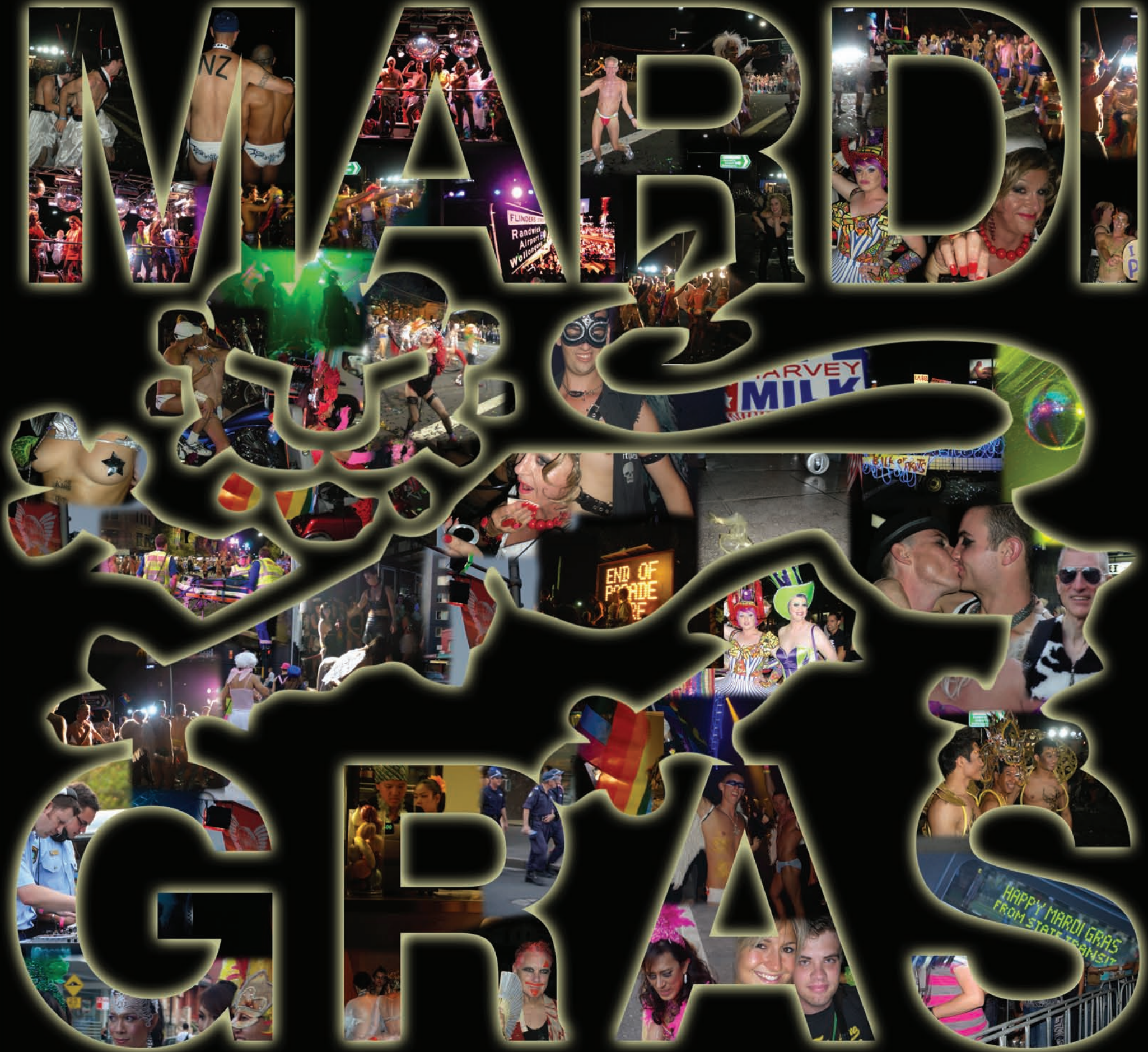


HONISOLIT

IT'S DIABOLICAL.

WEEK TWO EDITION | 11 March 2009



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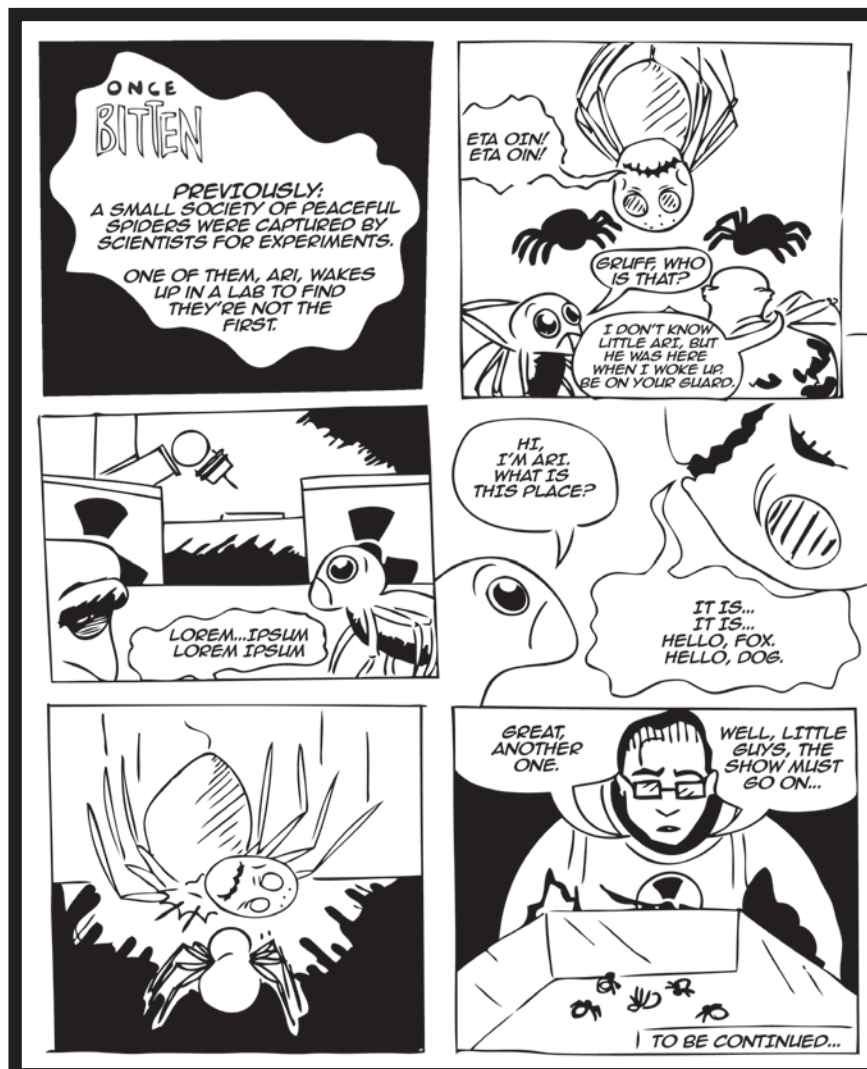
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*Spoof advertisement on page 10. Enjoy!

Knight in shining armour

Jerry Park

I am sure that it is very difficult writing a student newspaper but I was very confused by the 'girl diary entry' that was written by a male. Is this an editorial oversight or an attempt at satire?

In either case, the diary was a quite a stab at those poor media girls. Malicious much? I'm sure many in the editorial team must agree purely on a readership level. I don't do media and I didn't think it was funny. My friends do media and told me it was interesting that such a pro-media team would write such an arrogant and bitchy piece.

Anyway, I have to pick my battles and this is not one I really want to fight. But I think your team would do well to note that being arrogant and self-important does not make good reading.

Unconvinced

Justin Penafiel, Economics IV

As they say, there's nothing noble about being poor, but your feature on volunteer tourism makes it seem like the noblest endeavour in the world.

Sure, your volunteer tourist has sacrificed their oh-so-precious time and money but the mere presence of a well-meaning twenty-something Anglo does not instantly constitute a saving grace for the poor masses. If anything, those poor kids are probably spending precious kilojoules communicating their real wants and needs to said volunteers, catering to their Western standards, or providing first aid if and when Delhi Belly or Montezuma's Fury

ever strikes (assuming of course, said student volunteers stay with their poor brethren and adopt the same subsistence diet). While there's no guarantee the poor actually benefit, the volunteer tourist usually walks away feeling 'enlightened' or 'grateful' for what they have. That's not to say that Westerners should not visit the 'third world', but don't kid yourselves - merely trying to help doesn't mean you do, and being rich enough to travel does not instantly give us authority on the needs of the poor.

Unless the *Honi Soit* team has been receiving kickbacks from the companies mentioned or is deliberately eliciting letters like these I could hardly tell the difference between the article and any generic travel brochure.

Typographically challenged?

Rochelle Day, Arts III

The current layout and text format of the paper is not needed for it to be taken seriously. The average Arts student spends a lot of time skimming through course readers and would actually read some of the essential articles if we weren't already blinded by staring at text laid out neatly into columns, font: Times New Roman, size: 8 and 10.

You have strived for a 'revamped look and feel of the paper's layout' and it appears boring and stale. Encourage us to engage with *Honi* by using some colour and God forbid, text that appears anything but Times New Roman-esque!

That's Abbott right

Oliver Lindholm, Business & Economics, IV

The latest edition of "From the Vault", featuring the sage words describing campus activism, '... marxist hobbyhorses of ultra militant feminism, homosexual proselytism, and environmentalism gone to crazy lengths' elicited a knowing chuckle on my part. This became a sobering experience when I realised that the words were Tony Abbott's, written almost 30 years ago.

Risottogate?

Daniel Richardson & Ellen Smith, Arts II

Noah, When you first published your recipe for chicken risotto in *Honi Soit* (Ed. 23, 2008) you made it clear that 'SRC', to you, stood for Shithouse Risotto Chef. Having printed that same recipe a second time, you've left us in no doubt that you meant Stubborn and Recalcitrant Cretin.

We're loath to rehearse the "Risottogate" scandal, but repetition of such irrelevant material is indicative of your inability to fill column inches with anything meaty. The student body, having read your recipe, is now left with another two minute blow out on their hands. While they reach for the Kleenex to wipe this mess up, we suggest you take a long, hard look at the stiff challenge ahead -because if risotto is all you've got Noah, "We're going to fuck you up ... you're going to be fucked!"

Unlike your risotto, Presidential responsibilities are hard to keep down. The question is Noah, will you spit or swallow?

FROM THE VAULT

Students of the University of Sydney have for many years actively involved themselves in indigenous issues. In this editorial from 1965, we hear about the famous activist, Charles Perkins, and his budding campaign for Aboriginal rights in the late sixties.

Mr. Charles Perkins, leader of the Student Action For Aborigines campaign, said last Wednesday that another Congo could be created in Australia in 50 years if action was not taken over the Aboriginal situation.

Mr Perkins was speaking at an Orientation Week symposium on the

recent "Freedom Ride" of Sydney students, who toured N.S.W. country areas in a bus last February to study Aboriginal conditions and draw attention to their needs.

Other speakers at the symposium were Mr. Bill Ford, lecturer in Economics at the University of New South Wales, the Reverend Ted Noffs of the Kings Cross Wayside Chapel, and Mr Jim Spiegelman, secretary of S.A.F.A.

Mr Perkins said that a definite class system was developing and hardening in country areas. "Ninety-eight percent of the Aboriginal populations have never got past second year" he said. "They have the poorest jobs and live in substandard conditions. Their "homes" are in shanties miles out of town without water or electricity."

Mr Perkins said the Aborigines are forced by council regulations to sit at

the front of picture theatres and were denied access to the public baths in many towns. Mr Perkins was himself denied access to the Moree public baths after admitting he was part Aboriginal.

Mr Spiegelman mentioned in his address that Nowrville picture theatre would now be closed down for six months in view of Aboriginal determination to integrate after the S.A.F.A tour.

Editorial, published in *Honi Soit*, Commemorative Edition, 1965

Editorial

Sydney celebrated sexuality and gender this weekend, with the Mardi Gras Parade on Saturday night and International Women's Day on Sunday.

In *Honi* this week, the feature article looks at Mardi Gras in all its dimensions, from political statement to spectacular festival. The feature interview is with Gillian Ferguson, Director of the NSW Office for Women about the continuing vitality of IWD.

We prioritised our coverage of these events, not only because it was timely to do so, but because gender and sexuality are dynamic forces that constantly occupy society, politics and culture. These are not fringe issues that should be confined to the autonomous editions dedicated to exploring them.

Each week, *Honi* strives to compile content that is provocative, engaging and relevant. To do that, we cast a net as far and as wide as we can in our call for contributions. As editors, we rely heavily on input from brilliant writers, photographers and experts. This edition is no exception, and we're lucky to have found such talented and willing contributors. We hope we've done them justice.

We hope you enjoy this edition, and that you keep contributing!

Giselle Kenny

SEND LETTERS & CONTRIBUTIONS TO
honi2009@gmail.com

Only submissions with your name, year and faculty will be accepted.

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Honi's Guide to... Op Shops

Viv Egan gets cheap and stylish.



The Smith Family.

So you've made it to Sydney Uni. You got the marks, you have your books and you've figured out where your classes are. Congratulations. But something's wrong: your attire. Sportsgirl and General Pants just won't cut it: chain stores are out, op-shop chic is in. What's that? Never set foot in an op-shop? Fear not! Here are the answers to common questions asked by first-timers:

Where do I go? King Street? Surry Hills?

No! These locations are home to overpriced "vintage" shops seeking to misappropriate your habit of spending \$50-100 on a single item. Venture further afield for student-friendly prices: Enmore and Marrickville Roads are home to some cheap and eclectic places; further still in Burwood, Campsie, Rockdale – even as far as in Blacktown – bargains abound.

Anglicare at Summer Hill sells its clothes at \$5 a kilo.

It is also worth noting that op shops have finely nuanced characteristics. The quality at Vinnies is quite variable as each store collects its goods locally. Vinnies in Balmain, for instance, is quite classy (and charge accordingly), so the general rule of thumb is the less affluent the area, the less awesome the clothing. The Smith Family is usually excellent for vintage and also for brand-new clothes, and marks down regularly and ruthlessly. Salvo's tends to be a mixed bag, but their big warehouse style outlets (Tempe, Ashfield and Blacktown) can produce wonders if you have the energy to search through kilometers of racks.

I'm here now. Where do I start?

Time for rifling through all the racks. It can be intimidating if you're used to things matching and occurring in a range of sizes, but this is the challenge of the 2nd hand bargain hunter. And it is a hunt. Make sure you look in the windows, in baskets and behind the counter, they are often repositories for treasure such as jewellery and other accessories. Check out stuff that's not necessarily made for you: I have a great shirt which was a small boy's pyjamas. It has a pattern of zebras on it.

This is hilariously 80s! Should I buy it?

No! Not unless you've got a specific occasion to wear it. It will sit in your wardrobe and you will have wasted

good money. Same goes for things that don't quite fit: chances are it never will – vintage clothing in particular has different kinds of shapes to the clothes we have now. That said, chopping clothes up can be worthwhile. I have a great skirt which was once an ugly nana dress, and a fab short acid-wash denim skirt that used to be an ugly calf-length acid-wash denim skirt.

I didn't find anything!

Don't give up. Truly great op-shopping requires patience and diligence. Make friends with the people behind the counter: they can help you out with what days new deliveries get in, or when sales are on, and may even keep an eye out for things you might like.

I have all this rad stuff now, but I'm afraid to wear it.

Don't be! Be bold, people will rate you for it. Don't go head to toe 2nd hand, you may look silly. Let 2nd hand and store bought clothing frolic together in your wardrobe; try adding a great scarf or hat to your regular attire; braces with pants or a skirt look hot; a vintage shirt with jeans or a funky skirt with a plain t-shirt.

Thanks Honi! Now I have Inner-West op-shop cred!

You're welcome.

LEGISLATION EXPLAINED

Rights for Same Sex Couples

Christina Kenny looks at Rudd's recent reforms.



It's no day at the beach

After the tabling of the Australian Human Rights Commission's Same Sex Same Entitlements Report (http://www.humanrights.gov.au/human_rights/samesex/index.html) and advocacy from several gay and lesbian rights groups, the Rudd government has changed more than 60 pieces of Federal legislation to redress discrimination against those in same sex relationships.

The reforms are wide ranging and cover areas as diverse as tax and superannuation, aged care, family law and social security. The vast majority of the reforms will have positive

impacts for same sex couples- a person in a same sex relationship can now register as a 'partner' for hospital visits, both mothers or both fathers can now register on a child's birth certificate and where one member of a couple moves into an aged care facility, the house they have shared with their partner will no longer be an 'assessable asset' i.e. the house cannot be sold to pay the care bills of the person in care, which used to leave their partner homeless.

However, for students and others receiving benefits from Centrelink, the changes present some challenges. The most important of these is that from 1 July this year, everyone in a same-sex relationship that is a 'de facto relationship' receiving a Centrelink benefit or payment will need to declare this relationship to Centrelink. This brings social security payments for same sex couples in line with those for heterosexual couples.

Couples typically receive lower allowances per head to reflect the idea that couples living together can save on basic and recurring expenses such as rent and utilities. If you do not declare your status to Centrelink, and they subsequently believe you to be in a same sex relationship, you will be subject to the same serious consequences to which heterosexual couples are currently subject.

This includes investigations that may include Centrelink officers asking your family and other people you know whether you present as a couple, and

they may visit your house and ask to interview you. You can however request that the interview be held at a Centrelink office, with a support person of your choice.

Remember, the Centrelink criteria for what determines a couple are what matter- financial interdependence, representation to others as a couple, your commitment to each other, your social relationships and whether you are in a sexual relationship.

If you are assessed as being in a de facto relationship and owe Centrelink money as a result, you will be asked to repay the money, and in very serious cases, may be prosecuted for fraud. Know your rights. If you think you might be in a de facto relationship, seek independent legal advice. The Welfare Rights Network provides social security law advice and representation as well as free online resources. Check out <http://www.welfarerights.org.au/pages/selfhelpbooklets.aspx> for information.

Christina Kenny is a Policy Advisor to the Policy, Programs and Research Unit for the AIDS Council Of NSW

All views expressed here are her own and are not the views of ACON or the Welfare Rights Network. This is not a legal advice. Always seek specialist legal advice if you feel you may be affected by these new laws. Free legal advice can be obtained at Welfare Rights Network offices, or through other community legal centres.

News in Brief

On the eve of their Australian tour Bono of U2 fame has called Coldplay's Chris Martin a wanker and a cretin. His children, Apple and Moses staunchly agree.

This year's Archibald prize has been won by Guy Maestri's painting of ARIA award winning blind aboriginal singer Geoffrey Gurrumul Yunipingu. Yunipingu did not attend the ceremony, claiming that it would just be teasing, but is heard to have found that the painting "feels just like me". The \$25,000 Wynne Prize went to Lionel Bawden, for his work titled *The Amorphous Ones* (*The vast colony of our being*), a sculpture which also took out the \$25 Chris Martin prize for Wankiest Name in the Competition.

In the past week, Victoria and Western Australia have been hit by earthquakes whilst Cyclone Hamish rages in Queensland. Fred Nile claims that Sydney has not been spared the wrath of the Lord having been recently plagued on the weekend by a swarm of gays.

Following an accusation from the Labor Party that Joe Hockey stole everyone's lunch money in Federal Parliament last week, Kevin Rudd and Federal Opposition Leader Malcolm Turnbull have pulled out their big guns and both written mean essays about each other. Political commentators fear that if any more nasty words are traded between the two, Rudd will get his big brother to beat up Malcolm after school and Turnbull's mum will give Mrs Rudd a call on the weekend.



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Law Revue goes it alone

Bronwyn Cowell reports on law revue growing up and moving out.



Will law revue lose its appeal?

Following a recent decision by the Union, the Law Revue has ceased to be an internal event organised by the Sydney University Law Society (SULS) and is now a standalone society in the mould of all the other faculty revues.

The decision to have the two societies part ways was made by the Union partly for pragmatic reasons. Now that it is a separate Union society, the law revue as a performing arts group attracts tax benefits that it could not whilst still under the auspices of SULS. More than that however, the Union has been a large contributor to the law revue kitty each year, and was apparently of the view that if such money was going to be spent on law revue, the Union should ensure that the revue's members all hold ACCESS cards, as is required of other revue societies.

The Union requirement that all members of its clubs and societies

hold ACCESS cards is creating problems. Usually one of the most well-funded of the revues, law revue gets a fair chunk of its money from the contribution of around \$100 made by every cast member. Carmen Culina, former director of the show and now SULS secretary, points out that the additional burden of holding an ACCESS card effectively doubles the amount required for a law student to participate in the revue.

Further to this, law revue is going to need to overhaul its selection of the executive, including the directors. In previous years, directors applied individually or as a pair and a selection committee comprised of the SULS President and past directors made a decision, which was then voted on by the SULS executive. Union rules demand that executives of its affiliated societies be elected democratically by the membership of that society.

There will be a meeting held in the first weeks of semester to finalise the constitution which is currently being written, and an AGM will be held in around week 5 to ratify that constitution and officially welcome the new society into the fold.

Sydney's got talent

Bronwyn Cowell thinks you need to get a job.



That's talent.

A new employment program has officially commenced on campus this year. Sydney Talent is a fully owned subsidiary of the University that acts as a link between students looking for jobs and employers. Begun as a pilot program last year and successfully placing 300 students in employment, Sydney Talent has set up shop in the Jane Foss Russell building.

Students are put in touch with employers across nine different professional sectors, including not-for-profit organisations, and also have access to Sydney Talent's learning and development scheme, where they have a chance to learn skills they'll need for current and future employment.

Jobs presented to students never require more than 20 hours/wk of work and Sydney Talent negotiates for market rates of pay with the employer. Anyone from any year can apply, whether you're in first year or final year, and the program is also open to international students.

The SRC expressed concern last year that students would be prevented or dissuaded from joining the union in their workplace if the placement was found through Sydney Talent. It is not clear if this has been an issue for students working in positions currently, nor have the SRC and Sydney Talent come to any formal understanding on the issue.

If you're interested, visit their website at www.sydneytalent.com.au or visit them on campus.



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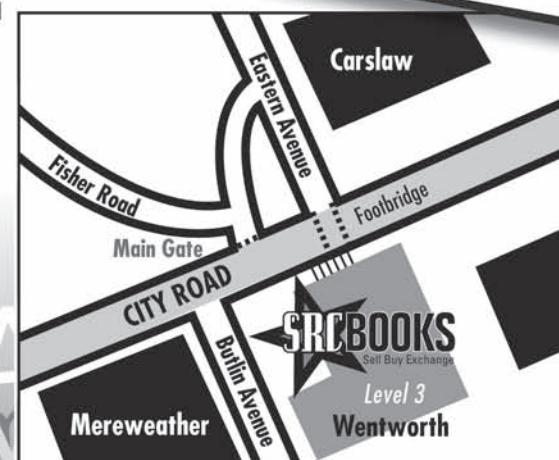
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High-flyers

CAREERS Sriram Srikumar sifts through the Graduate Destination Survey



View from the bottom

The University of Sydney participates in a survey of its recently graduated students to find out what they're doing, where they're doing it and (all importantly) how much they're getting paid to do it. The Graduate Destination Survey is completed on a voluntary basis with a few hundred respondents so while it's not comprehensive, it gives a good guide.

Honi trawled through the most recent survey (2007) of graduates from USYD's Economics and Business Faculty.

A student enrolled in the Bachelor of Commerce is likely to be majoring in

Accounting (52%) or Finance (45%) with only 3% of B. Comm students enrolled in International Business. Only a slim majority of students (53%) go onto full-time employment at the end of their degree, with around a third pursuing full-time study in another degree or their Honours year.

Very unsurprisingly, those that do work mostly end up in Accounting services (22%) or the Banking and Finance sector (18%). The median full-time pay for the surveyed cohort was \$44 000.

A Bachelor of Commerce/Liberal Studies student is pretty similar, with focuses on Accounting (35%) and Finance (26%) majors and working in Business/

Finance (24%). After a slightly longer degree, however, 80% end up in full-time employment and only about 15% pursuing an Honours degree.

The median full-time pay for the cohort was \$49 000, making them the best paid graduates in this survey.

The Bachelor of Economics program is logically populated by Economics majors (90%) as well as Finance (25%) and Econometrics (20%). Around 58% end up in full-time employment, with exactly a third going onto full-time study including 15% doing a course-work Masters.

It seems they don't all rush to the RBA, however. A little over a quarter work in Investment services with just over 10% working with the Federal Government.

The Bachelor of Economic and Social Sciences (since removed from the E&B Faculty) seems to be the black-sheep, with 75% majoring in a political science subject. With exactly half going on to immediate full-time employment, 43% go onto further study including exactly a third into an Honours year.

Working destinations are disparate with the Federal Government, investment services and even scientific services all attracting graduates, with a median wage of \$41 000.

RANDOM TUTORIAL #0649

Philosophy of Happiness; a disturbingly new age name for a superbly relevant and every-day applicable area of study. Good news to be found for everyone here, including those that love bad news.

To begin with, the theory (yay...). The classic theories regarding what (or if) this painfully abstract notion we call "happiness" could possibly be include; hedonism - happiness is pleasure, the more pleasure you can have, to the more happiness you have, a great school to subscribe too when validating the use of any favoured party drug; desire satisfaction - happiness relates to maximizing how many desires you can satisfy or alternatively keeping your unsatisfied desires to a manageable low, in the first case an excellent argument to make if you're a high flying billionaire, the latter is favoured by the buddhist monks among us; subjective well being or life satisfaction theory - the post-modernist favourite that supposes our happiness is integrally linked to how we are dispositionally inclined to interpret events i.e. your happiness is all about mentality, focus man focus!

Field study results return with some interesting findings into activities that may or may not be helpful pursuits for making yourself happier. Unfortunately money is not a great indicator of happiness ("can't buy me loooove"), correlation between money and happiness tends to be negligible once your demographic surpasses the truly poverty stricken right up until we hit the Times Top 50 richest list. So if you're banking on capital, aim for the stars baby, because near enough just ain't good enough.

The good news for the conservatives is that Religion and Marriage are excellent indicators of how likely to be happy you are, both groups are 40% more likely to rate their happiness as "extremely high" than us de facto heathens. The good news for the depressives is that you're almost twice as likely to predict outcomes of events accurately, adding weight to the suspicion that happiness might just be all about deluding yourself anyway. As for kids, don't even think about it. Married couples with kids report markedly lower levels of happiness right up until the kids are in their 20's (re:leave home) where they rapidly catch up. Save yourself the pain guys, seriously. And no matter how much you feel you need the space, a bigger house will only lift your mood for about a year or so, then it starts to look all too familiar again and you're all stressed out by wanting the next one.

The authors verdict on how to stay happy: be a prozac popping preacher, married, living in a small share-house in a developed nation with no kids who spends all his/her money on holidays, adventures & spa retreats. Oh, did I forget to mention it might all be coded into your genes anyway and you're just stuck with yourself? Encouraging, no?

Matthew Cowley

LE BŒUF

Being unpatriotic is uncool

Tim Whelan takes one for the team.

I've been troubled lately. And for now, the financial crisis and that suspicious lump can wait. It's come to my attention recently that a small but toxic group of people in this country are less supportive of the Australian cricket team than they used to be.

Every time an Australian cricketer takes a disputed catch, makes an unsavoury sledge or so much as glowers at the bloke who dismissed them, pages 1-19 of the sport section are filled the next day with whiny invective, garnished with alliterative gems like 'arrogant Aussies.'

Let's put things in perspective. People have shunned the team and its members on grounds of arrogance, cheating, being poor role models and having dibs on Lara Bingle. Understandable on all counts. What grates, though, is the fact that none of this was a problem while we were winning. Shane Warne and Glenn McGrath were probably Australia's two

finest ever bowlers, and, incidentally, our two finest sledgers. Hardened batsmen quailed before their verbal assaults well before any leather was flung at them. When England batted, they could do little more than, well, lie back and think of England.

Then there's the off-field antics. Warne's travails on Ashes tours are the stuff of infamy. I guarantee you that if Peter Siddie or Marcus North had texted a nurse on something not overly pertinent to nursing, they would be court-martialed and given their marching orders before you could say 'Hang on, that's an flagrant double standard'. Not Warne. He lost the Australian vice-captaincy (the highest token office in the country after the Governor-General) for his trouble.

The bastard's an Australian icon. Why? He could bowl. He brought home the silverware, even if it still smelt of beer.

This side, which just lost a series on Australian soil for the first time since the Triassic era, is afforded somewhat less grace. I've counted three collective bayings for Ponting's head since November last year, and about nine or ten since he took the captaincy in '04. Meanwhile, we're told, the Australian team is in disarray, with Simon Katich and Michael Clarke beating the snot out of each other, while the lovely Lara sits at home, depressed and lonely over Clarke being away hitting stuff and earning money.

There appears to be only one solution to this - extending the sedition laws to include criticism of the Australian cricket team. I hate to sound jingoistic, it's 'my country, right or wrong' on this one. Unpatriotic curs.

HAVE YOU GOT BEEF?
Email honi2009@gmail.com

REGULARS

At the movies

LECTURER INTERVIEW Katherine Connolly orders a choc top with Film Studies lecturer, Laleen Jayamanne



1. What's your favourite part of teaching?

Making students sit through 4 hour D.W. Griffith films.

2. What's your favourite subject to teach and why?

Silent cinema. I feel like I'm re-discovering film every time I see Lumiere's train arriving at the station. And I like to monitor the student response to the slapstick comedies – from titters to belly laughs for Sennett, Keaton and Chaplin.

3. What's the strangest thing that's ever happened in a tutorial?

At Wollongong University I was explaining Saussure's theory of the linguistic sign when a student stood up and shouted 'This is bullshit. Bullshit!' and stormed out.

More than twenty years later I actually think Klossowski's theory of the sign as a manifestation of turbulence is more applicable to the study of the cinematic image, so there's no hard feelings.

4. What are your top 5 favourite movies?

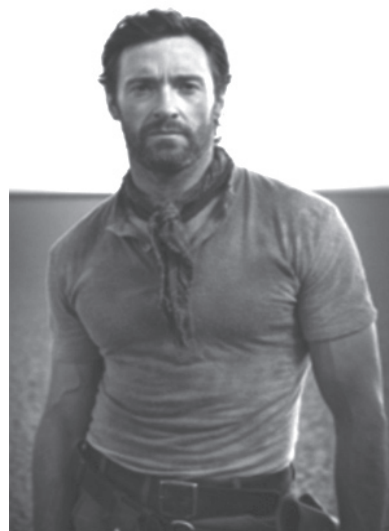
In no particular order -
1) *Australia* by Baz Luhrmann (it would be unAustralian not to see it!)
2) *Practical Magic* by Griffin Dunne
3) *Dogville* by Lars von Trier
4) *Eyes Wide Shut* by Stanley Kubrick
5) *Kasbar* by Kumar Shahani

5. How would you describe the typical film student?

The typical student joins up thinking film studies is a soft option but realise by the first lecture that they should fasten their seatbelts – it's a bumpy ride. And though they might think at first that they don't like film theory or Nicole Kidman, they are fans of both by the time I'm through with them.

6. If you could have any other job what would it be?

Professional boxer.



Oh Hugh. Stop.

GAFFEMAN

Oh no they didn't.

Gaffeman regular, Italian Silvio Berlusconi whispered to French President Nicholas Sarkozy in a confusing but suggestive mix of French and Italian during a press conference, "Me, I gave you your woman." What he probably meant was, "I note that your esteemed wife was born in Italy, which is also my homeland. My congratulations on this." Gaffeman speaks your language, Silvio.

Queensland Opposition leader Lawrence Springborg is well across the biggest issues facing Queenslanders. After describing the global financial crisis as a "peripheral" issue, he then noted that some jobs are "denecessary." Perhaps at the next election, voters will find you 'denecessary', Lawrence Springborg.

Spanish Prime Minister Jose Luis Rodriguez Zapatero may have overcommitted his government to Russian Prime Minister Dmitiri Medvedev during a press conference. Zapatero noted, in his native tongue, that "There is a big increase in the number of Spanish tourists heading to Russia... we have decided to sign an agreement to stimulate, to favour, to fuck... to support tourism." Apparently in Spanish, 'para follar', meaning 'to fuck' is pronounced similarly to the expression 'para apoyar', meaning 'to support'. Being the Spanish Prime Minister, Gaffeman suspects Jose already knew that, the sly devil.

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Prerequisites: 18 junior credit points across any subject areas.

For a complete list of subjects available, visit the Arts Music website: www.artsmusic.info
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SYDNEY
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The University of Sydney

YE OLDE RUMOUR MILL



Bullfight?

The management of USU's weekly magazine, The Bull, is undergoing a shake-up with the recent resignation of the Acting Publications Manager, allegedly due to difficulties with the Union's new Business Development Manager.

There has been confusion amongst the editors and onlookers in regards to the marketing department's apparent attempt to reformat and downsize the publication: from becoming a monthly publication, which was voted down on price concerns, to the notion of giving the editors a budget to do as they please – without actually specifying what the budget might be.

The Business Development Manager has also been taking a hands-on approach to the magazine, apparently requiring the services of law firm Gilbert & Tobin to determine whether

a mention of 'sex in Fisher stack' in an article constituted defamation. Not unless the building is especially sensitive, we guess?

This lack of understanding about the nature of student publications is worrying, and it would be sad to see the format of The Bull tweaked by non-student marketers into something that has little ability to relate to the student body. Unfortunately, this seems a distinct possibility.

Election Watch

For a union elections update, Courtney Tight is running Viv Egan. Scott Brownless, an SRC councillor who wants to run independent, and told *Honi* that he wants Doug Thompson's job doing C&S.

Independents day?

Another independent, Pierce Wilcox from SUDS is also said to be running for Union. By *Honi's* count, that brings the total of independents rumoured to be running to seven. Will the independent threat oust politicians from Union board altogether? Only time will tell...



Take me to your leader.

HEAD TO HEAD

Should smoking on campus be banned?



Harry highpants

The case for
Alex Lee

Before I start, you should know that I'm not one of those self-righteous non smokers. You know that person who feels the need to do the feeble "Pops, I've got the black lung" cough whenever someone lights up. Shut up, we all have our vices.

It's just that none of our vices are as pointedly obnoxious as those of a cigarette smoker. When a junkie is shooting up in an alleyway, he doesn't make the person who steps over him addicted to meth. When I'm on my eighth G&T for the evening, I don't make you drunk and teary just because

I am. Not so for the smoker.

Whenever someone lights up on campus, they're saying to those who choose to be around them, "This filthy smoke that I'm blowing in your face is not only toxic, but it's the smoke that my own lungs rejected! Breathe it in people! Breathe it in!"

You know sometimes, if everything's just right, having a beer on the Manning balcony can feel like an entirely wholesome experience? There's the smell of the barbeque, the sun is shining, and a light breeze is rifling through the pages of your textbooks. But ever since smoking was banned indoors, smokers have commandeered the once-charming outside areas of pubs and I say it is time for us to reclaim them.

The ban on smoking, either completely or with designated smoking areas has worked in universities in the US, succeeding in not only making them safer and cleaner environments, but encouraging smokers to quit.

At USYD, a campus wide ban coupled with a university funded quit program will mean that in the long run, we can all breathe easy.

The case against
Michael Krasovitsky

Now for my disclaimer. I'm not a smoker, but I certainly don't turn down the occasional drunken drag. However, the reasons I am against

banning smoking on our campuses has nothing to do with my personal occasional cravings, but more to do with my right to choose when and where I smoke.

Yes, smoking is bad for you. And no, smoking doesn't make you cool. However, despite everything we know about it, people do smoke. And this is entirely within their rights. Considerate smokers, who are careful not to smoke around non-smokers, should not be punished because of their choice to smoke.

Sydney University is a big place: if you want to smoke, move away from those first years wearing I LOVE LUNGS tees. If you're frustrated because people around you are smoking, just stand, pick up your bag, and walk. Just walk away.

Surely, this is a simple enough solution? Rather than enforcing a rule on the university population that will clearly upset people and which infringes on smokers' rights, we should all just become a little more considerate.

A smoking ban on campus will not deter strong-minded students from lighting up. In fact, by banning smoking, many students may become compelled to take it up. A blanket ban is not the best solution to this problem, nor is it a just one.

THE COLUMN

History is full of interesting confluences. Conveniently, the 11th of March marks both the edition of *Honi* touching upon the Mardi Gras, and the assassination in 222AD of the 'gayest' emperor that ever there was, Varius Avitus Bassianus Elagabalus.

However fraught might be the problems of applying modern conceptions of sexuality to the past, Elagabalus checks off a whole scroll of stereotypes: Cassius Dio tells us that "He used his body both for doing and allowing many strange things.... he would go to the taverns by night, wearing a wig, and there ply the trade of a female huckster. He frequented the notorious brothels, drove out the prostitutes, and played the prostitute himself.

Finally, he set aside a room in the palace and there committed his indecencies, always standing nude at the door of the room, as the harlots do, and shaking the curtain which hung from gold rings, while in a soft and melting voice he solicited the passers-by. There were, of course, men who had been specially instructed to play their part."¹ In a society where "the corrupt and opulent nobles of Rome gratified every vice that could be collected from the mighty conflux of nations and manners; secure of impunity, careless of censure, they lived without restraint in the patient and humble society of their slaves and parasites,"² Elagabalus' tastes really stood out from the norm for creative raunch, including a stab (no pun intended) at perhaps the world's first sex-change: "He carried his lewdness to such a point that he asked the physicians to contrive a woman's vagina in his body by means of an incision, promising them large sums for doing so."³

A parting curio on the subject of gay marriages, we're almost 2000 years behind! "[Hierocles] was publicly invested with the title and authority of the emperor's, or, as he more properly styled himself, of the empress's husband."⁴

DAVID CUNNINGHAM

¹ Cassis Dio, Roman History, LXXX.13.2-3.

² Edward Gibbon, The Decline and Fall of the Roman Empire, I, 149.

³ Cassis Dio, Roman History, LXXX.16.7.

⁴ Edward Gibbon, The Decline and Fall of the Roman Empire, I, 148.

MISCELLANY



Vox Pops!

Michael Krasovitsky kicks it with some randos at Holme Building

QUESTIONS

1. What are you studying?
 2. What or who has been the most annoying part of Week 1?
 3. Shag, Marry, Kill: Bugs Bunny, Daffy 4. Duck, Pepe le Pew
- If I could change one thing about USYD, it would be...

Alice Kane

1. Science Advanced IV
2. Overexcited first years in stilettos
3. Shag: Pepe (French men, great lovers), Kill: Daffy Duck, Marry: Bugs Bunny (You know he's going to provide)
4. Timetables earlier!



Joanna Alessi

1. Science/Law IV
2. Christians, having their barbecue on Ash Wednesday, and for being generally annoying
3. Shag: Bugs, Marry: Pepe (he's such a romantic), Kill: Daffy Duck
4. Move it next door!



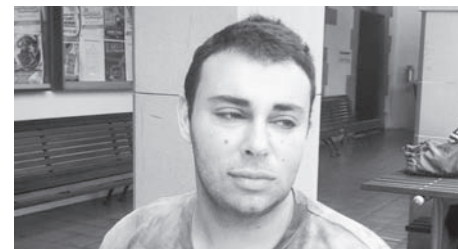
Catriona Murdie

1. Honours in English
2. Faculty of Arts undergraduate queue
3. Shag: Bugs Bunny (he'd be a chilled lover), Marry: Pepe, Kill: Daffy Duck (that's default because he'd be a dud root)
4. Change the annoying call waiting music on the Arts hotline



Martin Batoui

1. Health Sciences (Physio) I
2. Administrative lectures where all you do is read the course guide!
3. Shag: Daffy (he's got that alpha male thing going for him, but he's definitely not reliable enough to marry), Marry: Pepe (I'd spend my life with him), Kill: Bugs (boring and common)
4. Nude campus!



Katrina Stuart, JD Student
Bachelor of Behavioural
Neuroscience (Physiology, Honours)

I love working with students from such diverse backgrounds.
Each student brings a different perspective to the
topic and adds depth to the discussions.
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and to reaching their full potential.

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Australian Government

THE INTERVIEW

Great New South Welsh-Women

Michael Krasovitsky discusses International Women's Day with **Gillian Ferguson**, Director of the New South Wales Office for Women's Policy

International Women's day was celebrated internationally on Sunday 8th March. Honi talked to Gillian Ferguson, the Director of the Office for Women's Policy, NSW Department of Premier and Cabinet. We asked her about the history of International Women's Day, why it is important today and what it aims to achieve.

IWD is an important occasion to celebrate the achievements and gains made by women and to focus on the job still to do in working towards equality for women around the world.

Many issues of concern or inequalities are highlighted on IWD, for example, the number of violent acts against women, both sexual assault and domestic violence; the under-representation of women in decision-making positions; the effect that time out of the workforce and lower superannuation contributions have on women's financial independence; the difficulties experienced by women carers and working mothers, are amongst the key issues addressed.

The history of IWD is a history of taking action. The event originated in 1908 when women garment makers in New York demonstrated to demand better working conditions. They worked in appalling conditions, earned half of men's wages, died prematurely from poor health and didn't have the right to vote.

"In 1910 an international conference of women resolved that each year a day should be set aside to press for women's demands. Since then IWD has been celebrated around the world each year on March 8. From its inception IWD has stood for equality between women and men."

At the same time in England, women were meeting and marching to demand the right to vote. The Suffragettes adopted the colours of Green, White and Violet to stand for their slogan "Give Women the Vote". Since then these colours have been used to symbolise the struggle for women to obtain equal rights.

In Sydney, IWD was first celebrated in 1928 at a rally that called for equal pay for equal work, an eight hour day for shop workers, no piece-work, a base wage for the unemployed and paid annual holidays. Rallies and marches have been held throughout Australia every year since. This year's Sydney march was held on 7 March.

Of course, much has improved since then, but we still have some way to go to achieve equal opportunity for women, not only in Australia but throughout the world.

"IWD is about remembering the battles long fought to build a society that is just and fair to all its members, and in which diversity, tolerance, safety, social justice and equality between women and men is a given. It's about activists striving for change, raising community awareness, and speaking out."

"This year's IWD theme in NSW is "Women and Education". Education provides the best opportunity for women to expand their career choices, obtain economic security and achieve their full potential. Education not only provides personal and professional growth, it also promotes a just, civil society in which issues can be openly discussed and debated."

The United Nations Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW), of which Australia is a signatory, has recognised the significance of education in the lives of women by including educational equality as one of its goals (Article 10), urging parties to ensure that women have the same opportunities as men in all aspects of education and training.

In order to further promote the messages of IWD, the Office for Women's Policy, NSW Department of Premier and Cabinet offers grants of up to \$1,000 to NSW councils and shires to work with local community groups to organise an event to celebrate IWD. Events include information days, art exhibitions, film screenings, marches and workshops.

As part of the celebratory activities for IWD, all NSW Government Ministers and Local Members were given the opportunity to nominate a woman for the award of NSW Woman of the Year. Nominations were also invited from the general public.

2009 NSW Woman of the Year was awarded to **Cheryl Koenig** for her commitment to raising awareness of brain injury and her extensive work in fundraising, writing the book *Paper Cranes: A Mother's Story of Hope Courage and Determination* which chronicles her family's journey following her son's severe brain injury in a car accident, her dedication to helping others and caring for her son.



The finalists for the 2009 NSW Woman of the Year Award



International Women's Day 1978

Layne Beachley has made major contributions to surfing, and has provided support, mentoring and opportunities to young women through her 'Aim to the Stars' Foundation and a range of spokesperson and ambassadorial roles.

Rhonda French is a Wiradjuri woman who works and volunteers to promote positive health, education and cultural outcomes for the Tumut Aboriginal community as a Family Violence Support Worker and as a community leader and mentor in the Tumut and Brungle Region.

Sue Ismiel immigrated from Syria aged 15 and became one of Australia's most successful businesswomen and passionate philanthropists, including donating to the Jean Hailles Foundation to fund a world first study into women's health and hormones and work with charities helping women with Polycystic Ovarian Syndrome.

Patricia Johnson has been an SES volunteer for over 40 years and averages 20 hours per week of service. She has been involved in some of the largest disasters NSW has faced, providing assistance to SES members in remote locations and committee work.

Rozita Leoni is a volunteer community worker who, as a public housing tenant, member of numerous local tenant groups, and in her role as Chairperson of the Eastern Suburbs Area Tenant Council, is a voice for public tenants in NSW.

Wendy McCarthy AO has worked for over 40 years as a teacher, mentor, change agent and public advocate for women and the community, including representing Australia inter-

nationally at meetings in women's health and holding many major leadership roles in the public and private sector such as her 10 years as Chancellor of the University of Canberra.

Pauline Plant established the Yamba Breast Cancer support group and Breast Awareness program and is an active member of the Yamba community where she participates in 10 local committees working on a variety of projects in addition to supporting World Vision by organising other women of the Clarence Valley to knit children's jumpers for distribution.

Jan Savage is a volunteer fund-raising Co-ordinator for Cancer Care Western NSW who travels to many towns seeking support for rural cancer patients' accommodation needs, and she is also Vice Chair of the Orange Health Council and was a member of the alliance that lobbied to bring radiotherapy to Orange.

Ana Tiwary is Vice President of Women in Film and Television and has established the Media Mentorship for Women program which enables one to one relationships between industry professionals and emerging female film makers in order to create a supportive community and improve the status of women in the industry.

This year, the Premier also presented a Special Recognition Award to the late **Jane McGrath** in recognition of her work raising funds for breast care nurses and raising awareness of breast cancer.

HS

THE FEATURE

MARDI GRAS 2009

// MARK DI STEFANO PRESENTS A WRAP OF MARDI GRAS 2009, WITH FURTHER REPORTING FROM PARTY CORRESPONDENTS DAVE MACK AND DANIKA ARMYTAGE //

// 2009 - NOT JUST A PARADE

Thought Mardi Gras was just about the parade, big papier mache heads and dancing boys? Wrong.

Each year a theme and ambassador are chosen to define and encapsulate the festival. This year's theme is Nations United; think bad stereotypes, cultural zeitgeists, a la Harvey Milk and an excuse to get into bright coloured speedos, while Australia's openly gay Olympic Gold medal winner, Matthew Mitcham, will lead the parade.

(On a side note, Mitcham picked up his first sponsor after sticking the greatest dive in history, It was Telstra; still Australia's greatest carrier)

Fair Day was held in our Victoria Park on the 15th of February, and signalled the launch of Mardi Gras festivities. In '08, 75,000 made the trip in to Uni, and this year pink wrist-banded groups of revellers wound a long line up and down King St, Newtown once more.

If you thought Field Day or Parklife were full of half naked men getting munted to dirty electro, well welcome to Harbour Party '09. Held on the 1st of March down at the greatest festival location in Sydney, Fleet Steps, Mrs Macquarie's Point, Harbour Party '09 was all about Eurotrance, Ksubi zygote Sam Sparro and a sunset that caused many a reveler to jizz in their spandex. A party bus transported the revelry just round the bay to the Cross, and by all reports Trademark was torn a new one.

Other events that made up the 3 week festival included the Queer Screen Film Festival, Joan Rivers who brought the funny to Enmore, and Mardi Gras Sessions held at the Opera House. Where viewers were treated to quadruple threat Alan Cumming in his cabaret show, but musical *The Wet Spots: A Midsummer's Wet Dream*, where the character of Bottom was... well, you know.

If you thought Mardi Gras was a one night road closure fest, think again- you missed out on 3 weeks of totally inappropriate, sexually anamorphous ecstasy.

// THE PINK DOLLAR

As Mardi Gras entered 'the mainstream' in the 1980's, marketers saw the chance to commercialise the previously community based and run festival. By the late 90's Australian and international brands pumped millions into the festival chasing the new Pink Dollar.

Australia's commercialized LGBT culture reached its zenith during this period. Think Priscilla Queen of the Desert, The Sydney Olympic Games Closing Ceremony and Kylie Minogue's tight rig.

The Parade also became increasingly politically charged – Natasha Stott-Despoja and Clover Moore forged LGBT social capital, LGBT and Aboriginal activists fought discrimination as one, police officers and nurses marched against workplace laws, while John Howard's head was being well papier mached.

Unfortunately since 2001 economic forces have threatened the spirit of the festival. In late 2001, the Mardi organization went bankrupt. A new planning group titled New Mardi Gras took over the reins, and ever since, tenured economic conservatives have made solid and measured results.

This year marks the first where the NSW Government will inject taxpayer dollars into the festival.

Events NSW announced in September last year that they would pump funds into the festivals operations. Not surprisingly the announcement from the Rees Government came with criticism from traditional fans of the LGBT community: the NSW Liberal Party, Fred Nile and Piers Ackerman.

I don't feel like I need to repeat their remarks here.

In response to the criticisms Sydney Lord Mayor Clover Moore (a politically independent State MP) told *Honi*, "Over the past 30 years Mardi Gras has established itself as a significant hallmark event, which apart from demonstrating the value of community effort and volunteer commitment, generates over \$45 million for the NSW economy."

Ms Moore also claimed that the City of Sydney Council has been supporting the event for years, saying "(we) provide \$120,000 in cash and in-kind support including parks, banner poles, venue hire and marketing."

Federal Member for Sydney, the Hon. Tanya Plibersek, also confirmed Labor Party support for a state funded Mardi Gras, adding "Governments have always supported major festivals – and Mardi Gras certainly fits into this category."

"Apart from the terrific opportunity to promote Australia as a tourist destination, Mardi Gras showcases Australia as a place that is welcoming and worth coming to," said Ms Plibersek.

With an economy headed for recession, and a rising unemployment rate, its good to see that the Pink Dollar will continue to float all the way down Oxford St.

// HISTORY

Sydney Mardi Gras began as a night of political protest on Oxford St back in 1978. At the time, acts of homosexuality in NSW were illegal, and all rights pertaining to LGBT (Lesbian, Gay, Bisexual, Transgender) expression was dealt with wide societal condemnation and in many cases violent hostility.

Dozens came together on a chilly June day to commemorate the 1967 Stonewall Riots that had occurred in New York's Greenwich Village – 2 days that went down in history as a moment where a different sexual identity spoke up.

June 24, 1978, was Australia's gay community's turn.

As primarily gay men marched down Oxford St, passers-by could only stand with mouth agape at the overt display of sexualised culture. The local havens of Oxford, Bayswater and King Streets had always housed these cultures, but now it was being taken to the street. Chants such as "I'm out and I'm going all the way" caused local police to stop and approach the hypercolour crowd with temperance, but with ever increasing hostility. As police brandished batons, some onlookers reported that many of the male officers removed their badges to unleash a full physical assault. As queens and queers crawled bloodied and beaten away from the gay bash, NSW police made 53 arrests.

One year later, the events of '78 fresh in the memory, Sydney's LGBT community banded together for a group of festivities called Mardi Gras, including a "Gay Alternative Fair Day" and the infamous parade through Darlinghurst. So, original founders were torn about the purpose of Mardi Gras – was it a chance for LGBT rights to be annually thrust into the political spotlight, or was it more important to get fucked up and party down within a safe, accepting environment.

These tensions still exist as Sydney Mardi Gras is constantly evolving. In 1983, the festival was moved to the balmy month of February. In 1988, lesbian was included in the title of the festival, and by the 00's New Mardi Gras (reborn after the previous administrator went into receivership) was chasing sponsorship dollars to support the money making event.

For over 30 years, Sydney's Gay and Lesbian Mardi Gras has performed a double act of holding a mirror up to society while simultaneously smashing it with a cackle and a scream.

In response to the criticisms Sydney Lord Mayor Clover Moore (a politically independent State MP) told *Honi*, "Over the past 30 years Mardi Gras has established itself as a significant hallmark event, which apart from demonstrating the value of community effort and volunteer commitment, generates over \$45 million for the NSW economy."

// LGBT WORLDWIDE

A visit to Mardi Gras is an absolute once-in-a-lifetime must for every gay travelling man... Sydney is the gay capital of the South Pacific.
—Bruno Gmunder, *Spartacus: International Gay Guide* (1995)

As any backpacker would know there certainly exists a LGBT party circuit, with the Sydney 3 week extravaganza being a pivotal stop along the way. Like the tennis Grand Slam circuit, each area around the world has a Pride event that tempts all types of surface specialists.

(Turns out that tennis players are gay icons, with a recent poll revealing lanky Brit Andy Murray is "more desirable" than g-string, left armed freak Rafa Nadal).

// Europride

The World Cup of LGBT festivals, for up to a fortnight the international band of traveling gays settle in a European city for rallies, AIDS vigils and a debauched parade.

Beginning in London 1992 the annual event draws millions of bodies and euros to the host city and will be this year in Zurich, where hopefully the Swiss will put on a very efficient show.

// Sao Paulo Gay Parade

June. 1.8 million people. The biggest baddest gay bash in the world. Get to Sao Paulo during mid year and revel in a culture that teaches the rest of the world how to party.

// Mykonos Island

Not a parade or festival but an hedonistic geographic mass. Just make sure you pack your Bonds trunks, cheap Dolce Gabbana sunnies and Sydney-made MDMA.

//THE PARADE

The Herald estimates 400,000 people flooded Oxford St on Saturday to watch the annual parade spectacular that is Mardi Gras. I estimate that I saw every one of them. There were people everywhere: crowding balconies, clogging streets, hanging from trees and on street signs, perched on bins and upturned supermarket trolleys and price-inflated plastic stools sold by opportunistic vendors. Our decision to try and watch the parade from Taylor Square was evidently a moronic one. Our 'Media Passes' were for the after party only, or so a very blunt volunteer obligingly told us, and meant we were nothing special until then.

Still, despite what little I actually saw of the parade while straining my neck over a burly drag queen's shoulders, the night was a lot of fun. The roar of motor-bike engines heralded the beginning of the festivities: a procession of Dykes on Bikes roaring through the streets and dressed in various styles of leather. There were the obligatory divas miming to disco hits and the topical religious and political parodies, but the loudest applause of the night were for the most understated marchers: police officers, fire fighters and other community workers.

The crowd itself was peppered with international accents giving new credence to the theme of 'Nations United'. There were the drunk English backpackers and bemused American students but, perhaps most interestingly, the busloads and busloads of middle-aged Asian tourists outnumbered them all, gleefully snapping photos and posing with drag queens, in what must seem like a terribly unique and Western cultural event.

Our 'Media Passes' came good for the official after-party at Fox Studios, even letting Danika and I roam around backstage at one point and inflating our egos. The behemoth event was like an adults-only carnival featuring six different dance venues each blaring what sounded like the same dance beat. Everyone was happy to pose for snaps when we said we were from *Honi* and the vibe was pretty tame despite the heavy police presence. That said, I left relatively early nursing very sore feet and having seen more than my quota of arseless leather chaps.

DAVID MACK

"The Sydney University Arts Faculty is possibly the most gay-friendly place in the world. I happily report having never experienced any kind of homophobia in my time here."

//RAINBOW LABOR

HONI HAD A CHAT TO THE MAN BEHIND THE RAINBOW WING OF THE LEFT WING, MICHAEL VAUGHAN

What is Rainbow Labor?

Rainbow Labor is the network for LGBT members of the Labor party. We're here to celebrate the wins achieved for our community through Labor governments, and also push for more reforms where more needs to be done. And our community has had a lot of big wins lately - federal de facto same sex law reform, lesbian co-mothering rights on a state level... I believe that there are so many different groups inside and outside the Labor Party that you have to be careful about claiming these reforms as your own "achievements".

But Rainbow Labor has definitely played its part, whether lobbying Nicola Roxon back when she was the shadow Attorney-General auditing same sex discrimination, or pushing for people to make submissions to the recent NSW inquiry into same sex adoption.

What is your experience being a queer student at the University of Sydney?

I've had a really positive experience. I remember my first O-week being too scared to go to the queer collective stall. After four years of being at uni I'm helping run a float in the Mardi Gras.

There's really the potential to learn how to celebrate your sexuality when you go somewhere like Sydney Uni.

What are the positive aspects of Mardi Gras?

The energy, the community atmosphere, the level of visibility it provides to the wider community, the politics and the link it provides with our movement's activist history.

What are the negative aspects of Mardi Gras? Do you wince at the commercialism of some aspects of the parade?

Often some of the positive aspects can also be negatives. While there's a strong sense of community and high visibility, that often relies on a restrictive brand of queer identity. I think there's something ironic about a photo of four drag queens with the tagline - 'The City of Sydney celebrates the diversity of the gay and lesbian community', considering how much of the community that leaves out.

What is your favourite part of the Mardi Gras festivities? Parade, Harbor Party, Film Festival etc?

I'm going to have to say the After Party, just because it's the best night of your life ever. Every year.

What are you doing for Rainbow Labor at this year's Mardi Gras parade?

We're running 'Rainbow Labor's Very Uncivil Union', under the slogan 'The Next Step... Down the Aisle!'. Everyone is getting in their tackiest, most over-the-top wedding gear and demanding progress on same sex relationship recognition. I'm really proud of the float this year.

Some Gay and Lesbian students have mentioned that they frown on the parade as it "unnaturally integrates two very different identities", namely gay men and lesbian women. How would you respond to this comment, essentially that the festivities are an artificial combination of sexual identities?

There are always problems constructing a queer "community" from the very diverse people within it, and the biggest problem I believe comes from gay men reproducing sexist behaviour in relating to the lesbian community. That being said I believe it's incredibly important to take a moment to recognise the common struggle for equality which we all share.

Any truly diverse parade (or community!) doesn't seek to integrate the identities of gay men and lesbian women, but to create solidarity between them and celebrate their differences.

//DANIEL, ARTS II

"The Sydney University Arts Faculty is possibly the most gay-friendly place in the world. I happily report having never experienced any kind of homophobia in my time here."

"I've attended the Mardi Gras every year since I was 16; I remember in year 10, my group of all straight friends wanted to see the parade, and we were met with some serious opposition from our parents...they described it as an event that rapidly descended into an orgiastic melee."

"What binds participants in the Mardi Gras together is not a sexual preference, but an understanding that it doesn't matter... A public show of not only unity, but of indomitable exuberant joy from those who can accept everyone's sexual identity, in front of all those who cannot, is what I call Mardi Gras."

//KIT CAT, GENDER STUDIES VI

"I was involved in the queer theatre space for SUDS, and we were able to create an original play, where a drag queen and a lesbian fall in love."

"I have never attended Mardi Gras Parade because my best friend's birthday always falls around the same time, 2009 will be the first time."

"I was cast to play a drag queen version of 'Oscar Wilde' for a show in the Mardi Gras Arts Festival a few years ago. I'd always wanted to be a drag queen, even though I'm a woman."

//TIM, ECONOMICS III

"When I first started University I hadn't totally reconciled my sexuality with myself and none of my friends knew about my sexual orientation... I never experienced any hate or prejudice against me directly, but along the way there was a lot of ignorance and mis-judgements"

"I think that whilst this parade is a celebration of the gay, lesbian, bi and transgender communities, the inclusion of straight people in our parade is a sign that acceptance and understanding is being achieved."

"I have seen the Tokyo Pride march in Japan a few years back - nothing really compares to the spectacle that Sydney puts on for our most colourful and revered socio-cultural event."

FISHER BOOK REVIEW

Aleksander Wansbrough reviews
Ways of Seeing, by John Berger

John Berger's *Ways of Seeing* is widely attributed with changing the way we see art. It is a text looked at by many art students and is essential snoozing, I mean reading, at art colleges. I skimmed through it, seeing as it seemed like the done thing at art colleges... that, and drugs. Influential during the 70s, *Ways of Seeing* now seems rather boring and dated. The opinions expressed regarding art match the philosophical movements of the time - semiotics, structuralism, post structuralism, Marxism and feminism - which are reduced to juvenile ruminations.

So what is the premise of *Ways of Seeing*? Well, basically you take a kaleidoscope and stand upside down and look at artworks. Just joking, it's nowhere near as interesting. Berger looks at how mass produced conceptions of art impact on the way we see art. Following the lead of Walter Benjamin's *The Work of Art in the Age of Mechanical Reproduction*, Berger's thesis is that we have to critically examine art in order to appreciate it and bypass capitalist propaganda. "Pretty pictures are not really pretty pictures!" claims Berger. No, European nudes are just an excuse for white middle class guys to perve on beautiful chicks.

Berger is wrong, because he misses or ignores the radical shift that occurred when it became being depicted as beautiful; a clear break from the Greek tradition of men being beauty incarnate. He's too busy being a pseudo-totalitarian Marxist to notice.

He concludes, frustratingly, that art, like everything, is steeped in ideology. And so Berger demonstrates, or attempts to demonstrate, that European oil painting indicates the wealth of the individual painted. He has a point, but why focus on decoding art? Why not focus on finding out what's important in art and what important art is?

The problem I have with Berger and his 'way of seeing' is that visual arts ought to be experienced, and Berger, rather than experiencing art, is attempting to read it.

Law School Meltdown

Law lecturers this week were up in arms over the lack of air-conditioning in the new law school. Unfinished air-conditioning vents were to blame, and ventilation systems were out of order for the better part of the week. One lecturer exhorted his students to "use what I've taught you to make this world a better place, where air-conditioning is for all, all law students."

Students too were fuming. "How can we be expected to learn when we're sweating?" said one Economics/Law II student. "It's just so cruel", she sighed, before hopping into her well-chilled Mini Cooper. Law students were seen rushing out of the new state-of-the-art building in tears, others were carried out limp by fellow students fanning them with \$50 notes.

In the aftermath of many classes, scattered Evian bottles were seen up to 120 metres from the law school entrance, proof of the hardships many dehydrated law students had suffered.

The University recorded a massive 175 complaint calls from Angry Daddies, who clearly felt that such horrific standards for the children warranted postponing their yachting trips on the bay. One such parent, told about the lack of air-conditioning in many other parts of the university, said "My son worked hard in year 12 so I could pay his way through a law degree! I will not stand for this!"

Making up



If all else fails...

Reports of plummeting sales of cosmetics and skin care thanks to the financial crisis have so worried a group of male Sydney Uni students that they have established an emergency fund designed to supply the female members of the student body with items to maintain their physical appearance.

Makeup, wax strips and haircuts are already on the list and the volume of planned purchases may grow as more investors become interested in the scheme.

Honi spoke to several of the members of the group from their main office at Paul's College. When asked why they and his friends had decided to spend so much in such lean times, the founder of the group told us "Having hot chicks everywhere you look on campus is an integral part of our Sydney University experience - and their relative abundance is part of the reason we all chose USYD over Macquarie or UNSW."

He went on to explain they also see the fund as a charitable exercise, on behalf of all men on campus - "Those guys who don't contribute to the fund will still reap the benefits, since the girls will all still look smoking hot and whatnot. We're givers in that way".

The scheme is not open to all female students. There will be a stringent selection process involving a face-to-face interview and proof of one's ability to maintain a beauty regimen if paid for by the group.

One group member explained the need for this system - "We're not going to spend our hard-earned cash on lost causes. Only girls who have a base level of hotness to work with will benefit from our initiative. The fundamental rules of investing still apply here - only outlay your cash where you're likely to get good returns".

Test found to distinguish humans from robots

In a recent study conducted by the University of Internet, it was found that failure to find joy in any of the following images immediately identified the viewer as being in possession of a cold, dead heart.



University security forces are on standby should any individual be confirmed a cyborg.



I want to have SX with you

Statue: To the gorgeous lady that catches the 7:04 train at Kogarah. I've made a shrine of your hair and discarded tissues. That's what you mean to me.

Breakfast: To the mature and buxom blonde heifer that gets on the 8:14 at Campbelltown, I love watching you eat your breakfast fried chicken in the morning. Yum.

Toilet break: Kimberley, the new girl at work, I love watching you from my cubicle. And from the toilet cubicle next to yours.

Hand up: To the first year BIOL1901 student that always asks questions in lectures, your obvious attempts to impress everyone with your slightly superior level of knowledge have worked. Let's procreate.

Coffee: Emma, Skim latte with 2 sugars, I'm your barista in Newtown and I have such an enormous crush on you. Every time I see you, I try to say hello, but I'm too shy, so I usually just slip a roofie into your morning coffee. Say hi next time, or you'll sleep another day away!

Supply: I think your name is Mark, you're in my 9:00 Wednesday ECON2933 tute. Every time we talk about market forces, I want you to put your aggregate supply in my aggregate demand. Sit next to me next week, I won't wear a bra so you know who I am.

Do me the honour: To that fine hunk o' man in our Social to Cultural history Honours seminar, us editors have a crush on you. No joke.

SCIENCE STUNTS

FACEBOOK MAYHEM!

AIM

To demonstrate the extent to which subjects pay attention to each other's Facebook statii.

HYPOTHESIS

It is my prediction that I will soon have some very irate responses from some 600 'friends'. I propose that the volume of anger will be directly proportionate to the type of comment posted.

METHOD

For four days, I will update my status with increasingly offensive statements that attack religious, social and political norms.

Day 1 – [RACISM]: Jonno reckons 'fuck off, we're full' is a perfectly legitimate catchphrase for our country.

Number of responses: 13

Special mentions: "...and gays shouldn't have babies."

"Have you suggested this to the Dept. of Immigration?"

"Douchebag"

"Dude, the One Nation Party is looking for a publicist..."

Day 2 – [CULTURAL]: Jonno says you might go on the Biggest Loser, but you're still a fat fuck taking up all my oxygen.

Responses: 3

Special mention: "And u may have fingers, but ur still a dickhead wasting all my reading time."

DAY 3 – [SEXIST]: Jonno thinks girls should stop dressing like sluts in Kings Cross. They're taking valuable clients away from the real whores.

Responses: 1

Special mention: "I think it's more of a homage..."

DAY 4– [RELIGION] – Jonno is now looking for a new religion. Preferably one that doesn't involve blowing himself up.

Responses: 4

Special mention: "Blow yourself up? Are you a balloon? We always knew you were full of hot air anyway."

CONCLUSION

After rigorous testing it has been concluded that racism is more socially inappropriate than overt sexism and that nobody cares about the Palestinian plight, contrary to what Socialist Alternative may bleat on campus. Additionally, fat people are directly offended by jibes concerning weight and the police definitely don't monitor Facebook. Furthermore, the best way to offend someone is to tell them to get the hell out of your country, not to call them a slut. A healthy Facebook addiction will almost certainly decrease the size and girth of one's penis.

Wackivities!

Parkour

Sriram Srikumar and Yaseen Hussein flip out.



I don't think he's going to make it.

Every Sunday afternoon in a little corner of Sydney, dedicated people instruct in the art of Parkour. If you're not excited, you probably don't know what Parkour is yet!

The physical element of it is easiest to explain; the aim is to move from point to point by overcoming obsta-

cles, not avoiding them. So there's a bit of jumping, ducking and climbing.

Accompanying the physical is an equally important philosophical element. Parkour practitioners (known as traceurs) liken the activity to martial arts. It's said to encourage a mentality of self-confidence, self-discipline and constant spatial awareness.

It is perceived by some as the physical expression of a philosophy preaching harmony with a person's surrounds and resulting freedom.

For those less inclined to the Mr. Miyagi spiel, Parkour is also the pop-culture sensation seen in the chase-scenes of Bond movies, iconic advertisements and, recently, YouTube. Videos of people jumping through railings, climbing across buildings and flipping over walls are truly unbelievable.

With an eclectic mix of fitness levels attending, the sessions are kept much more physically accessible than suggested by the superhuman feats advertised on the internet.

The first lessons offer some basic tips on running the right way, rolling to absorb the shock of jumps and, for the keen, jumping over a 6 foot wall. More advanced lessons are held for the physically able in vaulting, flipping and other awesome ninja-like feats.

Lessons are held every Sunday by the Australian Parkour Association at Pyrmont Point Park from 1:45PM onwards. \$10 per session for non-members.



Do Parkour. Daniel does.

HONI TOP FIVE Ways to win an Oscar

01

> Be ugly

There is no greater sacrifice to the altar of Art than a young thespian who voluntarily makes themselves look unattractive for a film. Charlize Theron, Nicole Kidman and Hilary Swank all fugged up for their roles and were handsomely rewarded. NB: This only applies if the actor was extremely hot before the making of the film.

02

> Be gay

Tom Hanks, Phillip Seymour Hoffman and Sean Penn have found great success with this tactic. Playing a homosexual gives the actor great opportunity to make all kinds of complicated facial expressions that the Academy can't help but reward. It is vital, however, that the actor in question is not an actual homosexual.

03

> Be crazy/retarded

Retarded and crazy people make lots of funny expressions and noises, their eyes roll around a bit and sometimes their limbs move weirdly. All of these things look very impressive when re-created by a non-retarded or crazy person. Just ask Tom Hanks, Angelina Jolie or Geoffrey Rush.

04

> Be evil

It's all very well for an actor to play a character that smiles a lot and does selfless good deeds – everybody knows those things come naturally to the Hollywood liberal elite. The ability to bring a menacing, I-drive-a-diesel-engine glint to their eye is a far greater test of an actor's skill, as Heath Ledger, Anthony Hopkins and Javier Bardem will tell you.

05

> Be black

...But not in a confronting way. It would be awkward for celebrities to have to think about how there's deep, race-based wealth inequity in their country whilst wearing earrings worth three million dollars. So don't talk about how you were poor or anything.

FULLY
SICK BRA



PRESIDENT'S REPORT

Report of the President Noah White

president@src.usyd.edu.au

What's happening in Canberra?

Last Wednesday, Julia Gillard, the Deputy Prime Minister and Minister for Education announced a dramatic change for the Higher Education Sector. The change is a move towards a deregulated system of allocating student places and funding per student at universities. Many people are calling it a "student demand driven system" or a "voucher system" although neither of these names really correctly describes the change.

How does it work at the moment?

At the moment the amount of student places at a particular university is the result of a negotiation between the uni and the government. After this figure is decided the university is allowed to enrol students up to 5% above that cap in order to allow for changes in demand. Within the university, the uni is largely free to move around places amongst its courses as it sees fit. Hence we already have a system with is driven by student demand albeit with the brakes slightly on. Having the number of places decided upon reduces the competition between universities.

What is the change?

What the Government is proposing is to increase the cap to 10% and then in 2012 remove the cap completely and move to a system where universities would be allowed to accept any student they wanted to and would then

receive the funding for that student.

What does this mean?

This change will introduce a new level of competition between universities. Since higher education is so seriously under funded this system will tempt universities by giving them the opportunity to significantly increase places in highly profitable courses, particularly in disciplines such as economics or business. This will put in jeopardy the quality of courses as well as other more costly disciplines such as teaching and nursing.

Will this give new students more chance of getting into their preferred course?

No. The Government says it is doing this to give students more choice and to increase student numbers. This will not happen unless the Government actually commits to investing in the sector so that universities have the infrastructure to offer more places (they have already said they are not willing to commit to even the minimum level of increases to funding). The effect that it will have is universities offering more places in highly profitable courses at the expense of more costly ones simply so that they can keep up with the competition.

The big concern I have with this plan is the continued quality of the learning and teaching experience at universities. The Government

needs to make sure that it supports universities with appropriate funding for teaching and infrastructure. Quality has already suffered because universities choose to prioritise profits, just walk into any first year maths or government lecture and you probably won't find a seat, this plan will only make it worse.

Julia Gillard is also tipped to make an announcement about student income support however at the time of my deadline she hasn't made it yet so you'll have to tune in next week for what will hopefully be good news (or maybe not... I can be optimistic though).

What's happening in the Quad?

According to the Higher Education Support Act anything that is essential for the completion of your studies should be covered by your course fees. This means that if you have textbooks that are compulsory they should be provided at no cost (a reasonable amount of copies in the library) and you should not ever have to pay for an assessment.

Universities (our own included) have been ignoring this for a very long time. The SRC has started a campaign to have the law enforced. Is your essential textbook not available in the library (there should be at least one copy per 30 students – or so the University says), or are you being charged for an assessment (e.g. PERDISCO or Mastering Physics)? Then

send me an email (president@src.usyd.edu.au) because you are being ripped off and the University is breaking the law.

Noah's Kitchen

This week I am going to show you how to make potato salad. Potato salad is one of the most genius foods, it lasts for ages in the fridge, is good hot or cold, by itself or with something else and is delicious and easy to make.

You will need about 1.5kg potatoes (the best are the small waxy ones), ½ cup mayonnaise, ½ cup sour cream, half a lemon, a bunch of parsley and a bunch of chives.

Boil the potatoes until soft, cut into large but manageable pieces. Mix together mayonnaise and sour cream and add in finely chopped parsley and chives. Add lemon juice, salt and pepper to taste. Stir through potatoes. Done, how easy was that?

You can play around with the ratio of mayonnaise and sour cream if you want and you could even experiment by adding things such as chopped up pickled gherkins or bacon or even a boiled egg.

WOMEN'S REPORT

Report of the Women's Officer Tamsin Dingley

womens.officers@src.usyd.edu.au

It's the night before the International Women's Day march, and we've just left the SRC. There we were preparing for the march. This included organizing pamphlets and making last minute badges to sell to passers-by at the event, in order to raise money for the Women's Movement.

Why is this march important? What, exactly, is it all about? It all began in the United States of America at the turn of the 20th century. This was a time that was already familiar with radical ideologies brought about by industrialization

leading to massive urbanization and the population boom that followed. This was when women finally took a far more vocal stand against oppression and inequality, marching in their thousands to New York City to demand shorter hours, better pay and voting rights. International Woman's Day is now an official holiday in China, Armenia, Russia, Azerbaijan, Belarus, Bulgaria, Kazakhstan, Kyrgyzstan, Macedonia, Moldova, Mongolia, Tajikistan, Ukraine, Uzbekistan and Vietnam, and is celebrated with official

events all over the world.

But this sort of visible activism is still necessary. While many feel that all of feminism's battles have been fought and won, and women are indeed far more evident as role models in every aspect of life. Patriarchy is a hydra that continues to rear its many heads. The IWD website notes, "the unfortunate fact is that women are still not paid equally to that of their male counterparts, women still are not present in equal numbers in business or politics, and globally women's education,

health and the violence against them is worse than that of men."

Yes, major improvements have been made, and giant leaps have occurred in what amounts to a relatively short amount of time. While our great grandmothers starved themselves in prison in protest of their lack of suffrage; our grandmothers struggled for equal pay; our mothers fought to 'take back the night', this is a battle that continues to this day. But continue to fight the good fight, ladies – you're in very good company.

GENERAL SECRETARY REPORT

Report of the General Secretary Russell Schmidt

gen.sec@src.usyd.edu.au

The Week that Was

This week the Government announced it will move to de-regulate universities in accordance with the Bradley Review. It will announce soon how it will act on Youth Allowance. Students voted for Rudd Labor in droves and now Rudd and Gillard have sold them up the creek without a paddle.

The current orthodoxy in the student movement, especially in light of the grotesque announcement about deregulation, is that we will see a favourable response in relation to Youth Allowance reform. This is wrong. The Government has shown that if we aren't active and vocal they will simply ignore us. The National Union of Students

is running a campaign for fair income support so that students can focus on study not surviving at uni. If you think Youth Allowance is too low, too inaccessible and downright unfair, then come and talk to someone wearing those cool blue shirts and get involved. We will be holding a National Day of Action in support of students across the entire country at 12pm on Wednesday March 25th and rally for dollars!

Free Breakfast

As part of the campaign to draw attention to the alarming number of students who regularly skip meals and the overall conditions in which some students are forced to live, the SRC will be providing a free breakfast on

Eastern Avenue on Thursday mornings. So if you are coming to class, come up to the stall and grab some food generously donated by some local businesses and made possible by the SRC.

SRC Regulations

The SRC is governed by a Constitution and a set of Regulations which accompany it. Unfortunately the SRC's Regulations have become outdated and need to be fixed, so for interested students there will be a Regulations Working Party that will be making recommendations about how the Regulations can be updated. The first meeting will be at 1pm on Monday 16th in the Gosper Room which is in the front of the SRC.

Collectives

For those of you who are keen to get involved in the SRC, there are a number of collectives that you can attend. A collective is an open and democratic space where students come together to discuss various campaigns and to build grassroots networks to bring about social change. The collectives are the Education Action Group, the Women's Collective, Queer Collective, Anti-Racism Collective, Global Solidarity Collective and last but not least the Environment Collective. If you want to attend a collective, please come to the SRC where the staff at the front desk can let you know when and where each collective meets.

EDUCATION REPORT

Report of the Education officers Rosie Ryan and Elly Howse

education.officers@src.usyd.edu.au

Deregulation and YOU – a true story!

This week, we were appalled to see that the Rudd Government has decided to, from 2012, introduce deregulation and 'demand-driven' student funding into the higher education sector in Australia. They were acting upon the suggestions made in the Bradley Review into tertiary education, which was focused on making Australia more university-educated and encouraging participation of students from low socio-economic backgrounds, ethnically and culturally diverse

backgrounds and indigenous Australian backgrounds.

But what does this all mean?

From 2012, university course places will cease to be regulated by the government and instead be decided by universities themselves. So universities such as Sydney Uni will be able to open up more places for the more in-demand courses, such as Business, Commerce, Marketing, and Law. Ordinarily this would be good, because maybe it would mean that the Economics and Business faculty would HAVE to start providing more tutors, classes

and textbooks for its students, but instead what will happen will be a focus on these disciplines at the detriment of others, like nursing, teaching and science. Even more likely to disappear will be the courses and subjects that usually have low enrolment.

What can we do about it?

Come along to the Education Action Group at 1pm every Tuesday on the Front Lawns. We will be wearing bright blue 'Demand a Better Future' t-shirts, so you'll recognise us.

Bring all your friends,

lecturers, tutors, whoever to the National Day of Action on Wednesday 25th March at 12pm. All the students at other campuses around Australia will be having a similar day of action that very same day. We'll be meeting on the Front Lawns/outside Fisher library and rallying down Broadway and George St to UTS and beyond.

So get involved, start demanding a better future NOW or there won't be one for us if the government is successful in making university even less accessible to everyone in Australia.

ASK ABE

Hi Abe,

I'm so confused about what subjects to do. I'm trying to finish as quickly as possible, but I'm scared I'll fail something. How do I know what to pick and how long do I really have?

Ag Eco Student

Dear Ag Eco Student,

It's a good idea for everyone to look at the pattern of the subjects they have remaining in their degree. It's important to do stuff you enjoy, but it's also important to be able to graduate at the end. The best people to speak to about these choices are the year advisers in your faculty. Make an appointment to see them and raise all your concerns. Get a realistic plan for the rest of your degree making sure you do not take on too much or too little. Do this right now as the last date to drop subjects is Tue 31st March. Check with your faculty

but you have probably already missed the date to pick up new subjects.

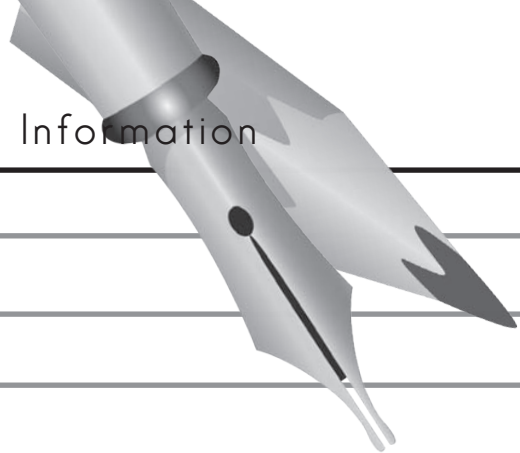
Abe

This column offers students the opportunity to ask questions on anything that may affect their "welfare". This can be as personal as a question on a Centrelink payment or as general as a question on the state of the world. **If you would like to ask Abe a question send an email to help@src.usyd.edu.au.**



SRC HELP: 9660 5222
or help@src.usyd.edu.au

Level 1 (basement)
Wentworth Building,
City Road Entry



The SUPRA

www.supra.usyd.edu.au

A voucher by any other name...

Minister Julia Gillard's response to the Bradley review last week, that the government would provide funding to universities based on student demand, shocked and appalled many students around the country, who immediately started organising demonstrations against the move.

The proposal overall is to deregulate funding to universities and tie funding to student numbers. The government also proposes to completely deregulate university enrolments by 2012 by first increasing and then removing limits on over-enrolment. If this is raising alarm bells for you, it should be.

Gillard defended the unpopular concept by emphasising that "this is not a voucher... Rather, there will be a Commonwealth payment to universities – with the amount varying depending on the course – on the basis of student numbers." Hardly much different to the concept of 'vouchers' – a set dollar amount of subsidy that can be spent at the university a student chooses.

But the semantic hand-waving doesn't correct the fundamental flaws of a "demand-driven" system, which ignores the baseline costs of running a university, would only respond to fads and trends rather than academic merit, and would result in some universities becoming unsustainably under-enrolled, while others bloat to untenable proportions.

At the moment the Commonwealth Grants Scheme (CGS) provides funding to universities for an agreed number of Commonwealth-supported places each year. The formulas are very complicated, since different subject areas and institutions receive different

amounts of funding according to national priorities and needs. Under the new scheme, this would be totally restructured or scrapped.

We can see the effects of a "demand-driven" approach when we look to our own university, especially in postgraduate education. Because most postgraduate coursework and international students pay fees and don't attract government funding, enrolments aren't capped. As a result, we've seen a huge explosion in universities offering postgraduate courses in profitable

Deregulation will only lead to enormous classes in larger metropolitan universities, who will struggle to provide the facilities and quality of teaching that students should expect from their higher education system.

areas, bloating popular faculties through full-fee enrolments, starving other faculties through cuts and 'drip-feed' funding, and completely under-servicing students in terms of face-to-face teaching and study facilities.

Deregulation will only lead to enormous classes in larger metropolitan

universities, who will struggle to provide the facilities and quality of teaching that students should expect from their higher education system. The changes announced last week will go even further than the Howard government did in terms of deregulation, when they increased the over-enrolment cap from one per cent to five per cent in 2007.

In terms of how this will affect postgraduate students, the impact will be felt in the form of overworked staff who cannot make time to see students, a lack of facilities, and an overall decline in the quality of education.

The reassurances that quality will be overseen by a new regulatory body seem a bit hollow when that body will only be collecting information for the

first few years. The entire policy approach seems to be "shoot now, ask questions later". Given the policy experimentation which has resulted in huge postgraduate over-enrolment in universities, the government should have a clear idea by now of the result of deregulation of student enrolments.

Gillard asserted that the changes would lead to more equitable outcomes, more affordable degrees, and more access to higher education for students from disadvantaged socio-economic backgrounds. But Gillard is insulting current and potential students by offering them access to an education system which will be unable to meet their right to a quality education. Her claim that this model is "student-centric" is just misplaced self-congratulation, since overall it would give more power to universities, and concentrate it in the hands of a few senior administrators. As students, we have clearly stated that we are opposed to deregulation of enrolments, and Gillard has no excuse for patting herself on the back in our name.

Rashmi Kumar
SUPRA President and Women's Officer
president@supra.usyd.edu.au

SAAO ALERT HOUSING SCAMS

SUPRA is getting reports of scams in the rental market targeting students. Remember, if you are a tenant you have a right to a written residential tenancy agreement. You also have some rights if you are sharing or are a boarder or lodger. See www.tenants.org.au for information before you sign documents for or pay anything. Keep receipts and all documentation. You can also make an appointment with a Student Advice and Advocacy Officer, call (02) 9351 3715.

Are you a postgraduate student who is also working at Sydney Uni?

Are you concerned about your rights?

DO YOU WANT A VOICE IN YOUR WORKPLACE?

**Come to the joint
SUPRA/NTEU meeting!**

DATE: Thursday, 12 March
TIME: 1:00 - 2:00 p.m.
ROOM: Carslaw Lecture Room 173

- Meet other postgraduate students
- Learn about your rights in the workplace
- Find out about NTEU and SUPRA campaigns, including Enterprise Bargaining

This meeting is for postgraduate students employed at Sydney Uni
• Members and non-members are welcome
• New and returning staff are welcome

For more information, e-mail SUPRA at admin@supra.usyd.edu.au
or the NTEU Branch Office at nteu@nteu.usyd.edu.au



Authorised by Rashmi Kumar, President, SUPRA and Michael Thomson, President, NTEU, University of Sydney Branch

Postgrad Pages

Dealing with Anxiety & Feelings of Inadequacy

A common problem faced by postgraduates is the feeling that you are a fraud. You will struggle to find someone writing a thesis or doing higher level coursework that hasn't at some time thought they are not up to the task, or that they couldn't possibly write anything of value in such a complex field. Postgraduate work can be a big step up from anything you've done academically and it's healthy to feel challenged by it. However it can become a serious problem if it starts to overwhelm you. There are strategies that can help you to cope.

First, remember it's postgraduate study and you don't have to win a Nobel Prize to get through. While it is a requirement in degrees such as the PhD that your thesis makes an original contribution to your field, it is not a requirement that it completely revolutionises the area. Very few academics are remembered for their postgraduate work. The work you develop after postgraduate study can often be far more important.

You may well revolutionise thinking in your field, but it will probably be years later in your third or fourth book! Postgraduate study is a training and learning exercise. You are expected to make mistakes and learn from them. If you treat it this way you will probably gain in confidence and your ideas will become clearer and more insightful.

Second, we encourage you to write early and write often! Writing can be the best remedy. Even if you feel like you have nothing to say or you're not sure whether your ideas are original or correct, write! Writing can help clarify your thoughts and uncover areas that need more thought and research. Writing will also give you something you can show your supervisor and colleagues. This will give them the opportunity to give you feedback and you can be pleasantly surprised that they think what you have written is very good!

Third, read widely in your field. Reading the major works by key thinkers in your field is essential but if this is all you read you can get the idea that you can't write anything

unless it is that good. Reading in a variety of journals will often show that there are lots of other people who are not yet groundbreaking geniuses but who are developing their research skills and profile while making more modest contributions to knowledge.

If you are having difficulties and are not sure who to turn to and how to get help don't forget that the University has a range of assistance out there. Your program coordinator, supervisor, associate supervisor and postgraduate coordinator are often a good first port of call. You can also consider using the Counselling Service for free one-on-one assistance for local students. The International Student Support Unit offers a similar service to international students.



If you aren't sure where to turn or you want to discuss issues with a service independent from the University then SUPRA's Student Advice and Advocacy Officers can help. We offer free, professional and confidential advice about supervision matters, information about intellectual property, advice on rights and responsibilities, help on academic appeals, and much, much more. We can direct you to resources that might help keep your studies on track.

Don't forget to check out SUPRA's website too! This article is an edited version of a section from SUPRA's Thesis Guide. The full Thesis Guide is available online with lots of other helpful information.

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What's coming up at SUPRA (see www.supra.usyd.edu.au for more information)

Thurs 12 March	NTEU & SUPRA Forum@ Carlaw Lecture Room 173, 1.00pm
Tues 17 March	National Day of Action - Cumberland Campus
Wed 18 March	National Day of Action - Camperdown Campus
Thurs 19 March	"Soldiers of Peace" Film Screening @ Footbridge Theatre 7.00pm

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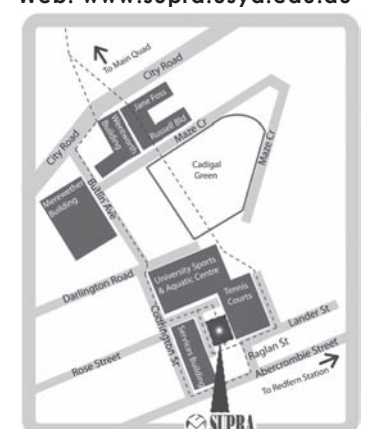
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REVIEWS

THEATRE

Juliette Binoche and Akram Kahn,
In-I

In-I, one of the hottest tickets to hit the Australian stage in recent times, is a confronting piece of dance theatre featuring two of the world's greatest performers, Oscar-winning French actor Juliette Binoche and renowned British choreographer Akram Khan. Binoche is most famous for her films *Chocolat* and *The English Patient*, and Khan has constructed works for pop star Kylie Minogue and French ballerina Sylvie Guillem.

In-I is a narrative piece conveying the rise and fall of a domestic relationship. It begins with Binoche's character spotting Kahn's in a cinema, followed by an exhilarating courtship told through high-energy, tango-infused dance sequences. Romantic bliss quickly turns to tedium as both become frustrated and communication is severed. The remainder of the work explores the couples' mixed attempts to revive their failed union.

By and large, this is a boundary-pushing work by two performers visibly yet defiantly pushing their respective boundaries. Oscar-winning Binoche, 45, could well be resting on her laurels with straight-forward film roles, yet she has boldly chosen to embrace the challenging medium of dance theatre. Kahn, meanwhile, a fluid and captivating mover, tackles his formidable acting role with panache.

Perhaps the most remarkable feat of the production is how such a poignant narrative is conveyed wholly through the medium of dance. A couple of monologues dispersed throughout serve as abstract deviations rather than integral plot fillers. In essence, the beauty of *In-I* is the way in which movement can communicate meaning in ways often more powerful than words.

4/5

George Downing

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OTHER CULTURAL
PURSUITS TO:

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Submissions must be
300 words.
And awesome.

CONCERT

Of Montreal

Of Montreal's Kevin Barnes has assumed numerous strange alter egos, most recently as 'a black shemale' who doesn't 'know what all you people are about' ("Wicked Wisdom"). His predilection for falsetto, especially on songs such as "Heimdalsgate Like A Promethean Curse", is reminiscent of both Prince and the Beach Boys. His lyrics include curious lines like 'Ladies, I'm screaming out to you from the depths of this phallogentric tyranny'. (It may well be true, but it didn't really need to be said. Or sung. Or whatever.) And like most of the band members, he's notorious for getting naked on stage, often while in the company of oversized puppets and dudes in vaudeville costumes.

Put simply, *Of Montreal* have pushed well beyond 'quirky' and into the realms of being utterly weird.

They can get away with it because they produce excellent music that, as you might expect, defies categorisation. It's disco-like and danceable, while avoiding the sheer repetitive drone that makes both 'dance' and 'disco' intolerably dull. And their odd, androgynous hedonism is balanced out with moments of dark introspection, especially on their best album, *Hissing Fauna, Are You the Destroyer?*

With all this in mind, I had high hopes for their gig at Manning. Unfortunately, I left early and disappointed.

This is partly because Barnes struggled to pull off the high vocal range that characterises so many of *Of Montreal's* best songs.

Mostly, however, it was the fault of the venue. The sound was simply awful. Like most Manning gigs, it was only mixed if you stood right up the back in the middle. Even then, everything was too loud and the bass too dominant. All the band's on-stage antics – with aliens fighting ninjas – couldn't make up for the fact that their music was being lost in a wall of noise.

Manning has done well to bring in great bands over the last few years; but if they want to keep bringing in crowds, someone has to fix the sub-par sound.

2/5

Daniel Wodak

FILM

Gran Torino



Most men Clint Eastwood's age are shuffling about with their pants up around their armpits, developing a fond love of bridge and grumbling about the youth of today. Eastwood meanwhile, has spent his senior years making some of the best films of his life (*Unforgiven*, *Million Dollar Baby*, *Mystic River*) and *Gran Torino* is the pick of that crop.

Eastwood writes, directs and stars in the film about Walt Kowalski, a curmudgeonly, virulently racist Korean war vet who is angry at the world and everyone in it. In his eyes, his extended family is spoilt and obnoxious and his neighbourhood has gone to the dogs after an influx of Vietnamese-American families.

The film is centred on the relationship that develops between Walt and his young Vietnamese neighbour Thao, while Thao is getting sucked into a petty but violent war with the local Hmong Vietnamese gang. Walt becomes Thao's guide to being an American man and Thao softens some (but not all) of Walt's rough edges. The story moves forward as Thao's family and Walt are pulled into the ongoing battle with the local thugs.

Since being convinced of Eastwood's genius some months ago when I watched *Unforgiven*, his 1993 take on the American cowboy myth, I have loved Clint Eastwood both as an actor and a director. His performance in *Gran Torino* is Eastwood in all his gravelly-voiced, squinty-eyed glory and the deliberate, slow-paced direction makes for a film where the punches hit you harder than they would if overwrought and sentimentalised.

A sleeper hit in the States, word of mouth has seen this low-budget film gross many times its production cost. It's an outstanding movie that has what is lacking in films today: tight plot, characters from the real world and moments where your heart wants to fall out of your chest because it's all a bit much. Go see it.

4/5

Bronwyn Cowell



Cat Empire

Pat Effenev gets funky up.

A band that announced itself in the early noughties, the *Cat Empire* have enjoyed a great deal of success four LP's and one live album later. The beginning of their story really is their live show.

Building up a solid fan base on the back of live performance does not necessarily translate to commercial success. Such is the calibre of their music, however, that the *Cat Empire* are one of those rare cases where their live show really did launch a phenomenon. Helped along, of course, by the success of their single, "Hello," which I'm sure many of you may remember with mixed emotions.

We all know that they have launched themselves effectively, but what of their impact on wider music? With Aussie funk in a bit of a rut in terms of commercial success, what effect has the *Cat Empire* had on this genre?

Harry Angus is the vocalist and trumpeter of the *Cat Empire*, as well as the spearhead of the side project *Jackson Jackson*, who bring a very experimental, edgy sound to the funk scene. With some commercial and more independent success, the *Cat Empire* really launched this gem of a project, simply because Harry may not have had the money or the confidence to launch it previously.

The other side project launched by the *Cat Empire* is the *Conglomerate*, a jazz quartet that has released two albums. Both Ollie McGill (the keyboardist) and Angus help out in this band and, like the *Cat Empire*, they have big raps on their live shows in Melbourne town.

The Cats are scheduled to play their seven hundredth show this decade mid this year. This means there is a distinct possibility that they will have played for the most fans of any Australian band this decade. Serious stuff.

With this in mind, it is easy to see why Australian bands have tried to model their live performances on these guys. A Google search will tell you how many bands consider them a major influence on their live performance. Not only this, but they are a regular at the East and West Coast Bluesfests, helping to build that particular festival into a true world music event. This is seen in the enhanced attraction of this festival for major international acts in the last few years, including Bo Diddley, Ben Harper, Lee "Scratch" Perry, Jack Johnson and Jason Mraz.

They are one of the best Australian bands going around at the moment and arguably the best live one. The story of their influence is only just beginning, with Harry producing his first album in the last year and plenty more music left in the band. It is only a matter of time before people follow in their funky footsteps to commercial success.

THE POSTCARD

Fo' schnitz...

Claire Burke on the best and bratwurst of Berlin.



BERLIN: where rent is cheap, clubs are underground, and graffiti is artwork.

This is not going to be much of a balanced report. But I will try to avoid hyperbole, when I explain why Berlin is the best city in the whole world. Ever.

Berlin is the confused, schizophrenic friend that constantly threatens your health and assaults your moral code, but with whom you can't help being utterly infatuated. Despite the city's evident lack of beauty and its central role in either one or two brutal dictatorships – depending on which side you're on (geographically, I mean, not ideologically; none of that is up for debate) – I came to find it almost dazzlingly beautiful in its ugliness.

After six months on exchange there, the TV Tower – the city's iconic eyesore and the most visible legacy of Communist 'innovation' – had

become a beacon of light, guiding me home in the cold morning hours, winking at me in the haze.

In some ways Berlin is very German. Its public transport system is everything that Sydney's is not: punctual, comprehensive and honest. Even when it's late, it knows exactly how late, and apologises like it just ran over your cat.

But for the most part, Berlin makes up its own rules. To the untrained eye Berlin is full of schnitzels and bratwurst, but it is not Germany. Berliners have little in common, say, with Bavarians, except that they can all make fun of Angela Merkel's hair.

Berlin has been torn apart and stuck back together all in the last sixty years, and it is still trying to figure out how to approach this heritage. But all of this confusion makes Berlin a dirty paradise for anyone interested in anything.

You can't get bored in Berlin. If you get bored in Berlin, you are probably a boring person, in which case it doesn't matter where you are.

STUNNING

STUDENT INK



"Phoenix", Science II

GASTRONOMIST



Toby's a bit too cool

Bronwyn Cowell ordered her coffee with one sugar, not a buttload of smug

The time has come, fellow students, to note publicly that the quality of the coffee served at pretension emporium Toby's Estate is not that great anyway and definitely not good enough to make it ok that the staff treat you like crap 95% of the time. Smelly, studenty, unwelcome crap.

I am coming into your cramped, overpriced store to purchase your coffee and thus you should be grateful for my custom – but no, instead I am served with barely disguised disdain by a staff member who curtly informs me that they finish serving lunch at 2pm so no, I can't have a sandwich. What?! Are you trying to lose money? Your stupid hall of wank is situated in close proximity to a captive market of students who eat at massively irregular times – chill out with the anal retentiveness regarding what meals are served and when.

The only advantage you have over Campos is that you're closer to uni.

Admittedly, Campos is not what it once was, but your product is not the ambrosia you imagine it to be so stop giving me so many reasons to trek down to Missenden Rd and patronise that infinitely more charming little coffee house. Their baristas are way hotter also.

Further to that, just because you work at Toby's doesn't make you better than me, so wipe that smirk off your face, espresso-monkey.

Finally, stop being so mean to my friend who has a young child and has to have a stroller with her when we get coffee together. Mums have a rough enough time of it already and don't need you rolling your eyes at them when they just want a freaking latte.

Shape up, Toby's, because we're all a bit over it.

HAUTE COUTURE TIGHTENS ITS BELT

Natasha Kassam

"The only constant is change," sang a Grace Jones record during the Armani collection at Milan Fashion Week. However to the untrained eye, the romantic couture that floated down the catwalks of the recent season was unchanged – no expense was spared. Both the New York and London weeks continued their tradition of extravagance, seemingly unaware of their respective economies crumbling around them. Such luxury made many designers appear ignorant to the new vocabulary spawned by the financial crisis; 'recessionistas' and 'chiconomics' were cast into the shadows.

Yet upon closer inspection, the glitz and glamour belied a darker truth, like thinly veiled worry lines under inches of MAC makeup. High-profile designers such as Betsey Johnson and Reem Acra that once revelled in the showiness of the runway opted out of spending \$100-250K on a show, presenting their collections in a showroom instead. The optimism of Ken Downing, Fashion Director of Neiman Marcus, when he claimed that "customers who love fashion continue to love fashion, economic crisis or not," was shown to be misplaced after an estimated 200,000 retail stores closed during this financial year. The Gianfranco Ferre show was overshadowed by its parent company declaring bankruptcy, which also saw the Just Cavalli show cancelled despite Roberto Cavalli himself "declaring war" on the crisis.

Desperation saw new collections from Missoni and Burberry glance wistfully to their seasons past, in mournful recollection of a more prosperous time. Head designer

at Burberry, Christopher Bailey redressed the Bloomsbury set whilst claiming "I wanted the romance of history but I also wanted it to be very much about today, the moment we're going through today." This moment, hoped by most retailers to be a New York minute, is forcing 80% discount signs to stay in storefronts, three months after Christmas.

Thankfully though, the fantasy and escapism of the couture shows remain. It wasn't ignorance that saw Kenzo present a lavish collection punctuated by fantasy scenes straight out of Wonderland, nor did Marchesa send elaborately embellished tulle gowns floating down the runway because they forgot – woops! – about the economic crisis. The designers were not oblivious to the recession at Fashion Week, they were fighting it, providing an outlet to a declining industry that may never emerge in the same light.

Let's face facts: the ill effects of unbridled, irresponsible consumerism have potentially ruined any hope the fashion industry had of returning to its heady heights. Restructuring is inevitable and Darwinian processes demand that the industry become leaner, more efficient, more economical. Designers and retailers alike may have resorted to a welcome dose of escapism to avoid that fact, but fantasy can only provide a fleeting distraction. Fashion has been forced into a whole new playground, otherwise known as reality.

A real nightmare, a nice dream

CRICKET Patrick Effeney ponders the future of Pakistani cricket.



A cricket

Any cricket team to tour Pakistan was always going to be fraught with danger. For the last ten years, every cricket team has knocked back an offer to tour that danger-ridden place, and so it turns out, for good reason.

Right now the Indian cricket team are touring New Zealand. They were scheduled to be touring Pakistan at this very moment, but the wise people of Indian cricket said it would be too dangerous, so no thanks. Sri Lanka, full of good will, decided to fulfil the Pakistani public's desire to watch their favourite sport, so filled the breach. We all know now what a bad decision it turned out to be, with several players and umpires injured, one umpire critically wounded and six Pakistani police officers and two civilians dead.

This tour went ahead despite almost every tour in the last ten years being cancelled, the political situation in Pakistan remaining very unstable and a phone call not two weeks before they left from the Australian cricket board advising them not to go ahead with the tour. Even with every sign suggesting that touring was a really bad, they still went.

I understand the Sri Lankan point of wanting to show everyone was wrong, to show that touring Pakistan with adequate security was a safe thing to do. The problem is, of course, that security is inadequate in such a turbulent country and cannot be adequate while gunmen roam the streets unpoliced.

There is no point policing a bus full of famous cricketers if the other ninety-nine point nine percent of the country is in the hands of people looking to make a statement, and will use any excuse to do so. Now I'm not saying that all Pakistanis are terrorists or rampant killers, but the ones that are there go unchecked, hence they have freedom to go where they like and perform acts like the one we have just witnessed.

There are now doubts about whether the 2011 one-day Cricket World Cup will go ahead at all. The World Cup is

scheduled to be played all over the sub-continent, with some fixtures scheduled to be played in Pakistan.

Something to note is that Australia has been put on stand by as alternative hosts for the tournament, a duty our country is better equipped to handle than any other. I doubt that any games will be played in Pakistan during the tournament, and regardless if whether those games are simply relocated to an Indian ground or the whole tournament is moved to Australia, cricket will be better off.

////////////////////////////////////
The issue for the sport to deal with is how to get Pakistan get on their feet and playing competitive cricket again.
 //////////////////////////////////////

So we all know that Pakistan is a terrible place to tour. We all know that no one will want to tour there for many years to come. There is nothing that any cricket board can do about political instability in Pakistan. The issue for the sport to deal with is how to get Pakistan back on their feet and playing competitive cricket again, because at the moment they are playing half the international cricket of any other country since they have lost their home

games.

The Pakistan cricket team is, undoubtedly, full of talent, and it is the rest of the world's loss that they do not get to see them in action. The alternative to playing in Pakistan is playing in Dubai, which seems a perfectly reasonable alternative. Cricket is a developing game in the Emirates, and international cricket of high standard would bring many new, not to mention wealthy, fans to the game. Although Pakistan's 'home advantage' may be lost along with the hostility of the crowd, at least we would have a safe environment for them to play cricket in, with no gun toting maniacs on the street to shoot at the team buses. Dubai's police and security forces provide this certainty.

Although I'm not schooled in the logistics of moving tours to Dubai, I don't see any huge negatives. It will give one of cricket's saddest stories a chance to redeem themselves. I'm sure the Pakistani cricket team would be in favour. It's been talked about for years now and seems a legitimate option. I say we give the Pakistani Cricket Board something to do rather than just defend the political situation in their country.

COLLEGE

Which one should I choose?

George Downing overviews Sydney Uni's colleges

Over 1,000 students live on campus in the University's residential colleges. Each of these colleges accommodates a variety of students from Australia and abroad, providing a rich academic environment and abundant extra-curricular activity with the convenience of studying on campus. Sound like you're reading a plug from the Uni website? Read on for the real dirt on these fine institutions...

St Andrew's is a college steeped in tradition, cheap vodka, and bricks. After a decision to go co-ed in 2002 after some 132 years of all male residency failed to subdue its general state of rowdiness, especially at the regular events held in the college bar, The Highlander. The fresher-senior hierarchy is drilled at Andrews like nowhere else, embracing activities such as fresher brick carrying and the infamous Walkabout. The three-pronged college motto, *Christo, ecclesiae, litteris* (Latin: "for Christ, for the church, for scholarship") is systematically ignored by its residents.

The stately sandstone-and-slate

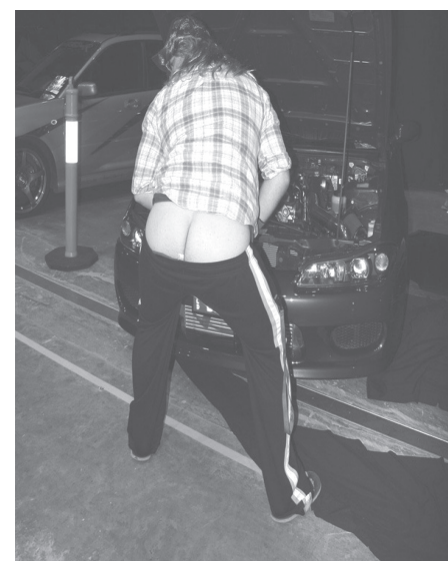
environs of **St Paul's** hint at pretentious old school. Inside, pretentious old school is spot on the money, though there's more to St Paul's than the Gentlemen's cigar lounge (yes, there is one). Paul's is an eclectic fusion of academic-robed, leather bound Oxbridge stuffiness and Plantation on a loose Saturday. As the only all male college on campus, Paul's boys are renowned for a work hard, play hard attitude. With so much time spent at such close quarters, who knows how they interpret that.

The family tree of **Wesley's** residents resembles a straight line. Little more needs to be said.

John's, on the other hand, is celebrated as one of the last true breeding grounds of the endangered yobbo (not gender specific). Amongst a campus full of Nudie jeans and GHD'd hairdos, John's men and women embrace the wife-beater-wearing, slab-of-tinnies-slamming, ocker 'tude that has all been lost to the fringes of Australian society – Sydney's greater west, and Canberra. Incidentally, quite a few John's

residents come from Canberra, so that should be no surprise.

At the other end of campus, both literally and metaphorically,



A fine upstanding John'sman

Women's is the Constance Billard of Sydney's colleges – society girls, high achievers, man-eaters. Watch

them down gin and tonics in Lacoste polos between sets of doubles tennis on a Wednesday afternoon and you get the picture.

Sancta Sophia, the other all-girl college, is an enigma at the best of times. Renowned for its bizarre maze-like interior layout, guests often feel trapped navigating its corridors, which is probably intentional. Sancta is starkly different from their counterparts at adjacent John's, yet the fact they are not living with a bunch of Reg Reagan lookalikes could have a lot to do with it.

So where will you find these strange creatures? As most of them think Manning is the biggest dive on earth, and attendance at lectures is generally a non-event, you will struggle.

The only way to really know is to get amongst it and enrol – though, alas, you've missed the boat this year. Too bad.

HONI
UNCOVERS

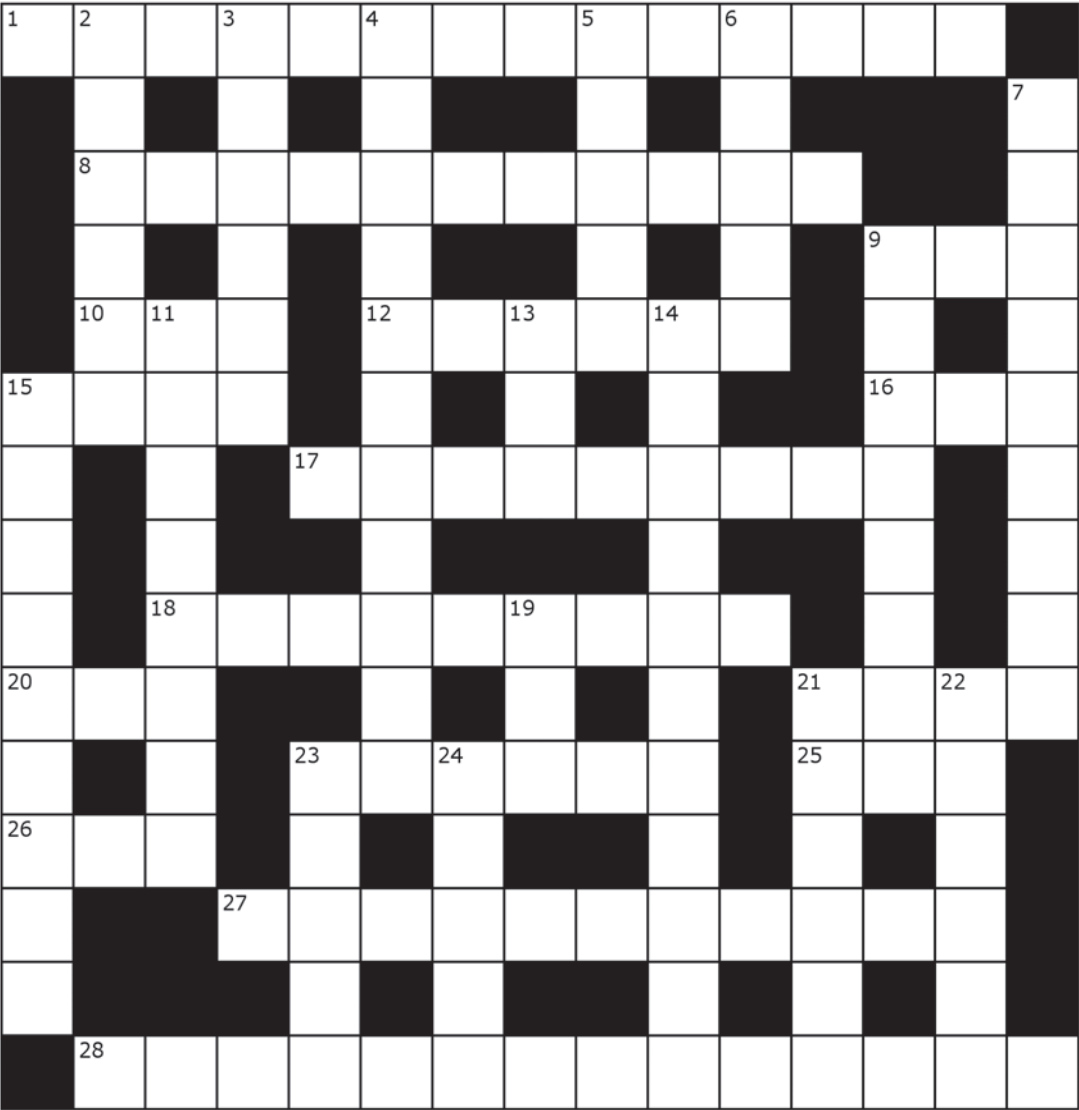
Across

- 1) Queen singer with the first of this puzzles theme (7,7)
- 8) Listen Up! With the third of this puzzle's theme (3,4,4)
- 9) Brighteyes encore? Positively! (3)
- 10) Wrestle every second Veteran's Org. (1.1.1)
- 12) A gram in string causes a sharp stab of pain (6)
- 15) Conflict captives cause BANGS! (4)
- 16) You said trap the great 48! (1.1.1)
- 17) Nerve Pole-dance is an enclosure (9)
- 18) Morass, with the fourth of this puzzle's theme (9)
- 20) A short, strange biography for Kenobi (3)
- 21) Have a go, then rotate (4)
- 23) Contracted petty officers on board, with the centre of this puzzle's theme (6)
- 25) Buys out seconds for the provider of Manning Bar (amongst many others) (1.1.1)
- 26) Insurance giant is popular word ending (even this one) (1.1.1)
- 27) Limbless lady with the second of this puzzle's theme (5, 2, 4)
- 28) Massive Gold Coast casino, with the fifth in this puzzles theme (6,8)

Down

- 2) Blast or NERF actor Brad (6)
- 3) Dowels – Financial Jones starts the wooden peg (6)
- 4) Bungling United Nations body perhaps, with the eighth of this puzzles theme (5,6)
- 5) Ben or John incorrectly let on (5)
- 6) Actor Michael thinks it would be fun to run a newspaper (5)
- 7) Sit out for a round, with the sixth of this puzzle's theme (4,1,4)
- 9) What you currently rest on, with the seventh of this puzzles theme (4,4)
- 11) Croon about heat till they're teeming (8)
- 13) Frozen Meth Diamonds frost the cake (3)
- 14) Strange duke sponger is what Willy does for a living
- 15) A quirky Ultimo pun, with a reject from this puzzle's theme (9)
- 19) Life is unusual at the beginning for this Angel (3)
- 21) Plays the fat horn? Be gone tubbiest! (6)
- 22) Gossip sounds like a lodger (6)
- 23) Wing it in a secondary annum, perhaps? (2,3)
- 24) Nemo's foe begins search for a pound (5)

CHECK THE HONI FACEBOOK GROUP FOR WEEK 1 CROSSWORD ANSWERS!



MS

BUT I DON'T DO CRYPTIC CROSSWORDS!

That's loser talk! The Honi Soit Cryptic is designed for people who don't necessarily do Cryptic Crosswords so now you don't even have an excuse. Unless you don't have a pen. In which case get one.

Here's a clue: A small confusion for some animals. (6)

Find the Literal Clue

So, with a Cryptic, the literal clue (that's what the clue actually means) will either be at the end or start of the phrase and if you can narrow down what the literal clue is - then the rest is easy. So the two options are 'A small confusion' or 'Some Animals'.

Work out what's Cryptic

Then there's the Cryptic element of the clue. In this example the cryptic element is an anagram, the word 'confusion' shows us that. Words like confusion, crazy, disorderly, jumbled, drunk, damaged...etc generally (but not always) denote an anagram. Then we need to find which letters to anagram. A SMALL has 6 letters and so does the answer..... so if we move them around (or 'confuse' them) - we get LLAMAS - some animals!

Anagrams are only one facet of the cryptic clue, there are many others, but as long as you are able to separate the Cryptic from the literal you should be fine.

Hope this has made things more confusing.



どばし.ぽば

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8		5	4		3	1		9
			5	7				
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		2			5	9		8
6			8			5	1	





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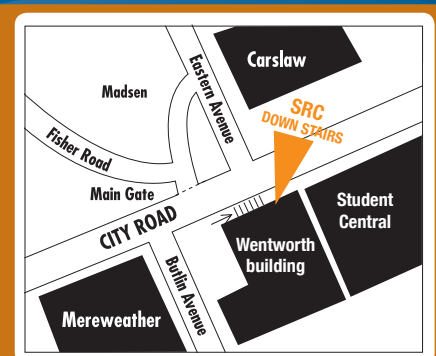
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