

FREE BUT LOOKING

Honi'soit

O-WEEK
24 FEBRUARY 2010



sydney uni's exhibitionists

the low-down
on campus
curators and
curiosities

Getting drunk* with Julie Bishop. *Not really. Just an interview.

Cultural cringes in the Arts Hole

New USYD Branding

NUS turmoil

+ Quite an O-ddity: A new Dawn for Honi in 2010

WE LIKE MAKING LABELS

WHAT THE FUCK IS THE GARTER?

CONTENTS

HONI SOIT, O-WEEK EDITION
24 FEBRUARY, 2010

What we're reading: *Newspapers for Dummies*
How our portfolio's doing: Strong. Quite strong.
Things we regret typing into Google Images: 'Theatre Boy'
Fictional nut of the week: Moustachio Nut
Smoke-free days: -!



THE TEAM. O-SSEMBLE.

THE HYPOTHETICAL:
Would you rather
Have owls for hands
or
Every year for the rest of your life, call a small child on Christmas morning and tell them Santa doesn't exist?

FAQS
Would the owls be tame, and trained to pick things up?
They are normal owls, if they pick things up it is of their own accord.
Do you have to feed the owls?
They are normal owls.
When the children proceed to ask about the Easter Bunny and Tooth Fairy, are you allowed to just hang up?
No, and the call must last five minutes. Otherwise, your hands become owls.



The Post 03

Hi, nice to meet you, we're *Honi Soit*. Letters already? We make our first enemies.

The Uni-Cycle 04

Will Atkinson and **Daniel Ward** question USyd's new monolithic haircut.
Tim Mooney debates about the World Championships.
Henry Hawthorne emerges from his chrysalis.
Bridie Connellan breaks in some new Purple Sneakers.

The Usual Suspects 06

David Mack hears hearsay and says it: NUS, Union Board electioneers and O-Week Handbook breakdowns.
Jess Stirling gets a little festive.
The Countdown: New Clubs on the Block.
Media Botch: Triple J and Tiger Woods fuck up.

The Profile 09

Jeremy Leith talks shop with Julie Bishop.

The Arts-Hole 10

David Mack dug a good Aria at *Tosca* and then grew a D'Orsay fin at *Masterpieces from Paris*.
Jacqui Breen has a Radelaide Fringe.
Henry Hawthorne danced all night with the green fairy.
Bridie Connellan boogied Jurassically with The Dodos.
Joe Smith-Davies is legally blonde and read *On Lawmanship*.
Anusha Rutnam knows what not to wear at O-Week.

11

The Mains 12

We're going on an art hunt, and make no mistake, we're going to catch a big one. **Shannon Connellan** picassos her nose and uncovers Sydney Uni's galleries and museums.

SRC 14

SUPRA 16

The Lodgers 18

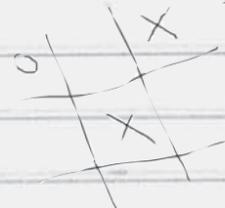
Ted Talas gives you a friendly welcoming ass-slap at the college gates.
Alistair Stephenson speaks your language.
Stuff Uni Students Like: We remind you.
Honi's Soundtrack: to O-Week.

The Score 19

Tom Clement is in Vancouver. It cost us a lot to send him there.
Diana Tjoeng wants four bucks from a homeless guy. Just once.

Bletchley Park 20

Riddle me this.



EDITOR-IN-CHIEF Bridie Connellan
EDITORS Carmen Culina, Naomi Hart, Henry Hawthorne, Ben Jenkins, David Mack, Joe Payten, Anusha Rutnam, Joe Smith-Davies, Diana Tjoeng
REPORTERS Will Atkinson, Jacqui Breen, Tom Clement, Tim Mooney, Jeremy Leith, Carlo Ritchie, Alistair Stephenson, Jess Stirling, Ted Talas, Tom Walker, Daniel Ward
CONTRIBUTORS Shannon Connellan
GRAPHIC DESIGN CONTRIBUTORS Diana Chirilas
COMIC Misa Han
PUZZLES & CROSSWORD Mark Sutton

DISCLAIMER

Honi Soit is published by the Students' Representative Council, University of Sydney, Level 1 Wentworth Building, City Road, University of Sydney, NSW, 2006. The SRC's operation costs, space and administrative support are financed by the University of Sydney. The editors of *Honi Soit* and the SRC acknowledge the traditional owners of this land, the Gadigal people of the Eora nation. *Honi Soit* is written, printed, and distributed on Aboriginal land. *Honi Soit* is printed under the auspices of the SRC's directors of student publications: Mel Brooks, Tim Mooney, Alistair Stephenson and Andy Thomas. All expressions are published on the basis that they are not to be regarded as the opinions of the SRC unless specifically stated. The Council accepts no responsibility for the accuracy of any of the opinions or information contained within this newspaper, nor does it endorse any of the advertisements and insertions.

i heart sandstone





On not being selected as a reporter



Ya (collective) Bastards,

Why don't you sign your individual names... Eds... There once was a horse called Ed... at least I can remember it. Shit, I'm showing my age.

Oh well... the better luck next time crap doesn't really cut the mustard anymore. I'm too old to buy that shite you pontificating pricks spill at whim.

I guess with the St Pauls [sic] debacle and everyone fucking off after exams you pricks are simply to [sic] gutless and lazy to give a shit (to quote a Jimmy Buffett song) to "a different point of view"... I still think that the cunts on campus need a little stir every now and then. Nothing sells a shitty rag like *Tales of Licentiousness and Vice*. Do you young-ens read *Vice* by any chance. Now there, along with *Zoo*, is a quality publication you could learn a lot from.

I would, if I could give a flying fuck, take you blow-banging inglorious basterds to the Discrimination Commission Tweeps out there: Age should not wear them nor the years condemn. At the going down of the publication and in circulation we will remember you agist pricks....

But instead, I'll go and do the bidding of my boss over summer, the one and only John Hartigan. At least he'll pay me to sweep the floor of a real newsroom. And occasionally I get a peak up Janet Albrechtsen's skirt. Wowers: she has a mighty big cock... but at least hers isn't attached to her head like you fuckwits.

You pricks could have have got a (collective) leg up in the world of the journaliste. At a minimum I offered to be the coffee bitch, but now...I ain't gonna do you any favours: Better luck next time... enjoy your time as editors. And in the long dark tea time of your souls, think of me sometime having sex with an international student on level 7 of Fisher (you know the SPOT) while you dickwads are fighting a deadline and can't fill a few column inches except for a "SRC is BLAH BLAH BLAH ad."

Oh well... I suppose I should be kind of magnaMANOUS in some capacity. I GENUINELY wish you WELL for next year. Go and eat a TURD burger ya Honi FREAKS. I have a sneaking suspicion it will be same shit with the same old putrefaction next year. If I could sum up my feelings in one word on behalf of my fellow pilgrims:

"Acc..."

Your faithful comrade,

Domas*

PS For Chrissakes don't simply rehash the bullshit from four or five years ago that no one remembers. I don't want to get mediaevel [sic] on your arses... cause nobody gives a flying fuck for it, or really thinks we're back in the glory days of the 1996 SRC Ball-sucking contests . Some of us are old enough to remember those things the first time round. Do something constructive and original like THINK and maybe even occasionally things will go SPOOF...

**Applicant's name may or may not be real - he never let us know.*

Our Handbook brings all the boys to the yard



Dear Honi

Try writing some good articles. It will make you look cool, and all your friends will love you.

Kind word of advice from your friends in the O-Week Handbook

Regards,

Some REAL editors.

Postscript: Also, try logging out, so no one wrecks your shit 'yo.

Love mail? Hate mail? All-male? SEND IT ALL
honi soit@src.usyd.edu.au

EDITORIAL

Making a newspaper is like rearing guinea pigs: you don't know how long they're going to last outdoors, you have to remember to change their water, and they sure as hell make odd noises at night. But enough about biomedical science and hairdressing, let's talk *Honi*.

As a student publication of soaring standards, we at *Honi Soit* feel it's pretty important to report the things that matter, the events of substance and all the news that's fit to print. Thus, in case you lucky jet-setting bastards found yourself in a remote part of Snezhngorsk over summer, here's a bulletin in brief: Tiger Woods got buckwild and buckwhipped. Haiti rumbled. Australia continued to claim "We're not racist, but...". A sheep gave birth to a lamb with a human face. Tony Abbott learnt how to use an iron. A pickle is currently attempting to get more fans than Nickelback, and will, in all probability, succeed.

But how discourteous of us. Some formal introductions. To the fresh-faced newbies we say, "Good day Jeeves, pleased to serve you crumpets, what a pleasntry this first acquaintance is." For the older demographic, "Yeah... hey, I guess.

Shouldn't you have graduated by now?" Either you're setting a virginal ATAR-toting foot on the lawns this O-Week, or you're so jaded and bitter about the whole shebang that you're only scooting around the muddy greens to swipe free condoms. Well bless your cotton socks, if it's not on, it's not on.

So unlike you bronzed banshees waving your sun-soaked limbs at the nearest social photographer, this summer we Eds found solace in the murky shades of our underground office. Truth be told, our newly warmed dungeon found us so dedicated to producing this little ditty that "D" no longer registers in our vitamin alphabet. Albinos, assem-baaaaaa!

In any event, we made a newspaper. A+. Gold star. Pat on the back. Stick it on the fridge. Thanks for the Kinder Surprise, mum, although we distinctly remember asking for Yowies.

Thus without any further claptrap or frivolous drivel, welcome to *Honi* 2010. Peruse, criticise, obliterate, hyperbolise, have a read and a ramble, but most of all, enjoy. And do forgive us, we know not what we do.

Bridie Connellan

NEW HONI SOIT WEBSITE

COMING SOON

2010 is going to be a big year for *Honi*, with our octogenarian publication finally about to hit the interweb.

It's going to be rad.

But as yo mamma used to say, nothing good was ever done in a hurry.

Designing the website can only occur with approval and consent from the Executive of the SRC. It is painstakingly slow, but perhaps should be for something this big and exciting.

The SRC is still finalising the Committee which will choose the

Panel who will elect the Members of the Board to oversee the voting in of the Governing Body (hereafter "GB") to advise on the Cabinet whose members will constitute the Commission who will, in due time, create a Task Force to tackle the 2010 Internet Problem. This will, according to SRC spokespeople, occur within several weeks.

Until then, try not to wet yourself as we make the final preparations for the most kick-ass student media website this side of Broadway.

The Eds.

Submissions

Think you've got what it takes to write something for Honi? Well listen up buddy... you probably do. Send in any submissions to

THE STALKER

My my, you're turning the pages of that Hemingway ever so sensually. Delectable. Ah, I see you prefer Campos tall skinny decaf half-strength lattes. You, yes you my dear, how is that Manning Monty treating your tastebuds?

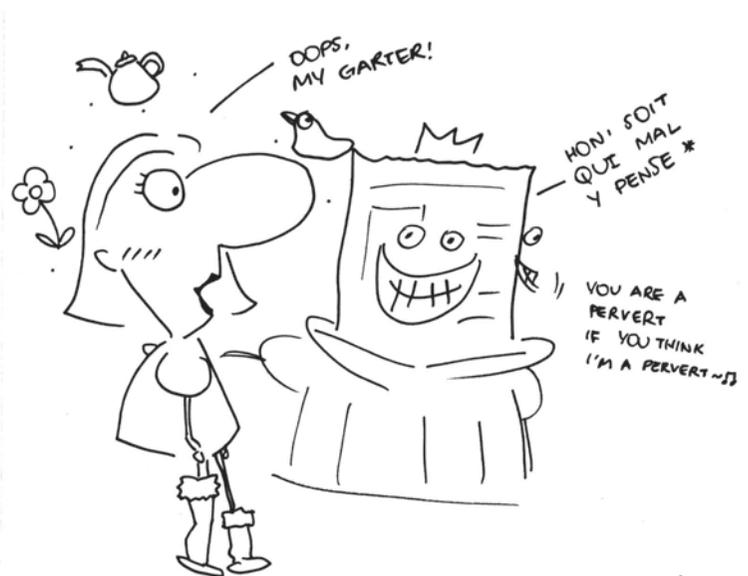
Allow me to introduce myself, for I am The Stalker.

If you're feeling eyes burning into the back of your mindtank, you've got a keen sense for me. Like a good citizen of Creepsville, I like to watch. You particularly.

Each week will see me watch over an unsuspecting member of our campus community as I survey a subject's every move in this delightful little alcove.

Restraining orders reschmaining orders, voyeurism is only a crime if you get caught in someone's laundry basket.

If, perchance, you happen to recognise yourself in my wily words, do send a snapshot of yourself to honi soit@src.usyd.edu.au and if you're correct my accommodating editors will arrange a form of prize-like item for your efforts. Indeed, it pays to be watched once in a while. The only question remaining, dear credulous sirs and madams: shall you catch my next gaze?



MH



USyd gets an Extreme Makeover

Sydney Uni Branding: The facts on the campus crest's nip/tuck

Will Atkinson investigates our image overhaul.

Coming back from a long summer break, many of you may have been surprised to find a preponderance of silver poles adjoining the entrances to the University. They resemble something out of 2001: A Space Odyssey (sans monkeys), however, on closer inspection there's something more curious. It's the coat of arms. It's streamlined.

Change in a 160-year-old institution can be jarring, and the design transformation has not gone unnoticed. Students have founded Facebook groups in protest, likening the new branding to a "generic primary school crest".

Josh Lee, founder of the group "USYD's new web design is horrible", told Honi that "the new crest takes a lot away from what the University is – we are

Australia's oldest university and one of its most respected. The new logo may be 'modern', but at the same time it simplifies our image, and to the casual observer, makes us seem just like any other university".

The University views the brand redesign as a means of better articulating the University's distinctive identity and "position[ing] us ... as Australia's premier university". The crest is described by the University as "bold, distinctive and contemporary, while still maintaining the elegance and grace of the traditional shield. It is also better suited to reproduction in the wide variety of media, particularly online, that exist today".

The University has modified the original coat of arms, granted by the College of Arms in 1857, a number of times. This latest, slick and contemporary, departs

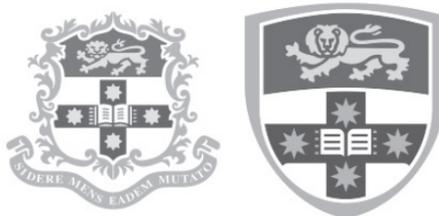
significantly from previous designs. Much of the students' criticisms have focused on the new crest's omission of the university's motto *Sidere Mens Eadem Mutato* (roughly, "we're Oxford or Cambridge, we swear, just in another hemisphere").

Concerns have also been raised at the cost of rebranding the University, in light of recent losses to the endowment. The President of the SRC, Elly Howse, told Honi that she questions the worth of the redesign, stating, "a logo doesn't get students to come to Sydney Uni; world-class facilities, teachers and a great student life encourages students to apply here over somewhere like

UNSW or UTS". Higher on the list of priorities for the University, Howse said, are addressing the shortage of affordable student housing, especially for new students, and living up to the branding of Sydney as the "number one University experience".

The University didn't respond to questions about the overall cost of the rebranding.

Whether the redesign represents change for change's sake or will be at the forefront of a reinvigorated and advanced University, questions about University symbols strike deeply at Sydney's identity. Reverting to general use of the original coat of arms is, for now, unlikely. Josh Lee, like many students, thinks that there's something to be learned from this controversial redesign: "We can only hope that the University realises that our heritage is one of our biggest assets, and changing our public image to place less emphasis on it can only serve us for the worse."



Coke Classic and New Coke.

OPINION

What's in a domain?

Daniel Ward sees the sites.

Our University has been rebranded.

sydney.edu.au.

Now that's a domain name for men and women with prospects. Doesn't it just give off the pungent aroma of fresh ivy on a sandstone wall (if indeed there be such an aroma)?

I get a kick out of domain names. Here are some others, taken totally at random from the web:

www.harvard.edu.

www.yale.edu.

That's what I'm talking about. I'm talking about multi-billion-dollar, world-class domain names that spawn U.S. Presidents by the bushel. I'm talking about Ivy League domain names, baby. I'm talking about Ph.D students who drive Ferraris to class. Literally into the classroom.

So I say to all sydney.edu.au students: get ready for the Oval Office, because this is change we can believe in. They go to harvard.edu. We now go to sydney.edu. Remaining differences are statistically irrelevant ("harvard" has one more letter than "sydney"). Haven't the doors to wealth and knowledge just been thrown open quicker than an advertising executive can send an invoice? sydney.edu.au. It's better than an Eastern Suburbs postcode.

Only problem is this: Harvard and Yale are not located in major metropolises called Harvard and Yale. Harvard is named after one John Harvard (1607-38), while Yale takes its appellation from Elihu Yale (1649-1721), a representative of the British East India Company (an

imperial heritage, I'm sure, that brings the warm flush of pride to all those East Coast liberal academics). To the best of my knowledge, there is not a whole lot of stuff named after Messrs Harvard and Yale, other than the world's premier educational institutions (and their respective journals, graduate schools, publishing houses and skull-and-crossbones societies). Sydney, on the other hand, is named after Thomas Townshend. The Right Honourable First Viscount Sydney, that is. Apart from a university, the Viscount gave his name to a few other things. One that springs to mind is the Sydney Opera House. Or Sydney Grammar School. There's also Sydney Backpackers. And the Sydney Swingers Social Club.

But thankfully all the demographics connected with such institutions are amply represented at the University of Sydney. Which is why I think it only fair that the University claim overall naming rights once and for all. Curiously enough, the University of Sydney is not the only Australian academic establishment to have staked a claim to an entire city. The University of Adelaide may be visited at www.adelaide.edu.au. On the other hand, the University of Melbourne languishes in the downright dowdy cyberspace of www.unimelb.edu.au. No wonder they're cutting budgets.

Those blighters at Melbourne are not alone. Students and staff at New York University blush at the very thought of www.nyu.edu. That's not something you admit to friends and family. Now newyork.edu—that would change everything. But the lepers of tertiary education—the real scum of scholarship—must surely be two English universities prostituting themselves under the domain names of www.ox.ac.uk and www.cam.ac.uk. Ox and Cam. Sounds like a drab old English pub

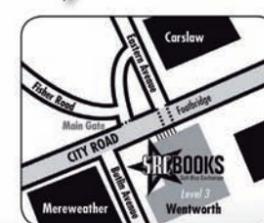
where the barmaid is bitter and the beer isn't. You can see why Cecil Rhodes thought people needed to be paid to go to Oxford!

Anyway, this is not something we have to worry about, thanks be to our administrators and a smart PR company. But how else does this rebranding affect us? What else is in a domain? Well, your lecturers have also been rebranded.

They are now, all of them, world-class Ivy League academics. Same people, new brains. Don't ask how or why. Don't ask how a change of domain and a come-hither logo can effect such a stark transformation in such a short space of time. Just know that millions of dollars of tax-payers' money have been very well spent.

CHEAPEST BOOKS
ON SYDNEY UNI CAMPUS

Current second-hand text books on sale now!
www.src.usyd.edu.au



- We buy & sell textbooks according to demand
- You can sell your books on consignment
- We are open to USYD students & the public

Search for text books online
www.src.usyd.edu.au/default.php
Call 02 9660 4756 to check availability and reserve a book.

Location: Level 3, Wentworth Building
(Opposite Donut King & NAB)
Hours: Mondays to Fridays 9am - 4.30pm
O-Week & 1st week of semester, M-F, 9am - 4.45pm
Phone: (02) 9660 4756
Email: books@SRC.usyd.edu.au

tsliterature
dicine engineering medicil
thscience philosophy law
onomics science econor



The world in their palm card: Sydney wins World Debating Championships

Tim Mooney gets his rebuttal on.

On a bizarrely decorated set complete with fake stone heads made from polystyrene, constructed in the ballroom of a Turkish seaside resort, Chris Croke began his speech with, 'Good evening, ladies and gentlemen and extras from Indiana Jones'. It was a moment of levity which reflected the flair and confidence of the boys from Sydney A as they won the World University Debating Championships, besting 399 teams from universities around the world.

In the grand final, Croke and Steve Hind were pitted against Harvard A, London School of Economics A, and the much fancied Oxford A. The topic was 'That the media should show the full horrors of war'. Sydney A were the second team for the negative (at Worlds, four teams compete in each debate, with two each on the affirmative and negative).

The first half of the debate was predictably excellent, with little to pick between Harvard and LSE, and Oxford added historical background and philosophical depth to the affirmative case.

In this difficult situation, Croke added a level of sophistication to the debate and exposed deep flaws in the affirmative

arguments in an incisive (if occasionally esoteric) speech.

But it was Hind who brought the house down with what many regarded as the best grand final speech they had ever seen, filled with sophisticated analysis, soaring rhetoric and powerful imagery. Most audience members thought Sydney was the clear winner, and after four hours of deliberation, seven of the nine adjudicators agreed.

True to form, Sydney's contingent performed admirably across the board. All four Sydney teams qualified for the finals series, and three Sydney speakers were named in the top ten of the 800 speakers at the tournament. Sydney retained its ranking as the number one debating institution in the world.

Want to win Worlds one day? Come along to the Union's demonstration debate on Wednesday 3 March at 6pm in the Reading Room, Holme Building (with a free BBQ at 5pm on the Botany Lawns).

FACT!
The Braille symbol for 'hundreds and thousands' is just a random collection of dots.



Bridie Connellan breaks in a new pair of Purple Sneakers.

After almost five years of dominating the sticky carpets and couches of Broadway's Abercrombie Hotel, the iconic 'Late Late Indie Night' Purple Sneakers said fond farewells to the venue last month, with a swift shift up the road the following week. With the grotto of grunge finally closing its manky doors in January, the Friday-night favourite of young trashbags has taken a hop, a skip and a jump to Chippendale's Gladstone Hotel, with the new venue attracting both old and new Sneakers enthusiasts. Onwards with soul-destroying evenings, Jager and Neverending Story Themes.

Sneakers has a new logo, freshly clipped backyard and snazzy haircut. But punters had their doubts about the move, particularly those with a penchant for first-year nostalgia. "Pretty sure my first year at Sydney Uni was defined by the 'crombie, New Order, second-hand cigarette smoke, and a Belgian called Nicolas," says one nameless enthusiast. "It was all about the Sunday morning after Sneakers; brewing a strong long black, and trying to work out what the hell happened."

Event organisers Boundary Sounds have put a rather nice sheen on the new digs, telling the tale of the Gladstone like this: "Back in 1886 an old, poor farmer stumbled across an awesome sparkly rock. Because it made him happy he called it a Glad-stone." Quaint as that myth is, the shift is in no way a chic upgrade, with the venue holding as much grunge and grit as the last. But Hemmes-slickness is not the point for this Young People Hangout, with Sneakers

happily claiming house party status since its launch in 2005. A statement from those in charge read "On behalf of Boundary Sounds and everyone who has ever partied there, thank you to Abercrombie Hotel staff for the raddest times in history, ever."

Sneakers is not the only popular Late-Night to move house in Sydney, with the Abercrombie's small-venue struggle also resulting in the departure of regular Saturday event BRITPOP. Frasers Property Group, the kingpins in charge of the development site next door at Carlton United Brewery asked the current tenants to vacate while developing building plans, and have mooted that space may be used for "retail" in the future. But space is not the only issue: hefty licensing fees for late-night operations and expensive security regulations seeing the recent closure iconic venues as Surry Hills' Hopetoun Hotel. Hoey and Crombie diehards sure had tissues to their eyeliner, with Facebook enthusiasts NegBot exclaiming in outrage "No! This is bollocks! Fuck you industrialisation! *shuns*"

At the risk of sounding like a fun-police naysayer, grunge and inhospitably feral are two disparate concepts. The time to hesitate is through, and badly needed renovations and upkeep to these venues are well overdue. Sadly for the owners of these much-loved hotels, business opportunities fell by the wayside, as lack of sponsorship and income provided little to no funds for crucial improvements. With the rise of Facebook campaigns 'Save the Abercrombie' and the like, regulars tend to attach nostalgia to spots that actually serve as better time capsules once they close, as a new host of Sneakers attendees will certainly claim the Gladstone as their own. Rest assured, the last thing on the minds of \$10 entry payers on Friday nights is the state of licensing fees, small business regulations and quota policies. Hell, just enjoy your new sticky couch while it lasts.

FAKING IT

HOW TO REINVENT YOURSELF FOR UNI

Background

'Once a loser, always a loser'. These are the words that echo in the ears of many a matriculator after 12 years of selfless contribution to debating, drama and getting pencils stuck up their noses. But words, no doubt, uttered by one who never had a tertiary education at a large university: for gamers, here's a reset button; for culture-vultures, a renaissance; and for Mechano™ nerds a chance to demolish and reconstruct their reputations.

The basics

A web of lies shall be spun so thick and intricate that not even you will be able to discern your biography from that of Drazic from Heartbreak High: your chronic nasal blockage becomes traces of a French accent, your acne scars are vestiges of a near-death experience and your falsetto humming is Scissor Sisters, not choir-boy treble.

What to say

This depends on your desired level of transformation. In ascending order:

1. I just joined Chess Soc to trial my Queen's Gambit variation in

a low-pressure and non-virtual environment.

2. I just joined Chess Soc to hone my military skills and take them back with me to my Barbarian Horde.
3. I just joined Fuk Soc, and won.
4. <brooding silence, as if to suggest immense and terrible power>

How to avoid being caught out

There will inevitably come a time when your twin worlds of past and present collide. You'll most likely be telling a story to your new group of followers detailing your intimate liaisons tres dangereux avec le Language Faculty staff, when former school peers enter the bar bringing the threat of revealing your true identity. You have a choice: (a) commit harakiri; (b) slip on an Invisi-Ring (not an option - LOTR references disallowed whilst effecting 'cool'); or (c) live the dream. We recommend (c). You are from France. Your scars are from a near-death experience. Your N-QB5! is a meisterstück. And you have just reinvented yourself.

DO YOU LOVE RUGBY? WANT TO TAKE ON THE WORLD?

Be part of the Bingham Cup - the largest international rugby tournament in the World.
Join the team the Wallabies support.
Australia's 1st gay rugby club - **Sydney Convicts Rugby**.

"The Convicts are a great addition to the rugby community. Their success, both on and off the field, is a credit to themselves and the rugby community at large."
John Eales (Wallaby Captain - 86 Tests for Australia)

Join the 2 time Bingham Cup champions - the **Sydney Convicts** and take on the world.

Interested players (both league and union) can contact the Convicts via email at recruitment@sydneyconvicts.org or by visiting www.sydneyconvicts.org or on facebook



THAT'S WHAT SHE SAID

The best hearsay, gossip and rumours on campus



NUS NEARLY IMPLODES - BUT THEN DOESN'T

Late last year a bunch of student delegates headed down to Ballarat for the National Conference (annual general meeting) of the National Union of Students: a weekend of infighting (and making up/out) and electing the executive for the year ahead. Labor students have long controlled the student organisation, but this year their infighting almost brought NUS down.

It all started with disagreements between NLS (Labor Left) and Unity (Labor Right), two groups that seem to be eternally blind to the similarities between them and instead choose to focus on the minimal differences – with fun ensuing.

The conference can only commence once a business committee of seven people is elected. One NLS member spilt the beans to *Honi*, accusing Unity of corruption. Unity apparently wanted three seats on the business committee but only had the numbers to secure two. They also denied that the UNSW, UWS and Murdoch (Perth) delegations were affiliated with NUS, alleging that they hadn't paid their affiliation fees.

After failed negotiations between the Labor factions, a business committee was finally elected. Once the conference was underway, 'Left Bloc' delegates tried to pass a motion to accept the allegedly unaffiliated unis. After Unity staged a walkout to prevent quorum being reached there was a bitter argument over whether there had been sufficient numbers to pass those motions.

The next problem was the election of President. Unity backed Simone McDonnell from South Australia as President, who our NLS source tells us is "well-known for being the most vile person on the floor." Our source said other things about Simone as well as comments concerning the integrity of the NUS returning officer, but our defamation training means we really shouldn't publish it.

Because of ongoing disagreement there ended up being no ballot to elect the 2010 NUS office bearers. The only thing agreed upon was to continue to disagree.

NLS member Russell Schmidt apparently considered calling a legal investigation, after witnessing delegates allegedly forging nomination forms and statutory declarations (a criminal offence).

Negotiations descended into chaos and no executive was elected, which amounted to a breach of the NUS constitution, meaning the organisation was likely to fold.

Former SRC President Rose Jackson was present and stated that she was horrified with how "retarded" all her successors were.

Of course, the right had a different and perhaps equally valid view. WHIGS President Andrew Coleman's Facebook status read, "NUS is dead. Students have only [2009 President] Dave Barrow and Rose Jackson to blame. Careers before policy, factionalism before debate. \$250,000 to watch students get assaulted and politicians protect their own careers no matter the cost. There is no word to describe the shame I feel. NUS is dead. Long live the shame."

The delegates managed to sort themselves out eventually, reconvening at Sydney Uni in late January to finally elect a 2010 executive, but not before plunging the organisation into bitter acrimony. Ahh, student politicians.

UNION BOARD CANDIDATES POP UP... ALREADY

The year has barely begun, but already there are a slew of keen beans prepping themselves for the Union Board elections later this semester. For those new to the it-grows-on-you world of student politics, five or six students (in alternating years) are annually elected by the wider student body to serve a two-year paid term as members of the board of the University of Sydney Union (USU). Sitting Board members usually 'run' a candidate, so that they can get themselves an extra vote when Board meets and elects a President, Vice President, Honorary Secretary and Honorary Treasurer.

Rumour has it that current Hon Sec Giorgia Rossi will be running third year Law student Sibella Matthews. Matthews is heavily involved in Law Revue and model UN circles. These voting bases frequently get candidates elected. (Affirmative Action policies, which dictate that two to three of those elected must be women, don't harm Matthews' chances). A source close to her let slip that she has considered running without the help of the sometimes-polarising Rossi.

Tim Mooney, who has managed victorious Board and *Honi* Soit campaigns, is likely to achieve continued success when he runs another third year law student, Andy Thomas, who despite a failed bid on last year's how-did-they-lose SALS ticket JUMP is also looking like a sure bet given his popular presence in the law faculty and St Pauls.

Third year Arts student and Manning identity Alistair Stephenson, who may be turning to former Board member Doug Thompson to run his campaign. Stephenson recognises that he relies on many of the same voter bases as Thomas (a fact he is rumoured to be "miffed" about), but remains optimistic about his chances.

That leaves old faithful NLS. High-ranking members are already fretting about the lack of suitable (read: likeable, electable) candidates. SRC President and NLS member Elly Howse has broad appeal beyond NLS, but there isn't exactly a wealth of Ellys in their caucus. The popular Matt McGirr seems like an obvious choice, but sources close to the top say he is being considered for an SRC Presidential run in semester two.

O-WEEK HANDBOOK DRAMAAAAA

A major editorial rift developed among the editors of the SRC O-Week handbook with Tom Green and Tim Scriven one side and Patrick Massarani on the other. The schism played out through a back-and-forth game of sorts, wherein each would delete the other's work after sneaking in during the middle of night. This continued until there was eventually no obvious content for printing and the handbook deadline had passed.

Tom's friend, Alex Hind, was also present during all these festivities, despite not being an actual editor. It seemed the pressure was too much for their friendship however, and the pair nearly broke down into fistcuffs after a disagreement *literally* over a cup of coffee.

Eventually, the SRC had enough and kicked them all off the handbook, which meant most of the content was written by hard-working SRC caseworkers.

David Mack



FACT!

Forty per cent of Scandinavians are left-handed. Three per cent of Scandinavians only have left hands.

ROAD TEST

SUMMER FESTIVALS

Jess Stirling used her flippers to get down.

Another summer, another festival season to add to my stockpile of 'life-changing' live music experiences. Now, while all we members of the festival cult know that the summer festival is really a sweaty, drunken chaos in which we will undoubtedly lose one of our diamante Havaianas and humiliate ourselves by yelling out the chorus of a song during the quiet bit, allow me a moment of rose-coloured reflection upon another fine festival year by telling you what was the shit, and what was just shit.

The Falls Festival, Lorne VIC

Demographic: Acceptable. Mandatory camping, severe limits on showers and a 14-hour road trip from Sydney rules out all but genuine, music-loving twenty-somethings. **BYO potential:** High, due to the merely cursory boot checks by festival volunteers, who are clearly only narcs for the free ticket. **Lineup:** Top notch - unexpected gems like White Rabbit and Chairlift mingled in with sure-fire crowd pleasers the Yeah Yeah Yeahs, Moby and The Temper Trap. **Weakest link:** Wolfmother's self-indulgent trip-rock jam in place of a 'set', and Hilltop Hoods bringing in the New Year. Poor form, sir. **Survival tip:** Line up practice sessions with friends to enhance your ability to maintain energy until the last act of the day, despite consuming your first beverage at 10am.

Laneway Festival, SCA Rozelle NSW

Demographic: Perfection. Chilled out and not too trendy, just the right amount of slick. Ray Bans ruled the day. **BYO potential:** Nup. Body searches, snipped wristbands, festival dreams heartlessly shattered. **Lineup:** Rad-tastic. Amazing performances by The xx, Frightened Rabbit, Mumford & Sons, and Florence and the Machine, whose electric blue onesie, phenomenal vocals and eerie lyrics made the crowd promptly lose their shit. **Weakest Link:** A severe shortage of post-event transport. Held in where-the-hell-Rozelle, the day ended with thousands of youths wandering aimlessly, searching for vehicular transport to the city. **Survival Tip:** Improve knowledge of Sydney's new-fangled Light Rail network. Gravel resistant shoes a plus.

Big Day Out, Sydney Olympic Park NSW

Demographic: BDO always attracts a colourful plethora of festival goers: all ages, backgrounds, shapes and sizes, brought together by their love of music and the Southern Cross tattoo. **BYO potential:** Easy. Thank God for the summer of the onesie! **Lineup:** BDO organisers referred to Muse earlier this year as 'part of the Big Day Out family', alluding to a predictability that makes Wolfmother look like a special treat. Lily Allen. Dizzee Rascal. Powderfinger. Yawn. Mars Volta provided the standout set of the day. **Weakest link:** No. Shade. 40. Degree. Heat. Can't. Finish. This. Sentence. Because. Tongue. Has. Drie..... **Survival Tip:** Water, personal attendants to fan you with giant peacock feathers.



MEDIA BOTCH

COUNTDOWN

TOP NEW CLUBS WE CAN'T BELIEVE IT'S TAKEN 160 YEARS TO START UP

Summer was sweaty with media flubs, the warmest of which was undoubtedly the leaking of the winner in Triple J's Hottest 100. It was the well-meaning dullards at The ABC Shop who revealed in an online promotion for *JMag* that Mumford & Sons' 'Little Lion Man' had taken out the top spot. It has since been suggested that the ABC's error served to overshadow the far greater blunder of Mumford & Sons winning any kind of popularity poll.

There has been renewed interest in Tiger Woods' extramarital dalliances with a press conference being held for the golfer to give an official public apology for his indiscretions. While Woods' robotic apology has been heavily scrutinised, perhaps the public interest in Woods' private life is less closely linked to moral outrage, and more to do with general bewilderment at Woods' decision to cheat on his mad-hot wife with a bunch of 5s and 6s.

Woods was also the subject of a tearful televised plea by former porn star Joslyn James for a 'face-to-face' apology from Tiger for lying to her. It is rumoured James may sell her story to media outlets or create a 3D porn extravaganza entitled *Crouching Tiger, Hidden Camera*.



SYDNEY UNIVERSITY CAPTURE THE FLAG SOCIETY

5

Ninja tactics, reconnaissance missions and stealth amidst sandstone? Yes please, we'll take two. Staging epic strategy games in which teams must nab each other's flag in the dead of night makes this new society pretty efficiently packaged in nerd-chic, while the thought of stakeouts in the Quad is just so delectably intriguing. Tie them adventure boots. Game face on. Choose your minions carefully. Shame-tingles at the door. Let's go a-capturing.

SUHA (SYDNEY UNIVERSITY HACKY ASSOCIATION)

4

Thank god for the nostalgic. With the Manning lawns finally being put to energetic use, it's hard to tell who is more full of beans, the sack or the players. With a current top score of 63, the coordinated exec of SUHA are not to be underestimated, with many able to manoeuvre a pass from the back of a knee. Steer clear of the Danger Zone above the knees and below the waist, never overestimate how long your legs are, and don kick-friendly footwear. 'Sorry' is a cursed word. Gowon. Aveago.

SYDNEY UNIVERSITY OPERA COMPANY

3

Sopranos at the ready, tenors on your toes. A few seriously dedicated Verdi types at USyd have modelled an opera company on those of Cambridge and Oxford and sure, they're already kickin' it with a production of Benny Britten's *The Turn of the Screw*. You'll be hard pressed to find anything more high-art chic on the lawns of O-Week, unless of course you're personally acquainted with Andre Rieu. Mi-mi-mi-mi-figaro-figaro-figaro.

S.H.A.D.E.S.

2

Politics schmolitics, this newbie to the Clubs & Societies galaxy is all about embracing a new kind of Queer community. With mentoring, networking, socialising and a response to cynicism that screams pure logic, this crew is not just about having a Queer space, but a Queer-friendly space, where coinciding with the straight-shooters is next to godliness. For all supporters of the LGBT community, it sure is time to wrap on some SHADES. Slick as, ay.

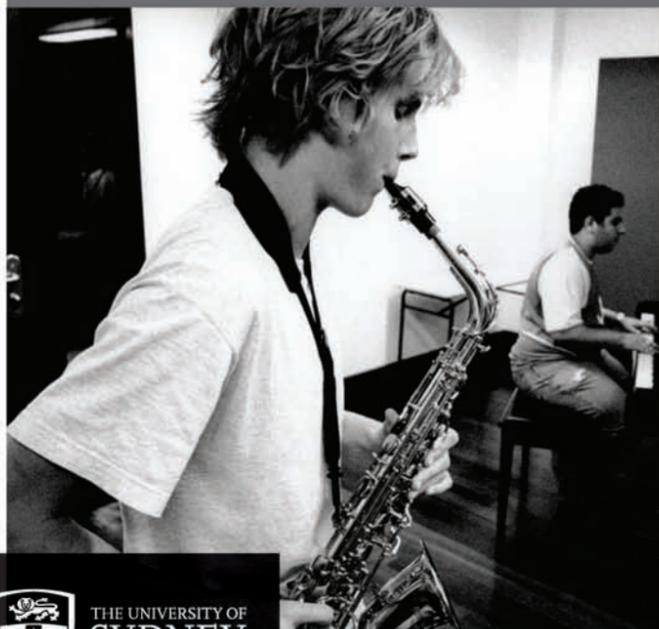
SYDNEY UNIVERSITY SUSPENSE & MYSTERY SOCIETY

1

To write a blurb about them would give away everything they strive to achieve.

DID YOU KNOW YOU CAN STUDY MUSIC AT THE CAMPERDOWN CAMPUS?

ENROL NOW FOR SEMESTER 1



If you are studying at the University of Sydney and have an interest in music, have a look at what the Arts Music Unit, part of the Sydney Conservatorium of Music, has to offer.

You don't need to be studying at The Con or necessarily be able to read music.

Some of the MUSC units running Semester 1, 2010 from which you can choose are:

MUSC2612 - Arts Music Concert Performance 1

Perform on any instrument, in any style (classical, jazz, pop, traditional etc.) in lunchtime concerts in the Great Hall and the Old Darlington School. Students receive a written report, an advisory interview after each concert, peer student critiques and corrections to programme notes.

Prerequisites: 18 junior credit points in any subject area, plus an audition.

MUSC2691 - Revolutionary Voices: Music and Politics

A survey of the function of music in diverse political contexts, from the realm of so-called classical music to case studies of political usages of various forms of popular music in Europe, the United States and Australia.

Prerequisites: 18 junior credit points in any subject area. Ability to read and write music not required.

MUSC1503 Fundamentals of Music 1

Learn to read and write music and gain a better understanding of how music works. Material ranges from introductory music notation through to putting the chords to melodies in the best possible way.

No prerequisites.

MUSC1507 - Sounds, Screens, Speakers: Music & Media

Music has been dramatically shaped and reshaped by every major change in communications technology in the 20th century from vinyl discs to MP3s. Analyse such issues as the ways in which the recording industry, radio, television and digital technology transforms the creation, distribution and consumption of music.

No prerequisites.

For more information contact

Sophia Grieve, Arts Music Administration, +612 9351 2923, sophia.grieve@sydney.edu.au sydney.edu.au/music/about/units/arts_music





Students' Representative Council The University of Sydney

BECOME A MEMBER!

join in person at O-Week SRC stall,
SRC Office or SRC Bookshop
phone 02 9660 5222

UNDERGRADUATE STUDENTS

Support & Advocacy

- Centrelink
- Academic Appeals
- Discontinuing/Withdrawing
- Show Cause
- Exclusion
- Tenancy
- Fee Refunds
- Harassment & Discrimination
- International Students
- Plagiarism & misconduct

Free Legal Advice

- Referrals
- Discrimination & Equal Opportunity
- Employment law
- Minor criminal matters/traffic offences/fines
- Victims of violence
- Debts

**YOUR VOICE
YOUR SRC**

SRC Books - *Cheapest books on campus!*

- Buy & sell your textbooks
- Search for books online SRC website
Wentworth Level 3 (opposite Donut King)

Emergency Loans

\$50 emergency loans for
students in need

Student Publications

- Honi Soit weekly newspaper
www.src.usyd.edu.au/honisoit
- International Students Handbook
- Orientation Handbook
- Counter Course Handbook
- Growing Strong - Women's Handbook

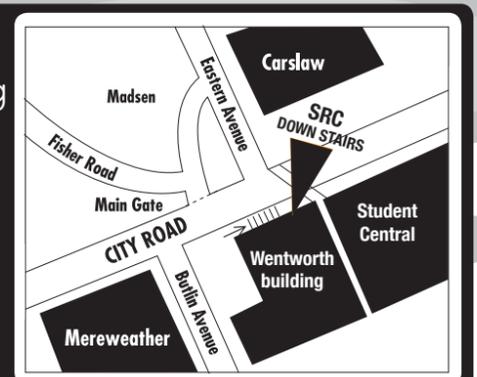
Student Rights & Representation

SRC Representatives are directly elected by
students each year to stand up for students'
rights on campus and in the wider community.

**ASK US
ABOUT**

Find the SRC at...

Level 1 Wentworth Building
(under City Rd footbridge)
Ph: 02 9660 5222
www.src.usyd.edu.au
If you are at another
campus, email:
help@src.usyd.edu.au



The SRC's operational costs, space and administrative
support are financed by the University of Sydney.



Hi, I'm Honi Soit, you must be Julie Bishop

Jeremy Leith pulls back the Curtin.

The old saying goes that if you're not a socialist in youth, you have no heart, but if you are not a conservative by 30, you have no head. Julie Bishop hopes this seemingly paradoxical process will soon be sped up, and she seems just as enthusiastic about Gen Y as she was about geriatrics when Minister for Ageing.

As one of these youths myself, I spent two weeks in January as an intern with the Deputy Leader of the Opposition and her staff. I should note that I am not affiliated with the Liberal Party, or any party for that matter. However, after spending a fortnight in the opposition mindset I am now closer than ever to being disenchanted with Kevin07's grand policies for 2020, 2030 and 2050. Call me naive for being swept up in Rudd's epic rhetoric of 2007 in the first place, but from inside Bishop's parliamentary office I encountered a refreshing change: I found a politician who thankfully holds disdain for the empty rhetoric to which idealists - and opposition campaigners - cling to. Bishop is also quite frank in her view that young voters are not to be underestimated. "Students have every

and stability in the Party. Unsurprisingly, her personality reflects this stability. When given the opportunity to sit in on her meetings, I came to appreciate that she is pragmatic and efficient, and carries herself with an assured confidence. I had always assumed politicians were figureheads being fed information from their dutiful staffers, but in Bishop's case it was clear that she held her own. As Shadow Minister for Foreign Affairs, Bishop was easily able to steer discussions regarding her foreign policy portfolio as well as those encountered with lobbyists from scientific research foundations.

Bishop has also been belittled by critics who claim that she only came into her position in a tokenistic attempt by the Party to appeal to female voters. She is indeed the Liberal Party's first female Deputy Leader and only the third woman in Australian history to hold the title of Deputy Leader of the Opposition. But Bishop's perception of women in federal politics is optimistic, as she believes the novelty has finally worn off. "Now that there are so many more women in politics at every level,

"Students have every reason to be disillusioned. When disillusionment turns to cynicism a government is on the slide...we are reaching that point, particularly with the overblown rhetoric."

reason to be disillusioned," she says. "When disillusionment turns to cynicism a government is on the slide, and I think we are reaching that point, particularly with the overblown rhetoric."

Since filling the Deputy position, Bishop has survived two leadership spills, earning her the nickname 'cockroach'. She deflected this branding onto others in an interview with *The Age*: "A cockroach lurks in dark corners, hides behind anonymous comments to the media, and then doesn't have the courage to stand up and challenge me in the party room."

This ambitious South Australian has also been accused of offering loyalty to whoever sits as top dog. It could be argued, however, that rather than blindly following Nelson to Turnbull and Turnbull to Abbott, Bishop is attempting to provide some measure of continuity

local government, state and federal, I think people now consider it the norm," she comments. "It's not a career that is off limits. In fact, I think the Australian public like to see more women in parliament. After all, 50 per cent of the population are female, and we are elected representatives, so people expect that there will be women in parliament."

But when it comes to electing leaders within the Party room, what factors *do* come into play? Most politicians in high profile positions, male and female, are chosen on the basis of personal electoral appeal. One would hope that experience and parliamentary track records are more important than gender or personality when that appeal is assessed. Some commentators opine that the 2007 federal election revealed a trend towards presidential-style campaigns which prioritise personality over policy. Bishop believes leaders inevitably become the



As the actor said to the Bishop...

focus of a campaign, agreeing this pattern will probably be revived in the next election. And while she concedes that her Party leader will likely run a personality-centered campaign, she thinks his approach will be different to Rudd's. "I doubt that it's Tony Abbott's style to follow the Kevin '07 campaign, because it was very confectioned, contrived, and didn't reflect who Kevin Rudd really is," she says. "I think you'll find that Tony Abbott will be much more grassroots and come across as the authentic person that he is." Bishop shows a no-nonsense critical attitude toward her opposition, suggesting that Rudd's campaign "stunts" were nothing more than novelty. "At the end of the day you are judged on the promises you made and [your] achievements," she states. "Kevin Rudd will be judged accordingly."

Bishop is predictably cynical about Kevin Rudd's policies on climate change, suggesting his only response has been to impose taxes and ignore the biggest moral challenge of our age. "It's all symbolism," she says. "I think the phrase 'all spin, no substance' has started to stick."

But despite such lambasting, Bishop concedes Rudd was effective in garnering popularity amongst the youth of Australia. The Coalition has a reputation for being unpopular among university students. From just a walk around campus during student elections it is clear that the Young Liberals at Sydney University fly under the radar. My guess is that they attempt to avoid the Socialist Alternative posters that mar our precious sandstone as well as what is described on the Young Liberals' website

as the "communist infested cesspit that is the SRC".

But Bishop is optimistic about the Coalition's chances of appealing to this demographic in the upcoming election. "The Left have always seemed to engender enthusiasm amongst young people and have deliberately courted university students... university being the hotbed of dissent and left wing ideology," she says. "I don't think it's a lost cause at all. And in fact I think that Liberal students and perhaps the more conservative agenda should fit very well at university."

The Coalition aim to attract the student vote by releasing a climate change policy, which Bishop claims will reduce carbon emissions by five per cent by 2020 without imposing a tax. But will this be enough? If students begin to balance their aspirations for preserving the environment with a concern about how much tax they are willing to pay in the future then it just might be the perfect marriage of student idealism and Liberal pragmatism.

Concluding the interview, and my time working in her office, the Deputy Opposition Leader went straight back into conversations with her Chief of Staff. It was evident that even at six o'clock on a Friday afternoon Ms Bishop and her staff would continue working to prepare for the coming weeks of parliament. The Coalition has a long way to go before it can prove to the public that it is time to vote them back into government, but for now Julie Bishop appears to be on the right track with any cockroaches scuttling for the shadows.



STAGE **TOSCA**

David Mack gets operatic on yo' ass.

It's now almost passé for directors to re-imagine or modernise a classic, so much so that 'traditional' productions have become almost quaint or obscure in their fidelity to period costumes and sets. So it is somewhat surprising that Sydney audiences reacted with such passionate disdain for the iconoclastic Christopher Alden's latest vision of Puccini's *Tosca*, booing the director as he took the stage following the show's opening night in January.

Clearly, this was a production worth watching, just to see what all the fuss was about.

In transplanting the 110-year-old classic to a bleakly corrupted modern day Rome made up of faded vintage posters, football tracksuits and hair gel, Alden has cast a rising young starlet in the title role: African-American Takesha Meshe Kizart. She brings a startling cosmopolitanism to the role with her designer sunglasses and

boots, oozing an effortless style and grace that contrasts nicely with her character's deep-seated self-doubt and distrust of her lover, Cavaradossi (Rosario La Spina). When she sings her famous aria of regret 'Vissi d'arte', it is with a quiet serenity that slowly builds to a pulsating and passionate proclamation of her love.

Almost stealing the show is John Wegner as the deranged and lecherous chief of police, Scarpia. Standing before Tosca – and the audience – in nothing other than his underpants, he is the epitome of crass corruption in Berlusconi's Italy. As he has Cavaradossi tortured, in a scene disturbingly reminiscent of Abu Ghraib, we writhe uncomfortably and sympathise wholeheartedly with Tosca's betrayal of her lover in order to save him.

Ultimately, Alden has picked up on the contradictions in the original story and played them to full effect. Set entirely in a church, symbolic of the deeply religious Italian society, Puccini's characters are



"I'm stuck in a glass cage of emotion!"

deeply flawed and fundamentally wicked: they lie, they cheat, they wreck the church and Scarpia is even allowed to do something quite suggestive to a statue of the Madonna – but always for the greater good. In a sign of the times, perhaps, Alden denies Tosca her suicidal act of redemption, instead snuffing her flame out swiftly and brutally with a gunshot by a low-level henchman. We can't help but feel a little glum with the state of the world. Oh, boo.

3.5/5

***Tosca* is playing at the Sydney Opera House until 27 March.**

CANVAS

MASTERPIECES FROM PARIS

David Mack is awfully post-impressionable.



Hey, how are you Goghing?

Renovations to Paris' famed Musée D'Orsay, the shrine of Impressionism, have allowed a trove of paintings to travel the world – perhaps for the last time in such a vast quantity. The exhibition is billed as a collection of 'Post-Impressionist works', but as President of the D'Orsay Guy Cogeval writes in the program, 'Post-Impressionism' is perhaps better examined as "a continuation of and engagement with Impressionism, instead of a simple rejection of it."

In keeping with this spirit, the curators have made a concerted effort to take patrons through the development of the movement, from its revolutionary and daring origins to Monet's centrally important waterlilies and haystacks to Cézanne's modernist shapes through to the more abstract works emerging under Pointillism (dot painting) and the Nabi (more symbolic). Mostly, the flow between rooms is tranquil and thoughtfully considered, allowing for a peaceful meditation as one traces the artists' experiments with form and structure.

No doubt the jewels of the exhibition – or at least the crowd favourites – are the series of Van Gogh masterpieces that adorn an entire wall. These include the vibrantly iconic *Bedroom at Arles*, a poetic and troubling self-portrait, and the exquisitely enchanting *Starry Night*, a rich and sumptuous swirl of lush dark blues and yellows, the texture of which no photograph can do justice.

Other treasures reveal themselves more subtly: the erratic yet graceful brushstrokes on the cardboard canvas of Toulouse-Lautrec's *Redhead (Bathing)*, the luminous sheen in the tulle of an Empress' dress by Besnard, two delightful 'test' canvases or 'studies' by Seurat that would later form a part of his larger work *A Sunday afternoon on the island of La Grande Jatte*.

Affordable accommodation packages make this exhibition a must for all art-lovers and learners alike. You're certain to be fighting crowds, but standing before these important and graceful works is guaranteed to be an intimate experience.

4.5/5

The exhibition runs at the National Gallery of Australia, Canberra until 5 April

USYD THEATRE GROWS A FRINGE

Jacqui Breen gets radelaide at the Adelaide Fringe Festival.

For one month of the year, Adelaide fights back. She stands up against the haters. She squares up against the eastern states. She holds her head high, and stares down the elitists, the employable and the literate. "Me too!" she screams tearfully. "I have parties! And a vibrant arts and theatre scene!

And world musical festivals! And electricity and refrigeration!"

A bubbling contingent of young theatre makers packed their bags to test these passionate and dubious claims.

After doing their time treading the student theatre boards, current members and graduates of the Sydney University Dramatic Society (SUDS) are heading cross-country to perform several shows in the annual Adelaide Fringe Festival.

"We've worked on the show for months, and we're pretty proud of it," says Stephen Sharpe, the nineteen-year-old star of *King Lear*. SUDS' production sticks faithfully to the Bard's original script, until the final act when the facade unravels. Donning a newspaper crown and his best acting pants, Sharpe admits: "I'm a little nervous about tackling such a big character, but I think the whole experience will be great. Plus, there are



So What? Wanna fight about it?

700 shows in the festival, so maybe no one will come and see me screw up."

Shining through those other 700 shows is Bambina Borracha Production's *Words They Make with their Mouths*, a one-man show devised and performed by ex-SUDS President, Tim Spencer. In *Words*, the multi-talented Spencer creates and sustains 16 characters, blurring identity and sanity in a piece that explores everyday magic. "The Adelaide Fringe Festival has a great energy, and it's a unique opportunity to meet a diverse group of artists," says Spencer, who credits his impressive performance skills to years of student theatre and improvisation.

Finally, *True Stories of Heroism and Adventure* is another Sydney University spawn set to light up the Adelaide stage with some stories about heroism, and some other ones about adventure.

Adelaide Fringe Festival runs 19 Feb — 14 March in... Adelaide

OM NOM NOM

Henry Hawthorne knows that absinthe makes the heart grow fonder (but recollection blurrier).

A tip-top two-century effort by absinthe to make other alcohols look boring seems to have worked: green fairy iconography, suggestions of painstaking Continental artistry and the hovering threat of insanity all promise a relaxing mid-afternoon drink with your chums.

Our host, Joop van Heusden, brings us back to earth and dispels the more dangerous myths – of course, it was the French wine industry and not the presence of a toxic chemical thujone that started rumours of maddening side effects – but we're not that easily disappointed, and quickly realise after a first glass why the Salon has a three-drink limit.

For a bar that sells only one sort of drink and no food, high ritual keeps interest from flagging. Tables are dominated by Absinthe Towers of glass and brass, which distil purified water through individual taps drip-by-drip through a sugar cube suspended by a silver leaf and into the opalescent solution (or 'louche' – get in fast with the louche-bag jokes). But be glad for the vast array of technical equipment, process and judgement that comes with having a single glass, as it goes a long way in distracting from the acquired taste that is absinthe.

4/5

The Absinthe Salon can be found at 87 Albion St, Surry Hills Tues-Sun 4pm-10pm

SOUNDS

THE DODOS



Bridie Connellan has prehistoric music taste.

If you spend all day lying around, you'll go extinct.

**OXFORD ART FACTORY
13TH FEBRUARY
WITH THE JOHN STEELE SINGERS**

Dear me, it sure is grand to leave a gig feeling blissfully happy once in a while. Despite a Saturday night that sported torrential rain and a generally godawful weather disposition, San Franciscan indie trio The Dodos sure slapped the clouds silly, leaving a rather toasty scene in the depths of Sydney's Oxford Art Factory, reminding listeners that optimism is not, in fact, dead.

One thing you can always count on at the Factory is punctuality, with local Brisbane supports The John Steel Singers taking the stage smack on time. The enthusiasm and sheer joy exuding from this bunch not only reinstilled faith that support acts can hold their own, but put a grin on the dial of every moody-looking hipster in the vicinity. With a jolly sound worthy of the finest outdoor hoedown, numbers such as 'Masochist' and the outrageously catchy single 'Rainbow Kraut' had early-arrivers engulfed in a quirky summer jaunt. With banjos, brass, beats and blazing tales of misdemeanours from animated vocalist Scott Bromiley, the six-piece had certainly prepped a damn fine positivity paddock for the evening.

A dirty red wine later, it's Dodo time. Vocalist Meric Long and percussionist Logan Kroeber have sure found a spark in newly-recruited vibraphonist Keaton Snyder, as his hypnotic tones brought a magically sanguine delight to the Sydney space that so often finds itself brooding. Dear mother of Ian Curtis, did I see an O.A.F. patron... smile? Ah my

mistake, 'twas just a trick of the oh-so-aesthetically-pleasing magenta and marigold lighting.

Rather than a set-list, the lads showed an intimate trust in their audience, as requests were hurled from each angle of the Live Art Space. Between Long's confidently endearing vocals on signature tracks such as 'Fables' and the clattering, machinic beats of Kroeber's tambourine feet, the threesome found some sort of infectious connection, particularly with key tracks 'Ashley', the mesmerizing 'Jodi' and a rather Shins-esque 'Men'. These creative kids manage to toe the perfect line between cheesy romanticism and actually being just plain sweet, as for many a hand-holder, Valentine's Day had indeed come a tad early.

At the best of times, saving a signature track for the encore can be an unsettling experience for the avid listener, however the reservation of single 'Red and Purple' until the last hoorah proved a whimsical and somewhat quirky bookend to a neatly adorable set. Despite breaking three strings and taking a good five minute pause of awkward tuning-time, the SanFran locals found a supportive and sympathetic audience, who hurled verbal hugs to ease the pain of Long painstakingly twiddling his pegs.

With a burgeoning sound of refined raucousness that meanders between a distinctly happy Grizzly Bear and a more programmed Animal Collective, the Dodos matched their animalistic counterparts in a show of sheer live soundscape wonderment, proving that today's alternative indie sounds are anything but prehistoric.

4/5

THREADS O-WEEK FASHION DOs AND DON'Ts

Do consider taking Ray Ban sunglasses out of your wardrobe circulation. Every fashion trend has a natural life span but for some reason this one just keeps on kicking. When my mum starts wearing an 'it' accessory it's time to worry. When her mum does, it's time to pull the plug. Er, not that one.

Don't leave home without some kind of eye-protection. It is physically impossible to navigate the desolate stretch that is Eastern Avenue without something to shield your fragile corneas. Clubmasters are a pretty safe bet at the moment, though if you want to appear a tad edgy (while really just taking current trends to their logical conclusion) try rocking out some John Lennon tea-shades.

Do don a suit on campus, guys. Time was when a man wouldn't set foot on university grounds without a bowler hat, waistcoat and perfect Windsor knot in tow. Them was good times.

Don't wear heels to uni. Jesus. Do we have to explain this one? Is this a place of learning or a modern-day Sodom? Plus, you WILL stack it on the paving stones outside Fisher. Be warned.

Do wear jewellery if you have a penis. Man-jewellery is pretty dope right now, whether it comes in the form of a pinky signet ring, draped long necklace or dark metal cuff. Local store Trilby Phoenix has rather a nice collection, so check it.

Don't think just because your gargantuan tote bag could safely house a small Caribbean island, that anything should necessarily be chucked in. Woe betide the lady who tosses the inky Parker pen in her brand new, buttery caramel Witchery bag. That shit don't come out, y'all.

Do buy guys' clothes, ladies. They have a strangely liberating quality, particularly when paired with ultra-feminine accessories. Butterfly clips anyone?

Don't get any kind of uni-related tattoo. Not a lion, not a gargoyle, not nothing. Similarly, don't wear anything high school related. No one cares where you went and your jersey nickname was lame.

Do keep your eyes peeled for the upcoming campus-focused Sartorialist-style blog, on our upcoming campus-focused website. We were thinking of calling it 'The Sartorialist'.

Don't follow "Dos and Don'ts" columns you read in student newspapers, ya chump.

Shaz Rutnam

GIGITY GIGITY

get out of the house, we dare you.

O-Week Lunchtime Band: Boy and Bear

You want an O-Week experience smothered in alt-cred, dipped in kooky tuning and bombarded with a healthy dose of twanging guitar chic? This four-piece Sydney crew may not actually have a bear as a stage prop, but they will sure get you grizzling for more with their delightfully frivolous folk. Would be more appealing if they actually had a Kodiak.

Wednesday 24 February
12:45 pm - 1:30 pm
Main Stage
Free

O-Week Comedy Night: Wil Anderson + Josh Thomas + Axis of Awesome + Project 52

Titter, titter, titter, avealaff and a beverage with some funnies. With Aussie icon Wil Anderson leading a pack of Sydney comedic alumni at schooner central, you'll be hard pressed to find anything better on television. Unless of course *The Glasshouse* resurfaces.

Thursday 25 February
6pm - 11pm
Manning Bar
Access \$5
General \$10(+bf)

PAGES

ON LAWMANSHIP VS. R* BY BULLSTRODE WHITELOCKE K.C.

Judge: Smith-Davies J (J is for Joe)

Material Facts:

On Lawmanship (3rd Edition) (hereafter OL) is a book containing one hundred and seventy two (172) body pages, with an additional sixteen (xvi) introductory pages. Extensive research has revealed that Bullstrode Whitelocke (the text's author) is not a living human being per se, but in fact a literary fabrication serving a particular (satirical) purpose. As the title suggests, the text is chiefly concerned with the concept of lawmanship, and the virtues and attainment thereof.

Procedural history and key findings of the lower court:

This piece of legal review will serve as the leading criticism of the text.

Legal Issues:

1. Books written on, in, out and about the law are completely without mirth (mirthless).

Precedent: This statement has persuasive, if not binding precedent both in Australia (Tollhurst vs. et al) and in overseas jurisdictions (Grisham, J vs The People). However, whether OL is strictly analogous to these texts is questionable.

2. Bullstrode Whitelocke is the greatest jurist to grace our fair shores.

Precedent: There is an understandable dearth of Australian common law featuring Whitelocke, and the bulk of documentary evidence on the matter is contained in the first two editions of OL, "self-published" texts which were circulated "exclusively".

3. Richie Benaud and Sir Garfield Barwick are/ were irredecemable cads.

Precedent: This statement seems to hold little weight in the former's case, given the verdicts of Australia vs England (1958-59), Chappell (T & G) vs. Cricket (1981) and Re: Gating Ball. However, the latter's position is far less clear cut.

Rationes Decidendi:

1. The plaintiff succeeds on two main grounds:

a. Whitelocke is an absolute masterwork (of a character). Simultaneously deeply perceptive and profoundly prejudiced, the connexion between author and reader is instant and irreversible. Whether discussing the *pro bono* writing of "Beautiful Day" or the finer points of the Heraclitan doctrine, no reader's jib can remain poorly defined, legal or illegal.

b. The text comprehensively picks apart the tangled minutiae of legal writing. From the proliferation of obscure foreign language phrases and to the painstaking use of arbitrary legal formatting techniques, no mumbo is left unjumboed.

2. This judge defers judgment to a more diverse jury.

My thoughts on the subject are neatly summarised by Whitelocke chief character witness Keith Windshuttle, "If political correctness has gone mad, Old Bulli (Bullstrode) serves to remind us that political incorrectness has retained all of its faculties and is far cleverer than any of those latte-sipping left-wing *unprintable* were in the first place."

3. The corpus of case law swings the balance in favour of Benaud. However, Whitelocke's startling revelations detailing the intellectual mediocrity (and questionable sexual health) of Barwick means his entire judicial legacy is cast into dubiety.

Results and orders:

As usual, a resounding victory for the indomitable Whitelocke K.C. Henceforth, The Bullstrode Scale should be employed to in any case involving conversational dispute resolution.

*= the gentle Reader



WE HAVE A GALLERY?

A Guide To Sydney Uni's Museums +



There are thirteen museums and galleries on campus. SURPRISE. Armed only with a map, a head full of facts about Sidney Nolan and a sense of artisan adventure, **Shannon Connellan** unearths the plethora of exhibition spaces on Sydney Uni grounds for your treasure-hunting pleasure. Dust allergies at the ready....

David Ellis is the quintessential museum director: well-travelled, well-spoken, well-dressed. With thirty years experience in handling objects of cultural worth, Ellis has been “dealing with stuff” (his words) since his first day packing a Rothko painting. But Ellis is acutely aware that many students roll past campus galleries and museums none the wiser. “There are a still too many people who haven’t heard of us,” he says. “In fact, sometimes students are the hardest to get in.”

Sydney Uni owns one of the largest collections in the southern hemisphere, with a hoard of art, antiques and artefacts amounting to one hell of a diverse and valuable stash. I worked

in and around museums and galleries for my first three years at Sydney Uni, hanging around like a work experience kid on a *Star Wars* set. But when most students are asked about the location of any of these mesmerising spaces, their reaction is a blunt “We have a museum?” It’s high time you were introduced. If you’ve never squirmed over a mummified corpse, hoity-toited over a Yoko Ono artwork, marvelled at a glorious bark painting, or cynically studied (but secretly admired) a modern sculpture, then permit me to lace up your booties as we hunt for the University of Sydney’s museums and galleries for a mere \$3.20. Yes, that’s a schooner, but how about you trade that New in for some kulcha.

The Victorian Attic: Macleay Museum

First stop is the Macleay Museum, sporting a cabinet of curiosities from the realms of natural

and cultural history. This museum was founded after the Macleay family donated its extensive insect collection in the 19th century to promote the study of science. There are now around a million of these creepy crawlies and the collection has expanded to include historic photographs, scientific instruments, 18th century meters, electronic engineering machines, bark paintings, marsupials, spiders and assorted stuffed bird life. Come and stand under it’s um-brolga, olga, olga, ay ay.

But how to actually locate such a magical collection on campus, the kind that would turn the keenest bug enthusiast into a quivering *Dryococelus australis*? The easiest Macleay Way is the small side street branching from Science Road across from the Pharmacy Building. After passing through a slim door of vintage racing green, a large staircase on our left beckons. There is an elevator option, but in the interests of burning off that breakfast brownie, let’s make like

Channing Tatum and *Step Up*.

The mysterious Macleay is overseen by Senior Curator Jude Philp, whose office dwellings are archetypally curatorial, the floor of old-fashioned tiles bordered with countless book stacks at the base of the staircase. Philp explains that the Macleay is an amazing resource for students over a huge number of subject areas. “Whether you’re looking at recent history like the 1970s, or the more distant history of the 1870s or 1770s, you can get snapshots through the material culture of that time,” she says. “It gives you a real understanding of the means by which people worked.”

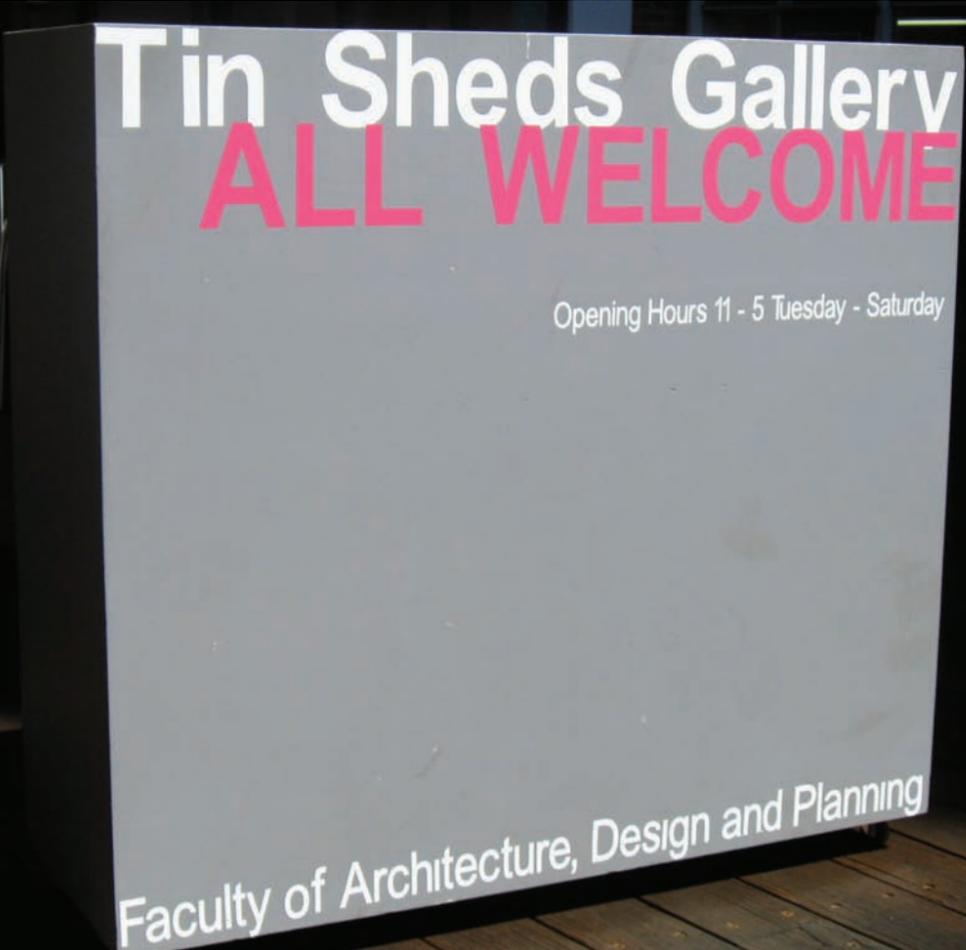
Those with a penchant for anthropological antics would be right fools to miss the current exhibition running until May, *Makarr-Garma: Aboriginal Collections from a Yolngu Perspective*, which journeys through Arnhem Land artworks, artefacts, specimens and historical photographs over the course of a ‘virtual day’.

The Ivory Tower: University Art Gallery

Time to get your sandstone on: next up is the University Art Gallery, and gee Christmas, it’s just up the road. Atop a rather attractive spiral staircase, the small hall-like gallery exudes high art credibility, with a fireplace that screams brandy-soaked discussion and Rococo. With a lofty, arched ceiling and clean white walls, the gallery has exhibited the likes of Picasso, Fernand Léger, Grace Cossington-Smith and Henri Matisse.

Proper, professional and inspired, the University Art Gallery is guided by the insightful eye of Senior Curator Ann Stephen. Stephen is a daring curator and highly knowledgeable art historian who came from the Powerhouse Museum last year after overseeing the celebrated exhibition *Modern Times: The untold story of modernism in Australia* (2009). Stephen welcomes the Gallery’s lack of bureaucracy but is frustrated by the shortage of space to accommodate the vast University Art Collection, comprising over 7000 works. “My

No idea what the point of pointillism is? Think Russell Drysdale is a toweling technique? Get your amateur self to the Verge for an education.



Tin Sheds Gallery
ALL WELCOME

Opening Hours 11 - 5 Tuesday - Saturday

Faculty of Architecture, Design and Planning

+ Art Spaces

greatest concern is that while we have this rich historic collection, none of them can be permanently displayed in the gallery because there isn't any room," she says. "Some of the works are in various public spaces and in Deans' offices but that's a very low level of exhibiting. It really does little justice to the artworks."

But take heed, inquisitive art tourist, your treasures here lie in Stephen's current three-part curatorial endeavour. The exhibition, *Mirror Mirror: Then & Now*, takes place across the University Art Gallery, Tin Sheds Gallery and Verge Gallery and explores the use of mirrors and reflection by artists from a spectrum of movements in the 1960s, such as Yoko Ono, Richard Hamilton, Meret Oppenheim and Robert Rauschenberg.

The House of Harrison Ford: Nicholson Museum

Prep for carbon (speed) dating. For some archaeological adventures, let's head straight across the quad to the Nicholson Museum. This centre of gravitas boasts the largest collection of antiquities in the southern hemisphere and, frankly, you don't. For the Indiana Jones or Dora the Explorer types, this museum is celebrating its 150th birthday in 2010, and is filled with ancient presents for you to ponder.

Amidst vaulted ceilings and marble busts, swing open the heavy glass doors and wander. In case you didn't already freak the shit out, the Nicholson has several juicy corpses under glass, including the mummy of the child Horus. "The past is a powerful place," the wall text mystically informs us, as we saunter by an exquisite 19th century brass refracting telescope, and watch the light bounce off the glinting stone peccs of Augustus.

Here we find Senior Curator Michael Turner, a charming archaeologist from the UK who combines his love of classicism, history and museums with his London fashion retail experience. "I've always argued there's a similarity between the two," he says. "In a shop you make it presentable, people will come in. It's the whole thing of creating something people want to come back to."

The Nicholson has the highest annual traffic (60,000 visitors in 2009) of all the campus museums. The trick, according to Turner, is a high rotation of quality

exhibitions. "We'd display about 25% of what we've got, but the challenge then is to keep changing it over, bringing new stuff in," he says.

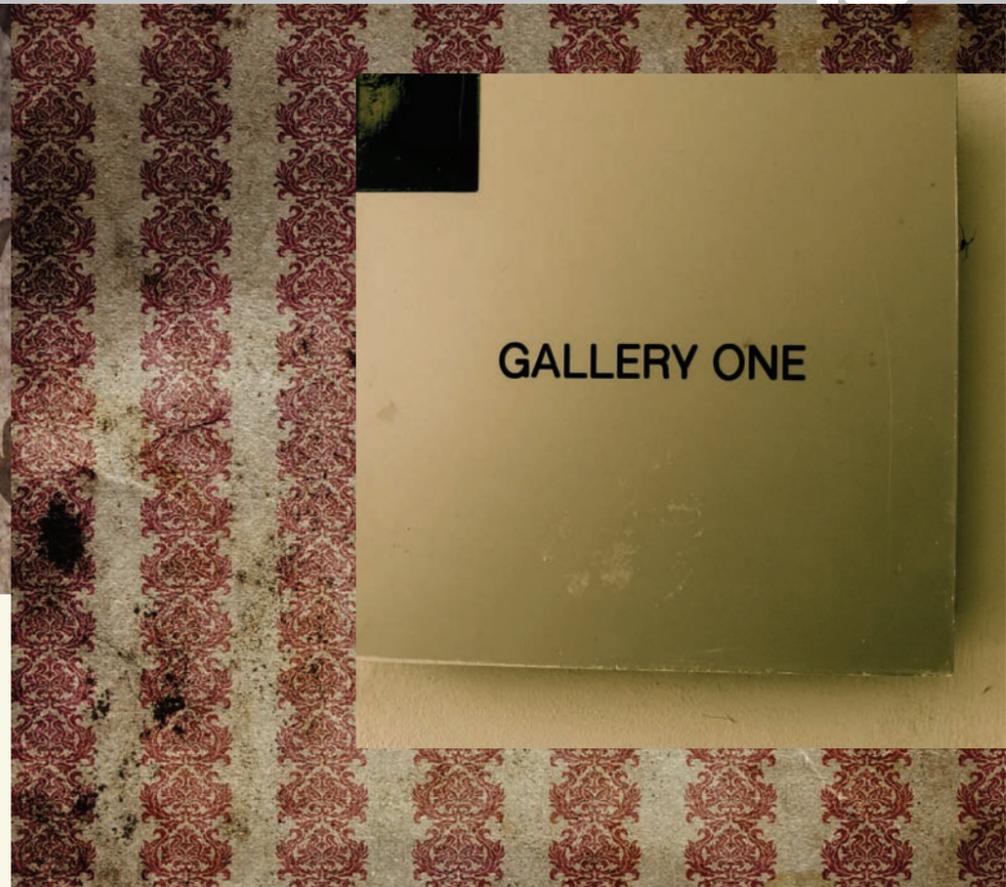
For little more than a smile at the door, you can enter the current exhibition, *Classical Fantasies: The Age of Beauty*. The exhibition explores the rise of Neo-Classicism in the 18th century with the rediscovery of Pompeii and Herculaneum. The exhibition features a dramatic 1913 silent tableaux film, which is definitely worth a gander.

The Glasshouse: Verge Gallery

Down Eastern Avenue, take a left onto City Road. Ah, stovepipes. We've found the hipsters.

As the newest addition to the main campus crew, Verge Gallery is relatively hidden from street view, with its glassy outlook fronting onto the Union Plaza. Opened in July 2009, Verge Gallery is the trendy younger sibling of the main museum family. The space has a contemporary, industrial feel, with a polished cement floor and suspended walls. In short, Verge is everything a good shabby-chic newcomer should be.

An ambitious space like Verge Gallery sure needs an ambitious mind behind the wheel. Whether installing video works, drilling holes, sanding walls or researching the next show, Christine Morrow, Verge's Gallery Coordinator, constantly works to make sure the exhibitions open on time. Morrow came from the Museum of Contemporary Art, where she managed



GALLERY ONE

several acclaimed exhibitions including *Primavera* (2007) and *I Walk the Line: New Australian Drawing* (2009).

Morrow sees Verge Gallery as a space for students to enrich their time on campus. "Whether or not people are here full time or part time, they don't just study on campus," she says. "Verge is very important because it's one of the cultural hubs and it builds people's experience." Morrow also sees campus galleries as a supportive introduction to the art world for interested first-timers. No idea what the point of pointillism is? Think Russell Drysdale is a toveling technique? Get your amateur self to the Verge for an education.

The Portfolio Cabinets: SCA Galleries

Ah hell, we've had enough of these monolithic signposts. It's time to beret our way to the academy for budding artists, Sydney College of the Arts (SCA). In order to find our way to this aesthetically pleasing faculty, the easiest route is the 440 bus from Parramatta Road to Rozelle. Here's where your \$3.20 comes in, or \$1.60 if you never feel like leaving. This lone wolf of the University of Sydney boasts no less than seven galleries including the

uniquely named Galleries One and Two, exhibiting the best works by student and professional artists.

Since you've already tackled mummies, today we shall walk amongst the ghosts. Established in the old hospital morgue, the aptly named SCA gallery Dedspace has a spooky ambience, with its entrance only indicated by a sketchily painted timber sign under a willow tree. It was opened June 2009 by the Sydney College of the Arts Student Society in order to provide better opportunities for students to exhibit their own work.

"Dedspace provides a hub for experimentation, feedback, critique," says Co-Director Kate Brown. "A student run gallery introduces the qualities of how a gallery works and the time that goes into the preparation and organisation of a final show."

The program for 2010 is still in development, with the introduction of workshops, artists talks and fresh new work in store for the ghosties. "Some people say that there's an 'energy' in the space," says Brown. "Maybe ghosts like art and wine too." 

WHERE DEM OTHER BAGELS AT?

Oh your little art fruit cup didn't runeth over? Get your Monets worth with more galleries and museums on campus:

Exit Gallery
SCA, main entrance

Café Gallery
SCA near cafeteria

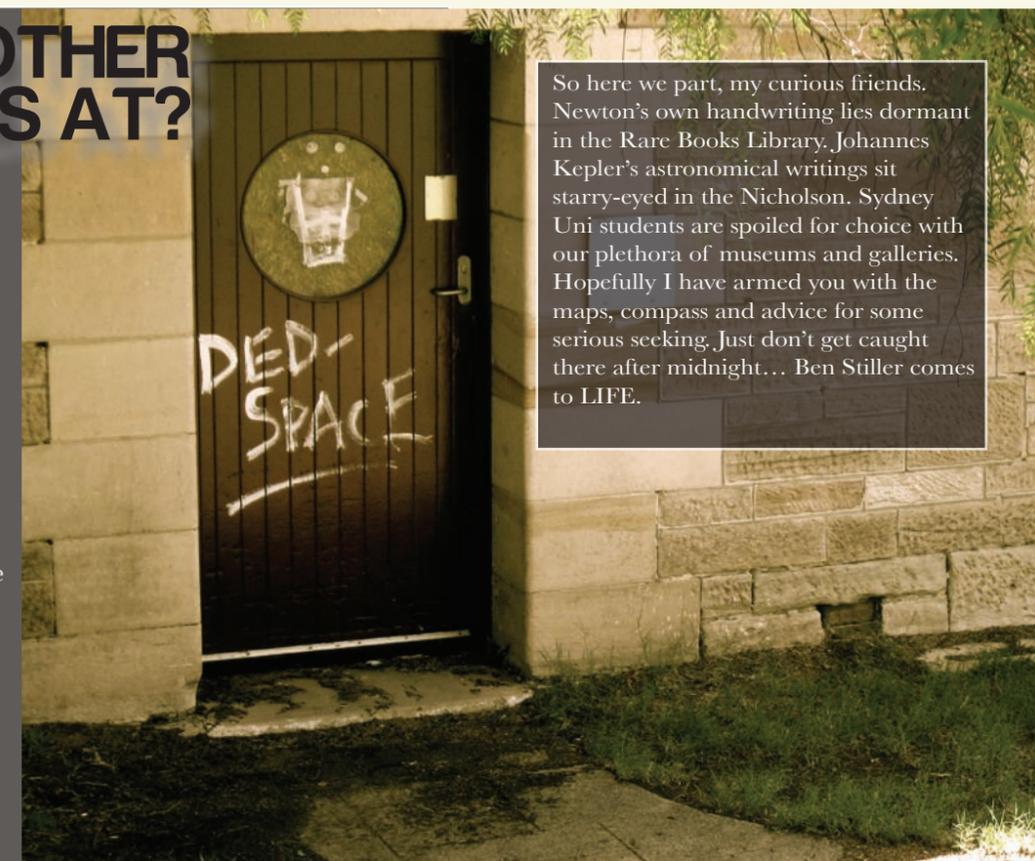
C-Space Gallery
SCA, Sculpture Performance Installation (SPI) Building

Rare Books Library
Main campus, Fisher Library

Constance D'Arcy Gallery
Main campus, Level One, Manning House

Tin Sheds Gallery
Architecture Building, City Road

Honi Soit Community Gallery
SRC Fridge + Magnets + Crayola



So here we part, my curious friends. Newton's own handwriting lies dormant in the Rare Books Library. Johannes Kepler's astronomical writings sit starry-eyed in the Nicholson. Sydney Uni students are spoiled for choice with our plethora of museums and galleries. Hopefully I have armed you with the maps, compass and advice for some serious seeking. Just don't get caught there after midnight... Ben Stiller comes to LIFE.



PRESIDENT'S REPORT

Report of the SRC President, Elly Howse // president@src.usyd.edu.au



Hey there! Yes you, the person reading this fabulous O-Week edition of *Honi Soit* while waiting for your free breakfast at the O-Week Access tent. Or maybe I'm referring to the person standing behind you, reading over your shoulder. Creepy, indeed! Who are you? (please choose from the following)

A If this is your first day at the uni, I'm here to welcome you to the next stage of your life, which is going to be ten times better than high school could ever have been imagined. You'll have the freedom of a preschooler combined with the aptitude of a really intelligent persona fusty academic. Pebbles will be polished and diamonds dimmed, blah blah, you get my drift.

B If this isn't your first day at this uni, welcome back for another year of the Five Rs:

- Reading (textbooks and course bricks)
- Writing (your essays the night before), not really an 'r' word but whatever
- Rigorous (educational standards)
- Remembering (important stuff)
- Relaxing (when you don't have two jobs and 20 hours of uni a week).

C If you've been here for more than eight years, maybe you should think about graduating and getting a job (postgrads and academics excused, of course).

D If you're trying to find the recipe page, look in the last page of the 2010 SRC Orientation Handbook...

E If this is the first time you've picked up *Honi Soit* and you aren't a first year, DUDE! You have massively been missing out on some great articles, reviews, rants etc. So keep reading on!

Your Voice, Your SRC

In case you haven't received the spiel yet, the SRC (Students' Representative Council) is a student-run organisation to support and represent all undergraduate students at the University of Sydney, which includes just over 30,000 students from every faculty. The SRC provides a confidential and independent advisory and support service to students, which can help you with anything from Centrelink queries, academic appeals, special consideration and plagiarism allegations, to accommodation problems, discrimination and legal issues. We have four very dedicated caseworkers that you can 'drop-in' to see or make an appointment with. We also have other staff such as a solicitor, a publications team, an administration team and bookshop staff.

Your President

I'm your elected SRC President for 2010. Last year in September 2009, a few thousand undergraduate students from Camperdown and satellite campuses voted for me to represent you on University committees, not only to the University decision-makers, but to the Federal and State Governments and to the wider community.

SRC President is a full-time job, but I am just an ordinary student like you! I do a few subjects, go to class, attempt to do my weekly readings, get involved in Uni activities with other organisations, and more. I have an email and Twitter account through which you can contact me, on all kinds of issues that affect you here and now.

Your Office-Bearers

Part of your representation in the SRC includes a team of office-bearers. They are active on a variety of issues such as women's rights, accessible education, climate change, indigenous rights

and international student issues. You also have SRC Councillors, Faculty representatives and Department representatives., so whatever the issue, you can find an avenue through which to bring it up and find your voice.

Your Campaigns

The SRC runs many campaigns every year through its office bearers or 'activist departments'. Fair education, student income support, women's safety on campus and international student rights and issues will be hot topics this year, not just for Sydney Uni students but for students all around the country.

Your SRC Pages

Every week in *Honi*, you'll be able to check out what your office bearers and SRC representatives have been up to. It's a good chance to find out what's happening with particular campaigns and ways in which you can get involved in events, forums, discussion groups and more.

Your University

We are living in 1937, and our universities, I suggest, are not half-way out of the fifteenth century. We have made hardly any changes in our conception of university organisation, education, graduation, for a century - for several centuries. (H. G. Wells)

H.G. Wells said that over seventy years ago, yet it's remarkable how things

haven't really changed much (not that we're all walking around like 15th century monks). The SRC is here to also help improve your university experience, as we realise it's these years are not always fantastic for everyone. This is why we sit on some boring University committees, go to meet with Government representatives, volunteer at events, organise campaigns and speak at rallies, simply for your benefit. Sydney Uni is great, but it can be so much better. That can only happen only if students get activelyenergetically involved, stick their hand up to ask questions, and start talking with each other. Equally, by the same token the experiences of your fellow students around Australia and the world can be improved. Which is why the SRC is actively involved in and supports national campaigns with the National Union of Students (NUS) and also gets involved with students from other countries and universities.

So enjoy your first week of uni / first week back, and get active! Become a member today, sign up to a collective, get your Uni Survival Kit and handbooks, and start making a difference on your campus!

Email me! president@src.usyd.edu.au
 Tweet me! @srcpresident
 Write to me! Level 1 Wentworth Building, University of Sydney (or alternatively write in to *Honi Soit*)

EDUCATION REPORT

Report of the Education Officer, Gabriel Dain // education.officers@src.usyd.edu.au

Welcome to the University of Sydney, and welcome to the Education Officer's report. In this space I'll write about Higher Education issues and the campaigns we build around them. If you want more information about the Education Action Group, pick up a free copy of the SRC Orientation Handbook!

Youth Allowance

This year's campaign is strongly focused on Youth Allowance. Right now, the maximum amount of money you can get from Youth Allowance, including Rent Assistance, is 47% below the poverty line. What's more, if you earn more than \$118 per week, your Youth Allowance payments are halved. Rent Assistance is less than half of what most

students pay. Despite this, we are still expected to dedicate all of our time to study, when the reality is that the vast majority of us have to work part-time just to stay afloat – 1 in 2 students report that their academic performance is affected by financial stress.

Thankfully there might be some reforms to Youth Allowance coming our way. The government's proposed changes would:

- Double the amount that you (and your parents) are allowed to earn before your payments are decreased;
- Gradually lower the age of independence to 22;
- Introduce start-up scholarships of \$1200 and relocation scholarships of \$2400.

This is not ideal – I would like to see every student on Youth Allowance that allows us to pay for rent and food without having to get a job – but it is a step in the right direction.

In order for these changes to be passed, we need everybody to put pressure on the government. Right now the Youth Allowance reforms are stuck in Senate, but we can get it over the line if we act together and show the government we won't take less. We are currently organising a huge event around this issue. You will be seeing students handing out flyers and putting up posters about Noodle Day and the National Day of Action. If you see one of us, have a read of the flyer, have a chat, and maybe

have a go at the stapler gun!

Student Representative Network
 This year we are expanding the Student Representative Network to the rest of the Faculty of Arts and some departments in the Faculty of Education and Social Work. Keep an eye out for a new unit in your WebCT and check it out. If you have any questions, don't hesitate to post in the discussion boards or contact me.

Event Dates:
 Department Representative Nominations Open – TODAY! (check your WebCT)
 Education Action Group – 2nd of March, 1pm (Front Lawns)
 Noodle Day – 24th of March, 2pm
 National Day of Action – 31st of March, 2pm

GENERAL SECRETARY'S REPORT

Report of the General Secretary, Donherra Walmsley // gen.sec@src.usyd.edu.au

Welcome to O-Week 2010!

Now is the time to find out anything and everything about life outside the classroom at Sydney University.

Students at USyd are very fortunate to have such a vibrant campus culture, with over 200 clubs and societies catering to almost every possible interest, as well as a strong Student Representative Council which provides a voice for students.

The reason that we have such active student organisations here is simple – the university decided that it was willing to fund us.

Before the introduction of Voluntary Student Unionism by the Howard Government in 2006, all students paid a fee that was used to fund things like the SRC and the Union's clubs and societies program. This meant that student organisations had an assured income

that was independent of the whim of universities.

But why is it important that student organisations are funded independently of the university? Well, first of all, because the universities of today are, rather than being educational institutions, profit driven enterprises. Call me sceptical, but I'm pretty sure that the University of Sydney has continued to fund student organisations not because they believe that it's the right thing to do, but because they can use the student experience here as a marketing tool.

The second problem with representative bodies such as the SRC continuing to exist at the say so of the university is that it limits our independence. As the voice of students, our views are often diametrically opposed to those of the university - for example, we think that they should be making class sizes

smaller, they think that teaching should move from a lecture/tutorial model to a seminar model – which is a fancy way of saying there'll be 50 people in your tutorial.

Our ability to stand up to the university and say "this just isn't good enough" could be compromised by the fact that we are completely dependent on them for our funding - we say it anyway, because if we don't, who will?

We have to remain true to our principles of standing up for students' rights, but one day it could come back and bite us on the arse. That's why it's really important that you support your SRC by becoming a member. We need to move away from depending on the university, and we need students like you to help us. The SRC provides a voice, we provide free caseworkers, and we provide a free lawyer, all available to every



undergraduate student here at USyd. We can only continue to provide all of these things if we remain funded. The SRC is your voice – become a supporters member and make sure it keeps getting heard.

WOMEN'S REPORT

Report of the Women's Officer, Rosie Ryan // womens.officers@src.usyd.edu.au

Hello! I'm Rosie, your SRC Women's Officer for 2010.

The Women's Collective meets weekly to discuss, debate, strategise and set the direction for campaigns around issues affecting women students. The Collective runs campaigns around such things as violence against women, safety on campus and in colleges, reproductive rights, pay equity and sexism in the media. This year we will be continuing our Thursdays in Black Stop Violence Against Women campaign on campus, and we are beginning to work with colleges to talk about the Universities new Harassment and Discrimination policies and how they apply in everyday situations.

The Women's Collective will also be running events throughout semester to bring in some amazing speakers, explore issues, raise awareness and generate controversy and change. There are picnics, forums, launches, screenings, discussion groups and cross-campus extravaganzas all upcoming this semester. We will be writing, speaking, rallying, picketing and coming up with creative ways to get the issues we want on the agenda prioritized by the university, state and federal governments and the community.

The Collective is an integral part of the SRC and is strongly linked to the National Union of Students. This means that it plays a part in getting certain issues prioritised in the lobbying the SRC does to the university. It also means that the collective and it's campaigns do not exist in isolation and many collective members attend the National Union of Student's feminist



conference, NOWSA (Network of Women Students Australia) where they are part of creating national campaigns to be run at campuses across the country.

The Women's Room is provided by the University of Sydney Union and can be found on the bottom level of the Holme Building, downstairs to your right as you walk into the courtyard. There are couches, a kitchenette and a library and you can go there to have some time out, study, chat or sleep. The Women's Room is an autonomous space for any person who identifies in whole or part as female regardless of their original assigned gender, as well as those who were assigned a female gender at birth and/or have been female socialised.

If you are interested in feminism, want to know more, want to meet amazing students on campus who share this passion and while your at it develop skills in campaign strategy, promotion and effecting real change then get involved. Women's Collective meets every Thursday at 1pm in the Holme Women's Room, come along and find out more. I look forward to meeting you in the amazing year of feminist activism on campus that will be 2010!

ACCOMMODATION CHECKLIST



住宿 숙소

Finding Good Accommodation

Lots of people want to rent in Sydney. To find good accommodation quickly it may help to show landlords/real estate agents the following:

- Confirmation of Enrolment** to prove you are a student. Provide a certified copy and keep the original yourself.
- References from previous landlords** to prove you are a good tenant who will pay rent on time and look after the accommodation. Try and have a written reference, if not provide an e-mail address for your old landlord.
- Proof you can pay rent.** Eg. proof of a scholarship, income or money in the bank. You may show your bank account details or passport, but DO NOT give them a copy to keep.

Before signing a contract and/or paying a deposit

It is best to have a written contract if possible.

- See the accommodation** and make sure you are happy with it.
- Be sure what you get for your rent.** Eg. Internet, heating.
- Know your responsibilities.** Understand and agree with all conditions and house rules. If you want to change any rules ask the landlord before you sign the contract or pay a deposit. If there is a contract make sure any agreed changes are included. Penalties for breaking rules should be in the contract. Understand these.
- Know the end date of your stay.** If you want to change the end date ask the landlord before you sign the contract or pay a deposit. If the landlord agrees, the new date should be written on the contract. If the end date cannot be changed, you must normally pay rent up to the end date on the contract or be subject to penalties. If there is no contract, you can give 1 week's notice if you pay rent weekly, or 2 weeks' notice if you pay rent fortnightly.

Moving In

- Keep a copy of the contract.**
- Always get receipts** for the bond/deposit & any other payments you make.
- Make a condition report** both when you move in and when you move out - record all contents & any damage in writing and take photos. Show the condition report to the landlord when you move in and move out.

Need advice on understanding, negotiating or ending a contract?

- ✓ **UNDERGRADUATES CONTACT SRC HELP**
help@src.usyd.edu.au
Level 1 (basement)
Wentworth Building (City Road)
Tel. +61 2 9660 5222
- ✓ **POSTGRADUATES CONTACT SUPRA**
help@supra.usyd.edu.au
Raglan Street Building (G10)
Tel. +61 2 9351 3715

The University of Sydney



SAAO SAYS...

Dear SAAOs,

I'm not happy with a mark I received for an assignment and am thinking of appealing the mark. What should I do?

Kind regards,
Unfair-Marks

Dear Unfair-Marks,

SAAOs recommend you start by informally approaching the relevant teacher or lecturer as soon as possible to discuss your concerns. Often the best results are achieved at this level. University policy says you should normally do this within 15 working days of the decision you wish to appeal. You can ask a SAAO to help you arrange a meeting or be there with you as a support person if needed. If you are not satisfied with this discussion and it does not resolve your case, then you do have further appeal rights.

You can appeal to your Faculty within 15 working days of the outcome of your discussion. If you are still dissatisfied with the outcome then you have one final right of appeal to the University's Student Appeals Body (SAB), and you normally need to lodge this appeal within a further 20 working days of the outcome of your approach to the Faculty. For more information about the academic appeals process please see the article on Academic Appeals in SUPRA's Survival Guide, or consult a SUPRA Student Advice and Advocacy Officer.

Kind regards,
SAAOs

NOTE:

SAAO Drop in times have changed this year:

- Monday 2 – 4pm;
- Tuesday 2 – 4pm; and
- Thursday 2 – 4pm.

What is SUPRA?

If you're a new postgrad, or you haven't been involved with much stuff on campus before, you may not know about SUPRA and all the awesome services we provide, activities we hold, and how we represent postgraduate students.

SUPRA is a student organisation that works to provide representation, support and advocacy to all postgraduate students at Sydney Uni. SUPRA is an organisation run by postgrads for postgrads. Like the SRC for undergrads, SUPRA is run by a council of 25 postgraduate students elected by the postgraduate body. Councillors represent postgrads on University committees, at Academic Board, and have regular meetings with University management to ensure that postgrad interests stay on the University's agenda.

We also represent student interests to federal, state, and local governments, and within society more broadly. We have made submissions, run campaigns, and lobbied governments about a wide variety of issues such as income support, welfare, housing, childcare, transport concessions, and employment.

SUPRA also supports a variety of social justice campaigns and issues, campaigning for Indigenous rights and same-sex marriage, and opposing racism, violence against women, and homophobia. SUPRA's council has four equity officer positions for Indigenous, International, Queer and Women postgraduate students, as well as an acting Disabilities Officer. They campaign around issues affecting their constituent groups and run the Equity Networks, which offer support and a space for advocating for their shared interests.

SUPRA is affiliated with the Council of Australian Postgraduate Associations (CAPA), which represents postgraduate students around the country. CAPA lobbies for students at the federal level.

How can SUPRA help me?

SUPRA also offers support through our four Student Advice and Advocacy Officers (SAAOs) who are here to offer postgrads a free, confidential, and independent source of information about any academic or welfare issue you might have. Academic issues like Special Consideration, appeals, problems with supervisors, intellectual property, or fees are all things that our SAAOs can help you with.

We can also help you with any welfare issue you might have. Centrelink and government benefits, housing issues, and

problems at work, are some of the issues our SAAOs can advise you about, or refer you to someone who can help if they don't have the answers.

SUPRA offers a free legal service to postgrads through the Redfern Legal Centre. We have a solicitor who offers free legal advice to students two days a week at the SUPRA offices. To find out more about these services please refer to the opposite page.

What else do you do?

SUPRA puts together publications that support students in their academic life. One of the most popular publications we have is our Thesis Guide, which is now in its 12th edition, and that many of you research students might get from your faculty – it's so comprehensive that the University uses it! We've also just revised our Survival Guide, which has information about nearly anything you might encounter as a student, both academic and non-academic – everything from navigating Centrelink, to course regulations and tenancy issues. The 2010 issue of the Counter-Course Handbook has also just come in, which is packed with your views on your University, helpfully arranged by faculty. You should drop in and pick up a copy – it's free! We also have this section in Honi Soit each week, and a weekly newsletter – eGrad – that we send out by email.

SUPRA also runs a series of events throughout the year. We'll have a welcome BBQ for postgrads coming up in the first few weeks of semester, as well as plenty of forms and seminars on things useful to postgrads: tenancy advice, immigration advice for international students, scholarships and careers advice. Talking about seminars gives you an excellent chance to plug our resource room, which is in the SUPRA building (see map at right). This is a large and comfortable room where you can study, check email, print things cheaply, drink free tea and coffee or just relax on a comfy couch and read the paper. You get all this just by being a postgrad, so drop by anytime if you need anything!

You can sign up to receive eGrad, or find out more about SUPRA by going to our website: www.supra.usyd.edu.au. If you're especially keen, our AGM is coming up in May, and you yourself could become one of those Councillors or equity

officers. Think of the power! If you're interested in getting more involved, Council is a great place to do so – consider nominating yourself for the election. We'll keep you posted in eGrad.

OK, SUPRA. You're probably the best student representative organisation on campus, if not in the world. How do I join?

Here's the sad part. Up until 2006 every postgrad student was a member of SUPRA automatically and paid a small contribution of \$80 to access our services. Unfortunately, it's currently illegal for all students to automatically become members of SUPRA or any other student organisation, and illegal for us to collect compulsory fees. Thanks to fantastic student campaigns, we've managed to get funding from the University to continue our activities, but many student organisations at other universities haven't been so lucky. We're still waiting on a new "Student Amenities Fee" to be passed by the federal government, which will make it a lot easier to keep looking after your guys. Until then, we're living on the kindness of postgrads – that's you.

Just by going to our website and clicking 'subscribe', you gain access to eGrad and all our services. We won't ever turn a postgrad away from casework or legal help. But if you're feeling really philanthropic, or just awash in fiscal goodwill towards collective organising, we'd be unbelievably grateful if you could support us. Supporting will cost you \$40 a semester, or \$80 a year. That money goes towards keeping ourselves solvent so we can continue to get postgrads out of trouble.

The thing about SUPRA is, you don't need us until you need us. Then, we pull out all the stops to help you. We're kind of like degree insurance in that way. So please, whether because you get a warm, fuzzy feeling out of knowing you've helped someone less fortunate, or because one day you expect to be walking into the SUPRA offices yourself, consider supporting us.

Thanks, good luck, and have a great year!

Rashmi Kumar and Nick Irving
SUPRA Co-Presidents, 2009-2010
president@supra.usyd.edu.au

POSTGRAD PAGES

SUPRA's Casework Services for Postgrads

If you are a new postgraduate student, or you have been around for a while but have not needed casework help from SUPRA, then you might not know about the free Student Advice and Advocacy Officer (SAAO) service provided by SUPRA. The service is confidential, and provided by professional staff employed by SUPRA's elected postgraduate student Council. Whilst SUPRA receives funding from the University in order to offer this service, the SAAOs are not University employees. We are employed by the postgraduate students of the University of Sydney, to serve the postgraduate students of the University.

SUPRA's SAAOs offer advice and assistance on a wide range of issues affecting your candidature. We have some more work to do to finalise our statistics from 2009, but at this stage our most popular types of enquiries last year were as follows:

Academic Appeals – 67 cases
 Show Cause & Exclusion – 57 cases
 Research Supervision – 51 cases
 Enrolment Issues – 36 cases
 Tenancy – 32 cases
 Centrelink – 22 cases
 Plagiarism & Academic Honesty – 19 cases

In total we conducted more than 5500 consultations for more than 480 students. We take steps to ensure that the students we assist are treated in a fair manner. We can make suggestions on preparing appeal and other letters where that is relevant. We write support letters where appropriate. We can often attend meetings as representatives

or support people. And we can advise you of your rights as a student and help you to exercise those rights.

All case files are recorded and stored securely and kept in the strictest of confidence. If you want to make a confidential enquiry about your candidature, but you do not want to make it with the University itself, then the SAAO service may be just what you are looking for. Do not worry if your concern is not covered by the above list of our most popular enquiries. We deal with many more issues, and even if we cannot help with your particular matter we will do our best to refer you to someone who can.

...The service is confidential, and provided by professional staff employed by SUPRA's elected postgraduate student Council.

Even after we have helped you with your individual concern, the SAAO service continues to help postgraduate students using de-identified information you provide. We track patterns in the complaints we receive and report on statistics to SUPRA's Presidents and the SUPRA Council. We also use de-identified case examples to illustrate particular problems that we see arising out of our casework. We are often involved in assisting Council

to write submissions to the University and to Government, on issues or relevance to postgraduate students. In addition we provide a briefing service for SUPRA's Counsellors to assist them in preparing for the many committee commitments they have around the University, where they are representing postgraduate student interests.

If you would like to know more about the SAAO service a great place to start is SUPRA's website. There you will find copies of brochures, kits, and guidebooks, drafted by the SAAOs to assist students with a wide range of common problems. You will also find details on how to contact us to make an appointment. You can even fill out a form on the website and it will come to us. For those who are not studying on the Darlington/Camperdown campus we regularly attend inductions and other events at satellite campuses. We are also prepared to make arrangements to travel to most University of Sydney sites to see students. If you are on the Darlington/Camperdown campus and you just want to 'drop in' to see us, we have you covered as well. Drop in times are presently every Monday 2-4pm, Tuesday 2-4pm and Thursday 2-4pm.

The SAAO service can be thought of as a kind of insurance policy for postgraduate students. If you get into difficulties in your candidature or you are not sure what to do about a particular issue, we want to be there as a back up, and to help you get back on track with your studies.

Written by: Adrian Cardinali, Advice and Advocacy Coordinator

YOUR Postgraduate Representative Association

Becoming a member of your postgraduate representative association gives you the following benefits:

- Access to our confidential student advice and advocacy service and legal service
- Participate in SUPRA events and activities
- Receive regular email updates and electronic publications (eGrad)
- Use the SUPRA Resource and Meeting Rooms
- Vote or run in the SUPRA Council elections
- Actively participate in your representative student association.

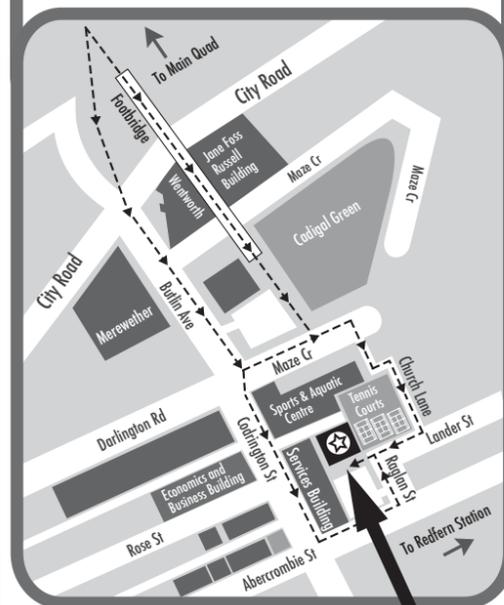
Complete your subscription online at www.supra.usyd.edu.au/subscribe then follow the links if you would like to become a SUPRA Supporter. Alternatively you can complete a form at our stalls or drop into the SUPRA office.

WHERE IS SUPRA?

Address: Raglan St Building G10
 Darlington Campus
 The University of Sydney NSW 2006

Phone: (02) 9351 3715
 Toll-free: 1800 249 950
 Fax: (02) 9351 6400

E: admin@supra.usyd.edu.au
 Web: www.supra.usyd.edu.au



WHAT'S ON?

WELCOME BBQ

SUPRA is launching headlong into 2010 with a welcome BBQ on Thursday, February 25. From 12-2pm, come to the SUPRA Offices in the Raglan St Building, behind the Services Building on Butlin Avenue.

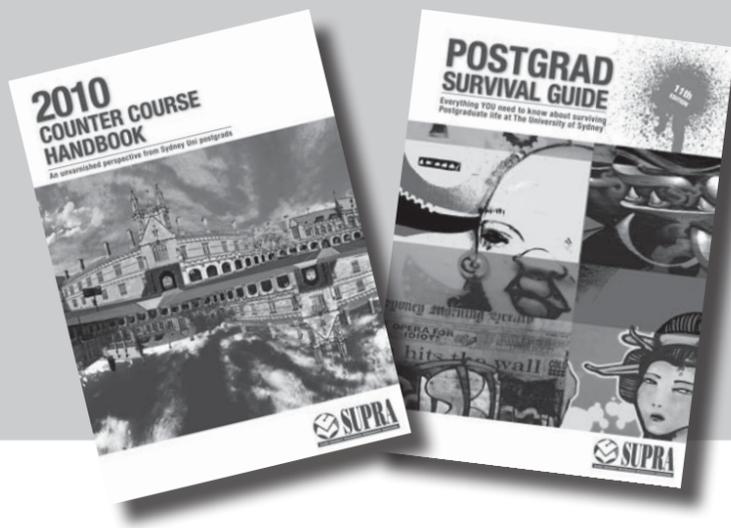
We will be officially launching our two new publications, the 2010 Postgraduate Survival Guide, Counter Course Handbook and Postgrad Calendar. Come along, enjoy a BBQ and the company, and see what we at SUPRA do.

SUPRA at O-Week

Come along from Wednesday to Friday, February 24-26, to the SUPRA O-Week stall. We'll have copies of our new publications to pick up, and councillors on hand for you to meet, so you can find out who represents you! Why not fill out a supporter form while you're there, or consider being a part of the organisation that helps to represent you.

Artists, prepare for SUPRA

During the first week of March, SUPRA is coming out to the SCA in Rozelle to be part of the annual Orientation. Come along and meet your representatives and have a free feed.





COLLEGE

Ted Talas shows you to your dorm.

Please amend where appropriate.

Dear Applicant,

We are delighted to inform you of your acceptance into one of the University of Sydney's esteemed/notorious residential colleges.

As always, competition for places was extremely vigorous and your application was deemed successful as a result of your academic and extracurricular achievements/your family's generous donation/your proven expertise in

beverage consumption/the fact you have no where else to go.

The following is a list of items regarded essential for all freshmen throughout the coming year:

- The complete Autumn 2010 collection from Polo Ralph Lauren/Witchery/Lowes.
- A selection of crested goods in order to project a general air of presumptive arrogance towards non-collegians/celebrate Rawson victory/support your college in the face of intense media

scrutiny/pretend you attend a different college in the face of said scrutiny.

- A small bar fridge, stocked with beer/protein shakes/sugar-free cruisers (but only because you prefer the taste). An abject apathy towards/complete ignorance of/megalomaniac desire to run student politics and media.
 - A general mistrust/complete obliviousness towards non-collegians.
- A healthy stash of one dollar coins for washing/Mum.
- Selections from the dress-up box you last used when you were five.
 - A free Thursday morning.

Finally, we would like to remind you that your residency at college is not just about debauched conviviality/CV stacking/weights.

The continuance of your place in this prestigious establishment is contingent on the achievement of a Pass across all university subjects, unless, of course, you happen to excel at rugby/rowing/donating.

We look forward to your company in O-Week 2010.

Best Regards/Good to have you back/See you at dinner,

(Signature required)

College Principal/your former GPS headmaster/Gramps.

STUFF USYD STUDENTS LIKE

#121 UTS Jokes

Perhaps more than anything else, USYD kids love to make jokes about the lesser educational institution that is UTS, the University of the Towering Skyscraper. See! What fun! Those up the road consistently aggravate us by being less erudite, less prestigious and less sophisticated. Also, their shit is totes whack.

Never mind the fact that many USYD students would be studying just a few blocks up Broadway were it not for some unforeseen UAI/ATAR miracle nor the fact that some of their degrees are actually more well-rounded, all that matters is that we have sandstone and they don't. USYD students are left studying next to a modern day



Babylon: a tower that is an affront to God and populated by people who speak a cacophony of indecipherable languages. It's the devil's work.

THE INTERNATIONAL

Alistair Stephenson makes you feel like a local.

There's been no better time to be a USYD international student than 2010. Whether you're here for six months of alcoholic commitment or four years of scholastic dedication, this year's programme will cater to all types. The events, venues and publications made for the international cohort – that is, both exchange and study abroad students – are designed to welcome the unfamiliar newcomer before nurturing their student experience beyond orientation.

The International Student Support Unit (ISSU), Student Representative Council (SRC) and the University of Sydney Union (USU) help achieve this from the beginning. The first help to manage the majority of administrative nightmares. The second has published

the very first International Students' Handbook, which provides a thorough overview of the university and Sydney city itself. Apart from being helmed by particularly talented and attractive editors*, it's worth picking up to learn the things that the International Office doesn't tell you – best coffee, cheapest eateries, closest karaoke parlours... The SRC also provides free legal services as well as comprehensive advice regarding accommodation, welfare and student rights.

Late last year, the USU opened the International Student Lounge, which supplies free internet, moderately comfortable couches and a wealth of useful information. Australian Discussion Groups, which are bi-weekly gatherings that give students

a chance to practice their English, are hosted here every Tuesday and Thursday afternoon at 3pm. iSPOCs (International Student Points of Contacts, naturally) also play a large part in the cultural transition, welcoming new students at the International Airport and helping them arrange their immediate accommodation and transport.

Once immediate fears of clashing timetables and homelessness have passed, you'll want to get your drink on and have some safe and wholesome fun. The ISL Mixers, also hosted by the Union, are definitely worth attending and are hosted every Monday throughout semester. They're a great way to meet new people through pool comps, movie screenings and trips throughout Sydney.

**Get your hand off it Alistair – Eds.*

THE HORSE'S MOUTH

Because context is for wimps.

"I have let you down. I have let down my fans. For many of you, especially my friends, my behavior has been a personal disappointment. ... I am dedicated to making sure that continues."



"Sorry to interrupt you there, but when I worked in the industry..."

- Music Fundamentals I

MATURE AGE STUDENTS SAY THE DARDEST THINGS

HON'S SOUNDTRACK TO...

O-WEEK

Joe Smith-Davies likes his muzak

1. Leaving Home:

Them Crooked Vultures - 'No One Loves Me & Neither Do I'
Bonus points if you can coordinate dramatic door slam with the moment the track turns into a Zeptastic stomp.

2. The Bus Ride In:

Jimmi Hendrix - 'Crosstown Traffic'

Because you'd rather listen to the greatest guitarist of all time than the porn guy next to you is watching.

3. Walk Up Victoria Park Steps:

Vivaldi - 'Spring'

Sandstone. Ramparts. Assorted castley bits. Reginald dear, we've arrived.

4. Joining Societies:

50 Cent - 'Candy Shop'

Hey shawty, check out the honeyz at the SUBSKI stall. Frigizzle my snow conizzle.

5. Attack of the Socialist

Alternative: Rage Against the Machine - 'Bulls on Parade'

Fight the Odour! With riffs! Impress your friends by tying up several SA proles by their own armpit hair.

6. Lunch At Wentworth:

Alice Cooper - 'Poison'

That all-you-can-eat Chinese may only cost \$6.50, but given the stomach pump and Buscopan that will probably ensue, fasting is the safer (and cheaper) option.

7. Chillin' On De Grass Mon:

10 CC - 'Dreadlock Holiday'

I know you like cricket. And the 12th Man. How do I know this? Because I do too.

8. Holding Your Own At Free EU

Barbeque: XTC - 'Dear God'

"So, human suffering?" "Yeah..." Cue a mournful little boy singing about faith, starvation and a "big reduction in the price of beer."

9. Early Manning Bar

Awkwardness:

Hot Chip - 'Ready For The Floor'

The gawky maestros of bitter irony.

10. Mid-Party Crescendo:

Art vs Science - 'Parlez Vous Francais'

Guy: You know what they're saying, don't you? Girl: Yeah, I think so. Guy: So, bed. Now? Girl: Wrong song mate.

11. Aftermath Of Ill-advised

Sidewalk "Comfort Break":

Dizzee Rascal - 'Sirens'

Made especially prescient by the fact that the first word of the chorus is "BLURT".

12. Sheepish Return To North

Shore: The Kinks - 'Village Green Preservation Society'

Let twee piano lines and wry musings on the genteel life soothe the throbbing in your head. It will probably still be playing when you wake up on Mum's geraniums.

Shit Talk



Wentworth Men's Toilets

FACT!

Eight in every ten people nominated as Best Supporting Actress reject the nomination because they believe they played the lead role.



A SPORTING CHANCE

Vancouver correspondent **Tom Clement** is piste off.

Australia isn't exactly known for its prowess in winter sports. In the entire history of the Winter Olympics up until this year, we'd won a total of six medals (3 bronze and 3 gold). Moreover, two of the gold medals were questionable to say the least: one was obtained by a Canadian expat with dubious business practices and the other was... well...Bradbury. So sitting in my room in Whistler, watching the opening ceremony and smashing some beers with fellow Aussies, needless to say I didn't have the highest of hopes for our Olympic team.



Image may or may not have been legitimately obtained onsite.

But, contrary to popular doubt, this may turn out to be our greatest Winter Olympics yet. Australia has four big chances to win medals at this Olympics - the most we've had in a long time. As I write this, two of those chances have come and gone, and we've picked up a gold and silver along the way. Our first medal of the game was a silver, coming from freestyle skier Dale Begg-Smith. Smooth and technically proficient down his moguls run, the Canadian-born expat was just not fast enough to snatch away Canada's first Olympic

gold medal on home soil. But not to worry, Cooma's Mormon, Torah Bright, seized the gold medal away from the Americans on her second run. With both the best and worst runs of the night, Bright left all of us on the edge of our seats.

Our last two hopes are Women's Aerials and Women's Ski Cross. With Jacqui Cooper, an ex-world number one in the Aerials, and the world number 7 in Ski Cross, Jenny Owens, we have a pretty decent shot at some medals. So as you enjoy your O-Week festivities, remember to turn an eye to the TV over the next two days to check out the Women's Ski Cross and the Women's Aerials finals. With optimism restored, we just might see another gold for Australia!

all up in my grill: HOBO DONATION INFLATION

When it comes to handling a homeless person pleading for money I'm usually as polite as the next person: smile awkwardly, mumble an apology and pretend not to notice the brown paper-bagged long-neck in their hand.

My general lack of funds and paranoia keeps me from handing over any cash but, of course, I do feel a stab of sympathy. After all, the uni student is practically the distant cousin of the hobo: both disregard societal hygiene standards, eat other people's scraps and ramble incoherently about inane topics when provoked.

The other day, however, I had an encounter with a hobo that made me feel less enthused about our shared genealogy. I was walking near Pitt Street Mall minding my own business when BOOM, a hobo approached me, eyes not quite focusing on my face as he grunted, "Can you spare four dollars, love?"

And that was it.

There were no attempts at all to justify why I should hand over my hard earned dosh - no claims of a bus to catch or a sad story about a baby to feed. He just wanted me to slip him the hefty sum of *four whole dollars*.

Sure, I'm not old enough to reminisce about neon lycra and shoulder pads, but man do I remember the good old days when hobos had principle and character, when they wouldn't demand anything more than a humble dollar or thereabouts and at least bother to come up with a flimsy excuse for why they were accosting you.

I mean, whatever happened to putting in a little effort in one's field of expertise? If you approach a complete stranger and ask them to dole out a mini stimulus package, playing the part of the down and out and making the stranger feel like they are performing a benevolent act is just the least that you can do.

Unlike the docile uni student who has been ground into submission below the poverty line, it seems like the hobo has become more ambitious from too much

lukewarm treatment. Five years ago hobos were only asking for 50 cents or a dollar, and now they're asking for four.

Perhaps - just like bloodsucking bankers - they've really started thinking about how inflation affects them. In fact, hobos have probably established their own money lending institutes, their own social calendar and their own government. If so, I think that's great news! Just as long as the next time a hobo approaches me they don't ask me for an outrageous four dollars, because then I'll just demand four dollars right back from them. And not give any justification...

Diana Tjoeng



WHAT IS NUS?

NUS is the peak representative body for students in Australia. It has consistently fought and won on issues that affect the lives of students. NUS exists to give students a voice, to build power and create real change nationally and on campus.

THE NATIONAL UNION OF STUDENTS RUNS CAMPAIGNS AROUND ISSUES SUCH AS:

- Fighting for a better Youth Allowance system
- Opposing increases in HECS
- Advocating for Universal Student Unionism (USU)
- Upholding Students' Academic Rights

RECENT NUS WINS:

- 2007 - NUS and campus student unions campaign successfully to abolish Domestic Undergraduate Full Fees
- 2008 - Students fight for and win HECS reductions in science and maths.
- 2009 - NUS successfully lobbies the Government to have students included within the \$950 stimulus package.
- 2009 - NUS sets agenda for a new round of Youth Allowance reforms which include scholarships for all students as well as positive changes to the age of independence and parental means test.

The only way this change is possible is through students such as yourself taking a stand and getting involved in NUS and in their student union on campus.

NATIONAL DAY OF ACTION
31ST MARCH
2010



Authorised Carla Drakeford - President, National Union of Students

Use Your Noodle

BEAT STUDENT POVERTY

Did you know:

- Youth Allowance Payments Are 48% below the poverty line
- Rent Assistance is less than half what most students pay
- 1 in 2 students say their studies are adversely affected by financial stress

Come to Noodle Day on Your Campus: WED 24 MARCH

NSW, Vic, Tas, Act - 2pm
Qld - 1pm / NT - Midday
SA - 1.30pm. WA - 11am

This year, students across the country will be getting together to make a statement about student poverty.

On campuses in every state and territory, we'll be setting a record for the most people eating noodles simultaneously.

What better way to show that we need a fair youth allowance system by getting together and eating the traditional dish of poor students everywhere?

NUS

Authorised Carla Drakeford - President, National Union of Students



THE HONI SOIT CRYPTIC

CRYPTIC

Across

- 1) Inferno Love, a welcome to the 2010 season of Honi Crosswords (and a hint to this puzzle's theme) (5)
- 3) Childish bib stays and looks after the children (8)
- 7) Englishman sounds like a French fruit (3)
- 8) Half of Wallachia and Russia, together, is also an eggman (6)
- 9) 1-Across in Tiananmen Square (5)
- 11) Grow larger? That's fine (5)
- 13) Pimps end with mischievous creatures (4)
- 16) 1-Across at the Alhambra
- 17) The Pakistani language includes your dugong (4)
- 19) Raid cleavage (4)
- 20) 1-Across in St Mark's Square (10)
- 23) 1-Across at Mt. Fuji (10)
- 28) A thousand frozen cubes are rodents (4)
- 31) It's a reverse spumanti!
- 32) 1-Across at the University of Sydney
- 33) Beyonce's alter ego's neverending decorative cloth (4)
- 35) Strange realm is squarer (5)
- 36) 1-Across in Pearl Harbour (5)
- 38) 1-Across at the Hermitage (6)
- 39) After 12-Down
- 40) Yes! Denim perverts visual mental imagery (4'1, 3)
- 41) 1-Across in the forum

Down

- 1) 1-Across at the Alamo (5)
- 2) I'll pull it haphazardly in the land of little people (8)
- 3) 1-Across at the Somme (7)
- 4) Friend at the Somme distorts aim (3)
- 5) 1-Across at the Acropolis
- 6) 1-Across at the Wailing Wall
- 10) Unforced fowls dwell in the barnyard rafters (4)
- 12) Consume bizaare hot drink (3)
- 14) Unclean cartoon pirate is a dog breed (3)
- 15) Indian title of veneration is a confused knight (3)
- 16) Switchboard contains excellent cable network (1.1.1)
- 18) Perform, perform extinct animal (4)
- 21) To begin with, "No union, no sex" say habit wearers (4)
- 22) Disarrange evil She-Devil (8)
- 23) Opener sounds like wharf (3)
- 24) Voiceover extraordinary rare ant (7)
- 25) To start with, I'm to say Flying Circus' opening word (3)
- 26) Hidden, glacial spy department (1.1.1)
- 27) 1-Across in Troy (6)
- 28) Every third mammogram is a studio (1.1.1)
- 29) Even middleman has a concept (4)
- 30) Modify carols by 'Black Magic Woman' singer
- 34) Tears transform the father of Existentialism (5)
- 37) 'Ahem!', sounds like cut grass (3)

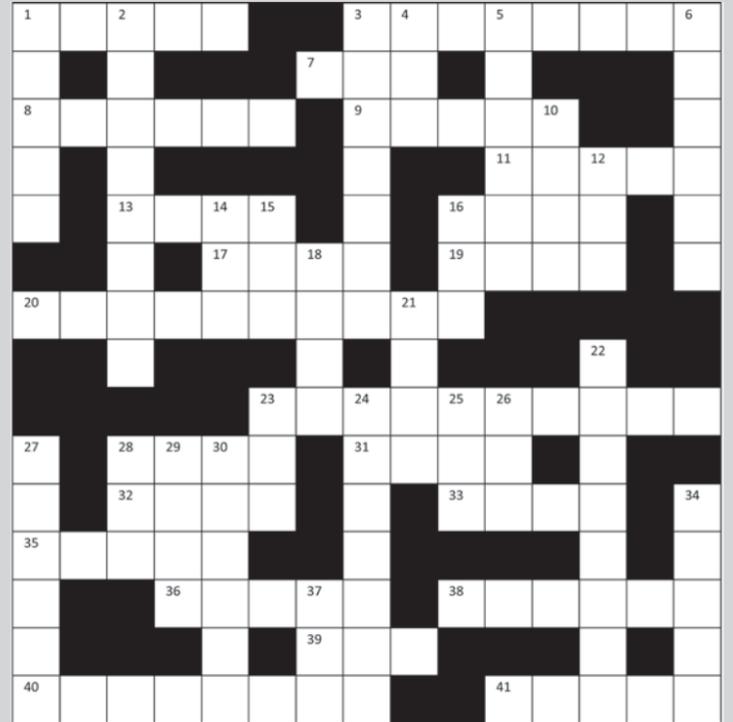
QUICK (Read: Soft)

Across

- 1) A welcome to the 2010 season of Honi Crosswords (and a hint to this puzzle's theme)
- 3) Looks after the young'uns, for cash
- 7) Whinging tourist
- 8) Antarctic mammal
- 9) 1-Across in Beijing
- 11) Movement of water on the ocean
- 13) Mischievous creature of folklore
- 16) 1-Across in Madrid
- 17) Official language of Pakistan
- 19) Go broke
- 20) 1-Across in Rome
- 23) One across in Tokyo
- 28) Stuart little, and friends
- 31) Sparkling Italian wine
- 32) 1-Across in Canberra
- 33) Miss Universe Garb
- 35) More pathetic
- 36) 1-Across in Honolulu
- 38) 1-Across in Moscow
- 39) Dined
- 40) Tool for visual recollection or imagination
- 41) 1-Across in Ancient Rome

Down

- 1) 1-Across in Austin
- 2) Site of one of Gulliver's Adventures
- 3) 1-Across in Paris
- 4) Friend to 3-Down Speaker
- 5) 1-Across in Athens
- 6) 1-Across in Jerusalem
- 10) Hooters?
- 12) Sup
- 14) Wrinkly-faced dog
- 15) Sanskrit title of veneration
- 16) The Wire ailer
- 18) Extinct bird
- 21) Brides of Christ
- 22) Mess up (as clothing)
- 23) Lock opener
- 24) Tell a story



- 25) Possessive adjective
- 26) US national security department
- 27) 1-Across in Ankara
- 28) Roaring lion studio
- 29) Hypothesis
- 30) Poet Williams' middle name
- 34) French Philosopher
- 37) Make it while the sun shines!

MS

FACT!

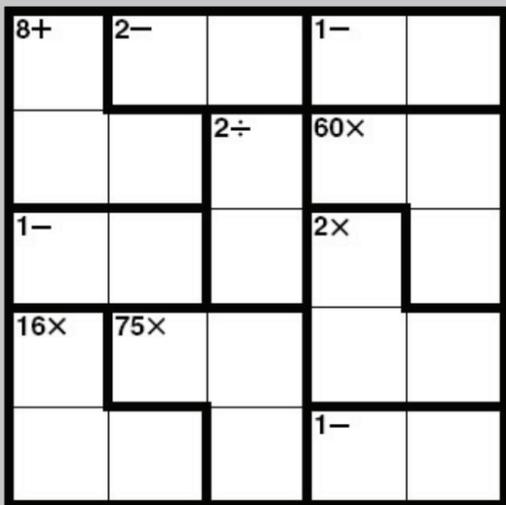
Cakes were only considered foodstuffs from the late eighteenth century after the invention of icing, before which they were used as pillows.

THE TAKE HOME

1. How many eyes does the horse, found in 1847 in the Hawkesbury River and now stored in the Macleay Museum, have: 1, 3 or 5?
2. What is the meaning of the Latin phrase mens sidere mutato eadem?
3. Vrai ou Faux: The performer, comedian and abnormally short-named Wil Anderson attended Sydney University.
4. Gilgamesh is: (a) a Bronze War God (b) a chick-pea side dish (c) a MMORPG guild leader.
5. Michael Spence, Vice-Chancellor of University of Sydney, recently helped chose the word of 2009 – what was it?
6. Which was founded first:

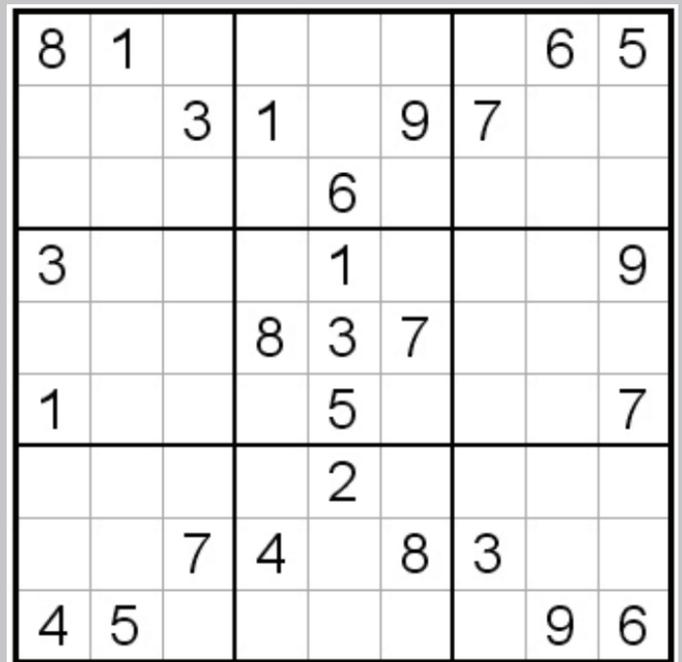
- The University of Sydney or American Express?
7. What will I have for dinner?
8. Where in Australia would you find Bagdad?
9. Which Aria-winning band won the University of Sydney Band Comp?
10. Who was SRC President in 1979?
11. Which cricketer, who has taken more than 140 international wickets, currently studies law at Sydney University?
12. Verdadero o Falso: St Michael's College was ravaged by a devastating fire in 1976.
13. How long will it take for the your car to be towed if you parked in the middle of Eastern

- Avenue?
14. How much will it cost you to use your new student/debit card at non-ANZ ATMs?
15. Which bank's campus ATM is cheapest to use for non-members and how much is the fee?
16. Rounding up to the nearest 1000, what is the average size of a Sydney University tutorial?
17. Richtig oder falsch: Only law students are allowed to use the Law Library.
18. Which is the only campus eatery to have coriander in their chicken sandwiches?
19. To the nearest million, what is the total number of books in all USyd Libraries?
20. How many litres of beer were poured at Manning last year?



KEN KEN
KEN KEN
KEN KEN

SUDOKU



RATED: SHIT-YOURSELF-HARD

WORDSWORDSWORDS

In a parallel Universe, each of these titles have won the Prestigious Racos® at the Mad Arcade Ways ceremony. Can you name the titles?

- Chars | Swing | My Rat | At Helm | Had Gin | Tightens | Gold Tiara | A Sad Emu | Avert Rehab | Family Yard | Long Thread | The Hog Farted | Widest Oysters | Elephantine Tights | Neaten Fort Worth | Abominably Ill Lord | Nothing With Weed Conformed Turn Loony | Florescence Evokes Thou Town.

LAST WEEK'S ANSWER: NO

1. 1, 2. "The same mind under a different sky" (University of Sydney's catch-all policy stance) 3. Faux 4. (a) a Bronze War God 5. Shovel-ready 6. American Express (by 6 months) 7. Albert Einstein, Nelson Mandela and Jesus 8. Tasmania (37 kilometres north of Hobart) 9. The Vines 10. Tony Abbott 11. Stuart Clark 12. Falso 13. Dunno. Try it. We dare you. 14. \$3.30, \$1.50 15. NAB, 16. 10,000 17. Falsch 18. Azzuris, you dead-shit 19. Over 6 million 20. None: it was all pulled, like, from a beer-tap, you moron



The Garter Press



LYING ABOUT THE DATE OF ITS ESTABLISHMENT SINCE 4AD

EDITION: 230 VOLUME: XXVI

EST 2010 BC

\$1.50 or Nearest Offer

**HOW TO
Humanely Kill Your
Seahorse**



TRAVEL
Discover Japan



FREE
Picture of
a horse



GOOD RIDDANCE

QUAD DESTROYED IN BOLD RE-BRAND

EXCLUSIVE

Michael Handsom
Buildings Being Knocked Down and Sports
Correspondant

Sydney University has culminated its long-running re-brand by demolishing one of its longest standing eye-sores. The destruction of the Quadrangle, hatefully nicknamed 'The Quad', was the final step in the University's modernisation process which began earlier this year with the removal of the Latin motto from the crest.

The building was toppled, not unlike a statue of a dictator, in a ceremony attended by hundreds. Vice Chancellor Michael Spence made the opening address from behind the controls of a wrecking ball.

"For too long has this inspiring example of Victorian Academic Gothic architecture confused students with its outdated juxtaposition of quiet dignity and breathtaking majesty," said Spence, putting the vehicle into gear amidst cheers from the congregation. "Now let's shit this motherfucker up!" More cheers.

The decision to raze the Quadrangle comes on the heels of market research, overseen by an external consultation group in California, which points to the building as an "antiquated symbol of the past, stubbornly standing in the way of the tank of progress like a great big sandstone Chinese man with shopping bags."



Karen Myer, CEO of the consultation group Myer Bauer, says that the Quad presented huge difficulties in regards to the re-brand.

"When people see the Quad, they see the past; we want people to see the future." explained Myer from her Segway.

The destruction of the hulking dinosaur will pave the way for the erection of the long-planned Center of Contemporary Knowledge (COCK). The structure, designed by year 3 student and competition winner Marty Sandford, will be the cornerstone of the University's re-brand.

Myer is enthusiastic about Sandford's design of the new building.

"COCK will be entirely open planned, entirely online and entirely eco-friendly. ... Dialogue between students and staff will be encouraged by the 'nouveau barn' design of centre, which is completely lacking in any walls or dividers whatsoever," Myer continued.

"As a result, one student can communicate to his or her friend by simply yelling at them from across the seven hundred metre expanse of the atrium. Communication has never been easier. It just makes sense."

But as with all progress, the nay-sayers will say their nay. Robert Fulcher, a Professor of Ancient History or something, railed against the new building in a letter I didn't read. The Garter imagines it went something like this:

"Whinge whinge whinge. [Fulcher begins to cry into his stupid hands]"

The building is expected to cost \$445,678,341 - a figure which some have criticised for its inability to be divided by anything other than itself and one.

JOYCE'S DREAM RECOUNTED IN PARLIAMENT SITTING

Jenny Jodhpurs
Political Correspondant and Office Busy-Body

Senator Barnaby Joyce has come under fire for using an entire session of parliament explaining a dream he had the previous night.

According to Hansard, the Nationals member began the account after a question from Senator Penny Wong regarding new industrial stacks proposed in Townsville to which Joyce responded:

"I thank Senator Wong for her question, as it reminds me of a dream I had last night. I was in a shop in Townsville, I don't know how I knew it was Townsville, but it definitely was. And I knew that I really needed to buy shoes."

Joyce has been criticised for continuing along this line for the next 5 hours of sitting time, with many calling the account a blatant abuse of parliamentary speaking rights.

However, not everyone was so critical. While Senator Nick Minchin concedes that the dream retelling consumed valuable hours slated for discussing internet censorship, he said it was "pretty interesting in parts" especially "the bits about me".

Joyce's vision covered subjects ranging from being lost in a doctor's office run by his uncle which was strange because his uncle is a builder to scoring a try in the State of Origin with Don Bradman. Joyce acknowledges that Bradman was a cricketer, but maintains that he was also a rugby player in his dream.

More vocal critics accused the dream of
Continued on page 34b

INSIDE

**Abyss/Nietzche staring
contest ends in draw**

**Dale Begg-Smith finally
responds to "Ice Man"
accusations with cold,
dead gaze**

**Slaughtered zombies
revealed to be
exhausted marathon
runners**



Comment

David, with this acoustic guitar, we will become party legend.

By
Some Douchebag



David! David. I've been thinking about both this party and the woeful level of partying it contains. And I have a plan, David. A plan that will breathe fresh life into this rotting corpse of a celebration.

If this works, and it will, you're going to have to change your mailing address from 44 Warraderry Way to Party Central, care of 44 Waraderry Way, and you're going to have to keep it that way because this will go down in history. It's time to start this party right,

like it should have been started a long time ago.

David, inside this acoustic guitar case is an acoustic guitar.

An acoustic guitar that I can play.

The second these hands touch those strings, we can all relax. Everyone will sit in a circle while I play a selection of the chords from Wonderwall, a song by the popular band Oasis. Perhaps one of the

other party-goers will be able to hum particularly loudly in accompaniment, or they might even know some of the words. Anything is possible at Party Central.

And how about Smoke on the Water, originally performed by Deep Purple? Don't you just wish you could listen to that opening riff over and over again? Your wish is my command, David. I will play those 13 notes of intended-for-electric-guitar music until you command me to stop.

I can see you're coming around, David. Think of the possibilities. You can exhibit your sense of humour by saying "Freebird!" loudly and the girls will laugh, only

to be quieted by my soulful eyes. It's the perfect segue into my trademark, the first 4 chords of Good Riddance (Time of Your Life) by popular American group Green Day. With that fumbling collection of notes I shall become the sun that the party revolves around, you will be my mighty gas giant Jupiter and the ladies, the ladies will be your many sparkling moons. We have to act fast.

Now David, you too have a role to play in this and it is important that you follow my instructions to the letter. Do you understand David? Good.

In a moment or so I will retire to the other room and you will stumble upon this guitar and -

now David, here is the crucial detail - *casually* enquire if anyone would "like to hear a bit of guitar". At this point I will enter the room. Now David, it will appear that I am in deep conversation, indifferent if you will. But you must know that this is not the case. I am ready. I am poised. And it is then and only then that you will say "oh, I think Daniel can play guitar". I will smile. I may even laugh. Time will tell. But one thing is for sure, I will take up the instrument and the party will immediately fall silent, save my disjointed and erratic strumming.

Leave me, David; the party's escalation is imminent. I have to whittle this Dorito into a guitar pick before the time is upon us. Leave me.

A GAME OF TWO HALVES

with Rick Brumby



The Vancouver Games appear to be the most successful meet since the classic of Sarajevo, or even Chamonix. And certainly, to see Jason Lamy-Chappuis' thrilling victory in the Nordic Combined on the big screen down at the Rooty Hill RSL with a few Diggers was a truly special event. But we have to take a moment to remember what Avery Brundage stood for, and where we are now.

I got a call recently from those two learned and perceptive students of the Games, Eddy McGuire and Andrew Voss, and after a discussion on the merits of Armin Zoeggler's fourth round luge run, we moved on to the state of the Games. They are worried. They fear the worst. And when Eddy and Vossy talk, I find I listen.

It is not difficult to understand

their fears. The talk of the Games thus far has been the Norweigan curling team and their controversial fashion, and no one needs reminding of that infamous Latvian short-track incident in Lillehammer. But the Norweigans are the latest example of the problem with the Winter games. Of course, in the professional era, the glitz and glamour of curling entices every aspiring Schroder or Egger, and we know Thomas Ulsrud has become a sex symbol of the sport. But it's becoming clear that the stone has well and truly crossed the hog line. We need to remind ourselves that curling isn't about sex and drugs; it's about that moment of perfection when you deliver a stone deep into the house.

The problem runs deeper, though. Take, for example, Tatiana Borodulina. Her

parents, Mark and Judy, told me over yesterday that, without access to a multi-million dollar speed-skating facility, modelled on the Elfstedentocht, constructed in her hometown of Smiggin Holes, Tatiana simply can't compete on the long or short track. Or that true Aussie patriot and larrikin, Dale "The Iceman" Begg-Smith. Now Iceman loves Australia. His blood runs green and gold. He owns the full Hoodoo Gurus box set and has a subscription to *Rugby League Week*. But he told me that, until Australia develop advanced bump fields, he'll never be able to effectively execute his short-radius turns. It's clear John Coates and the AOC need to take a long, hard look at their priorities.

So what's the solution? It's a difficult question, but you only need to take a look Kapp delivering the stone for that double takeout for two to pull his rink within one, only to give it away with an overthrow in the tenth, to see it. Something stinks. Something's rotten. And we all know the administration's responsible.

LETTERS

To the Editor,

As a working class gentleman of a disposition not untoward the modern nuances of our increasingly industrialised world, I am increasingly disgruntled by the trend that I can only say is "engulfing" the world of the working class man. I speak of course of the insidious removal of the sartorial institution that we the working class have so long guarded and fought for in the coal clogged mire that is the inner west, that is the removal of caps and suspenders from the everyday dress of the working man.

Now I don't want to be accused of being a rabble-raiser, but times were you could pick a dock worker, a smithy or a soap-suddist from near a city block, for his cap and suspenders. And likely be you'd tell his profession from the tilt or manner of his cap and the quality of his braces. I'd happy put a pony on a man with brown suspenders and a forward tilted cap putting his time in down the wharves, and I'd wager the readers of your type print would call me bushed.

A hatless working class is a sad working class, and I'd sooner cry Ruth than watch the proud heads of our city's workers go bare. If

your readership is of a similar position I'd urge them to make it known by correspondence, lest we lose the institutions we have so long fought to maintain. To flog a dead horse over the line; if it aint broke why fix it?

Factory Worker
Glebe

Dear Editors,

I have been an avid reader of the Garter for what has almost been six decades of my literate life. It is perhaps my devotion to the paper which explains why perhaps I especially am appalled to see the withdrawal of my favourite regular column, "Poor Pawpaw Porn". To whomever is now responsible, please reinstate what has been a tradition, and a pleasure.

Yours in expectation,
Suzette Hilder

Dear Sirs,

I write to try out my new pen. It works terriffical -

Send your letters to our address, you can find it out the front of our office.



THE UNIVERSITY OF
SYDNEY

In conjunction with our re-brand, we are proud to offer these new streamlined degrees:

- Diploma of Board Game Design
- NEWT in Wand Craft
- Bachelor of Being The Woman Who Stands on Airport Tarmacs and Chases the Birds Away
- Masters of Drawing a Circle
- Doctorate of Fax Machine Etiquette
- Catch That Fox!

"Literally no other university offers this degree. I can't wait to get back in the saddle!"

Jenny Brock
GRADUATE CERTIFICATE
IN HORSE MANAGEMENT





Lifestyle

CLASSIFIEDS (CONT)

WARDROBE. Sturdy wood with four shelves, space for shoes and portal to Christian Allegory. No longer wanted, will trade for Turkish delight. PO BOX 030593 - ATTN: Edmund.

HOTPLATE TWISTER. Like the regular game, but the circles are (too!) hot. Extremely dangerous. \$45 or nearest offer. May contain traces of hand-skin. 0453 343 834

YOUR KIDNEY BACK. You should know better than to go home with a stranger, David. Will trade for \$4,000 or your

other kidney. Call 0456 454 395 - No Police.

BUSTER KEATON original film stock. Faulty, no one says anything and the colour's gone. Quick sale, \$3.50 or a couple of Callipos. PO BOX 305835

HALF-BAKED film concept. Something about wasps? Call 0453 894 934

TOO MANY PEARS. Far too many. Waist-deep in the things. Come quickly. 0453 943 923

AN OFFER you can't refuse. Call V. Corlione now.

SEXY Wilson Tuckey costume. Terrifying.

Still haunts my dreams. \$65. 0485 838 839

I LOST 75kg of fat in 2 Weeks! Careless. If found, please Call 0438 832 938 anytime. NOW!

PERSONALS

I SEE YOU every day on the 8:30 train from Erskinville, blonde hair, blue eyes - always reading the paper. I am currently murdering you. PO BOX 039584

ATTRACTIVE fun loving guy seeks girl for great times and laughs. I'm tall,

with brown hair and a tiny penis. Wait, read that back. No, get rid of the bit about my tiny penis. What do you mean it's already gone to print? How is that even- never mind, call 0485 845 938 (sorry about my penis in advance).

WE MET at a Lily Allen concert. You told me that I was a prick and that I was rubbish in bed. Were you Lily Allen? If not, please call 0409 045 094

SEEKING MAN w. GSOH, fun loving attitude and baseball bat to beat my cheating husband to death. Cheerfully call David any time on 0495 934 034 and ask for Melanie.

COLUMN∞

More on the dreaded spelling of 'their' front. David Chapel from Rose Bay suggests that "in cases of severe chest infections, infants should be sent to the emergency room immediately". His letter was obviously misfiled.

Karen Olsen of Wahroonga observed an interesting sign at her local IGA. She couldn't remember the sign in question, but she assures us that there was a humorous misspelling. Thanks Karen.

New developments in teen fashion, according to Leslie Parker of Woolwich. Apparently, 'the youth' these days are wearing their caps backwards. "What's next?" asks Parker, "kids wearing there [sic] socks inside out!?". You never know, Leslie.

Returning to the 'Are Rocks Poisonous?' Debate. Rory Fuller of Edgecliff tells us that "some larger rocks are a choking hazard, but most of these won't fit in your mouth anyway". What a relief!

Judy Osbourne of Artarmon likes her cats. She just wanted you to know that.

John Castle tells Judith Parsons (Column∞ Monday) that Jews are not in fact Dark Wizards - she's thinking of Mexicans.

It seems that Apple have only reinvented the (click) wheel. Arthur Davidson remembers hiding under a crate of iPads during The Blitz.

Margaret, from Cooma, saw some funny bumper stickers on a car. Unfortunately she didn't include them in her letter.

Professor Peter Smithington III from the English department at Cambridge University wrote in to add his two cents to the ongoing grammatical syntax debate over the use of past participles for the subjective. Unfortunately, his letter was full of spelling mistakes, racial epithets and swear words, and we were unable to publish it.

Send your submissions to Column∞@wastingourfreakingtime@garter.com

The Garter would like to congratulate its prize winners!!!

Tom Walker, Carlo Ritchie, Henry Hawthorne, Ben Jenkins and Joe Payten are this weeks winners of our "Whose Cat is That!?" competition. As always, it was my cat.

They will receive most of their blood back.

HOROSCOPES with Mystic Pete



AQUARIUS

A chance encounter on the 461 to Annandale will change your life forever. Sorry, that should read 'a chance encounter with the 461'. You will be hit by a bus.

CANCER

You will never, ever be happy. Really sorry bout that. Nothing I can do about it, I'm just the messenger. Blame Mars.

ARIES

You will amaze your co-workers with your spot-on impression of a Chinese person. You will be fired shortly thereafter.

VIRGO

Now is the time to be aggressive and take what you want. This could include going

for that promotion, asking out your crush or staging a Coup d'état on your island nation.

SCORPIO

Kenny Rogers once said "You've got to know when to hold em', know when to fold em', know when to walk away, know when to run". I'm sorry I can't be more specific.

PISCES

You will be mugged by Baz Luhrman.

CAPRICORN

You will buy shoes this week that you think fit you well but upon arriving home you will find that they are too big and you were just wearing really thick socks. It will be too late to return them as you will have already removed the tag in a fit of post-purchase hubris.



54 BC - Krazy Klaudius' Bargain Emporium introduces Buy 1 Knife Get 22 Free Deal, with unforeseen consequences.

514 AD - Dark Ages begins, only light provided by illuminated manuscripts.

1200 AD - Dom Perringnon invents champagne.

12 AD - Upon witnessing a Hen's Party, Perringnon famously remarks 'I am become death, destroyer of worlds'.

1456 AD - Leonardo Da Vinci invents Helicopter, drunkenly

crashes it into Botecelli's house

1611 AD - William Shakespeare writes The Tempest, the first play to feature the word 'cocksucker'.

1789 AD: Instrustrial Revolution begins, giving the world such inventions as the Cotton Gin, Spinning Jenny and the Electric Pants - later renamed the oven.

1939 AD: WWII, 2 Fast 2 Fuhrerious.

mean and holocaust have been responsible for many tears (in both ways).

This column will explore how we use words and also numbers sometimes to convey meaning. Just think! What words could you say without words?! Aside from the obvios, not much, I'll wager!

But let's commence at the start from the very beginning, with the word 'word'! The origins of the word word can be traced back to William Wordsworth, who was such a terrific user of words that he left them his namesake. From then on, words were known as "Williams' until they were renamed words after the Microsoft programme.

'Word' is now rarely used these

days, outside of libraries and rodeos, but you can find it in most dictionaries and now of course, in this very article. Old William Worthington would be proud!

Why not send me a facebook or post me a skype with all your questions about the Wonderful Word of Worlds! Email them to;

Maisy Snuffington
13 Naradoo Rd
Roseville
2069

Dolores, this is concerning. Please change most words in this article before sending to printers - also please revisit Ms Snuffington's application and credentials. Don't forget to delete this message. Also fix white space at bottom of article.



with Maisy Snuffington

What's the difference between their and they're? How why do we ship cargo but drive shipments? How can an TV show "take off" but also a plane take off also? Or how can we "take off" our hats for instance furthermore? Furthermore to those things, welcome to the Wonderful World of Words! I will be your guide but for a short time in

what I hope is a long journey through the Wonderful World of Words!

Look to your left, it's a bare bear! Over your shoulder, is that a Knight at night?! [Hint: Say it out loud!] We're already having fun with words!

But word are not just objects of fun and delight, they can also be harmful. Words like punch,

Dolores - ad goes here - pls remember this wk. Please don't forget.

STUDENT INTERNET SPECIAL

WIRELESS MODEM

NOW ONLY

\$49*

SAVE
\$40
OFF
RRP

NO
CONTRACTS

PLANS FROM ONLY
\$19.95 PER MONTH

NO PHONE
NEEDED

HURRY! LIMITED TIME ONLY. WHILE STOCKS LAST.

SIMPLY PRESENT YOUR STUDENT ID AT ONE OF THESE PARTICIPATING STORES TO REDEEM THIS GREAT OFFER.
STUDENT SPECIAL ONLY AVAILABLE AT

dick smith
Talk to the Techxperts

- Bondi Junction - Shop 5028, Westfield Shopping Centre, 500 Oxford Street, Bondi Junction
- Broadway - Shop 209, Broadway Shopping Centre, 1 Bay Street, Broadway
- Sydney CBD - 7A Barrack Street, Sydney
- Pitt Street - 254 Pitt Street, Sydney
- York & Barrack Street - 7A Barrack Street, Sydney
- Macquarie Centre - Shop 450, Macquarie Shopping Centre, Cnr Herring & Waterloo Roads, North Ryde
- Parramatta - Shop 5012 Level 5, Parramatta Westfield Shoppingtown Church St, Parramatta
- North Sydney - Shop 1, Lower Ground Level, 181 Miller Street, North Sydney
- Penrith Westfield - Shop 142 - 143 Jane Street, Westfield Shoppingtown, Penrith
- Marrickville Metro - Shop 5 and 6, Marrickville Metro Shopping Centre, 36 Victoria Road, Marrickville

You can also place an order online with Dick Smith Commercial.
Simply contact the team at commercialsales@dicksmith.com.au for more information.

Harvey Norman

- Bondi Junction - Shop 5016, Westfield Shopping Centre, 500 Oxford Street, Bondi Junction
- Broadway - Shop 119, Broadway Shopping Centre, 1 Bay Street, Broadway
- Martin Place - MLC Centre, 19-29 Martin Place

Terms and conditions apply. Detailed coverage available at unwired.com.au. *These prices are for refurbished modems only. Refurbished modems are 'as new' and may have been returned by customers who were outside our coverage area. They have been checked, tested, repackaged and are as good as new. RRP of new modems at the date of publication \$89 and exclude Pre-paid modems. While stocks last.

unwired