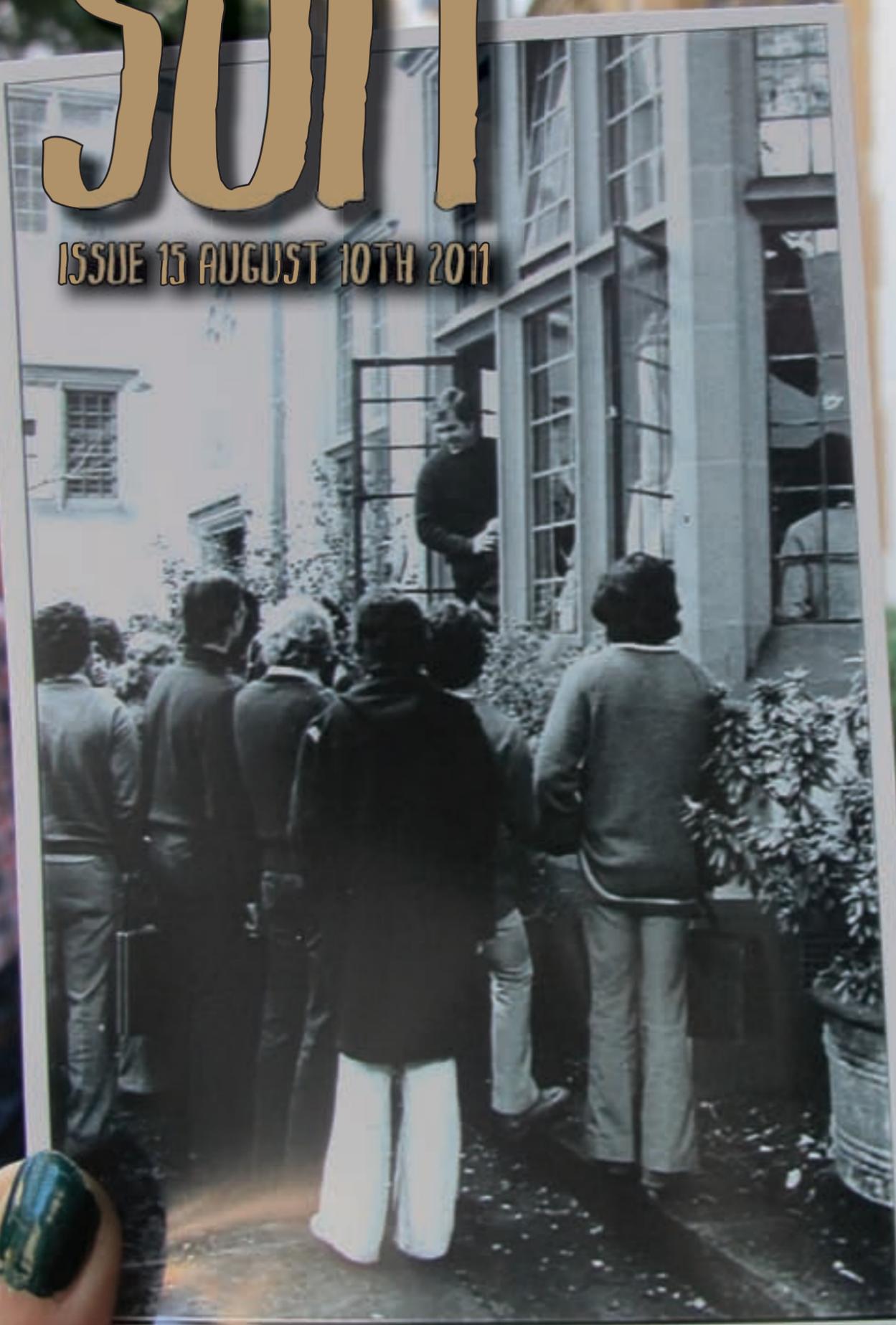


HONI SOIT

ISSUE 15 AUGUST 10TH 2011





We are eating PEPPER and CHIPS!

12-10PM Tomorrow is the last night of the **SYDNEY WINTER FESTIVAL**, so get those ice skates on and head to the winter wonderland outside St Mary's Cathedral in the city for some ice, ice baby.

7.30PM The med revue, **BEAUTY AND DECEASED** kicks off the 2011 revue season tonight. It's on til Sat, but if you head along tonight Westpac will donate \$10 from every ticket to Cure Cancer Australia and the Milk Grate Theatre. Come and see the people who will one day save your lives do their thing. \$20/25

WED
10th

3-5PM An inter-society event to remember, the Tea Society, Chopsticks, WASABI and ChocSoc team up for **MAD CAFE**. Inspired by quirky Japanese cafes, these tasty socs are taking over the Holme Reading Room and Common Room for an afternoon of delicious food and fun games, and maid costumes. Yep.

5-10PM SoulXPress is hosting an inter-varsity dance competition at Manning Bar tonight, **SYNERGY VOL 6**. It's FREE, so head along and check out the showcase performances. Super impressive, super fun.



Check out The Arts Bit for a bit of a chatsie with Children Collide ahead of their Manning shindig.

10AM-6PM All the ladies! Don your racing stripes and head to the **BIG FASHION SALE** for material madness. Designers include Dhini, Shakuhachi, Ruby Smallbone + Nicola Finetti. With 50-70% off, prices start from a measly \$15. Swap the boozy night for a new outfit, or buy one for it. On until Sunday at 74 Oxford St, Darlinghurst.

8PM Watch the Kids connect at Manning Bar for Melbourne moshers **CHILDREN COLLIDE**. Supported by DZ Deathrays + Damn Terran, gear up for a rockin' night of rollin'. Access \$21.25 + bf from the Access Desk. General \$25 + bf from manningbar.com

FRI

4-6PM Blank space gallery opening nights can be a tight squeeze, but head in early for the launch of **WAGG'N OUT**, a collection of emerging Sydney artists wandering amongst their own subconscious minds. Crown St Surry Hills FO' FREE.

9:30PM Elves?

9:32PM NO.

SAT 13th

5PM Calling all film buffs! **A CLOSE SHAVE** is the uni's short short film competition. A short short film competition? That's right. You have just 24 hours to make a short film, based on a theme that's being announced online at 5pm sharp. Massive prizes up for grabs!

FROM 8AM The streets of Sydney flood with thousands of brightly coloured bibs as fitness freaks unite for the annual **CTY 2 SURF**. Stamp the pavement with the flock or watch, beer in hand, in awe.

10AM The crunchiest violet crumble of a picnic group on campus, the Chocolate Society (ChocSoc) are having a **PANGAKE MORNING TEA** on the Gadigal Lawns FREE for ChocSoc members, only \$1 for Access. ARTERIES! CLOG 'EM.

5PM Hope you got your entries in for **A CLOSE SHAVE!**



I love it.

SUN

MON

15th

6.30PM Does government control help or hinder our social well-being? Intelligence Squared Australia delve into notions of fundamental freedom and responsibility, debating the controversial topic: **DO WE NEED A NANNY STATE?** The Great Hall, FREE for USU and University of Sydney staff, students and alumni.

TUE
16th



THE LOVECHILD:
Rihanna
Rod Stewart



DAD JOKE OF THE WEEK:
What did Sushi A say to Sushi B?
WASSUPBI?!?!

HONEY SUAVE
Do you have in-built GPS?
I feel like I'm lost without you.

RETRACTION

Honi Soit apologises for forgetting to include a copy of our first EP *Honi Sings The Blues* with last week's issue. As a result, our first single 'Of Mice and Mandela' went largely unnoticed despite the objectively excellent rhyming of the word "Steinbeck" with "respect". Look out for our follow up single 'Times New Roman Empire state of mind'.



DISCLAIMER
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- COVER:** Bridie Connell
- COMIC:** Alessandro Tuniz

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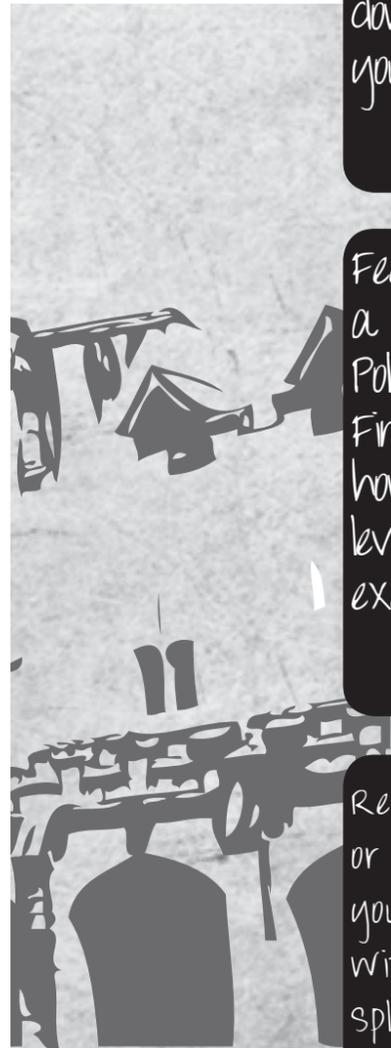
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THE EDITORIAL



LETTERS

The Fall of Rome

W. H. Auden

The piers are pummelled by the waves;
In a lonely field the rain
Lashes an abandoned train;
Outlaws fill the mountain caves.

Fantastic grow the evening gowns;
Agents of the Fisc pursue
Absconding tax-defaulters through
The sewers of provincial towns.

Private rites of magic send
The temple prostitutes to sleep;
All the literati keep
An imaginary friend.

Cerebrotonic Cato may
Extol the Ancient Disciplines,
But the muscle-bound Marines
Mutiny for food and pay.

Caesar's double-bed is warm
As an unimportant clerk
Writes I DO NOT LIKE MY WORK
On a pink official form.

Unendowed with wealth or pity,
Little birds with scarlet legs,
Sitting on their speckled eggs,
Eye each flu-infected city.

Altogether elsewhere, vast
Herds of reindeer move across
Miles and miles of golden moss,
Silently and very fast.

Jacqueline Breen

If you have any thoughts or comments on anything in this issue of *Honi Soit*, please write to us at:

honi.soit@src.usyd.edu.au

Fuckity Fuck Fuck

Dear Editor,

I have been noticing that it is becoming a common trend to use fowl [sic] and disgusting language in numerous articles. Being University of Sydney students I would expect a lot better. I don't want to have to read an article with the 'f' word appearing several times, it is offensive and makes the writer sound like an unsophisticated [sic] fool. Please clean your act up.

Kind regards, Isabelle W.

Arts III

Letter from The Vault

Dear Honi,

Is it true that you make up most of your letters in your 'magazine'? I was sifting through the vomit of your rag-of-rags and only managed to decipher through this garbage a reasonable article on an unknown fairy tale at the back about a dog which sends telegrams and carries his usual cigarettes in the disguise of umbrellas. But then I turned to the front of your not-even-good-enough-for-wiping-yer-bum-with and saw your letters. I would have thought that letters from such an institute would have been of a much higher standard – take for example that Sluggo – who is obviously too ashamed of his illiteracy not to put his true name down. I also thought, during my torture of glancing through the pages (?) that there were more words in the English language than SHIT, FUCK, CUNT, COCK and PRICK.

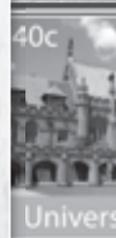
I thus concluded that the people in charge of this second-hand toilet paper were running dry of REAL FUNNY jokes and to appeal to what readers they have left, they have substituted corny, Yank-style pornographic words.

Yours hopefully,

Paddy O'Dwyer

Arts I

March 1983



No Ball like SnowBall!



After programming one of the most successful Snowballs in recent history, Beat The System head honcho Joss Engebretsen talks shop with JACQUELINE BREEN.

What was different about Snowball this year?

This year I think we tried to change the whole concept about Snowball. The past few years the lineup has reflected what you might expect to see at a really "good" club, full of the DJ counterparts to legitimate bands. We wanted to bring live music back to Snowball in a big way. While we also had the Disco & Dub room presented by Beat The System DJ Coordinator, James Alexander, and his great group of deck heads (namely Gabriel Clouston) I did want to try and steer Snowball back to live music. This year the Union sought the help of Beat The System to guide and influence the lineup, perhaps seeking more what the student body would like to experience. It was a tremendous night and I think the best comment I heard was "I'm so glad that this year it didn't feel like some shitty sleazy club night." The vibe is exactly what we wanted and I think we just wanted everyone to have fun (even the bar staff!)

Did you consciously take it in a new indie direction?

Well, yes. But what does 'indie' really mean these days anyway? If you look at the Sydney scene and cross match that with university students who live locally and who actually go out to music events (live or otherwise) then you get a very strong "indie" vibe (even if they don't want to admit it. Being a dickhead is cool, right?). Admittedly, I am an indie kid and so naturally the lineup took a steer towards that direction. I sought to get music booked that I liked and I think that other people would really appreciate if they saw it. For example, the Beat The System stage hosted local talent with a plethora of styles from indie-dance-rock group

Conics, through to rock n' roll gods super FLORENCE jam. On the main stage having new indie-house-dance combo of doom Rufus matched with new-disco-dance-you-face-off Mitzi and the jungle-book stylings of Jinja Safari I think there was a great mix. I suppose you could define 'indie' music as music which isn't shit, and I think we managed to accomplish that.

Has the union effectively outsourced programming to Beat The System and not paid them?

I think it should always be the policy of the Union to get students practically involved with helping to run and coordinate student events. I mean it only makes sense to get the perspective and aid of those who represent the student body and in regards to music, Beat The System is that representation. As far as being paid goes, I couldn't really care less. For me it's a passion, trying to create something which hundreds of others get to enjoy and support the local musicians in a community that I truly love. I enjoy working with the Manning and Rock Office staff and hope to think they appreciate the efforts James and I are able to offer. Money isn't my biggest priority, although I would like a portrait of me with a plaque to be erected in Manning sometime before I leave this semester.

What was your highlight of the night?

I think the whole night generally, the vibe of the evening was outstanding! From Tom Lowd with his incredible mix of YouTube clips while DJing til headliners Jinja Safari decorated and danced on stage the music was great. When Manning really started to pack out towards the headliners I was relieved to think that perhaps live music isn't dead in

Sydney. Having hundreds of happy smiley people dancing to Mitzi was also pretty cool, but of course it was also seeing fresh faces at the Beat The System stage who stopped through to see music they'd never seen from the likes of Conics, The Walking Who, Rockets and super FLORENCE jam. Hats off to the artists of the night and the Rock Office and Manning bar management who made it all happen because without them it'd have been nothing. Being an ex-Manning bar employee and hearing from the staff that they had a good night was a bit special. We've all worked through those nights when we can't wait to clock off because the music is torture, so I'm glad they were able to have a good time as well.

What else has Beat The System got planned for Semester 2?

Beat The System is back in force Semester 2 with 12 weeks of Thursday night music programming pre-booked at The Scene! It's actually amazing as we managed to book out all of Semester 2 before it even started. At the beginning of the year I was scratching around, asking anyone if they know a band just so I could get a band to play. And now, we have 36 bands and DJs booked to host Thursday nights between 5pm and 9pm at Hermann's Bar. We're trying to develop a consistency, similar to JazzSoc, so that people know that each week they can expect some great USyd music. A few years back our little society would've hosted ex-USyd kids such as Fishing, We Say Bamboulee, Cloud Control, The Jezabels, Richard in Your Mind and The Vines, just to name a few, so I can't wait to see what comes out of here next! (Also, we need some more execs to take the reigns soon so if anyone out there is keen, let us know).

HONILEAKS

JULIAN LARNACH fixes the leak in your sink...and your heart.

Last semester the University organised a shuttle bus between main campus and the Sydney College of the Arts in Rozelle. This was implemented to help students who have classes on multiple campuses in one day. To put it in perspective why they deserve a bus and you don't (I understand Eastern Avenue is really long) – Rozelle is way away. A public bus takes 40 or so minutes and there is very limited parking, making a pretty short trip seem endlessly long. Also, the departments seem unwilling to shift the classes to be further apart allowing the students a bit more wiggle room to get there. At the beginning of the semester, the University stopped the service, 'allegedly due to financial constraints'. If you feel that students across all campuses of the Uni should have the right to feasibly attend their classes they're paying for, take the time to email the Vice Chancellor and express your thoughts. (vice.chancellor@sydney.edu.au)

This Wednesday (either today, yesterday or the day before yesterday) a motion has been raised at the SRC Council meeting to remove General Secretary Chad Sidler (not pictured). SRC Councillor Sharangan Maheswaran has raised a motion that Chad 'be removed from office for gross incompetence and tardiness, which have resulted in his failure to execute the duties unambiguously reposed in him by the SRC regulations.' Citing the fact he didn't deliver a budget (his primary duty as General Secretary) until half way through his term, his late arrival to the most recent SRC meeting meant he did not deliver a monthly report and failed to promote the National Union of Students (his unsuccessful budget went in the opposite direction, cutting funding for the organisation completely). At time of print, the votes in favour looks like the motion will be passed. Also, in exciting SRC nomenclature news: Tim Matthews Presidential run will be under the title *Voice* and Labor will again run under *Activate*. I guess they save money on shirts that way. I hope they washed them since last year though. Stinky champagne socialists.

Something is bubbling within the Union Board ranks. Taking action against the proposed University takeover of the USU's commercial services, the Board has been crafting a campaign called 'Are you with us?' Although Board-created, it will be student run - and will hope to mobilize the 13,000 strong Union community. It's good to see the Union is using their greatest natural resource: their faithful and devoted members. "More important than coal?" Uh ... yes.

Ban the Smoking Ban!

ALISTAIR MAGEE rails against the proposed campus-wide smoking ban. Shove that in your university senate pipe and smoke it. On campus.

Smoking is a disgusting, smelly and dirty habit. It is also completely legal.

The University Senate has moved to ban smoking from the entirety of campus. Not just indoors, not in undercover areas but the whole campus. And as a non-smoker I'm completely outraged.

Why has the senate felt it necessary to ban smoking? Is it to help the smokers quit? Because it's none of their damn business if an adult chooses to smoke. It is a completely legal activity and they have absolutely no right to tell someone how to live.

So then it must be about protecting the non-smoking population from the harmful effects of second hand smoke, and if this was an indoor ban

only, I would be thanking them for looking out for my interests. But it's not. It's an overzealous policy that makes no sense. A person smoking outdoors, a meter or two away from me, is going to have no impact on my health. The smoke dissipates far too quickly. Sure I will still be able to smell it, but it's not harmful to me. And since it doesn't harm me I have no right to tell you to stop it.

How does the University expect to enforce this ban? Does it really want campus security wandering around handing out fines to students? Fining students for partaking in a (and I don't know if I've mentioned this yet) completely legal activity?

A campus ban on smoking is an infringement on personal freedoms.

Everybody has to find their own moments of joy in life and if yours is to light up between classes why am I or any one else allowed to say you can't? As long as the government declares smoking legal and as long as you aren't harming those around you, the University can not deny your right to smoke. So I'll stand behind you in protest against a bureaucracy that has overstepped it's mark. Just don't turn around and blow it in my face.

What do YOU think about this?

Email us at — honi.soit@src.usyd.edu.au





A TASTE FOR PROFITS?

Students occupy the Vice-Chancellor's office in 1975 political economy protests.



PIERCE HARTIGAN bites the baguette.

A seismic shift occurred in the coffee and booze stakes on main campus just over one year ago. Taste Baguette, with its Campos coffee and macarons, cider and Vietnamese-inspired fusion baguettes, exploded like a mouthful of tasty hipsteriness onto the Eastern Avenue lawns, giving law kids an excuse to become even more insular and building supervisors a collective heart attack with coffee lines snaking all through the Law School Annexe.

Given the option, many students have now abandoned the three-storey trek to the embracing arms of Manning Bar, with alcohol being served at Taste from 10am and food served all day by an efficient, professional and friendly group of staff. Indeed, a large group of new students have made it all the way to August without setting foot in Manning House. "What the fuck is Manning? I'd rather be wo-Manning!" says Bevan, a hypothetical first year Paul's boy.

The proof is in the sexy pudding that, faced with a superior product, students are prepared to pay a slight premium. Taste has turned out to be a hit, churning through around 30kg of coffee beans and 2000-2500 hot drinks on a daily basis, mostly before lunch. Add to that a well-stocked bar and some tasty menu options and you have yourself an absolute goldmine.

A goldmine, however, that is not without controversy. USU President Sibella Matthews has confirmed that the University have hitherto withheld all rent roll income from the law school café, despite representations made by the University prior to opening that rent roll income would flow to the Union.

"After the Union requested compensation from the University, the University sought legal advice which confirmed that they were in fact legally entitled to collecting the rent roll," says Matthews. When the Union requested to view this advice, however, they were denied on the basis of 'confidentiality'.

With the University citing unprofitability of USU outlets as one of their grounds for positioning themselves to take them over, the fact that they may be withholding this potential source of revenue on what may well be dubious legal grounds appears to many to be particularly cynical.

The advent of Taste has not been entirely catastrophic for the Union, however. Anticipating a hit to sales from the Fisher Library cart, the cart was upgraded and has consistently performed well above its expected trading budget since Taste opened. Fuck the po-lice!

Political Economy in the Red?

The ECOP department is facing extinction. EMMA BACON reports.

The study of Political Economy at Sydney University is under threat, as are student's rights across all departments and faculties.

This semester, the School of Social and Political Sciences is running a Strategic Review. There are rumours, supported by members of staff, that Duncan Ivison, Dean of Arts, plans to propose the amalgamation of Political Economy into Government and International

Relations. The terms of reference of the strategic review include the "optimal" arrangement of academic units and teaching and administrative arrangements as well as assessing the physical arrangements of the school.

As of yet, we have no concrete information as to what changes will be made within the Faculty of Arts at the end of the year. The Political Economy Society, as well as individuals, sent submissions on the draft terms of reference, but is yet to receive a reply or acknowledgment of our submissions, nor did the university deign to send us the terms of reference of the review when they did decide on them.

A reshuffling of the Faculty of Arts is nothing to worry about at face value, it could be a great opportunity for improvement. What we need to be worried about are possible reductions in units of study or major options that would negatively affect both students and staff.

If Political Economy was amalgamated into Government and International Relations, will the major still exist in five years? Will there be the same range of unit options? Will there still be the same number of staff? Will the full range of topics currently explored in political economy, from critical economic theory to the how and why of political and economic interactions, still exist?

There are two main pillars to our campaign; maintaining the integrity of the Political Economy department and the variety of study options offered and the idea that students have the right to be consulted about major changes in the University.

The Political Economy department has a long history of struggle. Since the 1970s staff and students have fought for an independent department. Clock towers have been occupied and polemics have been written in the name of a Sydney University Political Economy Department with administrative and academic independence. The department needs more staff and resources to cope with the large number of students and a guarantee that Political Economy as a separate discipline to Economics or Political Science will be preserved.

This is not to suggest that studying Economics isn't very much worthwhile, or that Government and IR isn't fascinating; I should know, I majored in it. But as anyone who's done Political Economy knows, there's something you don't get from Economics, and something you really don't get from Government and IR, that you get from ECOP. That something is a critical view of economic theory. It's the idea that we can do better than a system where everyday workers are made to pay for the Global Financial Crisis, and it's the idea that we can and should be thinking about an economic system that works towards more than the idea of perfectly 'free' markets.

The second pillar of our campaign, that students have the right to a say in changes in the University, comes from a belief that it is not just the fact that we pay for our degrees that give us this right to be consulted, but the idea that universities are communities where students are participants rather than consumers and our experiences and views are both important and valid. Last year, the University attempted to reduce the units available to Geoscience students, leaving some students unable to complete their majors, only to reverse the decision due to student opposition. The campaign for Political Economy isn't isolated, it's part of an idea that whatever plans the powers that be might have, students want a say in their education.

Students won't get a say in how the University is run unless we demand it, and we can't demand it if we don't get involved. It may seem to be overly simple idea but every time you choose to get involved with how our University is run, students get more power. We shouldn't silently accept the disappearing of our unit or degree options; there's no reason not to be loud and angry when our academic choices are restricted and I'm yet to meet a student that wishes they had less choice in their degree.

If you want to learn more about the current campaign, contact Ecopsoc@gmail.com or come to Hermann's Bar on Tuesdays at 5pm. On the 16th of August, Professor Frank Stilwell will talk about the decades' long struggle to chieve academic independence for Political Economy at 4pm in New Law Annexe SR 340 – all students and interested parties are welcome.



CINDY CHONG joins the flying V of USyd's Newest Society!

Get ready to rumble in ripped fishnet stockings USyd Roller Derby is here!

After watching Sydney Roller Derby League sponsor Reclaim the Night in 2010, Women's Officer Meghan Batchelor was inspired to start USyd's very own club. "Roller Derby represents a culture centred on being inclusive and empowering and fun!" she says. "We just want to bring a bit of that culture into the uni."

Roller derby has gained popularity in recent years. Its audience base has formed across ages, genders, sizes and skills. The 2009 hit *Whip It*, starring Ellen Page and Drew Barrymore, showcased the fun and fierceness of this high-energy contact sport, and established leagues around the world with thriving enthusiasm.

This semester the club will concentrate on socialising. They will meet up for an hour or two a week to learn how to skate (beginners are most definitely welcome!), then wind down at Manning afterwards. "Over the summer break, for the more committed members, we are looking at getting one of the SRDL girls in to teach us how to derby," says Batchelor. "It's going to be a progressive thing, taking it slowly at first, gradually building our way up to the big leagues."

Student roller derby has proven successful around Australia: ANU have a society under their C&S program, and kicked off a Varsity Derby League earlier this year. "They have a bit of a head start on us," Batchelor accepts, "but we are hoping to catch up sometime in 2012."

For more information on all the rink-happenings check out USyd Roller Derby Society on Facebook!



Why the Malaysian solution matters.

MICHAEL KOZIOL unpacks the Gillard government's refugee policy.

This was supposed to be the Eureka moment for the Government. After a year of policy contortion - including ill-fated flirtation with East Timor and Papua New Guinea - finally an entente, a deal, a solution.

Whatever your perspective on the refugee situation, it can hardly be denied that a 'solution' is needed. Because in politics, the perception is the reality. And as John Howard recently observed in a rare interview, Australians perceive that their borders are under siege.

To that end, the Government has signed an agreement to send up to 800 asylum seekers to Malaysia, where they will remain until their refugee status is determined and subsequent resettlement arranged. As Julia Gillard has stressed, their claims will not be prioritised - they will be at the back of the "queue".

Malaysia is strategically significant because the majority of boat arrivals pass through there before continuing to Australia. Almost 100,000 linger under the table awaiting resettlement, unable to work legally and living in squalor. The reasons to seek another way out are manifold. Fear of being arrested and detained, and possibly subjected to abuse including caning, motivates some. Others simply tire of the arduous, interminable wait, which can be decades.

It should be noted that the asylum seekers Australia sends to Malaysia will have it better than the rest, at least according to the plan. They will be allowed to work, will have basic living expenses paid for by the Australian government, and will not be caned as per Malaysian law. Whether that eventuates is anyone's guess.

The intent of the policy is to dissuade, not punish. Logic dictates that nobody will board a boat bound for Australia when they will only end up back in Malaysia. The Government hopes that it will not end up responsible for the welfare of 800 asylum seekers on the streets of Kuala Lumpur, but that the trickle will dry up immediately.

The disincentive is borrowed from the Pacific Solution - deny the prospect of entry in to Australia, and the boats will stop. But already there are factors poised to derail that outcome.

The Government is tentatively committed to not sending unaccompanied minors to Malaysia, although that resolve is now being tested. Aboard the first boat to arrive under the terms of this agreement were, at the time of writing, 18 people claiming to be under 18 years of age. What's the immigration minister, Chris Bowen, to do?

The initial answer appears to be: bluster. The Government is busy reiterating the importance of not having a blanket exemption for minors, because people smugglers would then clog the boats with children. Meanwhile, there will be continuing "assessment" of the claimants' age.

The reciprocal part of the deal will see Australia take 4000 refugees currently awaiting resettlement in Malaysia. This has given rise to the popular characterisation of the policy as a "people swap", and Opposition immigration

spokesman Scott Morrison's claims that we are getting a raw deal. But it's also the part of the agreement that has satiated many on the Left, including within the ALP.

We may never send anywhere near 800 back to Malaysia, which would be a good thing. If cameras could permeate the walls of the Phosphate Hill detention centre, they would capture a new level of desperation. They would help us understand how it feels to spend \$55,000 securing an escape for your family, only to be told you will be shunted back to where you came from.

The Malaysia policy matters because it is likely to work. The news will quickly spread amongst the refugee communities and people smugglers of the region, as it did last time when arrivals were taken to Nauru. Already rumours suggest other countries such as New Zealand are being favoured as potential destinations for asylum seekers willing to take the risk.

But it matters more broadly because of how it works and what that says about us, because the Malaysia Solution creates sacrificial lambs - these initial boatloads who will be mercilessly turned away in order to establish a deterrent. It is to these confused and crying families that Australia points and says 'don't try it'.

If that message is successful, it will have two important implications for the Australian policy. Firstly, it will entrench the practice of sending boat arrivals elsewhere as the only way to deal with the problem. Other countries may be used instead, if a regional structure ever manifests, but it will be a long time before an Australian government puts its hand up to process people onshore.

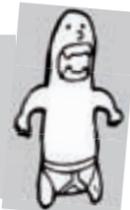
Secondly, it will reinforce within the Labor Party the theory that being tough on asylum seekers is their only plausible political option. The Left faction has largely shut up about the Malaysia Solution because at least, if it works, it will take the issue off the six o'clock news and off the talkback stations - and that is an imperative all of Labor is agreed upon. When boats are an issue, Labor loses.

The international community will don the same raised eyebrows it has in the past, wondering what all the fuss is about. The deal was originally announced in May but concluded in late July, the delay mostly due to the Government's desire to get the UNHCR's approval.

In a media release, the agency reminded us of its preference to have all arrivals processed on the Australian mainland. But it also noted that discouraging dangerous sea journeys was a positive humanitarian outcome. It will monitor the implementation of the agreement closely, no doubt confused as to why such a rich, peaceful country would feel the need to act in this way.

If it all feels like history repeating, that's not a surprise. The leaky boat is our ultimate political saga, one that refuses to go away. Even if you think there's no problem, even if you don't care, even if you just don't want to talk about it anymore - you will have to.

News In Briefs



LUKE MARTIN brings you the news of the world.

Late last Tuesday evening the US Congress voted to raise the nation's debt ceiling, narrowly avoiding default. The new bill, titled the 'Budget Control Act of 2011', was signed into law by President Barack Obama, and aims to reduce spending by \$1.5 trillion over the next 10 years. Debt crisis averted. Still, concerns over the state of the US economy made last Friday the worst day on the stock market in three years. It seems the world still can't catch a break.

Still in the US, Arizona Congresswoman Gabrielle Giffords, who was shot in the head in January's horrific Tucson shooting, returned to Washington last Tuesday accompanied by her astronaut husband, Mark Kelly. It was Gifford's first vote since the incident. On an unrelated note, Kelly and Giffords continue to be front-runners for the title of "Most Ridiculously Impressive Couple, 2011".

A leafy, up-market, wealthy, rich, well-off, affluent street in the affluent, well-off, rich, wealthy, up-market, leafy suburb of Mosman was cordoned off by police last Wednesday evening. Only once police cleared away the leaves did people realise that having a pretty good fake bomb strapped to one's neck while attempting to study for your HSC, was probably the last thing 18-year old Madeleine Pulver wanted.

Former Egyptian President Hosni Mubarak trundled into court on a hospital bed to stand trial on charges of corruption and for ordering the killings of protesters during Egypt's revolution earlier this year. Living up to the hype, a 7-foot cage was erected around the former president, as even at 83 years of age and currently undergoing medical treatment, his reflexes are still considered lightning fast. Mubarak later quipped to the court 'You wouldn't like me when I'm angry.'

Finally, a famine described as the 'worst in 60 years' continues to strangle the Horn of Africa. US aid groups estimate that in Somalia alone 29,000 children under the age of 5 have died in the last 3 months.

So, that unequivocally puts all of the above in perspective.

NEWS



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“Yeah, I think I’ll move to New York...”

STEPHEN SHARPE helps you stop talking and start planning that move overseas.

“It sounds wank,” a friend blurts out on the weekend, “but, when you’re 90 and you happen to look back on this period of your life, I think you need to be able to say what you were doing and to just be proud of that. And I don’t want to say ‘I worked two jobs and had a lot of fun and got drunk a bunch’, I want to say ‘I moved to New York City.’”

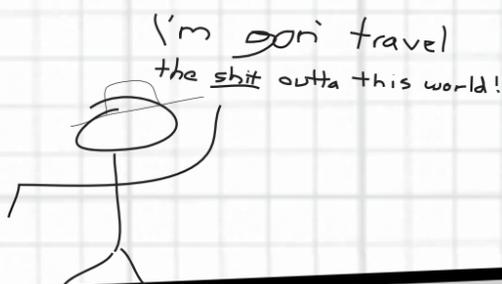
Among the various solutions to the crisis of the listless graduate (re-enrol, get real job, join circus, kill and inherit) one option appears most exciting and persuasive: cross the seas to distant lands and toil however one can! And of all the eligible destinations, the English-speaking capitals of happening, London and New York, shine brightest.

Some rather dull institutions have done a lot to make visas very exciting. The multiple ‘tiers’ in the UK system, or number-letter combinations in the US system, make a Tetris of the various visa categories. To build tension, the American Visa Bureau offers a helpful online eligibility test with updating progress bar. In the UK, you accrue ‘points’ depending on your nationality, age and finances, and if they like the way you play, they’ll ask you for a ‘call-back’. Here, the winner is the patient tortoise with the most pieces of paper (passport, degree, job offer or marriage certificate) who can navigate the various stages (application, interview, acceptance) and emerge with the ultimate prize: freedom of movement and a right to work somewhere else.

The UK’s Youth Mobility Scheme opens the door for two years of work and play for Australian, New Zealand, Canadian and/or Japanese passport holders between ages 18-30 who have \$2.5K in the bank. Like being birthed, this can only happen once in a lifetime and cannot be extended. Alternatively, the well-travelled path of the Ancestry Visa is open to those with grandparents born in the UK, providing a supreme five years to live and work with the option of naturalising at the end of your stay.

In the US, the J-1 Visa allows students to enter as part of a departmentally approved work or study program. For the more dedicated, the E-3 Visa allows those graduated Australian citizens to work in the home of the brave for two years if they can secure a job offer over there in the field of their degree. Also, if you are a ‘distinguished fashion model’, you will be happy to know you are a ‘Specialty Worker’ and the HB1 Visa was made for you. Work it.

Over a century ago Mark Twain blurts out, probably on a weekend, “twenty years from now you will be more disappointed by the things that you didn’t do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.” And it may be a bit wank, but for anxious, directionless graduates, leaving to conquer a distant land most certainly builds character and gumption, giving you lots of cultured courage to lord over friends and family.



Rant? Rant THIS!

PAUL ELLIS shits all over student writing.



Does anyone else feel this section of *Honi* is lacklustre? It is usually just easy targets getting assaulted in predictable ways. Most of both the targets and criticism about them is obvious, almost to the point that it is not worth saying out loud, let alone writing down and sending off as an ‘article’. Yet these thinly-veiled Myspace tirades get written and printed each week. I don’t get it.

Rants should be considered to journalism what sarcasm is to humour: the easy way out. Editors should avoid them like the plague. The problem is that basically by definition rants are safe, despite what their writers would like you to believe. Truly challenging concepts can’t be stated, they can only be conveyed. As a result, anything worth ranting about has already been said. In this era of Rupert Murdoch

media control, the last thing *Honi* should be is safe. It’s one of the few papers left that does not have to be.

To potential ranters, if you come across something that really winds you up, banish any thoughts of ranting about it. Start again, think hard about what it actually is about the issue that gets you fiery and try—here comes the scary part—try being creative about how you express it. You will surprise yourself. Or you might not. That’s fine, you’re not meant to be a writer. There are plenty of other worthy things to do in life (there’s not).

Paul Ellis is by his own admission not a writer.

SRC Elections 2011

Postal Voting Application Form

POSTAL VOTING

If you wish to vote in the 2011 SRC elections but are unable to vote EITHER on polling days Wednesday 21st or Thursday 22nd September at any of the advertised locations, OR on pre-polling day (on main campus) Tuesday 20th September, then you may apply for a postal vote.

Fill in this form and send it to:

Electoral Officer
Sydney University Students’ Representative Council
PO Box 794, Broadway NSW 2007.

PLEASE NOTE: postal vote applications **MUST BE RECEIVED AND IN OUR PO BOX by Friday 26th of August** at 4.30pm or they will not be considered. **No exceptions.**

You may use a photocopy of this form.

Name of applicant: _____

Student Card Number: _____

Faculty/Year: _____

Phone Number: () _____

Email: _____

Mobile: _____

I hereby apply for a postal vote for the 2010 SRC elections. I declare that I am unable to attend a polling booth on any of the polling days, OR on any of the pre-polling days, for the following reason: (please be specific. Vague or facetious reasons will not be accepted. The Electoral Officer must under section 20(a) of the Election Regulation consider that the stated reason justifies the issuing of a postal vote.)

Signature: _____

Please send voting papers to the following address:

State: _____ Postcode: _____

I require a copy of the election edition of *Honi* Soit: YES / NO

For more information contact
Stephen Lesslie, Electoral Officer 02 9660 5222



The Turnbull Myth

SHAUN CROWE analyses Labor's search for outside saviour.



It's unsurprising that a generation obsessed with *Harry Potter* still holds fantasies of deus ex machina. A narrative tool used liberally by Ms Rowling, deus ex machina refers to situations where seemingly impossible problems are solved by external intervention. These are the situations so hopeless that, in order to be resolved, they require a character or force from outside the existing frame.

Unfortunately, looking at recent commentary, it seems that our generation's attachment to external salvation is not just confined to our literary imagination: it has also infiltrated its politics.

Rowan Dean, an advertising executive and panellist on *The Gruen Transfer*, has argued that, to overcome its crippling polling problems, the Labor Party requires a change of leadership. It does not, however, need Greg Combet, Tanya Plibersek or Bill Shorten. According to Dean, the Labor Party needs Malcolm Turnbull.

This idea could be easily laughed off (it is, after all, image-conscious day-dreaming by an advertising industry defined by its image-conscious day-dreaming) if it wasn't so damn prevalent. It is not unusual to hear otherwise intelligent Australians yearning for The Turnbull Switch. "Malcolm is a smart, principled man

who cares about climate change", the optimistic argument goes, "and the Labor Party needs more smart, principled men who care about climate change."

The only issue with this seemingly logical syllogism is that it's built entirely on upper-class Leftist myth. Its major problem is not necessarily that Malcolm doesn't have principles; it's that principles themselves are not enough. They have to actually align with the party Turnbull is hypothetically leading.

Let's look at economics, the traditional foundation of the Labor/Liberal divide. To put it as simply as possible, the Labor Party, when placed next to the Liberal Party, has traditionally envisaged a larger government role in both economic management and industrial arbitration. And while the size of this partisan gap may have eroded over time, the basic elemental dispute has (looking at recent debates over the stimulus package and Workchoices) continued to partially define party-lines.

So where has Turnbull sat within these debates? In each case, he has actively rejected Labor's ideology and policy. Stimulus? Wasteful and unnecessary. Workchoices? Facilitating industrial flexibility. And the National Broadband Network (one of Labor's few pieces of truly visionary inter-generational investment)? Not just inefficient, but worthy of demolition!

As we can see, history tells us that Turnbull has a philosophical aversion to the state's economic power. This is not to say his positions are necessarily wrong, rather that, if ideology is to mean anything, his is clearly situated in the Liberal camp. Based purely on this, it's hard to see how he could ever lead the Labor Party.

Admittedly, Turnbull-enthusiasts tend to be more drawn to areas of social policy. As a well-known Liberal moderate, he is an allegedly progressive alternative to current Labor leaders. But, really, we must question the extent to which this perception is based on actual reality.

A quick glance at gay marriage and refugee policy (areas often used to symbolise the post-material, progressive/conservative divide) shows just how dubious this idea is. As Liberal leader, Turnbull vocally criticised the Rudd government's supposed liberalisation of asylum law. Describing Australia as a 'soft target' for refugees, he vowed to revive Temporary Protection Visas and make the 'tough decisions on national security'. So strong were his counter-proposals that even members of his own party, such as Petro Georgiou, condemned them as cruel.

And gay marriage? Despite his own polls finding that 73% of Wentworth favour expanding the Marriage Act, he has stood staunchly against its enactment. And this has not simply been an

opposition of silence: Turnbull has given parliamentary speeches on the topic, actively defending the merits of the status quo.

Again, this is not a moral judgement on the man or his philosophy, it's simply pointing out rumours of his progressivism are greatly exaggerated.

So without economic and social policy, we are left simply with climate change. And, yes, here Turnbull conforms to the ideas and priorities of modern Labor: he accepts the science and staked his leadership on supporting the CPRS. However, whilst this is one area where Turnbull could feasibly unite with Labor, it's an awfully limited reason for leadership. At best, Turnbull agrees with a policy unanimously supported by that party's entire parliamentary caucus. He's hardly ahead of the curve.

Why, then, do people still desire The Turnbull Switch? A cultural affinity with sophisticated, intelligent and wealthy men? A progressive belief that there must be a better option? Ultimately, it's hard to tell. What we do know, however, is that it's not borne out of a rational analysis of Turnbull's political history.

Nietzsche argued that deus ex machina provides audiences with a false sense of consolation. Looking at Mr Turnbull, it's hard to disagree.

CENSUSLESS

NICK FINDLATER vents his spleen on the census.

Tuesday night was a once-in-a-lifetime (OK, once-in-every-five-years) opportunity for you to disclose eighteen pages of private information to a bean-counter in the Bureau of Statistics, who has no personal interest in any of the your details but collects them nonetheless for the "better governance" of Australia. They ask you stuff like:

- Whether you need someone to help you with body movement activities (Question 21);
- How many babies you have ever given birth to (Question 32);
- How many vehicles owned by residents of your dwelling were parked at your dwelling on Tuesday, 9 August 2011 (Question 54).

Hugely riveting.

The alternative was for you to afford yourself some poetic liberty. Listing "Jedi" as your religion is a commonly-cited example, but the majority of false details entered on the Census Forms are in fact dismissed as outliers (that you got to work on ice-skates, or that your mother-in-law works in the sex industry).

The bean-counters will gasp, "Jiminy Crickets! You lied in the Census!"

I, however, support you in your lies. The Census is flawed.

I hereby present Census 2.0:

- Three things you would do if elected Prime Minister;
- Three things which make you proud and three things which embarrass you about Australia;
- Where you would choose to live if you didn't live where you do, and why;
- Whether using a mobile phone as a contestant in Master Chef should see you disqualified (no, seriously, I mean it – this question would assess our collective moral compass);
- The one thing in life you want more than anything else.

In decades to come, we can look back and see how our priorities, fears, hopes, dreams and plans have changed, both as individuals and as a nation.

Stuff the Census which wants to know our incomes, qualifications and marital status. Stuff the Census in which the interesting things aren't important and the important things aren't interesting. Stuff the Census which fails to allow for the tangled webs we weave.

The intricacies of this existence, as I hope many of you will realise over the course of your own lives, are not so easily observable or compartmentalised.

"SLEEPING AROUND" WITH MICHAEL RICHARDSON

with Michael Richardson



2/5 International Student Lounge

What at first appear to be comfortable beanbags are not; they are concealing jagged boulders. Jagged, jagged boulders. The irritatingly ergonomic seats are the closest you'll get to a decent nap.

3/5 Manning

Good luck finding a quiet spot during the prime sleeping hours of 11am-3pm! Your best bet here is lying on one of the couches in Margaret Telfer (the big room with all the couches, see) in the sun.

1/5 Holme

Absolutely dire. Is that a food court/garden? Because it's not built for sleeping in, I'll tell you that much! If you're desperate, the seats outside the Common Room are soft, but squat and falling apart. You could also kip on a long table if, like me, your sense of propriety is being wittled away by the passage of time.

2/5 Fisher Library

Fisher's quite loud – has anyone else noticed that? It's a library but it's loud. I know, right? Should I drive it home again? I dunno, I suspect I'm losing you with this 'loud library' routine. Aah, you'd probably like me if you got to know me. The only place worth recommending here is the couches in front of the long window one floor up from the entrance. Good practice for your senility after retirement.

4/5 Brennan McCallum

This one's a dark horse, alright – there are a couple of couches just beside the entrance up the street from Manning which are, for my money, the best on campus. And I can't buy them, so they will stay that way. Who would've thought old BmC would take away first prize?





Rugby Union

LACHLAN CAREY has a plan to get rugby union over the try line.

They say it's the game they play in heaven. Yet since That Drop Goal, international rugby has more resembled a sport played by ghosts and shades, waiting in some sort of infinite limbo for St Peter's invitation. Beyond the pearly gates, memories of tournaments past and fallen greats have haunted the rugby world. The 2007 Rugby World Cup was an endless cacophony of defensive kicking and broken scrums, won by South Africa, who had perfected such tactics. It is now 2011 and the game of rugby has changed for the better, promising an exciting and competitive Tri-Nations series before the World Cup commences in just under five weeks.

The 2011 Super Rugby season saw some of the most energetic, exciting rugby in years. For those who saw the final between the Canterbury Crusaders and Queensland Reds this is not just good news for the game and its fans, but for Australia's World Cup hopes as well. Brimming with confidence from the Reds' extraordinary effort and given the freedom to 'have a go' by their Kiwi coach Robbie Deans, the new generation of Wallabies superstars have turned Australian rugby on its head.

You may have seen Saturday night's somewhat less-than-memorable performance from our fine Wallabies at Eden Park, yet even this was hardly discouraging for fans of fast-flowing, energetic, competitive football. Yes, the 'new generation'

of Wallabies were nervous, overwhelmed and intimidated (hardly surprising given the fiercest haka I've ever seen), but the difference between this team and those we have been enduring for a decade is that they never stopped having a crack or taking chances. The first 15 minutes in Auckland were played at such a ferocious pace that every player on the field was visibly 'sucking in the big ones'. We may have lost, but you may recall that it was only a little over a decade ago at Stadium Australia in front of 110,000 people that Australia lost "the greatest game of rugby ever played" to our foes across the ditch. Losing is not un-exciting and the All Blacks deserved victory and will probably take home the World Cup, but it doesn't mean it won't be a whole lot of fun watching the Wallabies try and stop them.

The player who most emphatically represents this new breed of Wallaby is Quade 'the Wizard' Cooper. The Reds and Wallabies five-eighth has made the back-line an unpredictable force that has the potential to leave the worlds' best in their dust. With his golden-girl girlfriend (Stephanie Rice), uncanny ability to score and set up tries, show-pony antics and increasingly winning record, the guy is bringing crowds back to rugby in droves. But more important than any of this, is his drive to entertain: "I can't sing, but with rugby here's my chance to entertain." This is an attitude that has been missing in Wallabies circles, instead being dominated by a 'win-at-whatever-cost' mind-set. This resulted in back-and-forth contests that drove fans to distraction, and sent what should be Australia's premier sporting franchise to the bench (it didn't exactly help that we weren't winning either).

So this year, the Australian Rugby Union board launched a campaign to re-establish the Wallabies as the premier sporting attraction in this country. Enlisting the likes of current Prime Minister Julia Gillard, former PM John Howard, Socceroo Mark Schwarzer, surfer Mick Fanning, Australian cricket Vice-Captain Shane Watson, Grant Hackett, retired General Peter Cosgrove and various Channel 9 TV personalities, the campaign "is essentially a call to arms for the nation". The "One Team 2011" campaign, apart from the television gold that is an ad featuring both Gillard and Howard in ghoulish Wallabies memorabilia, represents a message we can embrace. I've always felt that the only sporting teams that can really pull everyone together are the Australian cricket team, our Olympic swimmers, more recently the Socceros and the Wallabies. Rugby union is a game entrenched in history, rich with myths and great personalities. Australia's history in the game is equally as compelling; we have won the William Webb Ellis Cup twice and could well come very close again this year.

It's the greatest show on turf when played well, a quagmire of bodies and kicks when played poorly. But most important is the ability of this game they play in heaven to make angels out of men as we watch in anticipation and awe, willing our team to victory and suffering their anguish in defeat. And as John Howard says in the unnecessarily *Inception*-like TV ad, "this is no ordinary year." In fact, it is a year of sport I am incredibly excited for and not least to see our Wallabies entertaining crowds, demoralising opponents and, hopefully, lifting that trophy.

SPORT

Fitocracy! Fitocracy!

Strong men for nerds!

TOM WALKER is (pictured). He's the elephant.



Fitocracy is so Gen Y it could be satire: a potent protein shake of Twitter, Farmville and ever-hungry vanity. It's also so simple it's amazing it hasn't been done before: users get points for the exercises they log and level up at pre-determined point intervals. Twitter/Facebook-lite social networking allows friends to follow each other (with the like button blissfully replaced by a fistbump button to "Give Props") and comment on workouts. It's a helpful, pleasant community

devoted to providing information and motivation for everyone, from those laden with puppy fat to greyhound muscles. In the time I've been on there I've been contacted and encouraged by two of the site's founders, who seem genuinely positive about pretty much everything they do.

They should be, too, because it works. I'm genuinely addicted to the points I get from working out, stretching and running. I log my reps, weight, type of exercise and if I'm sick of doing what I'm doing, Fitocracy can tell me how to mix it up. I'm racing my friends level-to-level, taking tips while working out from home and going harder than I have before. This is the 21st

Century slacker's dream, a gamified concept of fitness with competition, clear and achievable short-term goals (with nerd-friendly "quests" and "achievements") and constant positive feedback through points earned and a friendly, involved community.

There's one caveat: it's in closed beta, open to invite only. Bonus: this has attracted countless genuine fitness nuts, all happy to help out, and *Honi* has a code that will let 10 fitness freaks in to run to their heart's content!

Plug <http://ftcy.co/nJmcWk> into your browser and let your work ethic and motivation do the rest.

IT'S JUST CRICKET

MATT WATSON takes a break for tea.



Cricket needs more people like Mahendra Singh Dhoni. This man is a shining beacon of excellence and sportsmanship amid all the drug cheats, match fixing and even terrorism that tarnishes this gentleman's sport. He is the complete embodiment of the word 'inspiration'.

For those of you who do not know, Dhoni is the captain of the Indian cricket team. This is a team hailed by the Indian population as heroes. They are the top ranked test team in the world, one-day world champions and even Twenty20 champions. All these titles were achieved under Dhoni's unwavering leadership while under the glaring eye

of the Indian public, a support base who revolts at a loss and cheers every dot ball. Cricket is such an artery of Indian life that a starving man in the slums of Delhi swapped a pig he won for a ticket to see Dhoni and his team from 1km away. Clearly Dhoni has arguably the toughest job in the world of sport.

Despite being the face of Indian cricket, he remains humble and a true gentleman. This was showcased last week. During the second test match against England, a series that could displace India as the top test nation, Ian Bell headed off the ground for the tea break believing a

four had been scored. However it was not and Bell was run out, well within the laws of the game. England were dominating India and this wicket was a huge breakthrough yet Dhoni felt it was not fair to have Bell out for making a mistake. He requested Bell be reinstated and he consequently came back out to bat. Dhoni was willing to put his position on the line for the game of cricket despite the significance of this test series. Legend.

This gesture is made even more momentous when placed in the broad picture of modern cricket. Sportsmanship has gone. It is embarrassing as a fan of this historic

game to see such unsporting acts like Shahid Afridi biting a ball, Pakistan's captain and bowlers match fixing, umpires being sledged or teammates slapping each other on the field. This moment provides hope that the true meaning of cricket does still exist. Dhoni's act was not just sporting, but also embodied the true meaning of the sport.

I personally hope that this provides a lesson to all those who play cricket, so they realise cricket is not just about winning. It stands for so much more than that. It is a game that unites people and can bring the best out of you. It has made the best out of Mahendra Singh Dhoni and if there were more people like him, the phrase 'that's just not cricket' would have meaning to it.



THE HONI PROFILE

by ADAM CHALMERS

USU Prez Sibella Matthews

Few multi-million dollar businesses would trust students to manage their operation. Fewer still would let students fill their board of directors. But the University of Sydney Union is a business like few others. It manages all clubs, bars, shops, festivals and entertainment held at USyd; it fights a constant struggle for solvency in the wake of voluntary student unionism; it faces the looming threat of takeover from Vice-Chancellor Michael Spence. USU President Sibella Matthews certainly has her work cut out for her.

Matthews—a 21 year old law student hailing from North Sydney Girls High School—became USU President during the semester holidays, but she’s been involved with the Union since she joined Law Revue in first year. This is her first year without taking the stage. “I’m having withdrawal,” she says as she surveys the stacks of papers on her desk. “My favourite nights out and afternoons at uni were just hanging out with Law Revue people before rehearsals,” she tells me. Matthews was also an executive of the Fine Arts Society and took on various responsibilities in the Law Society (SULS).

These experiences with the Uni’s Clubs and Societies (C&S) program helped to get her where she is today. “I thought, ‘I’m getting so much out of the Union, I want to give something back and see how it all works,’” she remembers as we discuss her entry into student politics. At the time she knew several people on the board. Friends like ex-Board Director Doug Thompson, ex-President David Mann and ex-Treasurer Giorgia Rossi all encouraged her to run. “All of them talked about how much they loved being involved with the Union and that it was the best thing they’d done at uni, so I did some research into the Union and the role of Board Director.”

Before becoming Union President, Matthews went through the same gruelling rite of passage all student politicians go through – campaign season. For three exhausting weeks the University is taken over by chalked slogans, coloured T-shirts and rising tensions. “Even if you were getting along with the other candidates beforehand, when campaign day hits everyone becomes ruthless.” And ruthlessness isn’t limited to campaigners. “I gave this guy a flyer on voting day and he says, ‘I’ll take yours if you take mine.’ So I take his flyer and it says ‘Fuck you! No-one cares about your stupid election.’ I lost it.” But campaigning isn’t all bad. When I ask Matthews what the best part of campaign season is, she immediately responds: “meeting new people.” Besides her own election, she’s campaigned for ex-President Mann and current Board Director Brigid Dixon. “It’s always a joy to know that you’re helping out,” she says.

Shortly after joining the Union Board, Matthews became its Honorary Secretary, chairing the C&S program. The position involves many responsibilities, like sitting on every student leadership interview panel and overseeing student publications like *The Bull* and *Hermes*. She thoroughly enjoyed this role; “It’s closely connected to the student things I loved, which were the reasons I got involved in the first place.” As the USU’s new President and spokesperson, her roles are even more important. She sits on various external committees, liaises with University Senate and Union members and controls what she calls ‘spot fires’. “When things like Fair Trade or the recent Liberal Club fiasco pop up, it’s the president’s duty to manage them.”

This year’s Union Board has a unique set of challenges, most importantly dealing with the Vice-Chancellor’s proposed takeover of Union services. However Matthews remains optimistic, showing me the Operation License—a massive document detailing the legal agreements between the USU and the

University. This agreement only expires in 2017, so if the University wants to take control of Union services like Manning or Wentworth before then, the USU would have to pass a constitutional amendment. “Any changes to the constitution must be passed by at least two thirds of members. We can’t agree to anything members won’t agree to, and the University knows that as well. It’s a lucky safeguard we have,” she says with a smile.

It’s possible that the University could withhold the Service Level Agreement (SLA) funding (i.e. indirect funding which goes into the maintenance and repair of USU buildings) if negotiations with the Union don’t go well. While the SLA is due to end this year the University has implied it will be renewed. “They’ve told us to continue with a ‘business as usual’ approach,” says Matthews, which she takes as a good sign. I hope she is correct.

“The University Senate is still assessing whether a transfer of our commercial operations (or any aspect of them) is valuable or even feasible for them.” She’s confident that if the USU can address their concerns it can avoid a takeover. “If we can show the University we can get better food and funding, why would they want a costly transfer [of services]?”

Earlier in the year many confidential negotiation documents were leaked, such as letters between former USU President Mann and the Vice-Chancellor. Matthews says the Board has “learned to manage sensitive information better and recognise what members need to know and what is better kept confidential.” The new USU President believes she’s learned a valuable lesson from the Fisher Library renovation fiasco, where student misunderstanding of the renovations’ scope led to a series of pointless protests. “A little bit of information can go a long way.”

She also chairs the Board’s communication strategy group. “It’s a real challenge for a board to maintain consistent communication. At the start of last year we aimed to be more open and transparent ... but it dropped off,” she admits. The new Board Directors are dedicated to improving board-student communication “because they were so recently ordinary members and frustrated with the old board’s communication.”

Between her role as President and her degree, it’s a miracle Matthews has any free time at all. When asked what she does to relax, an awkward fifteen-second silence falls before she remembers she really likes live music and enjoys travelling whenever she has the time. She isn’t exactly sure what she wants to do after uni. “I don’t really want to practice law,” she whispers. Management consultancy, public service or the competitive Department of Foreign Affairs could all be options, especially with the skills gained as a Board Director (let alone as President).

To those considering taking up student politics, Matthews is very encouraging. “Do it. It’s the best thing you’ll ever do at uni,” she says. “The only way you can get through weeks of campaigning is with the support of your friends.” Her last words of advice to students? “Come to Verge!” This President loves her Union. One can only hope that she and the new Union Board are up to the challenges that lie ahead.

*Want to ask questions or find out more?
Visit Sibella in her Consultation Hours, 11-1 Tuesday
and Thursday in the USU office.*

PROFILE



It's called the human m punks. LAURENCE ROSIER STAINES does not c

"Imagine there's no countries." Grammar aside ("imagine there *are* no countries"), John Lennon's famous entreaty taps into something deep and divisive. The practically-minded all scoff; a world undivided by nations would be barely recognisable, and perhaps to even think about it is to waste one's time. But there are weightier—and more practical—issues here than covered in a nice but overplayed pop song.

Lennon's view can be seen as a relatively simplistic version of *cosmopolitanism*, or the idea that you have moral obligations to *all* people regardless of their geographical proximity or cultural similarity to you. On the surface this is a view that most non-racists would subscribe to, and is certainly in line with a great deal of serious thought on morality. But while it is appealing, the practical side of things is, as always, more difficult.

Nation-states are widespread and deeply entrenched, and obviously tend to act in their own self-interest. Stopping short of a global reorganisation, what would it mean for our political arrangements to actually *reflect* a cosmopolitan worldview? But before we get to that, it's worth exploring why the whole question is even relevant.

First of all, nationalism is very much alive in this country. In 2009, Britain's *The Economist* reported that Australians have more "trust, admiration, respect and pride" in their country than the citizens of any other first-world nation. From genuine pride in Australia and Australian products to rampant self-righteousness in Bob Katter's nascent 'Australia Party', attaching oneself to a shared cultural identity provides a sense of collective obligation that is, simply, good business. This is *Honi Soit*, ladies and gentlemen; 100% Australian Owned™ (wink).

Second, two of the major debates currently seizing Australian politics are closely related to the discourse between nationalism and cosmopolitanism. For example, the (often subtly-phrased) question at the centre of the refugee issue is "why should we take care of people from some other country who come here without our permission?" Although nearly everyone agrees that a) helping people in need is important and b) surely not anyone should be allowed to just waltz into any country they choose, this question is a powderkeg.

Another issue, perhaps even more politically charged, is that of the carbon tax and the wider topic of climate change. Here the central questions are "why should Australia act on climate change before so many other countries do? Why should we disadvantage ourselves



race for a reason,

ot drink cosmopolitans, he writes about them.

by being among the first, if other countries aren't on board?" In each of these issues the interests of a nation are in opposition to some conception of the 'greater good'.

The debate between nationalists and cosmopolitans ultimately comes down to something like immorality vs. practicality.

But why do we even have nations? While people everywhere have always divvied themselves up into groups, nationhood itself is "essentially a product of modernism", says Sydney Uni's sociology lecturer Dr Fiona Gill, "and nationalism emerged through a very specific set of circumstances. The printing press, for one, allowed information to spread further afield and united people through common language, which itself became a powerful political tool." Through feudalism and totalitarianism people were kept together by a shared cultural history, and rulers have long known that the best way to keep distant peoples under your control is through diplomacy: "To rule effectively, you need to create a situation where people *choose* to be part of a group, rather than having to use force." And *voila*, we have everything conducive to the creation and maintenance of nation-states.

So now let's have a look at some of the main arguments for cosmopolitanism. Round one: national borders are fundamentally arbitrary. There was no grand plan that brought the current national borders of any country into being, merely a series of historical accidents. Mexico used to extend up into Texas. The map of Iraq was drawn up by the British. Fierce patriotism in this context starts to look a bit stupid; it's the equivalent of someone going "eanie, meanie, miney, moe" and you becoming really attached to 'moe'.

"But wait!" you cry. "Arbitrary things can still form a part of someone's identity. And part of my identity is some admittedly abstract thing that makes me Australian (or whatever)." Fair point, dear reader. Regardless of the totally *ad hoc* way that most nations come about, they are, in some respect, pretty important to almost everyone. Nations are the status-quo and people like the status quo. Not only that, but there are genuinely huge cultural differences between some groups of people, and it would be ultra-naïve to think that everyone would just get along with some basic education.

However, even the professed cultural differences are somewhat exaggerated. On an Australia Day exclusive this year, Channel Ten interviewees mentioned mateship, helping people, tolerance, freedom and doing the best with what you have as essentially Australian qualities. With the exception of some developing and totalitarian nations, these are essentially the same values that nations around the world claim as their own. If you take circumstances out of the equation, people are the same.

And just because something is the status quo does not mean it should be. I won't tire anyone with a list of some of the terrible things that unchecked nationalism has caused in the past—(see the 20th Century)—but just as we can get cultural kudos for claiming something is All-Australian, that same instinct leaves room for that scourge of public discourse, the word 'UnAustralian'.

Appealing to nationhood seems to give two-dimensional claims a patina of importance that they can't get from legitimate argument. "The Jews are not Germans!" "Socialists are un-American!" "Burqas are un-Australian!" Let me stop you there.

Many instances of self-interest in international relations can be characterised as prisoners' dilemmas, whereby the lack of cooperation between nations results in a bad outcome for everyone involved. This can be seen most clearly in the amping-up of hostilities prior to the outbreak of war (e.g. WWI, the Cold War), and it is the same with the bureaucratic to-and-fro amid the shaping of international climate change policy. It goes something like this:

The US: "If China won't reduce their emissions, why should we?"

China: "We ain't doin' nothin' if you ain't doin' nothin'."

The US: "Fine, we'll just sit here."

China: "Fine with us!"

... until a hundred years later there's a big problem. If national self-interest can disadvantage everybody in the long run, and no one wants everyone to lose in the long run, then surely that's enough of reason to shift the status quo in a more cosmopolitan direction.

But then there is the question of implementation. While the UN is often pointed to as a success story for cosmopolitanism, changing the entrenched habits of a group of self-interested parties is notoriously difficult. Even the EU (another potential success story) is rife with problems, not least of which is the globalised, amplified consequences of the financial chaos in Greece. Finally, the alternatives to nation-states are often seen as either an oppressive world-state on one side or anarchy on the other. The response to this simplistic dichotomy is a resounding 'no thanks'. "Even in a culture of national self-interest, the system just works very well for some," says Dr Gill. "And why should those who benefit from nationalism give it up?"

The debate between nationalists and cosmopolitans ultimately comes down to something like immorality vs. practicality. The onus may be on cosmopolitans to demonstrate that a more unified world is actually achievable in practice, but nationalists must do more than simply point to the way things are as a reason for things to keep being that way. Indeed, nationalism is based on commonality, and there are, quite simply, other kinds of commonality that can completely trump shared nationhood. Many of you may feel more affinity with Jon Stewart than with Julia Gillard, for example.

Yes, although nations are the status quo, the situation is already changing. In the last quarter-century we have seen the rise of multinational corporations that are more powerful—financially and politically—than some nations; British supermarket chain Tesco is richer than Peru, ExxonMobil is richer than Pakistan, and as of last week Apple is richer than the US government; the rise of the internet has brought with it more information about people in other areas of the world than ever before, as well as immediate international communication and the development of a sense of community that totally transcends national boundaries.

In the face of these and other developments, nationalism may begin to seem more and more parochial despite its persistent importance to many. And when nationalism's increasing obsolescence is viewed together with its extreme negative consequences in some cases, cosmopolitanism looks more and more like the way of the future. You're a global citizen, so start actin' like it.

FEATURE



Rise of the Planet of the Apes

There's scope for the franchise to progress after Tim Burton's 2001 effort with *Planet of the Apes* ranked as one of the worst remakes out there, despite having the great Mark 'Marky Mark' Wahlberg in it. Newcomer Rupert Wyatt's second feature film is not exactly a remake, rather it is a prequel to the classic story about the war with our feral siblings to achieve the status of earth's dominant primate.

Scientist Will Rodman (James Franco) is testing an intelligence-boosting Alzheimer's cure on chimpanzees when the erratic and violent behaviour of one of his subjects leads to his research being promptly discredited. Upon the discovery of a baby chimp, it belatedly becomes apparent that his mother's rampage was not in reaction to his drug, but to her maternalistic, defensive instincts. Will decides to take this genetically-modified and exceptionally smart chimp home and nurture him along with his Alzheimer's stricken and rapidly debilitating father (John Lithgow).

The paternal bond between Will and the aptly-named chimp, Caesar, is easily the most fascinating relationship of the film, but that's really not saying much. Will's relationship with Caroline (Freida Pinto) is absurdly devoid of

any chemistry or charm. In fact, Caroline's mere presence on screen could be reduced to the justification that someone like James Franco is very likely to have a girlfriend.

The film is transformed through motion capture and the beautiful effects are highlighted by some lovely interactions between Caesar and the coolest of arboreal animals, the orangutan. The work here of Academy Award-winning visual-effects house Weta Digital is a testament to the evolution in digital film-making. But the CGI itself shouldn't take any gloss off the performance of Andy Serkis (Gollum/Smeagol in *Lord of the Rings*) whose grasp on the intricacies and emotional range of the character Caesar is a worthy stand-out.

Wyatt effectively explores the existential torment that arises in Caesar as a result of his inability to live a normal existence, as he swings about in the confines of an attic and discreetly observes human interaction through the windows of his own inverse panopticon. Like his mother, Caesar allows his own protective instincts to lead him into trouble, becoming imprisoned alongside cruelly mistreated apes and rallying the cause for their inevitable retribution. But

when this retribution comes, the film swiftly derails with it.

The film falls somewhere between taking itself seriously and offering itself up as some mindless fun, and it's an extremely awkward mesh. A clunky script is still passable enough until the action-filled final twenty minutes serves up too much corn and tacky one-liners. While it's obviously the type of film that challenges us to be imaginative, when you start watching apes riding horses or jumping off the Golden Gate Bridge into helicopters, it becomes too ludicrous to follow, leaving you feeling somewhere between moderately-to-completely idiotic for ever taking it seriously.

The 'blockbuster season' has easily met its quota of trash this winter. The utterly senseless and inane came via a reliable source with Michael Bay's latest *Transformers* flick, while another tedious and overlong *Pirates* film sapped any remaining life out of the once-revered Captain Jack Sparrow. Unfortunately, *Rise of the Planet of the Apes* offers very little to be salvaged from the wreckage.

The film contains a somewhat revelatory 'Easter Egg' in the credits that is worth hanging around for, but that's assuming you bother to go in the first place.

Ryan Caesar answers the phone from outside the Children Collide rehearsal studio in Melbourne. It's not a place he likes to be – in fact, compared to playing on stage, the extroverted drummer detests it. "Rehearsing for tours sucks... This one's alright because we're doing a new song, and a song we haven't done [live] before ... but when it's just playing the same songs you've been playing for ages, rehearsing them sucks."

Rehearsals are a necessary evil as the band prepares for its nationwide 'Loveless' tour, which kicked off at Splendour in the Grass last fortnight before hitting the capital cities, landing at Manning Bar this Friday. The main stage Splendour set included a broken snare drum and smashed microphone; regular fare given the trio's reputation for on-stage exuberance. Live music, Caesar explains, is the energy on which the band thrives.

"That's what we enjoy doing, that's why we all started playing music and keep on doing it ... Live music is so important with file sharing and whatever going on, and record sales down – it's not like people are listening to less music." And what does the decline in music sales mean for a touring musician? "I'm still really poor," says Caesar. "But I'm having a lot of fun."

The 'Loveless' tour brings to a close the lifespan of Children Collide's second album, *Theory of Everything*, a record that brought a little more light and shade to the group's style of shout-the-house-down rock. After this, the band (Caesar, bassist Heath Crawley and frontman John Mackay) will head back to their Collingwood studio to continue work on their next long player, currently in demo stage. 2010's *Theory of Everything* was recorded on the sunny west coast of the US, but the decision to keep things in-house for the next album will give the band time to "flesh it out a bit more."

But ambition brings with it the challenge of repetition, especially for a three-piece eager to translate its music to the live environment. In the past, Caesar, Crawley and Mackay have based their efforts on writing for the stage. This time around, Caesar senses a different approach. "You can't keep making the same album all the time, otherwise there's no real point in being a creative group, unless you want to be some sort of tribute act for the rest of your life. So hopefully we can progress with this next album ... the last two albums was like, 'OK, we've got to still be able to do it live,' but I think we're probably going to pay less attention to that on this record, and just see what happens, and then worry about how we play it later."

That formula worked for Australia's biggest rock trio of the last 20 years, Silverchair, who by the end of their tenure had two keyboardists joining them for live shows. "Exactly, and they all own their houses, so maybe we should've done that on the first album," Caesar laughs.

For now, Children Collide remains the hard-hitting threesome that has smashed up drum kits and microphones all around the country. But on the rare occasion the music falls apart on stage, Caesar's tactic is simple. "You just start looking at whoever the weakest member of the band is, and make it look like to everyone else it was their fault. Because they'll believe you – [and] if they're used to stuffing up they'll probably go, 'Oh, that must have been me.'"

THE TUNES CHILDREN COLLIDE AN INTERVIEW by CHRIS MARTIN

Catch them at Manning Bar this Friday 12 Aug. Doors 8pm Access \$21.25 General \$25.

FESTIVAL OF DANGEROUS IDEAS

NEADA BULSECO flirts with perilous concepts for your brain meats.

These days, political correctness is tantamount to a peaceful existence. The most significant issues are often left to private dinner tables and shadowy corners, as the fear of the repercussions of public dialogue censors the sensitive stuff. Expelling the BS and putting the spotlight on intelligent and thought-provoking discussion is the Festival of Dangerous Ideas.

Held at the Opera House, the festival will open with the most controversial figure of our time: Julian Assange. Following his address on Sept 30, the weekend will open the floor to notable social and political figures such as David Marr, Samah Hadid and Peter Hartcher. Topics range from the divisive 'Is Torture Necessary?' to the timely 'The Media Has No Morals'. Expect pitchforks and torches at the 'Gays and Lesbians Do Not Belong In the Classroom' and 'We Care More About Animals On Boats Than People' talks.

For the young and, more importantly, interested demographic that treads this university's boards, the Festival of Dangerous Ideas is incredibly important.

It is an opportunity to broaden your understanding of the world and find your position within it—or, at the very least, reaffirm it.

Saturday 1st and Sunday 2nd October, Sydney Opera House. Tickets on sale now at SydneyOperaHouse.com

Look! Julian loves the Opera House. Sweet tat bro.



THE EXHIBITION THE MAD SQUARE - MODERNITY IN GERMAN ART 1910-37



SHANNON CONNELLAN wanders among the 'isms'.

George Grosz, Wassily Kandinsky, Hannah Höch, Max Beckmann, El Lissitzky. This is one lineup to lay siege to Splendour in the Grass. Am I right? Huh? HUH? Ahhh I'll be in the gift shop. *The Mad Square* exhibition, now open at the Art Gallery of New South Wales, marks the first time Australia has seen a large-scale exhibition of works from the chaotic days of the Weimar Republic post World War I, with over 200 works from key artists of the period.

Curator Dr. Jacqueline Strecker has been working on the exhibition for four years, after focusing on German modernist art for her PhD, completed at Sydney Uni years ago. The exhibition covers a vast period of German art from 1910—1937, and weaves its way through groundbreaking modernist movements such as Expressionism, Dada, Bauhaus, Constructivism and New Objectivity.

This provocatively titled exhibition is multifaceted both historically and conceptually, taking its name from a dynamic work of art at the centre of the show. "[*The Mad Square*] is a painting by Felix Nussbaum painted in 1931," says Dr. Strecker. "It shows Pariser Platz in Berlin and the young artists protesting against the older artists because they're unable to show their work in the academy."

"The German title [for *The Mad Square*] has a double meaning of 'crazy' and 'fabulous' so all of the works in the exhibition have that double-sided quality."

The early rooms of the exhibition are harrowing and dark in their content, with Otto Dix's series of Durer-inspired, sketches of war-fuelled terror provoking a definite need for hugs. After wandering down a wall of similarly bleak sketches by Max Beckmann and Karl Hubbuch, each more disturbing than the last, we're confronted with George Grosz' menacing 1916 work, *Suicide*.

We're already feeling significantly sniffly from Kathe Höllwitz's heart wrenching woodcuts of German citizens embracing in war-torn despair when we meet Dadaist Hannah Hoch's 1926 work *Imaginary Bridge*. This exquisite, saddening painting is the result of Hoch's stormy relationship with fellow Dadaist Raoul Hausmann, with whom she had a passionate romance with before he left her after two terminated pregnancies and a broken heart.

"Certainly the first section of the exhibition is quite dark," says Dr. Strecker. "Artists used observation and satire to respond to the traumatic things that were happening... But it's not all about cultural pessimism and I don't find it completely oppressive, there's a lot more going on."

The mad square isn't all dark days. The following rooms explore the utopian visions of the Bauhaus school, founded in the town of Weimar in 1919 and one of the most important institutions in the history of modern art and design. The exhibition also embarks into the wonders of Constructivism and the incredible, mechanised work of Russian master El Lissitzky before embarking into the stylised realms of New Objectivity, notably the aesthetics surrounding Fritz Lang's cinematic masterpiece *Metropolis*.

Dr. Strecker is adamant the exhibition challenges the common view of German modernism as all doom and gloom. "By the time you get to Bauhaus, it was really a movement founded in the spirit of utopianism and the sense that artists could shape the new world," she says. "Certainly by the 1930s artists' work is banned and ridiculed, and it takes on a darker quality there."

"I hope ultimately the exhibition celebrates the achievements of these artists and in some ways it challenges the stereotype of artists of this period being all about angst."

The Mad Square runs 6 August – 6 November.
Tickets \$20.00 adults \$15.00 members/concession

THE ARTS BIT

KOREALLY GOOD FILMS

HANNAH LEE takes a look at the daring Korean film industry.

The second official Korean Film Festival in Australia (KOFFIA) is on in Sydney from August 24 – 29, and even rolls into Melbourne for the first time this year in September.

While some moviegoers may be deterred by the thought of reading subtitles and deciphering cultural differences in foreign films, the wicked line-up of films for KOFFIA will be sure to prove that there's much to gain in checking out something outside of the comfortably familiar. Catering to the tastes of horror junkies, action/thriller lovers, indie hipsters and even family-friendly types, KOFFIA is a festival experience that celebrates the breakout of Korean films in international spaces – a phenomenon that could not have been foreseen a few decades ago.

Before the 90s, the Korean film industry wasn't making back any of its money. Relying on Hollywood imports and cheesy melodrama to get people into cinemas, Korea's film industry was on the verge of simply closing up shop due to its serious lack of profitability. But once the political and economic climate of Korea began to change so did the nation's films. Even with direct American competition in the country itself, Korean production companies proved that strong concepts and innovative direction could beat foreign competitors, offering the world something that was both culturally striking and uniquely familiar.

Korean cinema now stands at a very interesting point in its history. As the eyes of international film festivals, leading American production companies and regional importers (such as China, Japan, and Vietnam) look to the Korean film industry for inspiration (and ways to make money), it seems like global audiences can't get enough of what this geographically small (but remarkable) country has to offer in terms of its dramatic art onscreen.

Indeed, Korean cinema has seen enough widespread attention to claim a dominant position in the international landscape of filmmaking. It is still a growing industry, and despite the success it may have seen in the past decade the nation's filmmakers are pulling all sorts of moves (good and bad) to win over an international audience. For this reason, Korean cinema deserves to be seen, reflected upon and (at the very least) given a chance.

The Australian film industry itself is continually looking for ways to tell exciting, culturally-specific and yet, widely appreciated stories. Australian filmmakers, film buffs and movie-goers are those who have an eye for originality, inspiration and the daring in film, as we live in a country full of diverse ideas and people.

Whether you end up loving it, hating it, not understanding it or just getting weirded out, the distinctly different KOFFIA is definitely something to look out for.



RYOO Seung-wan's *The Unjust* opens the festival on August 24. The Korean Film Festival runs August 24 - 29 at Dendy Cinemas, Opera Quays

The Drop The Abercrombie

SHANNON CONNELLAN on the alcoholic come-back kid.

Many of us have epic Aberstories. Sippin' on viddy-cran from a plastic cup, attempting to bust a move to The Presets on the sardine pit d-floor and ending up far too close to the DJ. Adding a poetic line or two to the epic D & Ms scrawled on the wallpapered toilet walls. Attempting to declare love for the music of Van She, Youth Group and Faker over outdoor speakers distorting from overenthusiastic volume crankers.

These trash-ridden days of the Abercrombie Hotel on Broadway ended in 2009 when the beloved pub on the corner closed its doors after the tenants were asked to leave by Frasers Property Group, the bigwigs behind the colossal development next to the site. After numerous negotiations, the Abercrombie reopened last month when Bang Gang DJ and Sydney pub master Jaime Wirth added the venue to his deck along with the Flinders, Norfolk and Carrington Hotels. The Abercrombie gained its reputation as the indie hub of the Inner West by hosting Purple Sneakers parties every Friday night. But there'll be no magenta footwear at this newly renovated establishment, with the Sneakers crew moving to the Gaelic Club last year and the new venue managers wanting to keep the place free. And the place has changed.

The new Abercrombie sports the aesthetic of an American diner, with the patterning of a Scottish inn and the full bookshelves of a cosy ol' English study. The new 'Crombie facelift found this dedicated goer feeling despondent, like returning to an old share house, only to discover it has been renovated by grown ups with a bigger paycheck. Sticky carpets have made way for plush cream flooring. Second-hand couches have moved out, clean tartan booths in their place. Dirty, dirty smoking areas are now adorned with lattice and a carport.

For those after noms in this establishment, best bring your moneybags and optimism. The most adequate description for the Abercrombie cuisine is "meh." The food is rather overpriced and shrugworthy, with "ok" burgers setting pubgoers back a steepish \$17 each. The novelty of the 'Bag of Fish', a few fillets steamed in a paper bag with potatoes, wears off with the \$16 price tag. You're best to combine funds and partake in sharies, as the crinkle cut chips and gravy gets two enthusiastic thumbs up. Alternatively, make sure you're in residence around lunchtime for the generous \$10 menu or on a Specials Night, for \$3 Taco Wednesday, Thursday's Grog and Grits ribs night or Tuesday's Baked and Fired \$10 Stoner Specials. Any day of the week there is ample material for daring novelty food consumers who may wish to delve into the realms of the \$7 Deep Fried Golden Gaytime.

The new Abercrombie Hotel sure isn't the debaucherous house party haven it used to be. Perhaps even the adolescent Abercrombie has to grow up sometime, graduating from plastic to glass, taking down the band posters and cleaning itself up.

The Abercrombie Hotel can be found on the corner of Abercrombie Street and Broadway, across from UTS.

SPLENDOIRE

Taking one for the editorial team, NEADA BULSECO and SHANNON CONNELLAN report from Splendour.

Like prolific camping music festivals the world over, Splendour In the Grass is that annual event that measures the love, dedication and stamina of live music enthusiasts across the nation. It can take months of gruelling preparation to resolve time old conundrums ("Can we sneak in booze?") and it is not uncommon to hear new strategies being conceived for the next year by attendees as tents are disassembled and dead batteries jump started. Car pools are organised early, as groups weigh up cost versus comfort. High rollers take the campervan option, greeted by the envious stares of the tent-pitching plebs. These campers make attempts to claim the upper hand by creating tent cities to rival the most elaborate of Bedouin structures. Once swags are unrolled and tarps draped, the gumboots are pulled on and the Splendour kids come out to play.

Beyond the domesticity of the camping grounds, the Splendour site plays home to novelty bars, dozens of food outlets and numerous music venues, with the three big guns staging internationally known acts from Australia and abroad. Marking its tenth year in 2011, over the decade Splendour stages have creaked under the foot stamping of music gods including **Brian Wilson**, **Sigur Ros** and **The Strokes**. Obsessions have been born in Splendour moshpits, as cool kids let coiffed 'dos fall limp in pursuit of the front row. Love has been lost as crowds have broken embraces in the laser-lit round of tipi village.

This year, Splendour brought hip hop heavyweight **Kanye West** (along with an entourage of babin', feather adorned dancers), Brit crooners **Coldplay**, and Scandinavian garage rock outfit **The Hives** to our shores. With dozens of bands supporting, from breakfast listening to late night shuffling, Woodfordia sweated it out to the eclectic sounds of a generation. Once again, obsessions were born and fleeting love fled. **Jay-Z** may have just been a rumour but Splendour was as it has always been, and will hopefully always be: the perfect escape to the wonderful world of music and the best festival Australia has to offer. So, who wants to split a campervan next year?



USYD SPLENDOUR SOUNDS.

A long way from Eastern Avenue and Hermann's Bar, the young blood from our hallowed halls represented at the dusty plains of Woodfordia. Splendour certainly had its fair share of **Sydney Uni** students front and centre, wooting patriotically for their own.

Sydney Uni Band Comp winners turned ARIA nominees and all round nice kids **Cloud Control** have had a big ol' year. They've been holidaying in the French Riviera with fellow Sydney Uni alumni music makers **Richard In Your Mind**. The foursome brought their own giant rainbow balloons to the festival and stopped mid-set to pay a Lion King-fuelled tribute across the Splendour crowd to bass player's new baby daughter.

Amid a somewhat static crowd, Usyd kids **The Holidays** cranked out their infectious cruise ship sound in The Mix Up tent, donning animal hats and flanelette shirts. Saturday lunchtime saw Usyd's **Guineafowl** take to the stage with gusto. After a busy few months promoting the release of debut album *Hello Anxiety*, the Guineasounds found their way to the vast expanse of the GW McLennan tent.

Finally, recently graduated Sydney Uni alumni **The Jezabels** burlled out all the right notes in the expansive GW McLennan tent. Punters wedged their way toward the front, filling the venue to capacity as frontwoman Hayley Mary delivered yet another staggering session of vocal athletics.



Big kids bumped bodies in the Children Collide death circle.



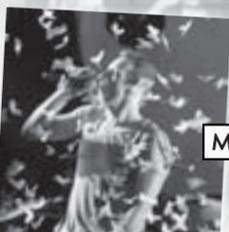
Jinja Safari's Marcus Azon donned a squid hat and took the crowd for a run.



The Hives' Howlin' Pelle Almqvist spoke slowly for the stuuupid peeooppleeee.



Backup dancers clad in feathery leotards, a stage resembling an Arctic lounge room and the *Chariots of Fire* theme. Yep, Kanye West was nothing short of... epic.



Fellow Brit Amy Winehouse was paid tribute by Coldplay before finishing with 'Fix You' and fireworks.



Mega babe Kate Moss played fangirl to husband Jamie Hince of The Kills.



Scotland's Dananananaykroyd traded mosh pit violence for snuggling, replacing the formidable crowd activity Wall of Death with Wall of Cuddles.



A packed out tent of arms swayed to the epic sounds of Sydney foursome The Jezabels.



"Sexy dancers, find eachother. Connect." Warpaint encouraged lovin'.



The Holidays tripped out and cruised through their midday set.



Foster the People took thousands in and dished up meals of melody.



Cloud Control brought their own giant balloons and showed their soft side, welcoming a new cub to the pride.



"Splendour, show me how to screeeam!" Yelle rocked a red onesie. ROCKED. IT. GOOD.



Lights and music raged through a back to back Friendly Fires/Cut Copy double bill

Splendour In The Grass

ASK ABE

Q & A with students who need help and a dog who has all the answers...

Send letters to: help@src.usyd.edu.au



Dear Abe,

I was recently at the supermarket using the self-serve check out. I am on a limited income so I thought it would be okay to check some stuff out under a lower price – like putting the baby carrots and bananas through as ordinary carrots. It wasn't a big difference to such a large store as <name of store deleted>, but to me it was a large portion of my income. I didn't realise though that someone was watching me and I ended up getting into trouble for shoplifting. I now have a court hearing in two weeks time. I didn't try to steal anything. I just wanted a discount. Can the SRC help me?

Joan

Dear Joan,

Now I'm not judging, I'm just saying that what you did is technically stealing. I'm sure that large multinational companies can absorb these losses, but generally they are so focused on making more profit they prefer to pass it on to customers. Some people would say it is your civil duty to steal as much as you can. Regardless of your political opinion, the reality remains that you can (and have been) charged. The SRC has a solicitor that can help with these types of issues. Members of the SRC can access this service for free. Membership is also free so this is quite a bargain. The most important thing to always remember is to say nothing to store detectives or police until you talk to your solicitor.

Abe

Special Consideration

What if I am sick for an assessment or examination? Is there any way not to get a fail?

You can apply for a Special Consideration. Go to the website for your faculty and download the application form. See your doctor (or if yours is not available, any doctor) and get your Professional Practitioner's Certificate (PPC) completed. This needs to be on the same day that you are sick and should not be backdated. Unfortunately this does mean that if you are very sick you cannot just stay at home and wait until the next day to go to the doctor. You doctor should also give a brief description of the things that you are unable to do, eg, attend university, leave bed, sit up for longer than 10 minutes, etc.

If you have a valid PPC, and the

doctor has assessed that you are severely affected or worse you should almost certainly be granted special consideration. Be aware that you do not have to provide more details about your condition if you would prefer to keep that confidential.

What if I am sick for the supplementary examination or every assessment in a subject? Is there any way not to get a fail?

YOU SHOULD NOT GET A FAIL – assuming you have documented why you could not attend/complete each assessment and successfully applied for Special Consideration, as outlined in the policy.

What is the policy?

If they reschedule your exam and assessments, but you are too sick (for example) to attend any again, and you

apply for special consideration each time and your applications are approved each time, you should not receive a fail. Instead you should be awarded a DNF grade.

A DNF is a Discontinued, Not Fail. Compared to a Fail (or Absent Fail or Discontinued Fail), a DNF is good for your transcript and good for your Annual Average Mark and good for your Weighted Average Mark (WAM).

SO if you can't do any of the assessments in a subject this semester, or in the future, and you have successfully applied for special consideration EACH TIME, then check that your mark is recorded as a DNF. You should also apply to have a refund or recrediting of your fees. Ask at the faculty office or the SRC for the appropriate forms.

Have lots of sex - if you want to.

The SRC provides condoms to students free of charge. Condoms are one of the best ways of having safer sex. Some students experience unwanted pregnancy. But pregnancy is not the only risk when you have sex without a condom. There are a bazillion sexually transmitted infections that are around. Some of them are more treatable than others. Even if you have started having unprotected sex with a boyfriend or girlfriend, you can always start having safer sex now.

Negotiating safer sex isn't always easy. There can be an undertone from the person being asked, that they are "unclean" or "unsafe". It can be seen as clinical, not spontaneous and unromantic. Stumbling around trying to get the condom on can seem like you're inexperienced, scared or incompetent. But it doesn't have to be that way.

Both men and women can practice putting one on! Get some condoms and practice opening them and rolling them on. Be careful to place the condom right side up on the tip of the penis (women can use a coke bottle or roll on deodorant). Squeeze the air from the tip, then gently roll it all the way down the shaft. You can also use condoms on sex toys if you share them and don't want to have to wash them in between. If you need help with this ask an SRC caseworker or your GP to show you how to fit a coke bottle with a condom. The more you practice the easier it gets.

Having sex when you're rolling drunk or off your face on drugs tends to be more dangerous than when you're straight (drug wise not sexuality wise). This tends to be because you are more prone to making bad decisions or you are generally less organised. You can help

yourself avoid this situation by planning ahead (no pun intended). Carry a few condoms around with you if there is any chance at all that you'll be having sex. This way you're 'covered' (oh the puns) and if one of your friends' scores you'll be able to give them a condom too.

A scenario I haven't talked about much here is women having sex with women. There are mixed comments about the effectiveness of dental dams to stop the transmission of STIs from vagina (or anus) to mouth (or vagina) or vagina to vagina (depending on what you're doing). Call ACON to get more information on dental dams.

Remember we will not be offended or embarrassed by you asking an open question and your confidentiality will be respected.



NEW Location!

Level 4, Wentworth Building
(Next to the International Lounge)
Hours: Mon to Fri 9am - 4.30pm
Phone: (02) 9660 4756
Email: books@SRC.usyd.edu.au

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SRC Legal Service

The Students' Representative Council (SRC) Legal Service has a solicitor on campus to provide free legal advice, representation in court and referral to undergraduate students at Sydney University.

Contact SRC Help & SRC Legal Service...

phone: (02) 9660 5222 | email: help@src.usyd.edu.au
www.src.usyd.edu.au | Level 1, Wentworth Building
If you are not on main campus contact SRC on: 0466 169 664

Drop-ins (no Appointment required)
Tuesdays & Thursdays, 1 to 3pm
Level 1, Wentworth Building





PRESIDENT'S REPORT

Donherra Walmsley
president@src.usyd.edu.au
twitter: @srcpresident

Well, we've reached week 3 – it's about now that the reality of actually being back at uni is probably starting to hit home: remember that if you're struggling with any of your subjects, it's best to seek help early. The learning centre can help you with essay writing and exam sitting techniques, and the University's counseling service is available if you need help with stress management. If you're feeling overwhelmed by your subjects, you have until the 31st of August to drop a subject without financial penalty (i.e. – without incurring a fee for having taken the subject). If you need more advice about the rules surrounding picking up and dropping subjects, including how it will affect your income support if you're a recipient of Youth Allowance, AbStudy, or AusStudy, make an appointment to see one of the SRC's caseworkers.

This week I'm going to write about a few issues on which I've been working over the last few weeks/months.

Special Consideration

The University has a special consideration policy which is designed to ensure that individual students "are not disadvantaged by adverse personal circumstances beyond their control or by the activities of other students." Recently, the SRC has seen a spate of students from the Business School whose applications for Special Consideration were rejected, we believe, in many cases, unreasonably. The rejection of these students' applications in some cases resulted in failing a unit of study, which has both financial and progression issues for the students affected. Some of these cases have been taken to the Student Appeals Body (SAB), and with the assistance of the SRC, have been successful in getting the ruling overturned.

It is the belief of the SRC that many of these cases have been the result

of the Business School implementing their own additional Faculty guidelines on top of the existing University-wide policy. I have raised this issue with the Deputy Vice-Chancellor (Education) and Registrar, Professor Armstrong, as well as the Vice Chancellor, and accordingly Faculty-based additions to University-wide policy are to be abolished in the interests of fairness and equity across the entire University.

This is, however, symptomatic of a wider issue – that University policy is not implemented consistently across Faculties within the University (even in cases where there are no Faculty-specific policy additions). The DVC(Ed) is considering undertaking a review of the University's Special Consideration policy, so if you've had a good or bad experience, or you've got an example of policy inconsistencies across Faculties, get in touch with me!

Learning Spaces

You may remember that last semester there was an issue with students in Psychology being forced to watch a video-streamed version of their lecture in an overflow lecture theatre because there were no lecture theatres on campus large enough to house the cohort of students. This problem has been temporarily solved, after lobbying on the part of the SRC, by relocating large lectures to the Seymour Centre, where there is a theatre large enough to hold 800 students.

This is being done as an interim solution, and the University (and I) would welcome feedback on how students feel about being taught in such a large space. The Psychology case has brought the issue of space capacity to the fore at the University, and there are now lots of discussions taking place about whether the University should be investing in a large capacity (800-1000 seat) lecture theatre. Some feel that whilst video streaming is a pedagogically unsound

practice, teaching to lectures of that size is also not positive for the learning outcomes of students – but if video streaming is unacceptable, and large capacity theatres are also considered by academics to be unacceptable, what solution is available? Some might suggest that if you don't have a lecture theatre large enough to hold all the students in a course, just don't enroll that many students – but hey, that sounds too simple. I don't think that the University is going to cut down on enrollments any time soon, but if you have strong feelings one way or the other regarding the suggestion that the University should build a large capacity lecture theatre, please shoot me an email!

Review of the School of Social and Political Sciences

Last week, I attended a forum organised by the Political Economy Society (EcopSoc) about the review of the School of Social and Political Sciences that is currently taking place. Many students were concerned about the lack of student involvement in the review, as well as the more general seeming lack of transparency in the process – the terms of reference of the review aren't even on the website, so it is impossible for the general university populace to access them. Furthermore, should you manage to get your hands on a copy of the terms of reference, they don't specify to whom submissions should be made (presumably the Chair of the review, the Dean of the Faculty of Arts and Social Sciences, Professor Duncan Ivison), nor the deadline for submission. So that's super helpful.

The SRC will be working with EcopSoc on submissions to the review, as well as pushing for all reviews conducted across the University to be more open and accessible. After all, students are pretty major stakeholders in the



University and how it operates, it's only fair that we're consulted.

Students at the EcopSoc meeting were also concerned that Political Economy may cease to exist as a stand alone Department, however there have been no indications one way or the other from the University as to whether the abolition (or merging) of the Department of Political Economy is something that they are considering. Watch this space for more information. If you're a Political Economy student and you're interested in being involved with EcopSoc's submission to the review, email them at ecopsoc@gmail.com. If you're a student in one of the other Departments within the School of Social and Political Sciences, and you're interested in getting involved with the review process, you can also hit up EcopSoc – they're keen to get a cross section of students from the School involved.

If there's something going in your Department, School, or Faculty that you're concerned about, or you'd like more info about anything I've written about, feel free to email me at president@src.usyd.edu.au, and you can follow me on Twitter @srcpresident.

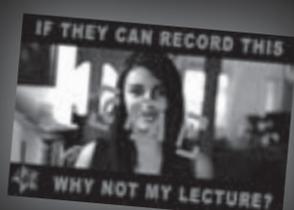


Get involved!

Podcast Lectures Campaign...

The SRC is running a campaign to get the University to get more lectures recorded and available online, preferably as podcasts.

If you'd like to see more lectures being recorded (as a complement to not a replacement for live lectures) help us out by filling out our survey; and if you don't think lectures should be recorded, let us know that as well!



Fill in the survey NOW!

online: <http://www.surveymonkey.com/s/podcastlectures> or pick up a postcard in your lecture and fill in the survey on the back

Become a member of the SRC!

Join in person at the SRC Office or the SRC Bookshop

Fair Fares!

NUS is seeking to raise support for all students, including local, international, part time and both undergraduate and postgraduate students to have fair access to public transport through a national concession card scheme.

Sign the online petition!

<http://www.gopetition.com/petitions/a-national-student-concession-card.html>





EDUCATION OFFICER REPORT

Tim Matthews and Al Cameron
education.officer@src.usyd.edu.au

In Pre-School, many of us engaged in a process of trial and error to solve a puzzle that required you to put a series of coloured shapes through various different holes. As it turns out, the University of Sydney administration never quite got the hang of it.

In *The Australian* this week, Professor Keith Trigwell claimed that "You can teach a class of 500 just as well as you can teach a class of 20." So, we thought it was about time to re-visit the issue of increasing class sizes.

Trigwell's evidence? That Unit of Study evaluations across the University have been increasing in positivity over the period of increasing class sizes. The problem for Professor Trigwell with this argumentation is that most of these surveys don't ask directly about

students' perceptions of class size. Don't worry though, Professor – we did! In responses to the Counter Course survey conducted late last year, 69% of students said that they had experienced overcrowding at some point while at University, and that it had negatively impacted upon their studies.

So, how does Trigwell suggest we can get the most out of our sardine-packaged education? 'Peer instruction' – which he describes as "where a lecturer pauses so nearby students can compare and discuss answers to a question." Lets play his game for a moment. Stop reading *Honi* for 30 seconds, and compare notes with the person to your left about just how stupid that sounds. We don't know about any of you, but oftentimes if the guy next to us in our lectures isn't asleep and drooling on our

shoulder, we count it as a bonus. Also, presumably our sleeping companion doesn't have a degree in anything, nor is he paid to educate us.

To give some credit to Trigwell, his argument is more that innovative teachers can overcome the problems associated with larger class sizes. Theoretically, this argument has merit – we've all had some amazing lecturers who manage to be engaging in spite of adverse conditions. However, even if there are a broad range of possible mechanisms to overcome this problem, the reality of the experience of many students at this University is that lecturers don't use them.

Also, let's not pretend that increased class sizes are the product of some deliberate pedagogical strategy.



Tutorials are by far the most expensive mode of delivery for the University. The more students that can be stuffed into a single classroom – the further the resources stretch!

Eventually, we all learnt that the square block couldn't fit through the triangular hole, let's hope the University learns that lesson too.

ETHNIC AFFAIRS OFFICER REPORT

Henry Kha
henry.kha@hotmail.com

The Ethnic Affairs Department has been lobbying the University of Sydney Union (USU) to introduce kosher food provisions on campus this year. In the last few months, I have been involved in discussions with the USU President David Mann in regards to this issue. The provision of kosher food on campus is a complicated issue, but there has been a positive resolution – the University of Sydney Union has expressed its commitment to finding a solution to the lack of kosher food offerings on campus, and they are identifying suppliers of kosher products and shall attempt to source such offerings in a pilot scheme in semester two, 2011.

The Director of Operations of the USU committed to trial a number of kosher products at two USU outlets, Manning Kiosk and Snack Express, subject to the

actual available products being suitable to these outlets. It was hoped that this trial could be carried out during semester one, 2011, but when the USU was communicating with these suppliers they encountered some significant obstacles to achieving this goal.

The first issue related to a number of these suppliers failing to conform to the USU's HACCP accreditation (pertaining to food quality and integrity). As a requirement of the HACCP accreditation, the USU are required to ensure that their suppliers are also HACCP accredited or are capable of qualifying. The second issue was that if USU food outlets were to do their own in-house preparation of kosher food, their kitchens were simply not equipped to cater for the required preparation. Part of this is that there must be no

cross-contamination of kosher food ingredients and that it must be handled in a specific manner – which, structurally, USU food outlets simply are not equipped to do.

Having said this, the USU are still committed to sourcing a 'main meal' offering offsite that is pre-prepared and packaged appropriately to meet both kosher and HACCP standards. The USU are subsequently working with suppliers to identify and source such offerings to pilot in semester two, 2011.

A number of snack and confectionary items have been identified as meeting kosher requirements, some of which the USU are already ranging (such as Go Natural muesli and snack bars). On top of this the USU will complete the identification of the certified snack



range and develop appropriate signage to identify their availability.

The Ethnic Affairs Department believes that the response of the USU has been satisfactory and shall continue to work in a collegial and cordial manner with the USU to ensure our outcomes are met.

WOMENS OFFICER REPORT

womens.officers@src.usyd.edu.au

The start of semester brings a new and exciting time for the Women's Collective. One of the most exciting things about this semester is the introduction of the Women's Collective non-autonomous discussion group. The purpose of the group is to bring both men and women together to discuss issues that of gender equality. Both men and women should be involved and interested in Gender equality, and this discussion group gives us the chance to do this.

The discussion group, which was organised by the collective, will be kicked off with a Q&A style session

discussing contemporary methods of empowering women such as affirmative action, autonomy, safe spaces, and the role of all genders in achieving gender equality.

Speakers at the group include:

- **Professor Raewyn Connell** – University of Sydney lecturer renowned for her conceptualised theories on gender
- **Jane Caro** – Senior lecturer at UWS, author and panellist on the Gruen Transfer, also seen on Q&A, Mornings with Kerri-Anne, Channel 7's Sunrise

and Richard Glover's Political Forum on ABC 702

- **Alan Cinis** – Actor, advocate for equal rights and Greens Councillor for Leichardt
- **Nina Funnel** – Well known writer, volunteer with Step to the Future, member of the management of NSW Rape Crisis Centre
- **Shinen Wong** – Winner of the 2009 Australian Human Rights Award, ACON Fun and Esteem Youth Peer Education Officer and well known writer and blogger.

I encourage everyone who is interested in gender equality to attend the Launch which will be held on the 15th of August at 6pm in the Refectory.

I also encourage everyone to come along to Women's Collective this Wednesday at 1pm in the Holme Women's Room where we will be starting to plan a number of events to be held this semester of which include Reclaim the Night and a Women's Skills Workshop.

GENERAL SECRETARY'S REPORT

Chad Sidler
general.secretary@src.usyd.edu.au



CRYPTONOMICON

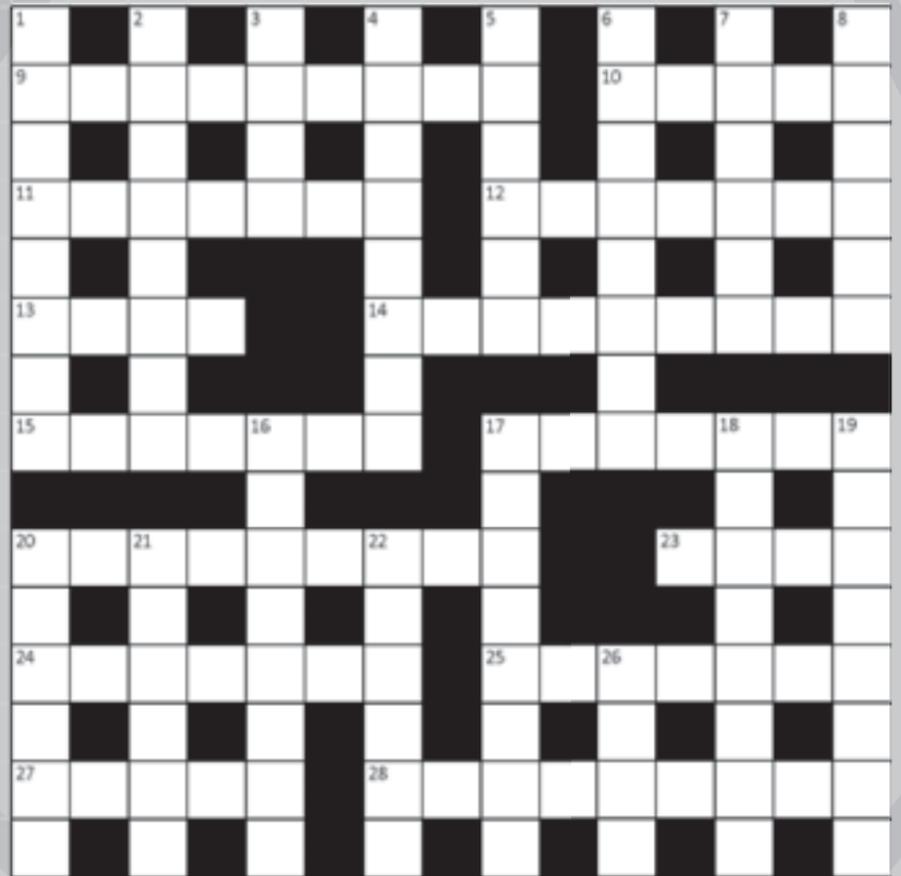
CRYPTIC CROSSWORD

ACROSS!

- *9. Enigmatic love interest has bend in empty day (5) **(9)**
- *10. Superhero to flutter eyelashes with loveless moan (6) **(5)**
- *11. Toblerone is mostly king of the fairies (6) **(7)**
- 12. Former Greek island? Pass (7)
- *13. Reason halved before New York, young man (5) **(4)**
- *14. Worker on your first Roman politician (6) **(9)**
- 15. Sensing mixed flags (7)
- *17. Nickelodeon regular to bathe Mr. Carr (9) **(7)**
- *20. Aussie lake where they relax, partially (4) **(9)**
- *23. Shakespeare: I am after testament (7) **(4)**
- 24. MMX years ago, after kindergarten (4,3)
- 25. Invisible stone cracked in French (3,4)
- *27. Crown has strange allure (6) **(5)**
- *28. Headless lizard sounds like repeat (4) **(9)**

DOWN!

- 1. Nut has stroke after exam, say (8)
- 2. Lover to skip around the rest (kinky!) (8)
- *3. First murder victim can do it, we hear? (4) **(4)**
- 4. Punishment's writer dances topless (8)
- *5. Satirical US newspaper is not off, Jim, not off (5) **(6)**
- 6. Cocaine... Marijuana... Lunatic (8)
- 7. Purpose I've lost to protest (7)
- 8. Cherub and a German chancellor (6)
- 16. Mr. Peck and Mr. Norman produce a street directory (8)
- 17. Section unlearns every second, theme (8)
- 18. Within hearing, in one way? (2,1,5)
- 19. Sharp ship is around Point Enthusiasm (8)
- *20. NSW depression (5) **(6)**
- *21. Chart you can eat off (5) **(6)**
- *22. Open cinema out, somehow, for fairytale beginning (4,4,1,4) **(3,3)**
- *26. Model bowler, a specific one (4) **(4)**



JIM FISHWICK whispered this into the wind.

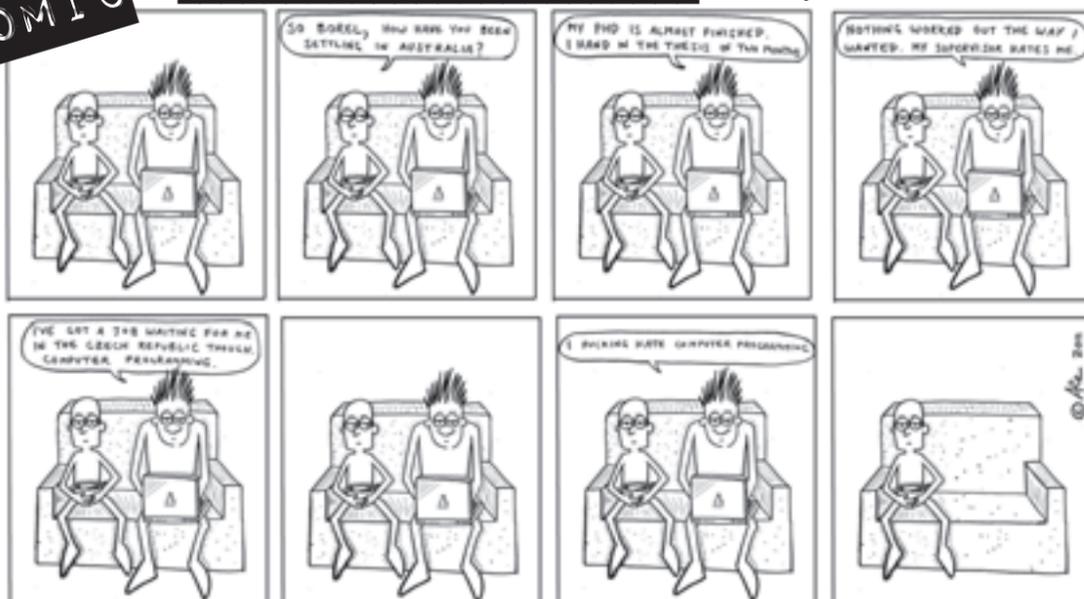
For starred clues, you need to fill in the answer's pair instead - if the clue led you to ROMEO, you would enter JULIET into the grid. (The bold letter count refers to the word that goes into the grid)

PSEUDOKU

	7					
				6	9	2
9	4	3				1
	9		4	5		3
						7
8				2		
2					8	6
			3			9

COMIC

RATING: KILLER LIKE A BEE Comic By ALESSANDRO TUNIZ



TARGET

i	m	r
h	a	o
t	g	s

nice _____ 10!

aw yeah _____ 20!!

DON'T JUST
ADD AN 'S' →
You LAZY SOD

no longer impressed _____ 30!!!

GAR TV

ALTERNATE REALITY TV



WE CONVINCED HIM THE NAZIS WON

MASTERCHEF COOKS THE DALAI LAMA



WAR CRIME DECLARED

READY, STEADY, LEECHES!



#HOME & ALSO OVER THERE

VERONICA'S SHOCK DISCOVERY!

PENICILLIN?!

HARRY'S MALPRACTICE



BLOOPER REEL ACTUALLY
TERRIFYINGLY TRAGIC

GOKU POWERS UP



WE PREVIEW THE FINEST 12
EPISODES OF THE SEASON



SHIT FLINGING HATE-APE PANDERING TO AUDIENCE?

Jennifer Stiller of Auburn writes to us to tell us about her bug-bear about our conservo-chimp!

I am writing to GarTV as a concerned citizen. As a regular viewer of the Network Ten flagship show Mornings with Hate-Ape I was disappointed to see what appears to be an obvious drop in the quality of the Hate-Ape's scream-tacular in lieu of a more commercially friendly show, filled with more 'wholesome' and quite frankly boring acts of unmitigated hatred towards minorities.

I understand that Mornings with Hate-Ape airs in a very competitive time-slot however I feel some of the latest "innovations" to the show denote a certain pandering to the Hate-Mob [Hate-Ape's loyal band of fanatics]. It seems that the streamlined 8 minutes of Hate-Ape screaming over the flashing words "STOP ALL BOATS" was a rare miss by the 8-foot-3 titan of news and vitriol. It simply didn't compare to previous episodes where Hate-Ape would demonstrate the sanctity of marriage by

throwing shit in the eyes of the stage manager.

The new segment "Murder a Climate Scientist" was not so much an insightful analysis of the information and media surrounding the climate change issue as it was an enraged ape literally tearing a climate scientist in two. While this point was well made, I felt it was treading over the same ground as Hate-Ape's latest novel The Audacity of Hate-Ape: Or, Why I set fire to the houses of people who know more than me.

While I was happy to see the included interactivity that comes with Hate-Ape's recent embracing of social media, I have to admit I was initially concerned that Hate-Ape's first thirty tweets just appeared to be the word "IMMIGRANTS" over and over again. Also, somehow my monitor began bleeding. I was unaware that Twitter had this feature and am as impressed as I am terrified.



MORNINGS WITH HATE APE

Hate-Ape, pictured, has been described as "hateful", "loud" and "possessing near-human intellect and capacity for rage".

I would, however, like to praise GarTV for your insightful interview with the Hate-Ape. It's rare for loyal viewers such as myself to get such an uninhibited look into life on the AngryTree. I must admit, fan though I am, I didn't know about Hate-Apes fondness for yoghurt. I did however know about his hatred of the poor and disadvantaged.

In spite of this, I will remain a loyal viewer of Hate-Ape lest he rip my arms off to demonstrate how sound fiscal policy cannot be achieved by the armless.

special prize!!

Thanks Jennifer! Keep watching television, especially YOUR television!



We're happy to say you've won this picture of a car! Drive safe! xoxo G-TV

Coming soon!

Miss these sure-fire hits and you might as well sell your TV! Blu-ray? Who-ray! Why not sit in front of your TV and watch some quality free-to-air. Do you have money? Lots of money? Too much money? Then lick that manicured finger and turn to pg. 16 for our Pay TV coverage, nouveau riche!

"A GOAT CAN'T BE A LAWYER," THEY SAID...
THEY DIDN'T SAY IT LOUD ENOUGH



CHANNEL TEN,
FRIDAY 7PM

"JUST KIDDING!"

PASSING THE
BAAAAAAAH

As far as legal dramas go, this is the goatest of all time!* A heady, sexy mix of farm-based humour, legal jargon and the debauchorous parties of Entourage!

*pun not intended, must remain because of legal complications.

Babini' babies!

Ga-ga, goo-goo,

gla-glamour!

All-Star Competition-
Grade Babies!

They're built for
speed, and SASSI



Which of our
beautiful
babies will
grow up
(and into!)
this artist's
impression?

Puppy-fat Monique?
Walrus-fat Chantelle?
Just-plain-fat Morgan?



SEVEN

ABC

TEN

NINE

SBS

BABIN' BABIES

A runway challenge leaves the non-walking babies in the dust, but one learns to run... its own talent agency!
6-7 am

THIS IS NOT YOUR LIFE

A look at lives that are better than yours.
7-8:30 am

DOGCAT

Episode Title: The Littlest Murder-Suicide.
8:30-9:30 am

MY LITTLE PONY

Livestream of single tiny pony. Scale 1:1 on HD TVs, SD TVs sit closer.
9:30-10:30 am

MORNING NEWS

Everyone dies, literally everyone, game over, Aztecs win.
10:30-12 pm

TOADY TOE-KNIGHT

The unlikely vassal struggles yet again with the forces of foot-fungus.
12-1 pm

RAGE

Video clips that shouldn't be and some that simply aren't.
4-7 am

SESAME STREET

Big Bird deals with dinosaur parents, crippling grief.
7-8 am

CRAB SHERIFF

The sheriff's pool is not big enough for Crab Sheriff and Crab Outlaw until high tide expands it dramatically.
8-8:30 am

HUMATOPIA

Enter a world where humans reign!
8:30-9 am

DWARVES! DWARVES! DWARVES! DWARVES!

"They're everywhere?" turns into "THEY'RE EVERYWHERE!"
9-9:30 am

ANTIQUES BROADSHOW

Families offer up their oldest, most valuable broods for inspection and flirtation. MA15+
9:30-10 am

KEEPING UP WITH THE KATTERS

Australia's first family consolidate their hat collection
6-8 am

HORNY AND HOMELESS

Sometimes sexy, sometimes shouty, always homeless.
8-9 am

THAT 1770s SHOW

Episode: Everyone's A Court Jester. Stupid mule is erroneously referred to as "dumb-ass".
9-9:30 am

THOMAS THE FRANK ENGINE

Pleasantly straight-shooting train tells it like it is.
9:30-10 am

THE BRAIDY BUNCH

Lovely lady, lovely man form family, all have one hairstyle.
10-10:30 am

I DREAM OF JESUS

Perfect 50s family struggles with Messianic, domestic situations.
10:30-11 am

A FISTFUL OF HOLLA'S!

Family-friendly Western. Clint Eastwood, Will Smith, Jamie Foxx, Tracy Morgan, horses.
6-7 am

KNIFE SWAP

Again concludes with tragic, inevitable stabbing.
7-8 am

DR HOO

Owl Doctor is as wise as the birds he cures.
9-11 am

SEX AND SEX-ABILITY

Raunchy adaptation of Jane Austen, actual pornography.
11-11:30 am

GORILLA GARDENERS

Apes' belts, clippers are used to terrifying effect.
11:30-12 am

HUEY'S EATING ADVENTURES

Foodtown does not possess postcode, actual location.
12-1 pm

WORLD NEWS

It's all lies.
1-6 am

NEWSWORLD!

Fantasy/documentary about the alternate reality where news is the dominant lifeform.
7-8 am

GHOST IN THE SHELL

The spooky seaside postcyberpunk anime.
9-10 am

SAMURAI SHAMPOO

Mugen and Jin, two samurai, wash each others' hair.
10-11 am

INSIDE MY ART: WERNER HERZOG ON HIMSELF

Werner Herzog watches own films, is quietly existential.
11-11:30 am

MORE LIKE WEINER HURTS-UGH

A panel of international bullies convene.
11:30-2 pm

ALL TELEVISIONS IMMEDIATELY STOP FUNCTIONING FOREVER

don't miss!

LIAM NEESON GETS BACK THE THING THAT SOMEONE TOOK FROM HIM

In your can't-miss Friday night film, someone has taken something from Liam Neeson that Liam Neeson did not want taken from Liam Neeson. And so, it's up to Liam Neeson to take back the thing that was taken from Liam Neeson through a series of high-octane action sequences featuring Liam Neeson.

Look out for that scene in which Liam Neeson expresses how much Liam Neeson wants the thing taken from Liam Neeson back, despite all the people standing in Liam Neeson's way to getting the thing back.

FARMBOY AND THE CITY GIRL THAT KINDA GETS HIM

Check out Australia's hottest new drama. Farmboy, a boy from a farm has his farm world turned upside down as a city girl that gets him comes to town. However, tensions rise as Farmboy's farm comes under threat from city girl's city. Can the girl from the city tame Farmboy? Can Farmboy's farm be saved? Will Ol' man Pete find his missing love, and missing eye?

CLAUDIA KARVAN HAS HER LIFE TURNED UPSIDE DOWN, CRIES

Following on from her stellar performances in The Secreted Life

of Us, Love my wayfarers and more recently, Spiriteddy the story of an 80s punk teddy bear ghost, Claudia Karvan returns in her new series Claudia Karvan has her life turned upside down and proceeds to cry. Producers are keeping tight-lipped on the contents of the series, but it is expected that Claudia Karvan's character will have her life turned upside down, and may even choose to express her distress at this occurrence through some kind of visceral showing of emotion.

LIAM NEESON GETS BACK THE THING THAT SOMEONE TOOK FROM HIM 2

The Saturday movie sees Liam Neeson back in this action-packed sequel that features someone taking that thing that Liam Neeson didn't want to be taken again. Who better to get back the thing that Liam Neeson didn't want to be taken in the first place then academy award winning actor Liam Neeson.

Again, Liam Neeson shines as a man who cannot believe the thing has been taken for a second time but is still adamant about getting the thing back to the save, loving arms of Liam Neeson.

RSPCA SVU

Channel 7's latest foray into big budget, ripped from the headlines drama sees the members of the RSPCA's Special Vultures Unit trying to find the killer of Joey the Vulture. Stars Lisa McCune.

WORTHLESS SCUM

Get your reality fix with Worthless Scum! Who of our final four will impress the judges most with the purity of their suffering and defeat the Tearful Gauntlet? Can Sammy overcome last week's amputation to claim the Mercy Nail? Revel in ecstatic schadenfreude as the contestants describe their torments in static talking-head segments!

ENGLISHMAN FASCINATED BY AN OBJECT

Tonight on the ABC, join Jeremy Irons for a history of... oh god, I don't know, looks like British coasts or something. Maybe streams? Or grass? Oh, no, he's looking at castles now. Ugh, fuck it, nothing else on at seven-thirty on a Wednesday. Anyway, why not have a half-interested look at Famous Middle-aged Englishman Fascinated by Some Shit for an Hour.

1800-FOXY-BABES



YOU'VE SEEN THE SHOW, NOW TALK AT THE STARS! THESE LITTLE PIGGIES HAVE GONE TO MARKET AND SOLD THEMSELVES AT VERY COMPETITIVE RATES OVER THE PHONE!

See these people on television this week!
 Tom Walker, James Colley,
 Neda Bulseco, Shannon Connellan, Jim Fishwick,
 Laurence Rosier Staines,
 Michael Richardson, Sam Jenkins, Sebastian Hernage
 On the program
 Swimming With Jerks

Notice of 2011 Students' Representative Council Annual Election



Election

Nominations for the Students' Representative Council Annual Elections for the year 2011 close at 4.30pm Wednesday 24th August 2011. Polling will be held on the 21st and 22nd of September 2011. Pre-polling will also take place outside the SRC Offices Level 1 Wentworth Building on Tuesday 20th of September 2011 from 10 am - 3pm. All students who are duly enrolled for attendance at lectures are eligible to vote. Members of the student body who have paid their affiliation fees to Council are eligible to nominate and be nominated, except National Union of Students national office bearers. Fulltime officebearers of the SRC may also nominate as NUS delegates.

Nominations are called for the following elections/positions and open 3rd August 2011:

- (a) The election of the Representatives to the 84th SRC (33 positions)
- (b) The election of the President of the 84th SRC
- (c) The election of the Editor(s) of Honi Soit for the 84th SRC
- (d) The election of National Union of Students delegates for the 84th SRC(7 positions)

Nomination forms can be downloaded from the SRC website: www.src.usyd.edu.au, or picked up from SRC Front Office (Level 1, Wentworth Building).

Nominations must also be lodged online along with your policy statement and Curriculum Vitae (optional), by close of nominations at www.src.usyd.edu.au. For more information, call 9660 5222.

Signed nomination forms and a printed copy of your online nomination must be received no later than 4.30pm on Wednesday 24th August, either in the locked box at the SRC Front Office (Level 1 Wentworth), or at the following address:
PO Box 794, Broadway NSW 2007.

Nominations which have not been delivered either to the locked box in the SRC front office or to the post office box shown above and submitted online by the close of nominations will not be accepted regardless of when they were posted.

The Regulations of the SRC relating to elections are available on-line at www.src.usyd.edu.au or from the SRC Front Office (level 1, Wentworth Building).

