

HONI SOIT

VOL 90 SEM 1 WEEK 9



13
Full Metal
Alchemist

5
The USU
Election

16
USyd's Bougie
Culture

ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the traditional custodians of this land, the Gadigal people of the Eora Nation. The University of Sydney – where we write, publish and distribute Honi Soit – is on the sovereign land of these people. As students and journalists, we recognise our complicity in the ongoing colonisation of Indigenous land. In recognition of our privilege, we vow to not only include, but to prioritise and centre the experiences of Indigenous people, and to be reflective when we fail to. We recognise our duty to be a counterpoint to the racism that plagues the mainstream media, and to adequately represent the perspectives of Indigenous students at our University. We also wholeheartedly thank our Indigenous reporters for the continuing contribution of their labour to our learning.

EDITORIAL

When we were younger, my cousin and I would create universes. Like most kids, we would force our parents to buy us brand new exercise books we wouldn't use more than maybe eight pages of. But in those eight pages, we would construct elaborate worlds and characters – fantasy we wanted to mould into bona fide fiction. My cousin creating the art, me doing the writing.

We haven't really done that for a long time. We haven't been able to.

Editing Honi Soit gave me an opportunity to do that again. Putting together written content while my immensely talented (extremely lazy) cousin took up his pen and created art to help me out felt like a rare chance to relive our childhood and recreate those universes once more.

There are many universes in our lives, great and small. The university and the union are universes. They all came from the same root word – unus. The latin word for 'one'.

Sometimes it doesn't feel like one universe. Sometimes you feel really alone and a little lost.

But, in every corner there's always someone, something to help pull through. My friends. My family. My cousin. My co-editors, 9 extraordinary, beautiful, intelligent people who pull through the not unsubstantial ordeal of having to put together this paper most every Sunday night. I love them dearly and hope they stay a part of my life for many more nights to come.

I hope you all gain something from having read this edition. Meaningfully or even insignificantly, I hope it enriches your small universe in some way or other.

My favourite quote from Naruto is one from Kakashi sensei: *"nakama o taisetsu ni shinai yatsu wa sore ijou no kuzu da"*

To everyone, I love you all very much.
EA

CONTENTS

4	ANALYSIS
5	USU
10	MAPS
12	ANIME
14	PERSPECTIVE
17	PUZZLES
22	HUNNY

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I read it on a Fantales wrapper

1. What year did the Eurostar train service between Britain and France start?
2. What is the other name of the Sydney Trains A-Set?
3. The USU was established in what year?
4. What is the English translation of Beijing?
5. What was Karl Marx's middle name?
6. Which is the largest desert in the world?
7. What two football teams are in the finals of the UEFA Champions League in 2018
8. What is the capital of Azerbaijan?
9. Who is a good boy?
10. The word meme comes from which ancient Greek word?

Answers: 1. 1994 2. Waratah 3. 1974 4. Warratah 5. Heinrich 6. Antarctica 7. Liverpool & Real Madrid 8. Baku 9. You are 10. mimema

WED	26	
THURS	25	
FRI	27	

Honiscopes (back for a limited time only!)

Jenny Cao has seen your future! And fam ... it's pretty bleak.



Taurus

It's Taurus season baby! It's also USU season which, not to be a negative Nancy, takes precedence over your birthday. Sorry kid, I don't make the rules.



Gemini

Learning to forgive is hard but it may be time you accept that you have to be the bigger person and just take the fucking the flyer and say you'll vote for them.



Cancer

It's starting to get a bit nippy in the afternoons now so it's best to take a jacket with you. Oh and also you will be receiving some bad news this week. Probably best to take two jackets just in case!



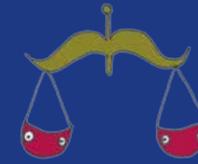
Cancer

You've always marched to the beat of your own drum but it's really starting to piss off everyone in Fischer. The police have received so many noise complaints and for some reason every time someone takes the drum away you manage to pull out another instrument to play.



Virgo

Striving for perfection has always been one of your top priorities but it can be extremely unhealthy. Why not strive for 2nd place? It's close to first but without the added pressure. It's definitely not as bad as third because really who ever remembers their name lol



Libra

Looks like it's going to be a pretty regular week for you. Nothing unusual happening here. Yep. Stars are looking good so no complaints here. Maybe next time!



Scorpio

You'll have a lot of problems communicating your thoughts across this week and it may put a strain on your relationships. Remember that just like in public speaking, volume is key. Get microphone if you have to!



Sagittarius

Any Sagis out there know that honesty is the best policy! The next time a campaigner approaches you, politely let them know how much hurt and damage they have caused to you and your family.



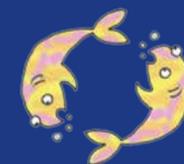
Capricorn

You're well and truly deep into the semester now and you haven't achieved any of the goals you set out to. Bummer.



Aquarius

During this tumultuous week it will be important that you really look after your health and wellbeing. I've actually started taking these pills that contain 7 different fruits and my skin, hair and nails have never looked better! I can offer you a great discount for a month's worth of goodness. Just bring five of your friends along to my weekly entrepreneurship meetings and we can discuss.



Pisces

Your love zone is chaotic and frazzled and you've been feeling like you're just not good enough. There's not much I can do to help you but I hear coconut oil does wonders!



Aries

Ok, I'm gonna keep it real with you chief – the fact that your significant other hasn't responded in weeks, actively dodges your calls, has started talking to strangers on their way to class, entering lecture theatres that aren't their own to give lengthy speeches and taking on new radical politics... I just don't think they're that into you.

Artwork by Millie Roberts

LAST WEEK'S SOLUTION



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Strait to the polls: Malaysia's fraught elections

Jeffrey Khoo explains the web of conflict enmeshing the southeast Asian democracy's upcoming vote.

Malaysians will head to the polls on Wednesday 9 May in its most hotly contested general election of recent years.

The centre-right ruling coalition, Barisan Nasional, has been in power since Malaysia's first elections in 1969. However, in 2013, Barisan Nasional, though it retained government, lost the popular vote for the first time to a broad coalition of centre-left parties. The opposition coalition, now named Pakatan Harapan, views this election as a prime opportunity to build upon the momentum of 2013 and to finally break Barisan Nasional's 50-year streak.

Pakatan Harapan has put up former Barisan Nasional Prime Minister Mahathir bin Mohamad as their prime ministerial candidate in the hopes of converting Barisan Nasional voters. While Mahathir was once a "sworn enemy" of the opposition, his goal for this election is to unseat Najib, even if that means temporarily relegating feuds "to the background". Some voters, understandably, are sceptical whether such a pact, cobbled together for this election, could last the distance in government.

Malaysia recently passed the Anti-Fake News Act 2018 targeting "fake news" on digital and social media, which also applies to foreigners if Malaysia or a Malaysian citizen is affected. One Danish citizen has already been convicted. Human rights activists claim the law is too vague, with the potential to be misused to shut down dissenting opinions; Mahathir has already had a police report filed against him under this act.

All this takes place through the lens of divisive identity politics. The largest party in the Barisan Nasional coalition, the United Malays National Organisation (UMNO), gathers its support mainly from ethnic Malays in rural areas and East Malaysia, while Pakatan Harapan is stronger in cities and with Chinese and Indian minorities. UMNO was accused of gerrymandering after they pushed a dramatic change of electoral boundaries, greatly favouring rural areas, just before the election was called.

Successive governments have adhered to ketuanan Melayu, an ethno-nationalist ideology which grants ethnic Malays inalienable rights due

to their continuous residence on the land. In the name of ketuanan Melayu, governments have endorsed wide-ranging affirmative action policies for Malays, such as discounts on housing, priority for government projects, quotas for corporate ownership and allocations for university places (up to 90% in some cases). While the Chinese and Indian parties in Pakatan Harapan strongly oppose these policies, it is interesting to note that Mahathir was one of ketuanan Melayu's biggest proponents while in office.

Despite his party's unfavourable stance towards non-Malays, Najib has welcomed a record 21 billion ringgit (US \$4.75 billion) net foreign direct investment from China into Malaysia in 2016, which the government says has created jobs, especially in poorer states. However Mahathir maintains that Malaysians fear their country is being sold off. Speaking to Channel NewsAsia, one worker in Najib's home state of Pahang, on the east coast of Peninsular Malaysia, bemoaned the Chinese-led project he was working on was "a show to tell people they're giving

opportunities to locals". Malaysians are also angry over a new 6 per cent goods and services tax raising their cost of living while wages are stagnating.

In response, Najib has echoed old anti-Chinese sentiments, stemming from Chinese-Malaysians being historically wealthier than other ethnicities in Malaysia. Both sides are running strongly-worded yet confused rhetoric on China, which constantly threatens to spill over into the Chinese-Malaysian community. As China seeks to extend economic cooperation, the winner of this election will have to settle on a China strategy to ensure regional security and internal peace.

The centre-right ruling coalition, Barisan Nasional, has been in power since Malaysia's first elections in 1969.

Complicating this picture is the rise of the Malaysian Islamic Party, a third party which seeks to play kingmaker in this election. Their logic of who to align with, says party president Abdul Hadi Awang, is simple: choose the coalition who would be willing to form "an Islamic government". That term is loosely defined for the moment, but there are concerns that a renewed focus on religion from the state, in an already conservative Muslim country, may lead to legislation or social conditions that alienates or discriminates against non-Muslims, including the introduction of an Islamic criminal justice system.

It is sad to see that for a country which prides itself on multiculturalism, on unity through diversity, the most effective tactics in this election have reinforced ethnic, religious and class divisions. Fragmenting Malaysia is not sustainable for parties and not in the country's best interests. If groups continue to pander to racial prejudice to secure votes, it could inflame tensions that have been suppressed for years, with consequences unknown.

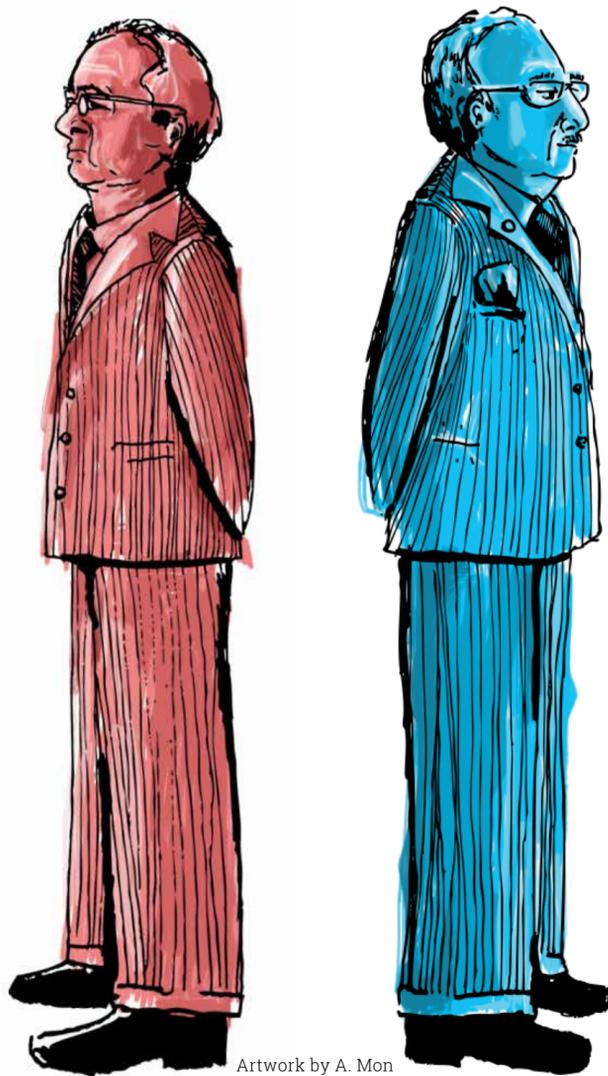
As of 2 May 2018, the Merdeka Centre, an independent polling agency, predicts Pakatan Harapan will take 43.5 per cent of the popular vote, Barisan Nasional 40.3 per cent and the Malaysian Islamic Party 16 per cent. These numbers are likely to shift before the election and, due to Malaysia's first-past-the-post system, may not represent which party wins the most seats.

In a contest like this, so much is at stake, and many eyes around the world will be watching. Party leaders in this election are urging Malaysians to vote carefully. In a speech on the campaign trail, Najib spoke to voters' aversion to risk. "Don't risk losing all the good things we have today—peace, stability, prosperity and freedom. Cherish it, my friends. We're one Malaysia. No one will be left behind." Soon enough, we'll know whether Malaysians took that risk.

It is sad to see that for a country which prides itself on multiculturalism, on unity through diversity, the most effective tactics in this election have reinforced ethnic, religious and class divisions.

Nevertheless, Pakatan Harapan are trusting that the government has lost the public's confidence. In 2015, Prime Minister Najib Razak was accused of having channelled a staggering US \$700 million from IMDB, a taxpayer-funded strategic investment fund, into his personal bank accounts. An ABC Four Corners investigation revealed that Najib used the money to fund political allies and personal spending abroad. The Auditor-General of Malaysia's report on IMDB, completed in March 2016, remains an "official secret"; Najib and IMDB remain under investigation from the United States Department of Justice, who will be watching this election closely.

Despite heavy criticism from international quarters, Najib has been resilient, partly because of his willingness to crack down on dissent. Shortly after the scandal broke, Najib removed the Attorney-General who was preparing investigations into IMDB. His government has jailed the would-be leader of the opposition, Anwar Ibrahim, since 2015 on seldom-used sodomy charges.



Artwork by A. Mon

The USU Election Edition

Edition



Pages 5-7

What's the election all about?

Pages 7-9

Meet the candidates

USU Soapbox

Wednesday, 12:45 pm — Manning

If USU Are The One

Thursday, 6pm — Hermann's

Election Night

Wednesday 16th, 7pm

Manning

On 16 May, the University of Sydney will elect five new directors to USU Board. The USU, or University of Sydney Union, is USyd's main service provider: it owns most food outlets on campus, and runs the Clubs and Societies (C&S) programme. A 13-member board controls the organisation. Two of its directors are appointed by the University Senate; the remaining 11 are students elected by the USU's members. The directors serve two year terms and receive generous remuneration.

WHO CAN VOTE?

If you have an ACCESS card, you're a USU member and can automatically vote. If you don't have ACCESS, never fear: you can sign up on election day for a free 'associate membership', which also entitles you to vote.

WHY SHOULD YOU CARE?

The USU runs on your money. If you've bought ACCESS, you've paid \$75 straight into USU coffers. If you get coffee anywhere on campus except Ralphs, the USU takes a cut. Even if you never spend a cent at uni, there's no escape: the USU gets a slice of your Student Services and Amenities Fee (SSAF)—\$149 which you have to pay every semester (or \$111.75 if you study part time). In 2017, the USU took 25 per cent of your SSAF, or \$37.25 per semester. All up last year, students contributed \$3,701,000 of SSAF to the USU.

In total, the USU has a \$28 million budget. That's an enormous sum: the SRC operates on just \$1.8 million.

The Board votes on how this money is spent. They

campus, namely Courtyard, Manning Bar and Hermann's.

CAMPUS LIFE

The vast C&S programme is USU all the way down. The USU provides event funding to clubs, oversees their executives and lets them use facilities in USU buildings. Also under the USU umbrella is USyd's prestigious debating society, which is officially a "programme" and receives immense funding—at least 20 times that of an ordinary club's budget.

Revue and campus theatre are also part of the USU's extensive operations.

FESTIVALS

OWeek, the Uni's Semester 1 orientation festival, is USU prime time. In Semester 2, the USU runs ODay and USU Fringe, an arts and cultural festival previously known as Verge Festival. There's also a USU art gallery called Verge Gallery and Hermes, an annual literary journal.

CONTINUES ON PAGE 6

set the USU's strategic direction, introduce big policy initiatives and manage an extensive permanent staff. They each get paid at least \$4,416 per year, and up to \$26,496 if they take on additional executive roles.

So if you want a say in where your dollar goes and who's representing you, then get out and vote.

Here are a few of the areas of USU activity:

OUTLETS

Apart from Ralphs, the USU own every food outlet on campus. From Fisher Coffee Cart to Abercrombie Terrace, it's all USU. Most individual outlets are run by contractors, with whom the USU negotiates an operating lease.

The USU also owns the only licensed venues on

USU, Part Deux

HOW DOES THE ELECTION WORK?

This year, there are nine candidates fighting for five seats on Board, each of which comes with a two year term. Under the USU's affirmative action policy, at least two directors must be elected this year who have a gender identity other than cis male.

The candidates will each have a posse of campaigners, who will represent their candidate by wearing a branded, colourful t-shirt. They will then invade your personal space in various attempts at securing your vote. The walk and talk is the classic: campaigners latch onto the unsuspecting voter, keeping step with them between Redfern and Eastern Avenue, while spruiking their candidate.

The social media side to the campaign is all bells and whistles, with candidates hoping to score a few street cred points with well-designed posters and fancy videos. If you're Facebook friends with a candidate, expect to receive a message pleading with you to vote. While a few years ago, the number of Facebook likes on your page may have indicated your chances at the polling booth, the elections are now much more up in the air than that. The new frontier on WeChat is expected to be an even bigger factor at play, with an influx of international student candidates this season fighting over attention.

HOW TO BE AN EFFECTIVE VOTER

While it may seem like these good-for-nothings won't achieve anything while in office, they are still your student representatives, making decisions that will affect what food outlets are on campus, which strikes the Union will support, and what your on-campus festivals will look like. Campaigners are trained to begin their approach by asking about you, the voter. They'll build a rapport, convincing you that they give a shit that you're a third year science student, working part time as a waiter, and have never interacted with the C&S programme. Some might even be hoping you're uninformed, tailoring their candidate's policy to what they think you want to hear. With that in mind, here are some questions YOU can ask to be better informed at the ballot box.

1. Everyone wants to make ACCESS cheaper, but what does your candidate propose and is it achievable?

2. What is the candidate's stance on an issue you care

USU and you

ACCESS cards



campus food and beverages



clubs and societies



festivals like OWeek



drama and revues



about e.g. the NTEU strikes, funding alcohol off-campus, affirmative action?

3. What leadership experience does your candidate have that makes them worthy?

4. Are they part of a political faction, and if so, are they bound by their caucus? If they are an independent, what political affiliations do they hold?

5. To what extent is the policy achievable? If it sounds



USU by the numbers

Annual revenue

2015	\$25,688,665
2016	\$27,788,328

Income sources

sales	68.8%
SSAF	12.9%
other	18.2%

How much it costs you per year

SSAF	\$298
ACCESS	\$75
Daily coffee	\$455

like bollocks or too good to be true, it probably is.

Of course, if you want to be uber prepared, feel free to watch Honi's extensive 40-minute one-on-one interviews with each candidate.

ARE THEY ALL THE SAME?

We've compared the candidates on some of the most popular policies to see how they stack up. We've been generous - basing it off their policy statements and first Facebook posts.



Connor Wherrett, 20

Unity (Labor Right)
Laws III

63%

QUIZ SCORE

It's not every day that a Board candidate says the musical Hamilton inspired their run. With a wealth of C&S and Revue experience, Wherrett told Honi that he felt he "had to be in the room where it happened". With 63%, Wherrett scored higher than any other candidate in our quiz.

Wherrett describes his faction Unity (Labor Right) as progressive and pragmatic. He sees the Union as primarily a service provider, with a role separate from the SRC's activism. He did concede "I do think the USU should participate in activism where it represents the overwhelming majority of students views," like the marriage equality yes campaign. Unlike some of this year's other candidates who wish to emphasize the USU's activist role, Wherrett's traditional approach to the Union is largely apolitical, despite his own factional leanings.

As a third-year, Wherrett is older and more experienced than the bulk of candidates running this year. His platform highlights "transparency and accountability" as important goals, and he hopes to offer more USU jobs to students, prioritising those living out of home. His UV and Foam party idea harks back to a policy pedalled by Unity alumna and 2015/16 USU President, Alisha Aitken-Radburn.

Wherrett wants to reverse the recent ban on alcohol funding for off-campus C&S events. Some of Wherrett's policies, like "better food" and "better music", come across as unquantifiably vague. Nonetheless, he defended these goals, saying students want more options and combo deals.

Like several of this year's candidates, Wherrett plans to make ACCESS cheaper with a monthly payment scheme. When asked how he would achieve this reform, given similar previous attempts have failed, Wherrett could only say he would make it a "priority". Though Wherrett is experienced, it's unclear whether voters this year are looking for a traditional, non-political approach to the USU, or whether students are ready to support a more radical Union.

My anthem

Can't Stop Connor
Please Stop Connor

Instagram Photos



12 Policies

- alcohol funding off-campus
- food trucks
- usu jobs
- uv and foam parties
- less c&s bureaucracy
- international student opal card
- publication translation
- revue season pass
- board reports posted
- mentoring for identities, low ses, regional students
- monthly payments for access
- halal and kosher food



Maya Eswaran, 19

Grassroots
Arts/Laws II

51%

Judging by her policy platform, you might think Maya Eswaran was running for SRC president rather than Board. The Grassroots member is avowedly left wing. She sees campus as a radicalised space. She told Honi, "I think that a majority of students on campus would probably identify as progressive and left wing."

On that basis, Eswaran does not think that a radical USU might alienate its more moderate members. Some of her policies may well prove divisive: if elected, she would give money and resources to SRC protest campaigns, would vote to support all on-campus strikes and would rename the Wentworth Building's replacement.

At some points, Eswaran seemed wedded to her views. She said that as a director she would, in extreme cases, "risk personal financial damages" if she "felt it was essential", implying that she might violate her fiduciary duties to the Board.

Yet, when explaining how she might practically make decisions, Eswaran offered the same corporate cruxes as several of the other candidates. For instance, when asked about the USU's changes to funding alcohol, Eswaran said she would rely on "consultation" and the pursuit of "students' best interests".

If elected, it is unclear if Eswaran will be guided by her left wing values or if she will defer to a "consultative" process. Perhaps that is because she just hasn't had time to develop a leadership style: Eswaran has served four months as an SRC councillor and member of the general executive, but her leadership experience is otherwise limited.

That said, Eswaran at least has a vision for the Union, and it's a vision that will make some students' lives better. Her push to raise awareness of and expand the low-SES ACCESS scheme is both commendable and achievable. Similarly, her desire for closer cooperation with SUPRA, the postgraduate student union, could improve postgrad engagement with a USU that is often fixated on undergraduate affairs.

My anthem

Maya is My Choice
Myer is My Store

Instagram Photos



7 Policies

- sports and fitness memberships
- support for strikes
- funding OB and collectives' campaigns
- discounted use of USU outlets by SRC
- wine and cheese night with SUPRA
- building reconstruction
- accessible low-ses ACCESS



Bec Miller, 20

National Labor Students (Labor Left)
Arts II

45%

Unlike her National Labor Students' (NLS) forebears, such as Adam Torres and Sam Kwon, Rebecca Miller doesn't boast a CV stacked with extensive involvement in USU programs. In previous years, it would have been unusual for political factions to run second-year candidates, who have low exposure in the C&S programme, and low involvement with the Union.

Instead, she promises to bring passion and dedication to the USU board. This dedication is evident in her quiz rank, a respectable third—albeit with only 45 per cent perhaps more suggestive of the lack of experience throughout this year's range of candidates.

Miller's campaign is driven by her experience "outside of the ACCESS program" in her first semester of university. Miller believes ACCESS is a key part of the university experience and wants it to be more widely available.

Her plan for getting more students involved with the USU is a staggered payment program, utilising Afterpay or Ezipay. It's a policy that does little to benefit genuinely disadvantaged students, however Miller maintains "it has the potential to make a big difference".

Her other policies include a sexual assault and consent campaign during OWeek including first responders. She's also championing a policy, largely developed by the current SURG exec, to elevate SURG from a USU club into a full-blow programme.

Miller's experience is mostly SRC based. She's been the SRC Welfare Officer for a little under half a year now. She's also been the Director of Student Publications—a role in which of three scheduled times, she's showed up only once.

Despite her lack of experience, Miller's motivations are noble. Whether she'll be able to sell her policies to voters remains to be seen.

My anthem

Bright. Bold. Bec.
Check Yourself Before You Bec Yourself



6 Policies

- live music lunchtimes
- clean energy in new buildings
- o-week consent campaign
- cheaper sanitary products across campus
- afterPay for access
- broadcast SURG across sydney

A random policy selection – our trending topics of the election

- Monthly ACCESS payments
- Campaign for Opal cards for international students
- Improved campus venues
- Phone chargers / power banks
- Improved USU App

	Maya Eswaran	Lachlan Finch	Daniel Lee	Mike Mao	Bec Miller	Decheng Sun	Connor Wherrett	Zimeng Ye	Janet Yin
Monthly ACCESS payments	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Campaign for Opal cards for international students	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Improved campus venues	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Phone chargers / power banks	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Improved USU App	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Candidate has a similar policy.



Lachlan Finch, 20
 Libdependent
 Arts III

32%
 QUIZ SCORE

Lachlan Finch is running as a moderate's populist—the boy-next-door with cool ideas and a steady hand. Politics “doesn’t have a place” on Board, he says, and it’s easy to see why he wants us to see it that way: Finch is a member of the Liberals, who face unforgiving electoral odds on a largely progressive campus. So he is running as an independent, and stresses he isn’t bound to the wishes of any faction.

Instead, his touchstone is “doing what’s in the best interests of the USU and in the best interests of students”. Defining the USU’s best interests was straightforward: fiduciary duties should be upheld. But he found it harder to define students’ “best interests”. At times, he suggested that what was good for the USU was necessarily good for students: “I’m going to make the best decisions for the Union. And that does mean that I’m making the best decisions for all the students because that’s the purpose of the USU.”

Particularly important to Finch is the Clubs and Societies programme. This is where he cut his teeth—notably in SASS, the Sydney Arts Students’ Society—and he stresses he has “more C&S experience than nearly all the other candidates combined”. It’s an interesting move, given Finch, as last year’s SASS secretary, was tied up in the society’s controversial 2017 AGM, which then-President Jacob Masina (a Liberal and factional ally to Finch) conducted under disallowed constitutional amendments. When asked, Finch became noticeably flustered, admitting “there could be the case that I should’ve been more responsible about it”. He also suggested the rest of the executive simply “went along with” Masina when the latter “came out and said that he wanted to take responsibility”.

Finch’s policies have broad popular appeal. They range from the generic and non-specific (“more healthy food on campus for less”) to the near-impossible (“establishing a supermarket on campus”). Some fall into that narrow band between achievable and impactful, like hosting an annual fun run to raise money for mental health support services.

My anthem Instagram Photos

Forward with Finch
 Finch the Binch

- 8 Policies**
- therapy dogs on campus
 - uni fundraising run
 - tiered access membership system
 - healthy food
 - access spending reward scheme
 - supermarket on campus
 - biannual board updates
 - board consultation meetings



Mike Mao, 20
 Independent
 Biomedical Engineering (Hons) II

31%

The only non-arts student running in these year’s candidates, Mike Mao is certainly a poster child for Union skeptics. As a second-year student, his inexperience in leadership positions is a given. However, this is unlikely to hurt him, given that a number of candidates don’t hold illustrious CVs. He told *Honi* that he could not have waited another year to build experience: “I already have built up this vision of my USU...and I think I could not wait for one or two more years to implement it.”

Although he is an international student, Mao is adamant that he does not just want to focus on issues that affect international students. He says that only one of his policies (translated mental health services) is specifically related to international students, but reiterates that “as a Board director we have to think about everything, not just one group.”

Curiously, Mao is not in favour of affirmative action—when asked if he would continue the policy he said he “would think about it if [he] got elected as a director.” Mao did not say outright that he did not support AA, which aims to ensure that non cis-men have access to positions on board, but he believes that voters can take care of institutionalised oppression: “People [will] choose the best candidate.”

With his policy of a ‘Humans of USU’ website, Mao touches on a valid point: the USU’s social media campaign is largely built to promote big events or deals in their outlets (think Pizza Perks), missing out on the opportunity to explore the stories of students. Unfortunately, Mao did not have a convincing answer to as why USU resources needed to go into a project that is really an internal USU PR strategy position.

Mao is incredibly hazy on the details of his most inventive policy—providing an interpreting and translating service to ACCESS members for mental health counselling services. If unable to achieve this, Mao’s alternative plan is to provide more training to USU staff members to pre-empt mental health issues arising, stating “prevention is always better than the cure”. It’s certainly a bold policy idea that stands out in a policy suite of vastly unoriginal and uninspiring proposals.

My anthem Instagram Photos

Make Magic with Mike
 Drop the Mike

- 5 Policies**
- humans of USyd
 - welfare code for clubs and socs
 - language-specific mental health consulting
 - monthly access payments
 - free open-air cinema for access during o-week



Daniel Lee, 20
 Independent
 Education (Primary) II

27%

Daniel Lee is not ready to be a Board director. It’s commendable that he has joined the race, and it shows a real passion for student welfare. But, at this stage, Lee doesn’t have the necessary knowledge or experience.

Lee’s quiz score was the third worst, and his *Honi* interview revealed a lack of understanding of the USU. He was unaware of the Board’s affirmative action policy, which requires that at least two directors elected in an even year and three in an odd year have a gender identity other than cis male. One of his policies is for the refurbishment of Wentworth; when asked, Lee seemed unaware Wentworth is in fact slated for demolition.

On ideology, Lee claims a kind of political ambidexterity: “I’m a left hander and I throw a ball with my right hand.” But, when it came to specific issues, it was never clear what his guiding principles were. He said, if elected, he would vote to close the USU in solidarity with any on-campus strikes. Yet, on same-sex marriage, he was firm that he would not have directed USU support to the ‘yes’ campaign. He said he would “rather not get involved in the politics [of same-sex marriage] because there would be so much argument”.

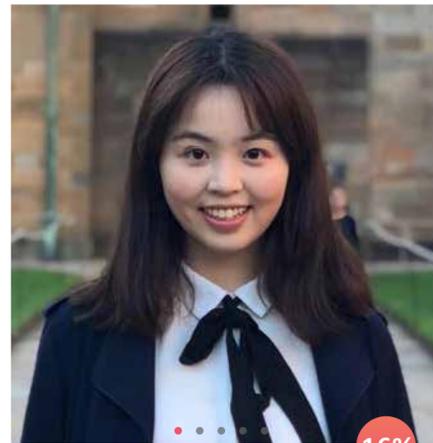
Some of Lee’s policies have merit: overhauling the ACCESS app, through bug-fixes and the introduction of a spending tracker, could make students’ lives easier. But at the same time, Lee is set on reintroducing physical ACCESS card, claiming to do so would maximise students’ choice. This is typical of Lee’s platform, even after learning that Wentworth would be demolished, Lee persisted with his renovation proposal, suggesting renovated facilities could be stripped out and recapitalised before the wrecking ball swings in.

Lee’s experience is limited to recent Academic Board, Science Faculty Board and Student Appeals Panel appointments. Before 2018, his leadership involvement was negligible. Instead, Lee puts faith in his “dedication” and “willingness to learn”. We are not so confident.

My anthem Instagram Photos

Better Safe than Sorry
 Damn, Daniel

- 4 Policies**
- enhancing access app and physical access card
 - renovating usu buildings
 - medical zones on campus
 - focus on satellite campuses



Zimeng Ye, 20
 Independent
 Commerce II

16%
 QUIZ SCORE

Zimeng Ye’s politically-neutral platform is simple—she wishes to cater to international students like her, by implementing an international students’ careers fair and more on-campus international activities: “I want to do some things for students and especially for international students...I want to continue to voice for them.”

Scoring second-lowest in the group in the *Honi* quiz, Ye’s knowledge of the USU is severely lacking. When asked for her opinion on the USU Alcohol Funding Policy, she said “I don’t know too much about that”. Ye had “no idea” about the controversy over the NTEU strikes, and she had little knowledge of how the USU’s Executive elections work.

Zimeng lists no experience on her candidate page of the USU website; in her interview, she said she used to be a member of the USYD China Development Society.

Ye’s primary policy is to develop a “shared uni” with communal calculators (which the SRC already provides for free), laptop chargers and umbrellas. Running a shared community could be difficult because the Union owns limited buildings on campus, and none are teaching spaces. To these lines of questioning, she said: “I’ll have communication with the University, I’ll tell them it’s a good thing and we want to do that.” Ye’s desire to “provide convenience to students” and “encourage sharing” is a noble one, which she hopes to extend to all students, not just ACCESS card holders. Given the USU has been known to sell umbrellas for upwards of \$40, free rental umbrellas would be a radical achievement indeed.

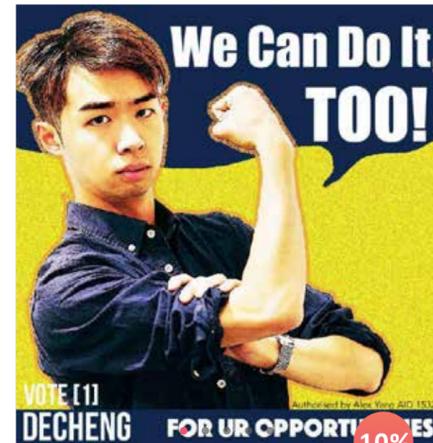
Ye admits that her policies are not fully developed: “I just have this kind of idea. For later, I’ll think more about how to practice and logistics.” Her proposal of an international students careers fair is well-meaning, but concerning because it seems bent on combating a wider political issue, where international students are locked out from jobs due to visa requirements.

These policies are likely to appeal to an international student voter base, and those looking for more convenience on campus.

My anthem Instagram Photos

Zimeng Ye, Get Moving Now
 O Come, O Ye Faithful

- 6 Policies**
- food review app
 - student card app
 - shared power banks, umbrellas, laptop chargers
 - regular talks by students
 - multicultural events
 - art exhibitions



Decheng Sun, 22
 Independent
 Arts/Laws IV

10%

Decheng Sun is passionate about fighting for equality, especially for international students—and especially when coopting feminist iconography like Rosie the Rivetter.

Sun highlights big problems with the USU, but his proposed solutions often don’t make sense. In his *Honi* interview, he railed against hiring practices that discriminate against international students. His solution is to end all commercial partnerships between the USU and companies who don’t hire international students. When asked whether large, successful sponsors would really change their hiring practices based on USU pressure, Sun’s response was vague: “We will do this intelligently,” he said.

Ideologically, Sun describes himself as “cosmopolitan and left wing”; but there are contradictions in his ideas. Sun supports unpaid internships and hopes to “change Board director positions to voluntary jobs, in order to save money”. And yet, another of his policies bemoans wage theft, and would commit the USU to ensuring that students are paid fair wages. Again, though, his action plan is underdeveloped: he would simply “keep an eye on” USU food outlets and their suppliers.

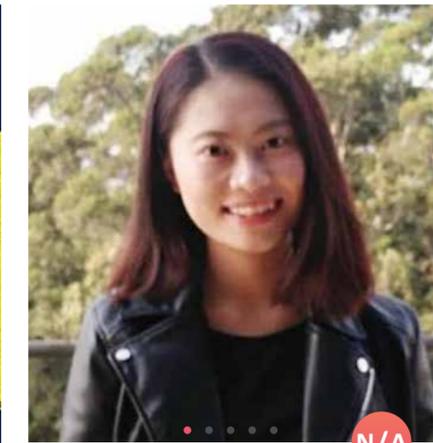
Of all the candidates, Sun comes to the USU with the least insider experience. Beyond a few club and society memberships, Sun seems to have shown little interest in the USU before the Board race. This was borne out in his quiz score, which, at just 10 per cent, was the worst. In his interview, however, Sun spoke at length about youth volunteering in China, where he established a pre-school in an impoverished rural community, as an example of his leadership experience.

Ultimately, this isn’t about the USU for Sun. His slogan, “a fairer university for all”, is telling: he wants to fix the big issues on campus, and the USU is just a tool for doing that. It remains to be seen whether his focus is too broad for what the USU can achieve, or what its voters will tolerate.

My anthem Instagram Photos

Decheng: A Fairer Union for All
 Here Comes the Sun

- 3 Policies**
- changing board director to an unpaid position
 - multi-language translations of usu materials
 - internship/job support programs



Janet Yin, 20?
 Independent
 Commerce II

N/A

Honi tried speaking with Chuchu Yu. We really did. But she was “too busy” for a 40 minute interview. She was also “too busy” to take our quiz, and generally “too busy” to give voters the chance to evaluate whether she’s fit for public office. Lucky for her, being a Board director doesn’t demand any time commitments and all Board meetings are optional if you have something else on. Right?

Judging from her policy platform, Yu is concerned with international student welfare. She wants to involve more international students in C&S, and proposes more outreach as well as a multiplatform advertising campaign to achieve it. She also wants to provide internships to both domestic and international students. It’s unclear whether this policy refers to internships within the USU itself, or external ones the USU organises for its members.

These are Yu’s only two policies. She otherwise lists some C&S experience, mostly from this year: she is dance society MADSOC’s performance coordinator, is a USU volunteer, and is International Revue’s marketing and public relations director. She also stresses that she studies economics and works as a tutor.

My anthem Instagram Photos

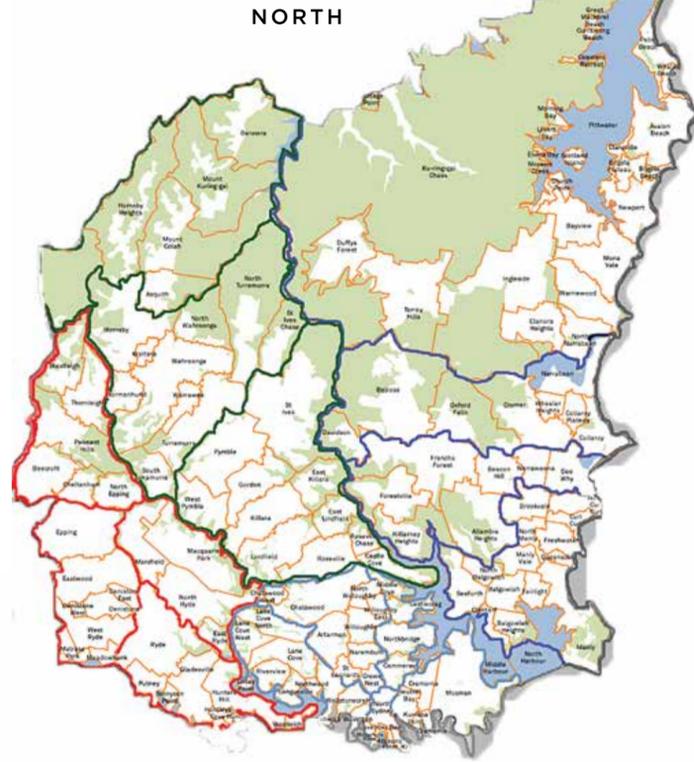
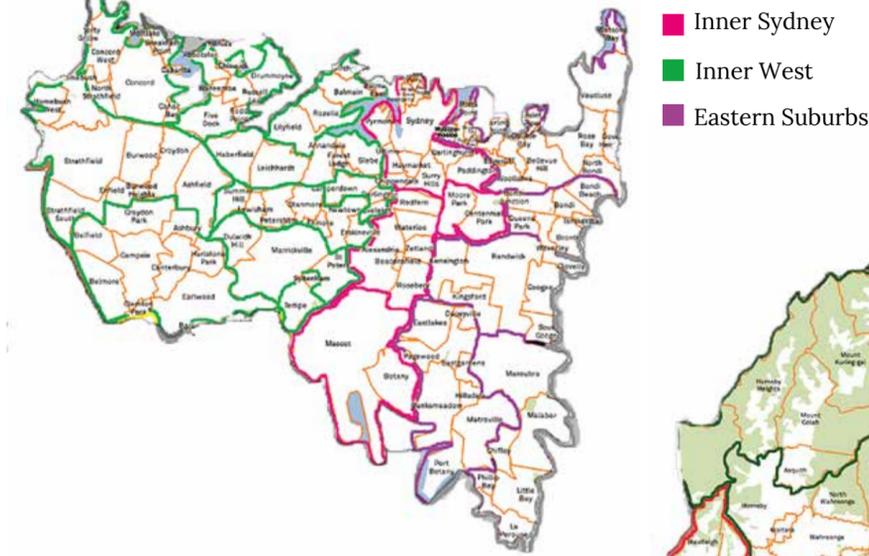
Dammit, Janet (get a slogan)

- 3 Policies**
- promoting societies on international student platforms
 - international student ambassador program
 - internship programs

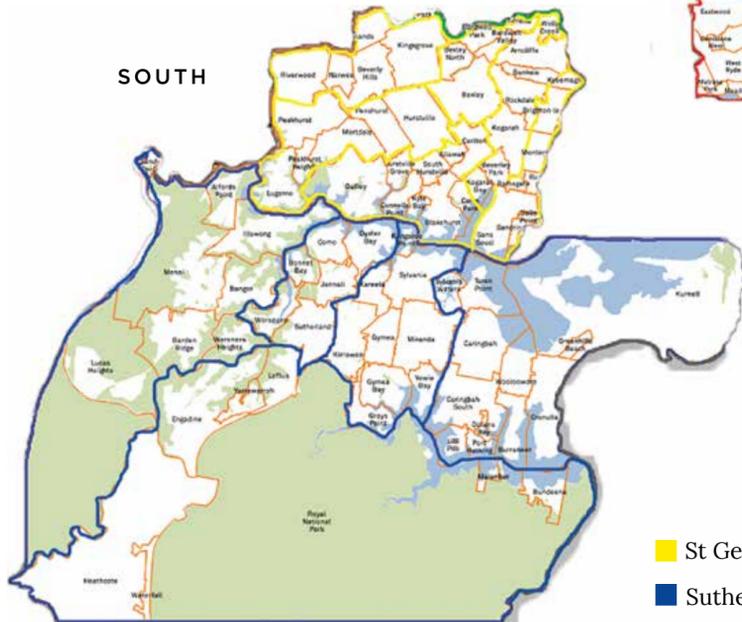
Definitive Sydney regions

Elijah Abraham please forward complaints to no one because these maps are perfect.

SYDNEY + INNER WEST + EAST

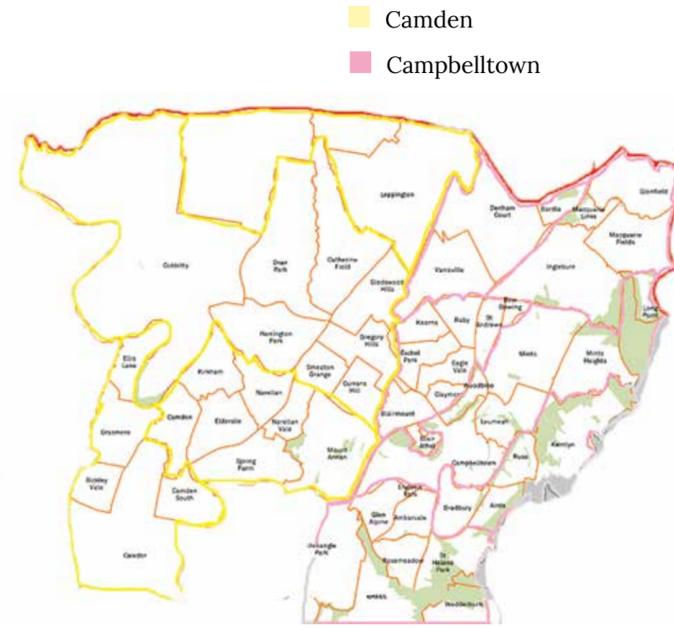


SOUTH



- Northern Beaches ■
- Lower North Shore ■
- Upper North Shore ■
- Northern Suburbs ■

MACARTHUR



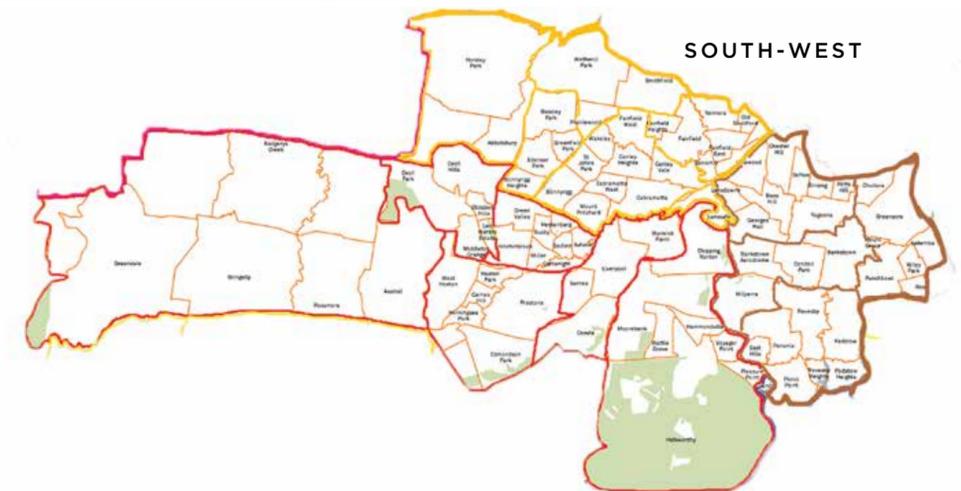
- The Hills
- North Parramatta



- Penrith ■
- Blacktown ■
- Cumberland ■

WESTERN SYDNEY

- Fairfield ■
- Liverpool ■
- Bankstown ■



Midnights at the Mafia

Annie Zhang

You desperately want to be happy, and that's why you go to Midnight Mafia. You don't tell your friends because you're worried they'll judge you. The only public thing you do is click going to the 'Find your LG or LB at Midnight Mafia' Facebook event. Everyone thinks you're being ironic anyway and you get 3 haha reacts and 2 angry reacts.

The first problem: you don't know how to muzz. Your arms thrash like the fins of a fish expelled to air. You hear someone snicker and you don't know if it's at you but it still pierces through your euphoria and brings embarrassment lodging itself in your throat. Your limbs freeze.

The theme is CITY OF DRAGONS and there's a dragon head on stage with eyes flashing with fire and laser light—strings of red lanterns dance over the stage and projections drape the walls in shifting patterns of red and gold. It reminds you of the glory of a wedding. Traditional Chinese characters form themselves in the projections and you see the characters 你 and the strings of a guzheng twang back and forth in a vibrato during the transition between tracks. God, you don't want to care but you do care, and you need to tell someone so you tell the Asian LB with the fuccboi fade next to you that you don't like it, and he smiles and tells you he's tripping balls, what

Atmozfears makes you cry. Loneliness bites you when the synthesisers in release (ft. David Speker) pierce the crest of their highest note—your heart is going doof-doof-doof and you're a mess of yourself, dissolving into the gooseflesh of your memories where everything is only texture, either hard or soft. You choose to descend into the soft.

You are amongst mad lads and sikkunts and beautiful girls in activewear, glitter covering their skin like scales. Their bodies bend like wrists and you stare, fixated, wanting to enter their veins with your eyes to marvel at how you are all connected. Green light falls on you like rain and you raise your hands to cup it in the circle that your palms form. Someone pretty is giving you a massage, and letting you chew their gum. You are smiling so hard your jaw hurts.

You are woozy and incredibly tired. At this point you can't even remember if you were having a conversation out loud or just in your head.

"YOU NEED TO STAY HYDRATED," yells someone sparkling and beautiful in your ear, someone wearing a purple bralette and shoving her bottle into your hands—her kindness pricks you like a needle of light, and tears have sprung to your eyes and you are feeling. Your tears drip into your mouth and you lick your lips and kiss her cheek and there you trace the word thank you in the shimmer of her foundation. She wipes her cheek and dismisses you with a brilliant smile, facing the stage and drowning herself in its light. You marvel at the way she muzzes.

You did your winged eyeliner sharp to puncture holes in your goddamn insecurity and wore an Adidas jacket with tri-white stripes to try to blend in and tried armouring yourself in so many ways against this feeling of not having fun whilst everyone else is, to shield yourself from not liking the music and wanting to go home—of course all those things are silly—this place can help you feel good and happy so why are you so tired and why do you actually kind of want to chunder, and actually why did you pay 140 dollars for this decidedly average time, no, wait, 152 dollars since you bought second release tickets, and you are just too tired and too quiet tonight and so painfully bad at muzzing and no one wants to look at you and god no don't actually vo—

You realise the dragon head on the stage isn't a dragon head. It's just the sad outline of one drawn up on some kind of fabric, with laser lights and fiery patterns projected into the empty holes that form its eyes and nostrils. Smoke machines make it seem like something breathing.

You can barely keep your eyes open. Someone is squeezing the fat around your stomach. You're mildly confused. You're dead tired. You're sweaty and forgot to wear deodorant. You want to wash your skin clean of your own bitterness. You wish you were home. You hate the vibrato on the guzheng. You desire only warm. You desire only light.



Artwork by Mathew Philip

A heart made of fullmetal

Annie Zhang reconstructs the number one anime.

A transmutation circle is drawn in chalk, runes forming lines and curves within it. The screen pans up to unleash a view of Central City gleaming in the dark. Two brothers stand in front of a giant moon. The opening song plays. It is a song by Yui, and it is called Again.

You are 15 with yearlies around the corner when you press play on Episode 1 of Fullmetal Alchemist: Brotherhood. There's a Freezing Alchemist, two brothers, and several slightly confusing fight scenes. By the episode's end, you're a little confused, and a little less than impressed.

You move on. In Episode 2, you truly understand Edward and Alphonse Elric, the innocence they had lost, and the cruel misfortunes they had suffered.

In Episode 4, you meet Shou Tucker, the Sewing Life Alchemist, and his daughter Nina. By the episode's end, tears are leaking from your eyes. You had never imagined that alchemy could be used for something so horrific. You are disgusted. You are intrigued. There's no stopping anymore.

You keep watching. "If one wishes to obtain something, something of equal value must be given. This is the Law of Equivalent Exchange, the basis of all alchemy. In accordance with this law, there is a taboo among alchemists: human transmutation is strictly forbidden. For what could equal the value of a human soul?"

As young children grieving the loss of their mother, Edward and Alphonse Elric transgressed this law in an attempt to resurrect her. A rebound effect occurred, in which Edward lost his leg and Alphonse lost his entire physical body. By sacrificing his right arm, Edward attached his brother's soul to a suit of armour. The series follows their adventures in searching for a way to return to their original bodies—but naturally, plans are derailed, rogue

characters are introduced, and hidden conspiracies are revealed.

Fullmetal Alchemist: Brotherhood, or *Hagane no renkinjutsushi*, was released by Studio Bones in Spring 2009 and aired until 2010. It is based on the award-winning Fullmetal Alchemist manga, created by Hiromu Arakawa and serialised monthly in Shonen Ganga (Studio Enix) between 2001 and 2010. With two separate anime adaptations and a live action movie released last year, the series' success and enduring popularity is clear. On MyAnimeList, the IMDb for anime buffs (also known as 'weeaboos'), Fullmetal Alchemist: Brotherhood has consistently stayed at rank #1 on the top-rated anime list for the past few years. It remains highest-rated with an average score of 9.25 from almost 1.2 million user rankings. It is also ranked #4 on the most-watched list.

It forces its viewers to bounce between laughter, sadness and shock.

One of the greatest strengths of Fullmetal Alchemist: Brotherhood is its adept navigation of human emotion. It forces its viewers to bounce between laughter, sadness and shock. The show's excellent animation is full of exaggerated physical humour, lending to a gamut of scenes of bodies becoming blobs, arms turning into squiggles, and souls comically exiting the body. You laugh over Alphonse's delight in cats, Edward's hypersensitivity over his height, and the electrifying banter between the characters.

And you cry, too. You cry a whole lot. Episode 2, Episode 4, Episode 10, Episode 19, still more in Episode 30, and pretty much all through Episode 56 to 64. These are the things that get you: the cruel fates that befall underserving people, persistence that bears no result, the corruption of the powerful, the abuse of science. In this universe, many practitioners of alchemy become inducted as State Alchemists, to serve the government as "dog(s) of the military." Great pain, outrage and conflict burst to the fore when the power structures they are



Artwork by Mathew Philip

servicing are revealed to be oppressive and destructive. And you... you are crushed further by the inhumanity that is displayed, and the pained confrontation of the alchemists with their own complicity in it all.

No shounen anime is complete without battles—and the battles in Fullmetal Alchemist: Brotherhood are excellent. They are relentless and exciting, drawn and animated in smooth, sophisticated scenes that thrust you into the power and excitement of the fight. And unlike other popular shounen animes of the same generation, such as Naruto, Bleach and Fairy Tail, the fights do not drag on longer than necessary. The whole anime is fairly compact, unveiling its many layers over the course of only 64 episodes. Without being weighed down by filler episodes or dips in animation quality, Brotherhood manages to maintain the excitement and intensity of its story and characters all the way through.

The anime's magnificent original soundtrack propels the experience of these emotions to the fore. Senju Akira's masterful compositions lift and depress, calm you and intrigue you, and compound the joy, tragedy, and comedy of it all. Crime and Punishment, To Be King, Crisis in the North and Main Theme—The Fullmetal Alchemist are standout tracks. The openings and endings are likewise superb, with atmospheric visuals that are beautifully synchronised.

You fall in love multiple times... each character manages to wedge themselves into your heart.

You fall in love multiple times. With the Elrics, Winry Rockbell, Riza Hawkeye, May Chang, Lan Fan, Roy Mustang, Olivier Armstrong... each character manages to wedge themselves into your heart. You love Olivier's strength, Lan Fan's loyalty, Riza's steadfast intensity, Edward's persistence, Alphonse's kindness. You love the villains too—the series allows each of them to show their complexities and motivations in all their sad, twisted wretchedness. Even the minor characters endear themselves to you—the lonely, abrasive Doctor Knox, the undersized panda Xiao-Mei, the resourceful Paninya. The depth of feeling you possess towards each character solidifies your love for the series. Brotherhood fully humanises and gives layers to its characters. It makes you care about everyone, and everything that may happen to them.

It's the end now. It's your fourth feverish day watching and you're finishing Episode 64, the final one. Edward is telling you that if you can endure the pain to sacrifice, you'll have a heart that can overcome any obstacle. A heart made fullmetal. And you are saying thank you, and you are crying in the closing credits, and you are running out of tissues in the box, and snot is dripping out of your nose, and your Mum is yelling at you because she doesn't understand why you're like this, and Hologram by NICO Touches the Walls is playing, and you are glimpsing snapshots of the characters' lives as the years go by, and everything is breaking and coming together, ending and beginning.

You're 21 now. Your worldviews are completely different. You don't think you'll ever be able to relive raw emotion like that. You are sure there will be more things you don't like this time around, and you worry that it will dim your love for it. Change this untarnished memory in your mind into something else.

But you press play on that first episode again, and watch as a transmutation circle is traced out across the screen. The city of Central is revealed to you, its streets lit with warm. Edward and Alphonse grumble at each other in the light of the moon. The first opening plays. It is a song by Yui, and it is called Again.

A right racist royal mess

Jocelin Chan calls out a centuries long hypocrisy.

By now, it can hardly have escaped anyone's notice that the future royal bride, Meghan Markle, is black and Jewish. This, according to a number of voices on the internet, is excellent news. The British monarchy is progressive! It's inclusive! It has overcome its racist roots!

Or has it? What are the implications of a woman of colour marrying into a system which has, for the past half-millennium, racialised, exploited, and dispossessed people of colour? A system which continues to benefit from that exploitation?

There has always been a close nexus between imperialism and monarchy. Imperial expansionism and exploitation elevated a monarch's domestic profile, bringing enticing benefits such as jewels and sugar and tea to royal family and subjects alike. When, during the Enlightenment, it started to become difficult to justify the subjugation of fellow human beings, European imperialists devised a handy new concept: race.

It is easy to dismiss imperialism as a distant past. To do so, however, ignores that the British Empire, by most accounts, only met its end in 1997

A dehumanising system of classification in which lighter skin was valued over dark—a justification for the exploitation of people of colour. Monarchs resumed their colonialist subjugation with glee, accumulating glory, status, and wealth over colonised bodies. During the 18th century, Britain and other European powers colonised the Americas, South Asia, and Australia. At the height of race theory and eugenics in the late 19th century, European imperialism resurged in the 'Scramble for Africa', which saw the continent snatched up by invading European powers.

It is easy to dismiss imperialism as a distant past. To do so, however, ignores that the British Empire, by most accounts, only met its end in 1997—a mere 21 years ago—with the transfer of Hong Kong, the last British colony, to China. The reign of Elizabeth II witnessed the decolonisation of most of the British Empire. And yet, the Crown continues to hold overseas possessions, like Gibraltar or the Falkland Islands, and occupy Scotland, Wales, and Northern Ireland. Prince Harry, Markle's fiancé, served in the post-9/11 invasion of Afghanistan. These are recent, contemporary facts. The legacy of imperialism has barely begun to heal.

Despite Queen Elizabeth being in prime position to engage in postcolonial discourse, she has been silent about her complicity in imperialism. There have been no apologies. No reparations. No renunciation of an imperial past whose consequences continue to unfold today. Formerly colonised nations, and particularly the Indigenous groups within them, still face poverty due to British exploitation and dispossession. Class and ethnic divisions continue to plague Southeast Asia, arising out of the British practice of artificially elevating some groups' status over others'. Homophobia within ethnic communities, introduced to colonies by invaders, continues to injure LGBT+ individuals. And then there's the most pernicious legacy of the lot—one in which individual royals are still complicit: racism.

Racism, which questions people of colour for failing to "integrate" into white society just as it punishes those who succeed. Racism, which commodifies and perverts ethnic culture for white consumption. Racism, which dragged Markle's ancestors from their homes, shipped them as cargo across the Atlantic, forced them to churn out sugar—which, in turn, was shipped into the fine china tea cups of her fiancé's royal forebears.

The royal family perpetuates that racism today. Philip, Elizabeth's consort, is infamous—yet strangely tolerated—for his little "gaffes". His boorish comments, to the nostalgic whitewash of middle England, are a slice of transgressive humour. To a Kenyan woman who gave him a gift: "You are a woman, aren't you?" To an Indigenous Australian: "Still throwing spears?" Little slips of the racist tongue which belie his conceptualisation of reality: his sense of white, bourgeois European superiority in an otherwise primitive world.

Markle's race along does not make the marriage "progressive". She is one woman. Racism is a system

Last year, a royal named Princess Michael controversially wore a blackamoor brooch in the presence of Markle. Blackamoor art emerged in response to Europeans encountering black Africans, and generally depicted Africans in subservient poses. This style objectified and exoticised Africans, and is considered inappropriately racist today. But it is no surprise that this came from a woman who, in 2004, sought to prove her innocence against a charge of racism by discussing her love of "adorable" Africans and asserting that she had "pretended" once to be "a half-caste African". Moreover, her own father had been an SS officer during the Second World War, one of the élite who administered the concentration camps.

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Philip, Elizabeth's consort, is infamous—yet strangely tolerated—for his little "gaffes". His boorish comments, to the nostalgic whitewash of middle England, are a slice of transgressive humour. To a Kenyan woman who gave him a gift: "You are a woman, aren't you?" To an Indigenous Australian: "Still throwing spears?" Little slips of the racist tongue which belie his conceptualisation of reality: his sense of white, bourgeois European superiority in an otherwise primitive world.

Prince Harry's statement calling for an end to racist reporting and threats against his fiancée is well-intentioned but similarly ironic. Perhaps he should first consider his own position and imperialist privilege, and how he and his family continue to sustain the racist legacy of imperialism. He can lead the example by apologising to the former colonies and making genuine overtures of penitence. We in Australia expect contemporary politicians, who inherit from afar systems of oppression, to apologise and move towards reconciliation with Indigenous peoples. We should expect even more from a man whose own ancestors are responsible for the continuing dispossession billions of people.

If the British monarchy hopes that their readiness to adopt Markle into their bevy would absolve them of their racist, imperialist legacies, they are wrong. Markle's race alone does not make the marriage "progressive". She is one woman. Racism is a system. But perhaps by acknowledging this—by trying to make amends—the institution into which she is marrying can take a step towards dismantling that system.

That is, if they are not too proud to admit they're wrong.



Artwork by Katie Thorburn

Heating up a cold one with the boys

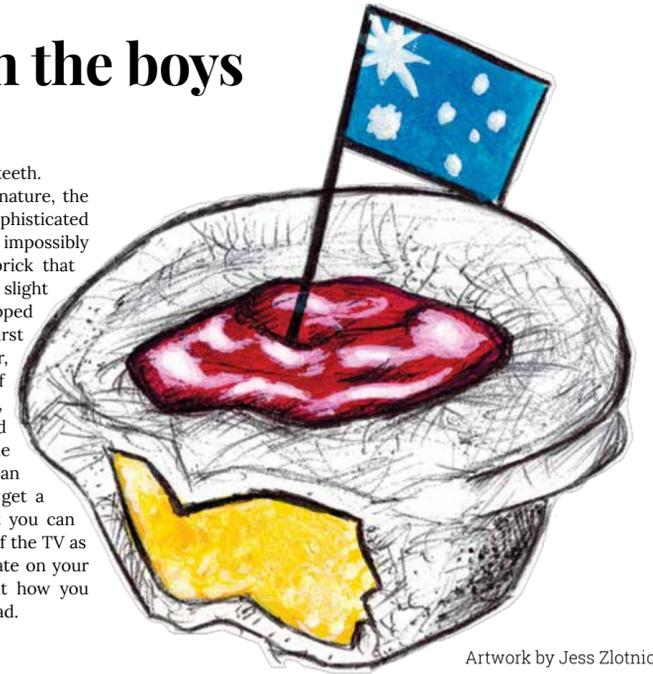
Shon Ho pens an ode to an Aussie classic.

The frozen meat pie is an imperishable constant. It is a meal contained in its own skin; a handy portable parcel of steaming meat, snug in a biscuit like coffin. Flour, butter, egg and a pinch of salt commingle to form an outer shell; flaky and bland, encasing dark viscous gravy and chunks of miscellaneous off-cuts. Gelatinous tendons, tough sinews and soggy bottoms are imperative characteristics of the microwavable pie or perhaps, I am just a purist.

There is technique to eating a meat pie. Barbarians lift the lid off the pie—the flat hat that settles on top, and nibble on it separately to the rest of the meat filled reservoir. They might, with a fork or a spoon, lap up the innards of the pie with a swirl of tomato sauce before eating the sad empty bowl on its own. Such individuals should be politely thrown off a cliff and banned from using a microwave ever again. A pie should be eaten in the same manner as an apple—respectfully and in measured bites. Each mouthful is a slightly awkward party of clammy liquid and stringy beef that might get

stuck in the gaps of your teeth.

Despite its utilitarian nature, the frozen meat pie is a sophisticated invention. It begins in an impossibly solid form, like a cold brick that might give someone a slight concussion if it was dropped on a head from a first floor balcony. However, after three and a half minutes in a microwave, the pie softens and simultaneously bakes. The frozen filling settles into an incestuous stew and you get a non nutritious meal that you can eat in one hand in front of the TV as you balance an empty plate on your stomach and think about how you should have cooked instead.



Artwork by Jess Zlotnick

As If You Are The One

Jenny Pang analyses the cultural nuance of the beloved reality TV show.

"I would rather cry in a BMW than smile on a bicycle." These were the words confidently spoken by 20-year-old Mao Nuo, a female contestant on the Chinese dating show Fei Cheng Wu Rao — better known in Australia by its English alias, If You Are the One. Since its launch in 2010, the program has grown into a global phenomenon with more than 50 million viewers per episode, and Mao Nuo's words are no less relevant to modern Chinese society than they were eight years ago.

The set-up is always the same: 24 Chinese women, 24 podiums that light up blue or red, and a single bachelor. First impressions are brutal and introductory videos are strange.

"I'll prepare special and mysterious love tea for you," one man promises. Another, looking right into the camera, states with a frightening solemnity, "Your child will be mine." The girls are no less direct. "I'm not attracted to chubby uncles," one declares. "Hello," another says brightly, "When you came on stage, you looked like a noodle. Sorry."

The show has been a surprising hit in Australia. Its format is even inspired by Taken Out, an Australian dating show that crumpled after a single season in 2008. But cultural differences between the two are stark, and questions from female contestants are pragmatic and unapologetic: Do you have a respectable job? Are you willing to move in with my parents? Will you relocate

to my city? When are you buying an apartment or getting a pay rise?

Everything is fair game with the exception of explicit financial details such as bank statements, a change engendered after several controversies, including Mao Nuo's statement, and the Chinese government's subsequent accusation that the show promoted 'wrong values'.

Indeed, If You Are the One is a huge wake-up call from the dreamy bullshit in Bachelor in Paradise or Love Island. In fact, it's more than a dating game—it's a microcosm of the milieu surrounding modern Chinese youth. The program perpetuates the idea of shengnu and shengnan (a derogatory term for those 'leftover' men and women still single in their late 20s and 30s). It makes no effort to sugar-coat the materialistic values it blatantly promotes, or the heavy emphasis on looks, social status and other desirable requirements. "[Chinese youth] have grown up in a society that is quickly accumulating material wealth," says critic Chen Zhigang. "They are snobbish. They worship money, cars and houses because the highly developing economy has made them do so." Its realistic attitude ingrains a kind of humaneness that makes us uncomfortably aware of ourselves.

But in spite of the above, he show also endorses the importance of self-love and healthy relationships. Host

Meng Fei advocates for suitability over "having a good personality" and beauty, which he believes is a subjective standard despite being a universal requirement for men. In one episode, upon hearing a male contestant declare he could tolerate any shortcoming a girl may have, Meng Fei replies, "The question is whether the girls can tolerate your shortcomings". In another episode, he refuses to defend cheating and says, "Men with high IQs have affairs as often as other men." This calm assessment is hugely divergent from the toxic drama in The Bachelor where an entire episode was once dedicated to slut-shaming Leah Costa for hiding her past career as a stripper.

While it's easy to condemn If You Are the One as simply fucked up, we continue watching the show—and not just because the constant humiliation of the contestants has us sniggering on our sofas or in front of our laptops. We watch because everybody on that show seems to say what most people will only think. Its realistic attitude ingrains a kind of humaneness that makes us uncomfortably aware of ourselves. Yes, praising wealth, successful careers and conventionally beautiful looks might not be idealistic but don't we all do it anyway? Just like everyone brave enough to go on the program, aren't we all scared of being alone? And in the end, if we're the same as those we're laughing at, then If You Are the One isn't evil. It's just honest.

Source: SBS If You Are The One Facebook Page



Source: SBS If You Are The One Facebook Page



Taylor Swift x country: a love story

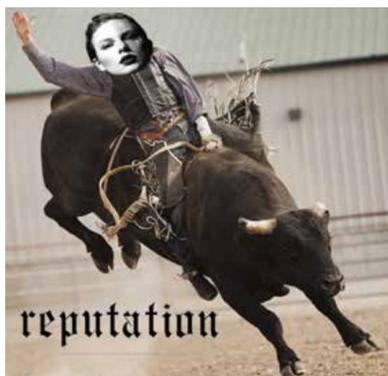
Zoe Stojanovic-Hill and Alison Xiao wanna hear dat twang.

By all accounts, all the best r/TaylorSwift accounts, Taylor is coming home to country music.

All the signs are there. There's the obvious: Babe, a Red B-side that Taylor gave to Atlanta duo Sugarland, recently ranked in the top ten of *Billboard's* country charts; she won a CMA for 'Better Man', a song she wrote for the band Nashville band Little Big Town, last year; the lone piano ballad on *Reputation*, 'New Year's Day', was widely circulated on country radio. The world is so desperate for Taylor to return to her roots that Spotify has optimistically categorised 'Delicate' as "hot country".

And then there's the less obvious hints: the moments when you hear the old Taylor squeal through the gaffer tape, moments where she comes through on *Reputation*, moments like, "And here's to my maaamaaaaa" on 'This Is Why We Can't Have Nice Things'.

It's a smart career move. Everyone knows that Taylor's best songs are stories with cute details, which let you pretend that you're dancing 'round the



kitchen in the refrigerator light with your lover, rather than eating cold pasta out of the fridge with one hand and holding your laptop with the other, so you don't have to stop watching Netflix to have a midnight snack. Going country would also reduce her workload, relieving her of the responsibility to educate herself about cultural appropriation. Plus, Taylor needs to keep up with her contemporaries; Miley Cyrus has retreated into the arms of her godmother, and even Lady Gaga has started singing about worn out leather.

But that doesn't mean that Taylor can curl her hair, wear a white dress and be done with it. The old Taylor wasn't country enough – Taylor Swift Taylor wasn't enough of a small town girl, *Fearless* Taylor wasn't enough of a pumpkin patch kid, *Red* Taylor didn't have enough James Taylor records. No, if she is doing to do this, she needs to become a real ol' good-Lord-lovin' country girl.

So what should Taylor's transition look like?

Well, she goes on tour this week, and she doesn't exactly have time to create her achy-breaky seventh album before Tuesday, so here are a few ways that she could countryfy her current image and material.

TRACK LISTING

Like I said, it doesn't take much to bring out the twang in Taylor's latest tracks...

1. *Ready For It? and by 'it' we means 55 minutes of honky-tonk jammin'!*
2. *Wholesome Reputation (feat. Mama Swift)*
3. *I Did Something Bad Down in Nashville, Tennessee*
4. *Don't Blame Me Lord Save Me*
5. *Delicate (heart of a horse girl)*
6. *Look What You Made Me Do (*10 minute banjo solo*)*
7. *So it Goes 'Yodel-ay-heeee-hooooo' at the Grand Ole Opry*

BA n bougie

Ellie Wilson reflects on the University's high maintenance stereotype.

University of Sydney students have a reputation for pretentiousness. The sandstone buildings and international reputation establish a stereotype. But the proliferation of "fuck off UTS" memes, and preponderance of questions like "where the fuck is [insert Western Sydney suburb]?", suggest it is one that comes from a real place.

These comments are usually intended to be harmless, often said in an ironic or playful way. But intention does not negate effect, nor does a penchant for irony explain why these comments are acceptable in the first place. Behind every "fuck UTS" joke and TAFE criticism is a classist assumption that people who don't make it to USyd, or University more generally, are somehow less capable, financially secure, and likely to be successful than USyd students. Far from offering a fun escape from this assumption, a campus culture synonymous with Courtyard brunches and pricey balls only reinforces it.

Raised by a construction-worker father and a full-time mother of four children, I often feel out of place at USyd, conspicuously the poorest person in the group. The class expectations are subtle but jarring; ranging from bewilderment over the fact I don't have a passport and have never gone overseas, to having to hear classmates complain about being too well off for scholarship or Centrelink. Rich people never think they're *that* rich; but for me, scholarships and Centrelink aren't bonuses but necessities that ensure I have the same access to education as everyone else.

And that's exactly why USyd's social scene proceeds from class assumptions so deeply and unthinkingly.

One need only look at SUBS' 2016 "Daddy's Yacht Party" cruise, and SASS' upcoming "Hampton's Cruise" for proof. Both events exude a self-conscious bourgeois indulgence, one that loses its ironic edge when one realises that the students in attendance can afford a ticket as easily as they can acquire an appropriately ironic (and appropriately expensive) outfit.

Not satisfied with entrenching upper class superiority, the scene also likes to remind students of the horror of being working class, as in SUBS' upcoming tradie-themed cruise: "It's Hammer Time". The Facebook promotional material reads like a parody of people trying to parody tradies.

"You don't have to be a tradie to know that any discount counts!" reads the Facebook post advertising early-bird tickets. In a later promotional video, a frustrated project manager catches "his damn tradies on yet another break," playing games, going on smokos, and eating servo food instead of working. Despite gesturing towards a blokey appreciation of Australiana, the overall image presents tradies as lazy, unkempt, uneducated men who catcall women during work breaks. When I think of my father, who built our house from the ground up alongside full-time work, who works through exhaustion and injury, and will likely be working past retirement age to support our family, this depiction is not only inaccurate but also deeply insulting. It's an image borne of detachment; an inside joke I wasn't supposed to hear.

USyd is not particularly accessible. To perform at an equivalent level to an average student from a high-ranking high school, a student at an underperforming

8. *Gorgeous Whiskey on Ice*
9. *Getaway Truck*
10. *King of Walmart (an ode to Mason Ramsey)*
11. *(Barn) Dancing With Our Hands Tied*
12. *Dress(ed in personalised cowboy boots)*
13. *This Is Why We Can't Fire Caitlin Evanson*
14. *Call It What You Want But I Call It Sweet Lovin' With The Rancher's Boy*
15. *New Years Neigh (feat. the white horse from White Horse)*

POLITICS ... AND PUBLICITY

If Taylor is going to settle down in Tennessee, pandering to the political sympathies of the Republican state is a priority. Thus far, Taylor's pointed silence on political matters has been taken as a sign of Republican leanings. Perhaps Taylor should learn from Kanye and take it one step further: venture into MAGA territory, announcing that she, too, doesn't disagree with Trump. Imagine that: Taylor, Kanye and Trump, all tweeting in harmony – a country rap project, which would #breaktheinternet once and for all.

SIDE GIG

FOX *American Idol* is dead, but the new and (barely) improved ABC *American Idol* is back with a vengeance. In its 16 storied seasons, it has paved the way for many up-and-coming country musicians. To mark her return to country, Taylor will need to replace Luke Bryan as the 'country judge', and shepherd a new generation of country musos towards greener pastures.

BOYFRIEND

In this game, Taylor's boyfriend is part of her public persona and narrative, so she'll have to find a new beau to go with *Reputation*, *Revised*. Ordinary folk can't relate to fit like a daydream. Hell, bring back the redneck heartbreaks!

Taylor has a long, wistful highway drive ahead of her, but she'll be home in no time.

institution needs to achieve exceptional results. When not surrounded by a culture of academia, or provided with the resources to excel, this feat is momentarily difficult. Costs associated with moving from rural areas, buying resources such as textbooks and laptops, and the hours spent in commute can make university an unrealistic option. For many people, pursuing alternative pathways, like TAFE, is a financially-responsible life decision. Tradies perform essential functions for society; their work is objectively valuable, necessary, well-paid, and in demand. That tradies are still subject to disrespectful class stereotypes is frankly unacceptable, as is the view that tradies are last ditch resorts for mystery mark ATAR students rather than legitimate career paths.

It's a valid achievement to have received a high ATAR and gotten into a prestigious institution, and university graduates do tend to fare better income-wise than individuals without bachelors degrees. However, we cannot fool ourselves into thinking the amount of hard work is the only factor determining who gets into USyd.

Even an average student, with greater access to opportunities and resources, is likely to outperform a talented student who doesn't have the same support. USyd's embrace of bourgeois culture—ironically or not—excludes people from low socioeconomic backgrounds, in the process perpetuating the view that USyd isn't a place for them. As USyd continues to become more socioeconomically diverse these problems will persist; it's high time the university and its students wake up to the class biases they've been mindless to.

Pay me what you owe me

If time is money for Instagram and YouTube sensations, Millie Roberts wonders if the media should be paying up.

I've been in the process of trying to interview a young American Instagram celebrity, who accrued over a million followers after suddenly coming into the spotlight. It's nothing out of the ordinary: a basic Q&A session, potentially over Skype or mobile. Between the online personality's multiple management bodies and pseudo-PR teams, there'd been minimal coherence whatsoever, and in one interaction, I was messaged: "how much is your budget?" It was the first time I've ever been asked whether or not I'd be paying an interviewee. The opportunity promptly fell through when I replied that the publication's policy didn't, in fact, permit such transactions.

A similar exchange was shared online at the end of last year by Taylor Lorenz. Taking to Twitter, the reporter questioned why "YouTubers think they should be paid for doing interviews with news outlets" and said it was "crazy" that nearly half the time she reached out to teenage online stars, they demanded compensation for answering a single question. She later shared an example where she gave a YouTuber the chance to comment on a racist tweet sent out to nearly 500, 000 followers. The YouTuber's response is short and sweet: they'll do it, "for \$5,000". The viral thread started a heated discussion that dragged in the opinions of celebrities like Chrissy Teigen, and led to followers of the said YouTube star sending her rape threats and spam.

It's an interesting development. The established norm in the media world, often locked into editorial standards, is for the interviewee to offer their voice, thoughts and answers up for free. In return, they become a known name to be consumed by audiences around the world. As a blanket rule, not paying for interviews ensures integral reporting and unbiased coverage, while remunerating every source used in articles is a surefire way to drive an outlet into bankruptcy.

Influencers are a hybrid—neither average joe nor celebrity. They exist within their own fame spectrum, ranging from extremely successful to low-scale reach.

There are exceptions, however. A few publications and shows sit outside this realm, such as current affairs programs like *60 Minutes* and gossip magazines, who fork out large sums for exclusivity: "you saw it here first" bragging rights, traction analytics or a competitive front page. 'Chequebook journalism', as its referred to, not only gets people to speak up, but also incentivises interviewees to not blab to other outlets and publications.

This privilege is usually unreservedly offered for traditional celebrities in high-profile articles, but can also be extended to the average person in one-off events when they give insight into well-



Artwork by Mathew Philip

known scandals and breaking news—from the media reportedly paying Cassandra Sainsbury's family to talk about her drug smuggling ordeal, to survivors of the Sydney siege being offered six-figure payouts.

It all comes down to a matter of ethics, explains Kate Southam, a freelance writer and communications consultant. "If you pay people then they are going to fabricate their version of the truth so the media company feels it got its money's worth," she said.

Similarly, the media outlets who pay interviewees often fail to make these arrangements transparent to their audience, and denies the reader or viewer's right to know that the "disclosure of the 'truth' they are consuming was financially motivated."



According to Dr Jonathan Hutchinson, a social media researcher at the University, influencers are a hybrid—neither average joe nor celebrity. They exist within their own fame spectrum, ranging from extremely successful (with millions of followers or subscribers) to low-scale reach.

Dr Hutchinson acknowledges that an influencer's brand is a cultural product audiences want to consume, but shouldn't come with a charge. In his eyes, the "exchange in capital comes through exposure to larger and new audiences". He further explains that comment for normal journalism should be free, but commercial endeavours, such as a product endorsement weaved into an interview, should be recompensed.

Tara Chandra, a fashion blogger on YouTube and Instagram agrees. She considers her ideas and presence a facet of her brand, but sees the "mutual publicity where both the interview source and myself are receiving exposure". However, Tara maintains that individual influencers have the right to decide their own monetary worth: "you wouldn't blink an eye if a consultant invoiced you for their time, opinion and voice in a matter—so why do the same for anyone else?"

Without good management or representation, influencer entrepreneurs new to the game don't know how to navigate exposure methods.

In response to Taylor Lorenz's tweet, another reporter, Tom Ward, said that in his experience interviewing YouTube's biggest names, he'd never been asked by anyone for payment. He suspected that only the "pain in the ass" mid-tier influencers, who sit around the 500,000 follower mark, would make such requests. People below this range are too unconfident to ask for money, and people above receive revenue from ads or big brand collaborations, and don't necessarily need interview compensation.

Personalities with a larger follower count, according to Taylor and Tom, understand how the media works. Without good management or representation, influencer entrepreneurs new to the game don't know how to navigate exposure methods, and end up making demands for payment that are unprecedented, yet perhaps warranted.

Social media outlets don't publicly share user statistics, but putting it in perspective, a third party analytics site suggests that out of the near 2 billion monthly active users, the 5000th top subscribed YouTube account has nearly 1.3 million followers. Similarly while there are 800 million subscribed accounts worldwide, the 500th most popular Instagram account is well above the 8 million follower mark. There's a bell curve for mid- and entry-tier influencers, and this numerical differentiator is what likens some personalities to a new class of celebrities and leaves the rest behind.

Old and new media are talking to each other, but neither party are listening.

The debate around paying influencers is about who benefits the most from the arrangement, what both parties receive and who is more dependent on the other for success. Along with a quantitative measure, a news outlet would be more likely to pay an influencer if they were immediately prominent and relevant. If the influencer gains more than the outlet, then it is within their right to at least attempt to leverage a payment negotiation. But if they are not a famous figure by normal standards, it is in the influencer's best interest to do the work for free.

As Tara says, a personality who has recently gone viral would be higher in demand, and more likely to benefit from chequebook journalism, because the outlet's audience would be more inclined to consume content about them. There's no standard, or precedent, and the arrangements are set by market demand for the individual influencer.

Sure, a vlogger could take to their own channel to express their views without the help of traditional media, and could even be paid by YouTube from adviews. Similarly, an Instagram star could have more followers redirected to them from targeted 'trending' algorithms. But there is still a chasm between the insular community the influencer has built around themselves, and the unknown potential audiences that mainstream platforms could expose them to at a faster rate than natural follower growth.

The truth of the matter is that online influencers are slowly becoming more recognised and legitimised as a career choice. They aren't often paid beyond sponsorship deals and throwaway freebies, if at all, in cases where larger corporations offer the promise of 'exposure' only. Yes, old and new media are talking to each other, but neither party are listening. The real focus must be on finding an answer, as Dr Hutchinson points out, to how influencers should now support their livelihoods, if media paying for interviews is out of the question.



Riddles

1

Pronounced as one letter,
And written with three,
Two letters there are,
And two only in me.
I'm double, I'm single,
I'm black, blue, and grey,
I'm read from both ends,
And the same either way.

2

The one who makes it sells it.
The one who buys it doesn't use it.
The one who's using it doesn't know
he's using it.
What is it?

Solutions

Target: Cutleries/Cruelties

Quick



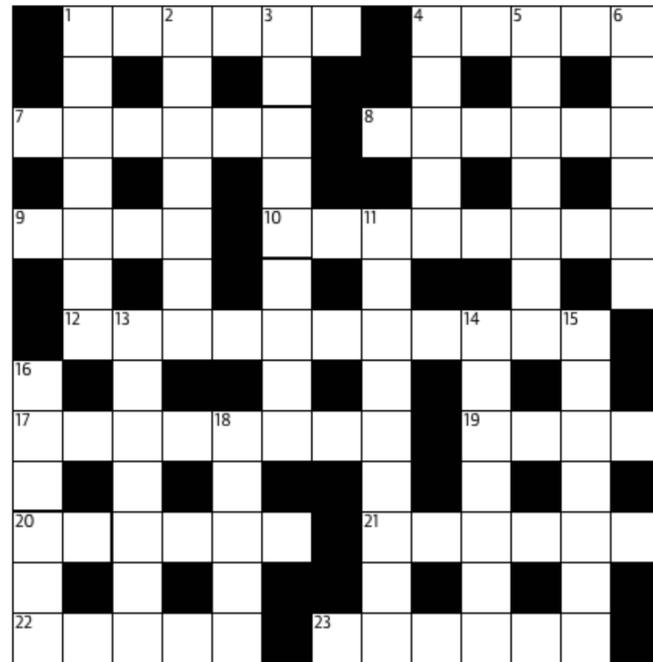
Cryptic



Sudoku

8	3	4	9	5	1	6	7	2
7	5	2	4	8	6	1	9	3
6	1	9	3	7	2	8	4	5
3	4	5	8	1	9	2	6	7
9	2	6	5	3	7	4	1	8
1	7	8	6	2	4	5	3	9
4	6	3	2	9	8	7	5	1
2	9	7	1	4	5	3	8	6
5	8	1	7	6	3	9	2	4

Quick



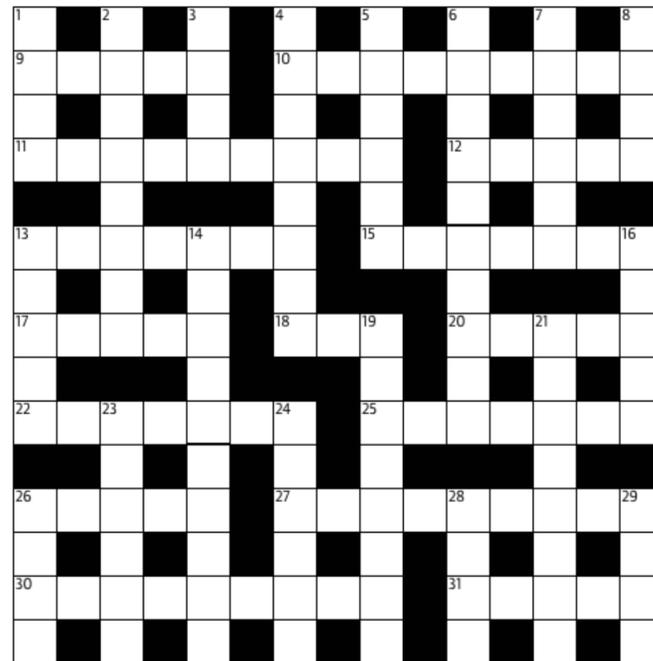
Across

- 1 Trail (6)
- 4 Outmoded (5)
- 7 Purchased (6)
- 8 Aggressive (6)
- 9 Constituent of brass (4)
- 10 Rejoicing (8)
- 12 See things that aren't there (11)
- 17 Manner of speaking (8)
- 19 Shed skin (4)
- 20 Engaged in one's regular work (2,4)
- 21 Doctor-priest working by magic (6)
- 22 Popular current taste (5)
- 23 Grab hold of (6)

Down

- 1 Unwise (7)
- 2 Coherent (7)
- 3 Going off (2,3,4)
- 4 Medicine bottle (5)
- 5 Retainer (7)
- 6 Chooses (6)
- 11 Applicable to all cases (9)
- 13 Curtail (7)
- 14 Paving material (7)
- 15 Say heel (anag) (7)
- 16 Choose not to take part (3,3)
- 18 Posed as (5)

Cryptic



Down

- 1 Part of revised item ready for publication (4)
- 2 Coins mediaeval groups needed, including sovereign (8)
- 3 Jerk grabbing husband is violent criminal (4)
- 4 Old lady less polite about a roving thief (8)
- 5 Fortune heirs dissipated over century (6)
- 6 Living in 14 (5,5)
- 7 Test's first relocated over Italian island (6)
- 8 Start off nervous in this fast-paced kind of racing (4)
- 13 Runs into singer or section of 30 (5)
- 14 6 notes (5,5)
- 16 Awful clue about Republican's sordid gain (5)
- 19 Venetian who painted over an angel? (8)
- 21 Fair and square in natural setting (8)
- 23 One coin for each person (6)
- 24 Possible result of breaking the law (6)
- 26 Cheat that's cornered by knight, initially (4)
- 28 Food in repast is oddly deficient (4)
- 29 Needful and correct rules hard to follow (4)

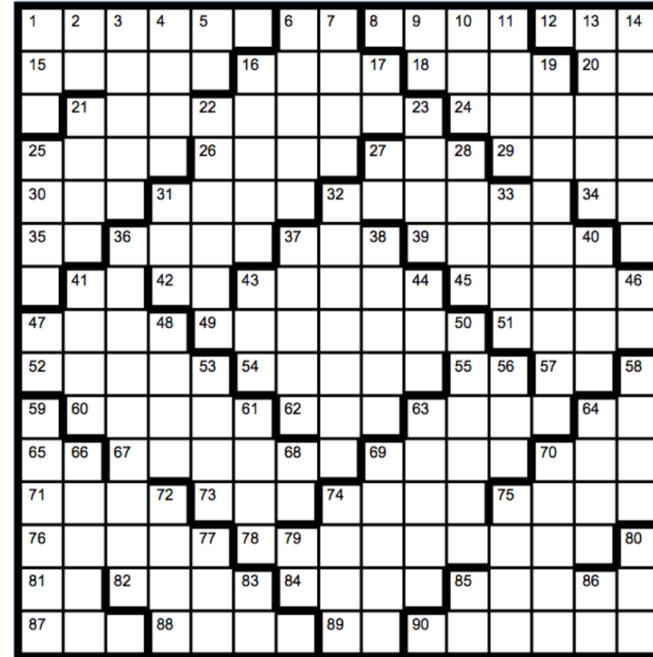
Across

- 9 Sticky stuff for baker or cook that's disgusting! (5)
- 10 Vigour shown as Brendan's getting in a state (9)
- 11 Signal that could be great help (9)
- 12 Stick with sweet lines about love and end of hostility (5)
- 13 Dealt with offensive language from PM once back in base (7)
- 15 Fuel for warships in part of earth that's covered (7)
- 17 Storyteller backed main event in theatre (5)
- 18 Publication that raises funds for charity (3)
- 20 Changed the current key for code (5)
- 22 Bird in spring seen by river bank (7)
- 25 A poet penning new work performed rather slowly (7)
- 26 First half of the big game (5)
- 27 Prepared to drive a Ford, finally in gear (9)
- 30 Her co-star excited a lot of players (9)
- 31 They may be in minutes – minutes kept in binders (5)

Visual Idioms



Bard Crossword



Across

- 1 My kingdom for this!
- 6A,20A,55A,27A,64A,41A That is the question
- 8 Cereal goes in here
- 12 First-person shot
- 15 Storehouse
- 16 Danish physicist who developed the model of the atom
- 18 Stylish
- 20 See 6 Across
- 21 An appropriate time for a night's dream
- 24 Being broadcast
- 25 Not yours
- 26 Spheres
- 27 See 6 Across
- 29 Eight in Italian
- 30 Uno in English
- 31 Liquids containing dyes or pigments
- 32 Shakespeare often broke this wall

- 34 Symbol for tin
- 35 Not bad
- 36 Princess Karenina's first name
- 37 Imogen Grant is president of this organisation
- 39 Shylock presumably read this book
- 41 See 6 Across
- 42 Originally named
- 43 Disorder
- 45 The type of wheat in pasta
- 47 More of these licence plates are needed in the gift shop
- 49 Beware this day in March!
- 51 Mountain in Sicily
- 52 Deliverer of babies
- 54 A controversial lever-action shotgun
- 55 See 6 Across
- 57 1986 Stephen King horror novel

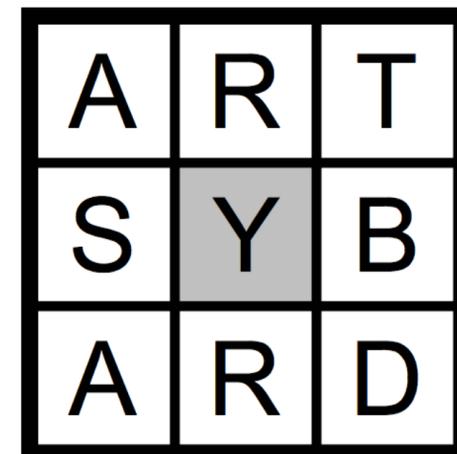
Down

- 1 Much of this about nothing
- 2 Not she
- 3 State one's opinion
- 4 Travelled on 1 Across
- 5 Mary MacKillop's title
- 6 Enclosures for the dead
- 7 Units of resistance
- 9 Orange County
- 10 Which or what person?
- 11 Common kitchen floor covering
- 13 Death notices
- 14 Where the scene of Romeo and Juliet is laid
- 16 Islamic garment
- 17 Concerning
- 19 Many of Shakespeare's plays could be described as this
- 21 Small mammal farmed for its fur

- 22 Type of poem that Shakespeare wrote 154 of
- 23 A disorderly retreat of defeated troops
- 25 Othello was this ethnicity
- 27 Another way to say nay
- 28 Past tense of tread
- 31 Hotel
- 32 Thy name is woman!
- 33 To thine own self be this
- 36 Flying mode of transport
- 37 Outdoor storage structures
- 38 Conveying a secret meaning
- 40 Some men do this for sport, others for food
- 41 Applications that perform repetitive tasks
- 43 Type of tea
- 44 Title of Gregor Clegane
- 46 Mother
- 47 Nonsense
- 48 Woody perennial plant
- 50 Formal and dignified
- 53 Had knowledge of
- 56 Resolution, for short
- 58 Not stereo
- 59 Shakespeare wrote this sort of poem too
- 61 It was said by Shakespeare
- 63 March star sign
- 64 What you might do to a shrew
- 66 A 777km long river in France
- 68 Cutting-edge technology?
- 69 A set of unquestionable principles established by an authority
- 70 Images or texts propagated throughout the internet with humorous variation
- 72 A stack of papers
- 74 Armed conflicts between nations
- 75 These guys visited Jesus on Christmas
- 77 American gun lobbying association
- 79 Thank you
- 80 Boring ABC news program shown in schools
- 83 Senior abbreviation
- 85 Hesitation
- 86 To such an extent

Target

Minimum 4 letters per word. 0 words: much ado about nothing, 10 words: tragic, 20 words: heroic, 30 words: a thing divine



Sudoku

9			2	8				
6	5	7						1
				5	1	3		
	6	3			5			
		2	8		4	6		
			6			7	3	
		4	3	6				
	9					2	7	3
				2	7			6

President

Imogen Grant

Last week workers from across NSW came together for the annual May Day Rally. The history of May Day is born in struggle and for the achievement of justice and peace for the working class. And this is more relevant than ever when the attacks from the capitalist ruling class have been coming thick and fast. The SRC had a strong contingent at May Day which centred the right to strike as the key to how we will #changetherules.

In Australia, decades of legislative and structural changes have put workers and our trade unions on the defensive. Employers are tearing up legally binding Enterprise Agreements. Unions that exercise their right to strike face massive fines. Workers face cuts to penalty rates. Wage growth is at historic lows and 40% of Australians are in insecure work.

It is time to turn this trend around

and make changes that will allow us to secure better wages and conditions and safer workplaces. This will be achieved by bold action by workers themselves along with support from affected communities - including students.

The ACTU's Change the Rules campaign deserves support, but it is not enough. There is no prospect that the rules will change in any significant way without a serious industrial campaign by the union movement. That is the lesson of the entire history of the union movement. We cannot just rely on an incoming Labor government to improve the rights and conditions for workers. Both sides of parliament have consistently restricted the fundamental right for workers to withdraw their labour.

The right to strike has never been a "legal" right in Australia but workers

have exercised their ability to take industrial action to advance their industrial interests. However, this ability has been seriously undermined by repressive laws that protect employers' interests and criminalise workers collective action. Workers and their unions are now threatened, criminalised and fined if they fight for their rights in the workplace.

Stay in touch with the SRC Facebook page and follow the left intervention into the ACTU #ChangeTheRules campaign through The Right To Strike NSW who are petitioning for mass delegates meeting and week-day stop work rally in NSW (following the lead of Victoria Trades Hall).

Finally, next Saturday on May 12 there will be a protest at Sydney Town Hall to 'Stop Black Deaths in Custody'. We know the disproportionate way in

which Aboriginal people are targeted by the criminal justice system. Today, Aboriginal people are the most incarcerated group in the world, making up 27 percent of prison inmates while only 3 percent of the population. The SRC will be hosting stalls this week to promote the rally and we urge all students to attend this upcoming protest and call for real justice that will end these killings in custody. See event here - <https://www.facebook.com/events/502574550136176/>.

Feel free to email me at president@src.usyd.edu.au if you have any concerns or wish to get involved with the SRC. If you are experiencing any academic, personal or legal issues and wish to seek the advice of an SRC caseworker or solicitor, contact us at 9660 5222 or help@src.usyd.edu.au.

Education Officers

Lara Sonnenschein and Lily Campbell

Last week, we took part in a speak out organised by Students for Palestine against Israel's massacres in Gaza. In five weeks of protests, 46 people have been killed, and hundreds more have been badly wounded. The action aimed to raise awareness of the issue and encourage solidarity with Palestine amongst the student body. The day was a success, with both of us speaking and drawing pertinent links between Palestine solidarity and our ongoing books not bombs campaign.

Our recent collective meeting agreed to take on building for the Black Deaths in Custody rally as a priority - we will be poster, leafleting and dropping a banner in the coming weeks to build for the protest. Please contact us if you'd like to help with this work and be a host of the student contingent Facebook event!

In terms of political developments, it's been revealed that the University is planning on running an Arts course in Western Civilisation with the Ramsay centre - an organisation whose board includes Tony Abbott, John Howard, Kim Beazley and Joe de Bruyn. We will be looking for opportunities to protest this in the future.

Last Tuesday, during a graduation ceremony, graduate Jodie Pall dropped a banner that demanded the university cut its ties to weapons manufacturers. This was an excellent action and one of many to come from Disarm Universities which ties in with the books not bombs campaign. In light of this, the SRC voted unanimously at council (minus the Libs) to support disarming USyd meaning 1) supporting divestment from weapons manufacturers 2) advocating for no new partnerships with arms companies and 3) condemning Belinda Hutchinson for her role as Chairwoman of Thales Australia and Chancellor.

The latest budget is soon to be released by the Turnbull government - whilst it will definitely be a classic class war budget from the Liberals, continuing to gut social services, especially welfare, it looks unlikely to include significant attacks on education. Thus, our capacity to organise a large demonstration similar to years past is somewhat limited. Regardless, we will be planning an action on campus following the budget in order to continue flying the flag for free education and against the militarisation of universities. Watch this space!

DID YOU KNOW?

If you apply to discontinue a subject before the last day of semester* you will get a Discontinue Fail (DF)

This WILL incur HECS or fees, and WILL affect your "academic progression", but WILL NOT affect your WAM. This is particularly important for students avoiding Show Cause & Exclusion.

* Semester 1: 8th June, 2018
* Semester 2: 2nd November, 2018

Need help or advice? Your SRC is here to assist you.

The service is FREE, independent and confidential.
Phone for an appointment: (02) 9660 5222

We are located at: Level 1, Wentworth Building (G01)

help@src.usyd.edu.au | src.usyd.edu.au | [fb:/srchelp](https://www.facebook.com/src)

Do you have a legal problem? We can help you for FREE!*

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SRC Legal Service
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02 9660 5222 | src.usyd.edu.au
solicitor@src.usyd.edu.au
ACN 146 653 143 | MARN 1276171

* This service is provided by the Students' Representative Council, University of Sydney and is available to USYD undergraduate students.

法律諮詢
法律アドバイス

We have a solicitor who speaks Cantonese, Mandarin & Japanese

STUCCO

MORE THAN JUST STUDENT HOUSING

STUCCO is a unique and vibrant housing co-operative for full time, low income or disadvantaged students of Sydney University. Run by its residents, STUCCO embraces a rich diversity of cultures and beliefs, and gives residents the opportunity to actively participate in communal living. No particular skills are required, just a keen interest and enthusiasm, and a desire to be involved in co-operative living. We are virtually the only Sydney University accommodation directed towards low to moderate income earners, and STUCCO is a non-profit organisation, meaning that the main consideration is to meet the needs of its members. We welcome people of all backgrounds, sexualities and religions to join us in co-operative living.

INTERESTED? CHECK US OUT AT:
-WWW.STUCCO.ORG.AU - 'STUCCO HOUSING CO-OP' on Facebook

CO-OPERATIVE LIVING

SAFE SPACE

NON-DISCRIMINATORY

SELF-MANAGING

QUEER FRIENDLY

(Please note- unfortunately, due to government restrictions, Australian residents only are eligible to apply.)

Running out of Centrelink time to complete your course



If you are on a Youth Allowance or Austudy payment Centrelink will only pay you for the usual length of the degree plus one semester. So for a three year degree, you can only be paid for 7 semesters. This calculation only considers when you were enrolled, not whether you were paid. Part time semesters (fewer than 18 credit points) are calculated as half a semester.

Centrelink will normally write to inform you that they are going to stop your payment a month or so before the end of that semester. Do not ignore this letter. Sometimes Centrelink will miscalculate your allowable time so make sure to check that they have got it right.

If you are doing Honours, your calculation will be slightly different. For a stand-alone Honours degree you will get 3 semesters for the Honours component of the degree. Where Honours is embedded in the degree you

Centrelink will normally write to inform you that they are going to stop your payment a month or so before the end of that semester. Do not ignore this letter.

will get 2 semesters added to the entire time allocated for the degree.

If you have failed whole semesters because of illness or misadventure you may be able to ask for those semesters to not be considered in their calculations. If you have only a few subjects left for your degree there may be a way to change to NewStart Allowance.

Talk to an SRC Caseworker about any of these situations.

Ask Abe



SRC caseworker HELP Q&A

Tenancy: Allowig Dogs on the lease

Dear Abe,

I love dogs. I'd like to get a dog, but my lease says I'm not allowed. But dogs are super cute, and I'm really good with them, and I reckon I could have one and the landlord wouldn't know. My girlfriend thinks this is a bad idea. What do you think?

Dog Lover

Dear Dog Lover,

It is a terrible idea. Being a dog owner is a commitment for the life of the dog. At some point of living there, or at your next home, the landlord will find out through a neighbour telling them, or seeing something at an inspection, or some other random way. That will mean that you have breached your lease and you will have to "remedy" that. That is, you will have to get rid of the dog, e.g., through a rescue service, which will

either rehome or euthanise your dog; or you will have to move home.

Living in Sydney with a pet can be challenging. There is a shortage of homes, so landlords can be very fussy about who they select as tenants. This means that people with pets will find it difficult to find a home, and may have to pay more for rent to be able to find somewhere to live. Bear in mind that this is for the lifetime of the pet, which could easily be ten or fifteen years.

As a dog lover there a few other things you can do. Most rescue services will let you visit their dogs, allowing them to get used to being around people, and helping them to alleviate their boredom. Some services will also allow you to walk the dogs, giving their body and their brains much needed exercise. This way you can have all of the fun and cuddles without the cost and responsibility.

Abe

The Ask Abe column runs in every edition of Honi Soit. It allows you to ask whatever question you might have that affects you as a student, gaining the best advice that a very worldly mutt can give.

‘Avengers: Infinity War’ Breaks Box Office Records, Snaps Neck of Box Office Clerk, Burns Down Cinema, Opens Gateway to Hell

Nick Harriott Prognosticator



In a matter of mere days, *Avengers: Infinity War* has had the biggest opening weekend of any film in history and become the fastest to make \$1 billion, breaking international box office records and signalling the arrival of the End Times with a cascade of fire and brimstone.

Infinity War, only the third *Avengers* film but nineteenth entry into the Marvel Cinematic Universe, is a no-holds barred blockbuster that, while full of satisfying twists and turns, will still leave you hungry for more—and also hungry for food after this behemoth of popular cinema summons a cloud of locusts

to devastate the crop supplies of Australasia and our neighbouring Pacific Islands.

The film crackles with on-screen talent as we see Tony Stark and company reunited with old friends and become acquainted with new ones, in the same way that you will become acquainted with Beelzebub, Prince of Demons, as his army of undead slaves ferry your soul into the underworld.

President of Marvel Studios Kevin Feige says he’s thrilled that people have flocked to see their favourite heroes gathered together on the big screen, and can’t wait for the fans to see *Ant-Man and The Wasp* when it arrives at cinemas later this year, provided cinemas still exist and have not been carpet-bombed.

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deliveroo introduces...

1. Skateboarderoo

Have your Guzman y Gomez delivered with a kickflip and a pop shove it before getting yeeted through your open window.



2. Butleroo

Filling the only remaining gap in your delivery service, Jeeves will wait patiently by your door, collect your order from your rider and deliver it to your couch. Simple. Elegant. Jeeves.



3. Cockatooaroo

Pop the bag in his little beak and watch him go! Maybe the food will end up at your house, maybe it won't. In all fairness, it probably won't. We were wrong to trust the bird.



4. Mum

God bless her, Mum is just going to go and pick up the pizza in the Tarago. Don't bother telling her not to, she wants to do it! Thanks Mum.



“Is It Okay to Like Charles Manson’s Songs?” Asks Man Who Already Knows Answer

Nick Harriott Music Listener



Axel Pilsborough, aspiring Newtown DJ, recently uncovered a bootleg of cult leader Charles Manson’s debut album *LIE: The Love and Terror Cult* at a local vinyl fair. Upon playing it when he got home, he was struck by how tuneful Manson’s voice was—and also how he will never be able to voice that opinion in public.

Over the past few weeks Pilsborough has grappled with his appreciation of Manson’s music. He briefly flirted with the idea of sampling a portion of the opening track *Look at Your Game Girl* but thought against it after he realised that, should it become a popular addition to his setlist, everyone would want to know the origins of the track. And there’s no easy way to explain why you sampled renowned murder-conspirator Charles Manson.

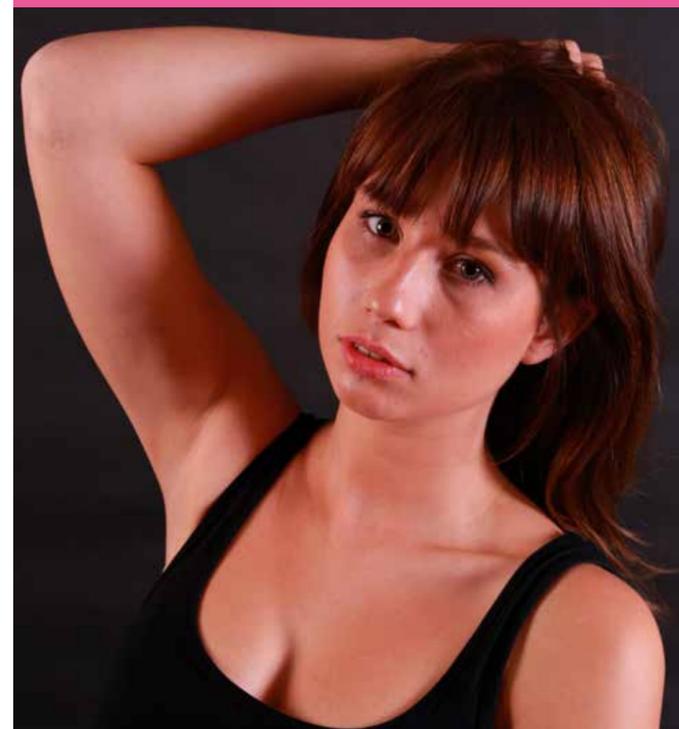
“I mean,” started Pilsborough, in a tone that indicated even he didn’t fully believe what he was about to say, “at some point you have to be able to separate the man from the art, right? Like, where do you draw the line?”

Some people would very comfortably draw that line between ‘man who writes songs’ and ‘man who is complicit in the murder of nine people’, but Pilsborough wasn’t so sure. In an attempt to redeem himself, Pilsborough recently held a dinner party where he surreptitiously played his Manson record in the background, “my plan was to wait until someone mentioned that they liked the song and then ask me who it was, and then I could say it was Manson and maybe people wouldn’t mind.”

When *hunny* asked if that plan had worked Pilsborough was blunt, “Nah, someone just Shazamed it and asked why the fuck I was playing Charles Manson.”

In the aftermath of the party, Pilsborough announced on social media that he was going to “throw that shit out, since nothing can excuse his actions,” but at the time of print, multiple sources confirm Pilsborough has simply moved the album to a lower shelf and tucked it behind a large ceramic dog.

Porn Star Blues: Too Young to Be the Step-Mum, Too Old to Be the Step-Sis >> pg. 9



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FIGHTING IN
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EQUALLY

A person's hands are seen from behind, reaching out and touching vertical bars. The background behind the bars is yellow, while the background in front of the bars is red. The overall image is a protest poster.

STOP BLACK DEATHS IN CUSTODY

PROTEST SAT 12 MAY
1PM SYDNEY TOWN HALL