

Acknowledgement of Country



Our editors office is situated on the land of the Gadigal people of the Eora Nation. This is the place where this paper is written, edited, published and distributed. By editing in this space, we as editors – as settlers – are complicit in an ongoing process of colonisation that has affected First Nations families for hundreds of years.

This process is seen in structured acts of vilification, racism and violence continuously perpetrated by government and institutions, resulting in harm and isolation for First Nations people.

I recognise the role of media in this ongoing process of colonisation and as an editor seek to platform First Nation's voices and opinions regularly squashed in the Australian mainstream media landscape.

Always was always will be Aboriginal land.

Contents

NEWS

INVESTIGATION

ANALYSIS

12 FEATURE

PERSPECTIVE

17 CULTURE

20 QUIZ

MULTILINGUAL

ANALYSIS

CREATIVE

26 **OPINION**

30 PUZZLES

COMEDY 31

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Editorial

In May of this year, an ex-Honi editor was involved in the publication of a piece that revealed an undercover Discord server platforming the views and opinions of Neo-Nazi individuals not five years older than us. This editorial team gained access to those Kiki Amberber, Alex Bateman, Victoria | chat rooms a number of months ago

> This piece was incredibly challenging to investigate. It involved scrolling through hundreds of pages of racist, violent and misogynistic content, discovering identities and finding links with those people and our university campus. I am incredibly proud of the piece we have written as a result. It is a major achievement in a year filled with

> Proximity between the mainstream media and university campuses this year has been particularly closeknit. The microcosmic issues usually contained behind sandstone edifices are spilling out into the nation's media landscape. We may be student editors but it appears, with such an influential year of university discussion - ICAC investigations, Hong Kong extradition Bill protests, foreign interference task

breaches – that we also have the power

In the last few weeks an undercurrent of restlessness has settled over the Honi office. With just three months left of our term I'm exhausted, motivated, exhilarated and quite sad. I look at the content we've created since we first stepped foot in this office, the gains we've made and the skills we've developed and inherited from one another. I admire the content we continue to put out every week despite defamation threat, ridicule or university assignment.

I want to thank Amelia Mertha for her beautiful Magritte inspired cover. I want to thank Grace Johnson for her feature piece. I want to thank Jess Syed and Pranay Jha for working on what was an incredibly trying investigation. I want to thank the organisers and creators of this edition's Climate Honi.

I want to thank all my fellow editors for their hard work on this edition.

made my final edition so special.

Nell O'Grady

Josie Jakovac A Huge Swoop

Soccer Team

I'd like to offer my

maturation over the last year!

congratulations for your amazing

While she was just a "dumb kid" when

she wrote on Facebook that the FIFA

World Cup winning French National

Soccer Team represented Africa (a

sentiment expressed about the team

by dog-whistling racists for decades),

a mere 14 months later she has moved

on leaps and bounds to become mature

enough to think she deserves to be SRC

It's hard to make such big personal

changes in such a short space of time,

but to go from posting thinly veiled

bigotry on social media because your

team's centre-backs were too slow to

close down Paul Pogba in the 18-yard

box, to being level-headed enough to

not only lead the SRC but also to "stamp

out racism" on campus is a win for self-

It's almost unbelievable how far you've

— Paul, N'Golo, Kylian, and the rest of

the world champions from last July.

confidence if nothing else.

To Josie Jakovac

President!

Regards,

and the French There is currently a magpie swooping passersby around Fisher Library/ Fisher Coffee Cart

THWUNKS

— Dexter Duckett

Puzzled afficionado transfers to **UNSW**

Hey! How are you going? I'm going great thanks for asking!

Just quickly wanted to get the pleasantries out of the way so we can get right into the serious stuff.

This weeks Honi Soit is the fourth edition in a row without a puzzle section and I just want to know if this is just an unfortunate coincidence or if the puzzle section will be omitted from all future Honi Soits.

I, along with many of my fellow students, really look forward to the Honi Soit puzzle section and eagerly await it every week.

I have spent many a tutorial comparing answers to the crossword, seeing who could form the 9 letter word in the target puzzle, competing to see who completed the sudoku first and

collectively attempting the cryptic

Please let me know if the puzzle section will be making a return, as if it isn't then I will need adequate time to find an alternative source for puzzles. I hear the UNSW paper has a great one.

Regards,

— Rose Sullivan

Cartoons by Lauren Moore





major achievements.

forces and major university wide data

to shape ideas and narratives.

These lovely friends of mine have

They have made this whole year

Fifty Shades Burn

It's Monday, 9am on the dot. My mind is distracted... elsewhere. Suddenly without warning - Cameron Caccamo bursts into my office.

"Mr Electoral Officer will see you now, Miss Soit," he says, through his thicket of a beard.

I stand rather shakily trying to suppress my nerves, and follow him out of the office and down the hallway.

I push open the door and stumble through, tripping over my own feet, and falling headfirst into the office. Holy cow – he's so young.

"Miss Soit..." he says, "I've been expecting you."

thirty then I'm a monkey's uncle. In odd exhilarating shiver run through me. I withdraw my hand hastily, embarrassed. Must be static electricity. I blink rapidly, my eyelids matching my

"This is the contract." He slams it firmly on the desk in front of me. of a ticket or brand. Fuck. "Read it, and we'll discuss it this weekend. Don't make me stay up late." personal, or other conflict of interest to discourage unacceptable conduct. He hands me a manila envelope.

CONTRACT

By signing this, I am agreeing that: I have read and understood the SRC Regulations regarding the duties of Editors and reporters in regards to the Election Special Edition of Honi Soit candidate or breaches any other section and any reporting one regarding the of the Regulations;

Annual Elections 2019 there after; neutral by the following standards;

My limbs quiver. If this guy is over distributing any material that advocates voting for a particular candidate, ticket, a daze, I place my hand in his and we or brand in an election, from either shake. As our fingers touch, I feel an my position as Editor, or in any other service at any time and for any reason.

This inc Electoral Officers media statements, handing out how-to-vote material, and attributable statements on Term. the internet that could be construed as supporting or assisting the promotion

I do not have a financial, political, of subservience to the Dominant and that would hinder my ability to comment on the election.

I understand that the Electoral Officer (The Dominant) retains the right to correct or omit any content published by Honi Soit (The Submissive) that is defamatory or endorses a particular

The Submissive will make herself I am declaring myself politically available to the Dominant from Friday evenings through to Sunday afternoons with as the Dominant pleases.

I am not a candidate in any election; each week during the Term at times I will not be publishing or to be specified by the Dominant ("the Allotted Times"). The Dominant reserves the right

to dismiss the Submissive from his

The Dominant accepts the Submissive as his, to own, control, dominate and discipline during the

The Dominant may discipline the Submissive as necessary to ensure the Submissive fully appreciates her role The Dominant may flog, spank, censor, execute, dismiss, DSP, suspend or expel the Submissive as he sees fit, for purposes of discipline, for his own personal enjoyment, or for any other reason, which he is not obliged to

The Submissive accepts the Dominant as her master, with the understanding that she is now the property of the Dominant, to be dealt

The Submissive shall not look directly into the eyes of the Dominant of SRC Constitution and Regulations except when specifically instructed to do so. The Submissive shall keep her eyes cast down and maintain a quiet and respectful bearing in the presence of the Dominant.

The Submissive will obey any instructions given by the Dominant immediately without hesitation or reservation and in an expeditious

"Before we do this, you should know. I'm an electrical officer first, and Good. This pleases me." a disciplinarian second". He pulls out a set of wires from his bag.

"I want you to be neutral," he tells

Holy cow.

"Yes what?" he replies authoritatively. "Yes, Mr Electoral Officer."

It's been two days, and I can't get him out of my head. I'm in the office, I keep thinking about the length of his firm... rulings. The way he unzipped his...

messenger bag. The way his bundle 2019 sprung out into the air. I bite my lip. The door creaks behind me. I turn around. Holy fuck, it's him. "Ms Soit," he says ominously. "I see

you've posted an article on Facebook without my approval." "Yes, Mr Electoral Officer," I say,

"Show me how you neutralise

yourself... I want you to finish... this article in the next 30 seconds.. Keep neutralising yourself. Just like that.

I feel a shock running through me - it's electrical. "This is electrical," I say,

Staff counter health service changes

Nell O'Grady

Staff will no longer have access to bulk billing services at the University of Sydney Health Service after a compulsory GP consultation fee was introduced last week.

bulk billing Without services, staff will now have to pay the total fee of the consultation upfront, being a fee ranging from \$20-40 for a GP consultation and a fee of up to \$63.50 for a consultation with a clinical psychologist.

There was some confusion regarding the university's decision with a number of staff and students raising concerns in the belief that student bulk billing services would also be withdrawn.

This withdrawal will mean that staff members unwilling or unable to pay upfront doctors fees will be required to travel off campus to access bulk billing medical services.

University has confirmed that the withdrawal of the service was introduced extensive consultation discussion including a review of other general practices in the inner Sydney

A spokesperson also noted, "most university health services now charge fees."

Associate professor of the University Health Service Ian Marshall assured Honi last week that students would not be affected by this withdrawal if they still hold a Medicare card or have Overseas Student Health Cover (OSHC) but he gave no mention of bulk billing withdrawal for staff members.

NTEU released statement last week condemning the University's

"We, the undersigned, call on the university to reverse the decision immediately.'

In their statement they suggested that the university has documented its concern for the wellbeing of staff in the past, noting "the practice is important in supporting the ongoing health and wellbeing of all staff and students."

"The university should continue to facilitate staff access to healthcare and keep the UHS as a bulk-billing practice," they

Head of SUSF made redundant in restructure

Alan Zheng

Sydney University Sport and Fitness (SUSF) is witnessing the high-profile departure of its longstanding chief Robert Smithies after this year's restructure made his position redundant and resulted in the dissolution of the entire SUSF Management Committee.

An employee of the University, Smithies has held the role of Executive Director of SUSF since 2007, a role which positioned him at the apex of the organisation's reporting lines and gave him oversight of SUSF's senior management.

Smithies told Honi that he "decided not to seek a role within the new incorporated entity, SUSF Limited."

In an email seen by Honi, Smithies thanked SUSF staff last Monday.

"The University of Sydney has also been an integral part of our success and there are many people within it that have helped SUSF in a variety of ways, and deserve our thanks," wrote Smithies.

The restructure comes after an ICAC complaint against the organisation alleged several

including a by Honi. governance. particular rental agreement with former President Bruce

will investigate the complaint. An official spokesperson for the University told Honi that Smithies' redundancy has not "been influenced by a complaint of any kind." Honi makes no claim that Smithies' redundancy was connected to

Ross. ICAC has not indicated it

"Smithies has been employed by the University for a number of years, and has always been regarded as an exemplary employee," said the spokesperson said. spokesperson.

this complaint in any way.

understands the Honi restructure has been probed by the University for some time. it convened a In 2016. governance review of SUSF spearheaded by consulting Ebbeck TIG recommendations reported

governance and the roles of earlier in the year for missing the Management Committee, consecutive meetings. according to the terms of

SASS, SciSoc, St John's College

directly to Vice-Chancellor

Michael Spence.

issues with the organisation's reference exclusively obtained

This year's changes to SUSF governance effectively transform the sports union from an unincorporated charity to an incorporated association with a company board decided with the input of senior university staff.

Despite its incorporation SUSF will still receive an annual slice of the Student Services and Amenities Fee (SSAF) because it will "continue to support sporting and recreational activities for the student community," a uni

Historically, SUSF has received the lion's share of the SSAF allocations, receiving \$5 million and 36% of the total SSAF funding pool in 2018.

Smithies is not the first member of the organisation's management to leave SUSF this year, although he may be the first to do so voluntarily. after Vice President Ed The review examined SUSF's Fernon's position was vacated

Fairness denied: Students waiting 52 days for academic appeals

Alan Zheng

Key points

Students are waiting an average of 52 days for academic appeals to be resolved.

The University commissioned at audit by Deloitte last year which recommended improvements to the faculty-level appeal process.

Those recommendations have not prevented recent delays.

Source: Report to Senate, 2018

The Student Disciplinary Appeals Committee (SDAC) and Student Appeals Body (SAB) are staring down a backlog of cases with some students waiting longer than a fortnight for the outcomes of academic and disciplinary appeals.

Administrative delays in the student appeals process are commonplace. 38% of SAB appeals took longer than two months to resolve, according to a report to the Senate in 2018.

On average, SAB appeals were resolved within 52 days of lodgement last year.

In late August, a University spokesperson told Honi that several decisions were delayed, due to factors including academic workload, the complexity of appeals and the availability of panel members.

"All our review panels prioritise procedural fairness and due academic process," the spokesperson said.

Last year, the University's Student Consultative Committee investigated the increasing duration of academic appeals, commissioning an audit by professional services company Deloitte.

The audit found significant variation and delay in SAB appeals, an issue partly rectified by the roll-out of a partly automated faculty-level workflow

The SAB is the highest level of academic appeal at the University. Students end up at the SAB after an extended process involving resolution with the original marker or assessor, followed by an appeal to the Faculty Panel.

The SAB holds formal hearings into a range of matters including challenges to marks

and special considerations. At these hearings, students may bring representatives.

Likewise, students arrive at SDAC after appealing against disciplinary proceedings. In some cases, the University Registrar can suspend a student pending the outcome of an appeal. Where the appeal hearing is subsequently delayed because of administrative reasons, students end up undergoing a prolonged suspension.

Student panellists sit on both committees alongside faculty reprentatives.

SRC Vice President Dane Luo has been a panellist on these appeals in the past. He told Honi the delays are "deeply concerning."

"Students, who have waited a long time already during the informal and faculty appeal processes, will need to continue waiting to find out whether they can graduate soon or study a unit.'

"I am concerned that students do not have the opportunity to submit a reply or response to the faculty's submissions before a hearing."

Student Appeals Body (SAB) Student Disciplinary Appeals Committee Faculty Appeals Misconduct investigation and ruling

University of Sydney (Student

Appeals against Academic

Decisions) Rule 2006

Resolution with a teacher or

Unit of Study Coordinator

University of Sydney (Student Discipline) Rule 2016

Preliminary meeting with the

Registrar

New Law 'Lennon Wall' removed

Pranay Jha and Nell O'Grady

In another display of the tensions rising between Hong Kong and Chinese students on university campuses, a mural of sticky notes and photos adorning the New Law Building Annexe was removed by two Chinese students this week.

These murals, which have come to be known as "Lennon Walls", are used by many Hong Kong students as a symbol of resistance against the proposed Hong Kong Extradition Bill. They have been accompanied by numerous protests across campuses, including a 'Free Hong Kong' protest at the University of Sydney last week.

The wall in the Law Building foreign interference, which was featured printed images of the protests happening across Hong Kong and in Australia. A series of now-iconic coloured post-it notes surrounded these images, displaying messages history of using the campus with pro-democratic, anti- for political debate and protest police and anti-government sentiment, such as "Bring Down removing posters on political Carrie Lam." The dismantling issues—and we are committed of Lennon Walls appears to be to respecting their right to becoming a trend on campus. express their views in this This incident is the third known manner."

removed at the University. The removals have come in light of fears that clashes may arise between pro-Beijing and anti-extradition protesters. As tensions between these groups continue to escalate, a wave of sinophobia has also become apparent on campus. Popular Facebook page 'Usyd Rants', a platform for anonymous posts related to the University, has featured numerous racist and xenophobic remarks in relation Chinese international to students. Additionally, the federal government recently announced its 'taskforce into described by SRC President Jacky He as increasing "phobia

case of a Lennon Wall being

towards Chinese students". The university spokesperson told *Honi*, "students have a long — including putting up and

suffer data breach Joseph Verity Get, an online service used by a numerous clubs, societies, student organisations around Australia, has suffered

a major data breach, potentially

exposing the data of thousands

of students. An anonymous Reddit user flagged the potential breach on Saturday afternoon after noticing vulnerabilities on Get's website whilst searching for a club from their university. The user then investigated the website's APIs (a set of functions used by servers to communicate) and found that the search function API revealed the names, emails, phone numbers, and other sensitive information of client's

Speaking to *Honi*, the user explained that it appeared that the website had now "shut down its functions" in an apparent effort to stem any further leaks. The user clarified that this has by no means resolved the issue however, and that "it looks like there is no putting the genie back in the bottle."

to the shutting down of the nor transferred any member access information. A number is allegedly the source of the of SQL injection attacks were leak," Williams said. "As such apparently made, which, according to the original Reddit poster, seemed to indicate that hackers had identified the service used by clubs and schema of the Get database and societies which is often used obtained specific data. An SQL in conjunction with Get. Some injection attack is a technique clubs and societies transfer used by hackers to obtain their QPay data to Get, however,

disclosed to Honi that they connected with the source of stumbled upon the issue the breach. Honi understands while investigating a UNSW that the matter has been club, though according to referred to the Australian Get's website, the company Information Commissioner. services a number of USydbased organisations, including two years following a similar

SciSoc President Thomas clients' members' private details Williams expressed concern leaked. At the time, Sydney over the apparent breach.

concerned about the current had severed relations with the data leak allegations. We can company the year before. Honi It appears that systematic we have never uploaded our awaiting comment.

attempts were made prior private member lists to the site, website's functionality to lists from QPay to Get, which we hope that the damage to our member's privacy is nil."

QPay is an online payment not all data sets breached were The original Reddit poster connected to OPav. OPav is not Get rebranded in the past

St John's College, and several data breach suffered in 2017. Get, then named Qnect, In a statement to Honi, suffered a breach which saw University Law Society was "SciSoc is very, very an affected client, though it assure our members that has reached out to Get and is

SRC 2019: Here's what your candidates are promising

Honi Soit

With a week uuntil polling for the 2019 SRC election, Honi takes a look at the policies dominating brand agendas.

Both presidential candidates, Josie Jakovac (Moderate Liberal) and Liam Donohoe (Grassroots), are intent on displaying their credentials in their policy platform. Jakovac has been heavily involved in the He presidency as both a councillor and a member of the General Executive, and has used these associations to furnish her reputation as someone who gets things done. Donohoe similarly draws attention to his status as a bona fide SRC die-hard, boasting involvement with the Council, General Executive, and Honi Soit over a number of

Though the outcome of the presidential election is uncertain, one thing stands out as particularly likely: it will almost certainly be one of the more combative races seen in recent years. Jakovac and Donohoe are clearly at opposite ends of the political spectrum, and with no other candidates to distract from the

matter, both have already taken the liberty of launching attacks on one another and their respective factions. Jakovac, despite belonging to the faction that currently controls both the Executive and the Council has warned that she cannot abide seeing the SRC "twisted" "self-indulged radicals", referring to the broad-left faction of which her rival is a part. Similarly, Donohoe has warned of the perils that will result following another year of "incompetent" leadership. It remains to be seen how these tensions will manifest during debates and on the hustings.

Editorship of this paper will be contested by Fit and Cream.

In a similar move to previous outsider tickets such as MINT for Honi in 2017, CREAM has pledged to bring political and intellectual diversity to the paper. Their plan for content also includes the introduction of university sports reporting (another policy of MINT's), subject advice columns, the addition of clubs and societies reports alongside existing SRC reports, and the

recycling of popular USyd rants posts. CREAM also has a number of policies which explanation: "regular online content" — something which has been a mainstay of Honi for at least a decade — and "improving student writing with submission feedback" — something which all editorial teams have done since, we can only assume, the paper's inception. Of course, it's worth remembering: none of CREAM's members would know this, as none have ever written for Honi.

FIT's policy, on the other hand, reads like a greatest-hits of establishment tickets over the years. Making an appearance once again is the oft-promised yet sporadically delivered Honi podcast as well as the obligatory will focus on improving the Solidarity-aligned climate pledge to hold student SRC's links with Chinese strike organiser Kelton Muir. politicians and university management to account. FIT's including building greater strike, activists will be looking policies at times strays into the links with Taylor's College, a to gain a foothold in the redundant — many promises foundational program which national union to tap into a are merely guarantees to bridges international students broader student base and a maintain permanent fixtures in to USyd. the Honi apparatus, like parties. Others stray into the realm of in the field, reprising its self-

introduction of a subscriptionbased delivery service.

Both tickets have embraced this year's introduction of a regular multilingual section. FIT, which features two international student editors, has promised the maintenance of the section and the practice translating news Chinese, while CREAM has promised "increased content by international students for international students."

The new kid on the block, Cupcake — fielding two tickets aimed at representing commerce and law students is being headed by international students Yaqi Chen and Jiayu guessing what they study.

culture and service provision, Alongside the global climate

"Colleges for SRC" is also questionable necessity, like the proclaimed role as the "only

truly independent ticket for the Residential College community." This time, the ticket will be headed by St Paul's resident Nicholas Comino, who previously held a state-level role on the Australian Union of Jewish Students (AUJS) and whose SRC experience consists of roles on the Intercollegiate Collective, a body created this year. That body declined to comment on internal college affairs after Honi revealed an ANZAC Day hazing ritual

occurred at St Paul's. The same assortment of die-hard hacks will adorn the NUS ballot paper this year with Unity, NLS, Switch, Grassroots (Kelly) Chen. No prizes for and the Mod-Libs all in the ring.

Newcomer, Cupcake's policy platform Strikeback, is headed by

Australia-wide action refugee rights draws crowds in Sydney

Altay Hagrabet

Hundreds of people gathered across Australia on Saturday, including in Sydney at Town Hall Square, to participate in a rally organised by Justice for Refugees. Protesters humane treatment of refugees. Newly formed in August of this year, Justice for Refugees is an organisation founded and run by refugees. Supported by the Refugee Action Coalition (RAC), the rally marked one of the first national actions in recent times organised and spearheaded by refugees

The rally comes in light of eight-year long waiting periods for asylum and visa status, worsening conditions in Manus and Nauru detention centres and the pending deportation of the Biloela family, with the overarching theme being the Australian

Government's inhumane treatment of refugees and their rights to seek asylum by means legislation, among other things. The prevalent demands of the speak out and march were for permanent protection rather than temporary visas, fair assessment processes, and family reunion rights.

Speaker Sarah Dale from the Refugee Advice and Casework Service (RACS) noted that "under international law you are a refugee but under Australian law vou are not."

The preferential treatment for plane over boat arrivals, who often do not have the facilities to obtain plane trips, were described as inadequate. As Dale said, "I am tired of telling people your case is likely refused because you left your identity documents behind because you fled for your life." This sentiment was echoed by Greens MP Jenny Leong, who affirmed that "it is not illegal to seek asylum" – as reinforced by the 1967 UN Protocol on the Geneva Convention.

Those who are ultimately many having processed. waited since 2012, many still waiting, often receive Temporary Protection Visas (TPVs) due to their arrival circumstances and Australian legislation. TPVs allow people seeking asylum in Australia temporary residence for up to, but often shorter than three years, without any family reunion rights or rights of return to Australia. Reintroduced in 2013 by the Abbott Government, the TPV legislation does not guarantee tax-paying, working refugees - who have long awaited to be processed for their right to asylum –any sort of stability in

their refuge. Many of those in

the crowd, such as Ali, an Iraqi refugee who was one of the main organisers and speakers of the event, still have the precarity of being deported after their TPV has expired.

Though the topic was

tinted with despair, hope still pervaded the atmosphere and encouraged protesters to strive to achieve their goals, especially through community action. The next action is planned for



Photography by Altay Hagrabet

'Democracy now': Hong Kong students take to Eastern Avenue amid counter-protesters

Amelia Mertha, Joseph Verity and Alan Zheng



They met at noon. Donning face masks, megaphones and dark clothing, the protesters arrived on Eastern Avenue. They organised via the encrypted messaging app, Telegram. Up flags by a row of police officers. until now, two similar rallies organisation of this protest stalled earlier in the week when its promotional Facebook event was taken down after the host's

account was reported. But a late-Winter downpour did not deter more than 50 Hong Kong students and recent graduates from rallying behind the five demands of protesters in Hong Kong. Across the student said. Pacific, protests entered their

thirteenth consecutive week in

They were separated from a handful of peaceful counterprotesters bearing Chinese

One of those counter-Macquarie University, told Honi that there was an increasing sense of "bad blood between Chinese and Hong Kong students."

intentions peaceful, we are here to support mainland students who might walk past the protesters and do something irrational," the

Those counter-protesters the speeches, a speaker was

held signs and placards branded with a hammer and sickle with the words "Trotskyist Platform."

One sign read: "HK rioters = rich kid allies or dupes of rightwing HK media billionaire HK's Rupert Jimmy Lai Murdoch."

"Defend Socialistic China against Imperialism! Resist meddling in Hong Kong by colonial powers," read another.

official university spokesperson told Honi that it had taken precautions to avoid the violent clashes which occurred at the University of

"Whilst we hope the protest will be peaceful, our security team will be present.

A sizeable Campus Security presence flanked the protesters. This was the first large-scale operation for new security and Entertainment Security, which took over from Wilson Security earlier this year.

Across the police line, the Hong Kong protesters delivered speeches in Mandarin and Cantonese. Amongst the speakers was Kurt Iveson, President of the National Tertiary Education Union branch at the University. During briefly heckled by a Mandarinspeaking student who made an offensive gesture.

"We are a leaderless movement," another speaker said. "We do not speak for everyone.

In a letter to the Chancellor and Vice-Chancellor last week, the Hong Kong Students' Association demanded the University condemn removal of the Lennon Wall as an "attack on freedom of expression." The Eastern Avenue Lennon Wall was dismantled earlier this month and a Lennon Wall in the Graffiti Tunnel was found in a bin.

Today's protest comes after comments by Vice-Chancellor Michael Spence in the Sydney Morning Herald, where he described rising sinophobic sentiments as reminiscent of the White Australia Policy.

Earlier this week, Spence also wrote to staff and students reiterating the University's commitment to diversity and free speech on campus.

"There's no doubt that there are newsworthy things happening across the globe and there are students who may be personally impacted or have strong opinions about what is

"These feelings can be exacerbated on a genuinely diverse campus like ours."

Support for today's protest from the student community has, however, been mixed. Liberal-aligned club Students for Liberty pulled support for the protest when it became clear that it would endanger a deal between Panda and the Moderate Liberals to support Josie Jakovac for President in this year's SRC race.

Students for Liberty founder Kerrod Gream expressed his disappointment at the decision in a Facebook post.

"Never have I been more ashamed of the legacy I felt at Sydney University than I am

"Sydney University Students for Liberty refused to share a protest event supporting Hong Kong against a state that has threatened military action if protests calling for more independence from China weren't stopped," Gream said.

Organisers of today's protest told Honi that if the University did not heed the protesters' demands, another protest could well be on the horizon.

'Incredibly detrimental' defects linger as Law Library turns ten

Alan Zheng

Three years on from "extensive repairs," the University has confirmed that it continues to battle a number defects which plague the Law Library.

Turning ten years old this year, the Herbert Smith Freehills Law Library has regularly played host to machinery and safety tape over its recent lifespan.

Water damage, creeping mould, and moisture damage have been the main symptoms of several structural defects.

"There are some defects in relation to the water leaks still being identified in the building, and the leaks continue because as soon as we patch one the water then flows onto the next accessible defect," a University of Sydney spokesperson said.

Library's defects have been exacerbated by its subterranean location which has left it vulnerable to leakage from the skylight at the library's spiral reading room during periods of heavy wind

The library's 24/7 opening hours mean a disruption to students has been inevitable when repairs have been required. Back in 2016, a scissor lift was brought into the library after an extended period of water damage.

Sydney University Law Society (SULS) President Jeremy Chan told Honi that the defects were "incredibly detrimental to students" because it worsened already limited study space on campus.

"The closure of the "cone" due to high rainfall means 30-40 less seats in the library"

"During high-stress periods such as exams, the inability to find a study desk significantly amplifies stress... particularly where students have no suitable study spaces at home," Chan said.

Honi understands the building company accepted liability for the library defects several years ago. That company has borne the costs of the repairs.

"There appears to have been some flaws in either the Ouality Assurance or Ouality Control in its development."

the spokesperson said.

understands University's Campus and Services Infrastructure (CIS) Department however, spent administrating and overseeing the repair works, including the assignment of personnel in the CIS Delivery Team and Facilities Maintenance

Law students are well acquainted with the Library's defects. In 2017, SULS penned a moot problem which posed a fictional scenario in which a student suffered "grievous injury when the ceiling of the University's Law Library collapsed upon her.'

"[The library] is located underground and, in an effort to ameliorate its otherwise potentially depressive atmosphere, the architects planned a circular 'reading room," read the moot problem.

The Law School's new Dean, Professor Simon Bronitt, has met with SULS over concerns with the Law Library and issues with broken ceilings

and bathrooms in other parts of

After these concerns were raised, SULS representatives were asked to sit on the new Building Advisory Group (BAG) aimed at addressing buildingrelated issues within the New Law Building.

"We are strongly advocating for the expeditious repair of the Law Library and the other defects in the New Law Building Annex"

"To alleviate space issues in the meantime, however, we are attempting to secure classrooms in the lead-up to exam period,"





SRC responds to taskforce

Nell O'Grady, Carrie Wen and Alan Zheng

A government taskforce into interference will require Australian universities to comply with government security addressing concerns of cyber hacking and foreign collaboration. Federal Education Minister Dan Tehan announced the taskforce last week, outlining that half its representation will be drawn from the government and half from university staff.

Vice-Chancellor Michael Spence declined to confirm whether staff members from Sydney University will make up part of the academic representation.

The introduction of the taskforce builds on existing sentiment highlighted by members of government and the mainstream media that considers foreign interference to be heavily injected in Australian universities.

Just last month, Curtin University and the University of Technology announced a review into the development of surveillance technologies on their campuses after a Four Corners investigation identified the universities' partnerships with CETC, a Chinese military

tech company responsible for unfairly targeted Chinese creating an app used to racially researchers in profile Uighur Chinese citizens.

"We understand that there are community concerns about tension purported foreign influence countries right now does campuses", Vice-Chancellor become spies," Jack said. Spence told *Honi*. "We welcome the establishment for a forum of dialogue...to address those interference follow a recent concerns," he said.

priority," Spence told *Honi*.

President Jacky He, elected on a platform representing Chinese international students last year, told Honi that Chinese international students would align with the four areas to be become addicted to Chinese probed by the taskforce.

increasing "phobia towards offering so few support services Chinese students" and called for them, the universities for increased dialogue between almost ensure that Chinese Chinese and local students to students will mostly keep to foster mutual understanding. themselves," said Babones.

"It is indeed absurd and misleading to suggest that Sydney generated more than Chinese students are here to half a billion dollars in revenue carry out spying works," He from Chinese international

Jack*, another international quarter of its total revenue. student, told *Honi* the taskforce

"Just because there is a Australia's university not mean their scholars will

concerns paper by the conservative think "The safety and wellbeing tank Centre of Independent of our students remain a top Studies which confirmed that 10% of all students attending an Australian university now hail from Mainland China.

paper's author, Associate Professor Salvatore told Honi Australian universities "have money." "By admitting so He said there was also an many students from China and

In 2017, the University of student course fees, close to a

*Names have been changed

'Unethical': MONSU decision slammed

Alan Zheng and Nell O'Grady

joined key student organisations like the University of Sydney Union (USU) and Students Representative Council (SRC) in opposing a recent decision by the Monash Student Union (MONSU) to lock out international students from

contesting its annual election. MONSU's decision, first reported by the Sydney Morning Herald, would have required election hopefuls to be eligible to work at least 22 hours a week, leaving international students—required by student visa conditions to work no more than 20 hours a week — decision without representation despite

After significant MONSU pressure, postponed its annual election and walked back its decision in a public statement.

"The increase of the weekly time commitment was never population. designed to make any student is a considerable weekly

The University of Sydney has commitment." MONSU did not apologise for its decision, despite public pressure to do so.

He, whose faction predominantly Chinese international students, said MONSU's decision was "inherently unethical."

"I believe that international students would feel isolated and a bit threatened as a result of this decision made by Monash University," He said in

Both the SRC and USU public released after news broke of MONSU's

A spokesperson reiterated that the University of Sydne public does not tolerate any form of discrimination.

> "We encourage all efforts to ensure the representative bodies at our campuses reflect the diversity of our student

MONSU President Anthony in-eligible, instead it was Eid, elected unopposed in 2018 in recognition that being a on the 'Forward' brand, could member of MONSU Caulfield not be reached for comment.



2017-05-09 07:02:21 UTC 🔗

http://honisoit.com/2017/05/breaking-usu-board-candidate-zhixian-wang-excluded-from-the-election/



2017-05-09 07:02:23 UTC 🔗

LOLOLOLOOL



2017-04-05 02:42:01 UTC [Vibrant Diversity #general] Q. &

ever). These people are white supremacists. These people are happy to provoke and incite racialised violence against minoritie

It should be clear why the alt-right need to be opposed. The question remains how do we go about this as SRC activists. We ask every progressive activist to get involved in the new campaign group 'Fascist Free USYD'. We can't picket every single alt-right event, we can't (and shouldn't see as our goal to) get every student in the alt-right expelled, we can't demand they be forbidden from postering. What we can and need to do is not let their repugnant, atrocious messages be spread uncritically. We need to spread our anti-racist progressive messages loud and proud around campus to drown out the voices of the alt-right. We can make it clear to them that they're not going to be able to organise without an anti-racist opposition hounding them along the way. What we need to do, is make racists afraid, and embarrassed, to be

· The SRC condemns the alt-right on campus

is there a neo-nazi network on campus?

CONTENT WARNING: THIS ARTICLE MAY BE HIGHLY DISTRESSING TO SOME READERS. IT CONTAINS EXPLICIT MENTIONS OF RACISM, NAZISM, HOLOCAUST DENIAL, ANTI-SEMITISM, MISOGYNY, XENOPHOBIA. SINOPHOBIA AND FASCISM.

Pranay Jha, Nell O'Grady & Jessica Syed



2017-04-05 02:42:55 UTC 🔗



2017-04-05 02:43:03 UTC @

2019-02-27 23:20:40 UTC [Men's Human Rights #reddit-feeds] Q. &

ddit:462994034428870656> **/u/NerdyWeightLifter** posted a new link in **/r/MensRights** *Bettina Arndt campaign at Sydney Uni to stop the kangaroo courts over the fake rape crisis** - <https://re



2017-09-01 02:16:57 UTC [Vibrant Diversity #general] Q @

@Vanguard I kid you not, Sydney University bans Mexican themed parties as well

vert racism, misogyny and anti-Semitism are not especially new to campus, nor within the Inner West. But for some reason, the idea that particular people who believe in the disgusting ideology of Nazism may well have a covert presence on campus is uniquely sobering.

Back in May, an investigation conducted by the ABC and the Sydney Morning Herald exposed relationships between neo-Nazis and the National Party of Australia, taking cues from a series of chat threads on the website Discord. These threads came to light as part of a series of Discord-related leaks made public by Unicorn Riot, an American left-wing media collective. Notably, the forums were employed to organise and mobilise the 2017 white-supremacist 'Unite The Right' rally in Charlottesville.

To aimlessly meander down King Street, to catch a bus from the Marlborough Hotel to the City Road stop, or to rush past the Eastern Avenue auditorium on the way to class are all seemingly uneventful experiences for most students at the University of Sydney (USyd). That the likes of Charlottesville organisers are prevalent in your own day-to-day routine is unthinkable.

That idea is turned on its head when it dawns on you that the same routes are frequented by neo-Nazis; that they are sitting behind you in your lectures, brushing past you on the 428 bus, or sprawled out a few metres away from you on the Law Lawns. This very realisation was made by Honi, as we trawled through the aforementioned threads, discovering sinister links between USyd and the neo-Nazis lurking on Discord in the process.







The sheer volume of content on the leaked threads was astounding. In one server called VibrantDiversity, over 30,000 messages were shared by 530 users. At least 36 of those users were either based in or had some significant connection to Australia. For the most part, the threads would discuss articles from 'liberal' media sources, or link social media posts, the politics of which outraged its users. The candid use of grossly racist, ableist and misogynistic language was commonplace, often accompanied by

From a cursory glance of the page, it is easy to misconstrue its users as reactionaries, seeking the thrill of making outrageous comments that would otherwise be socially unacceptable. From that perspective, the servers appear disconnected from reality they exist in the alt-right cybersphere, bearing little consequence on one's actual life. However, as we delved deeper into the threads, it became apparent that these users were more than just the odd internet troll.

Our investigation began with the simple use of broad search terms like "Sydney" or "Newtown" in the server's search function, in order to test whether these threads had much of a local presence. Initially, most of the messages seemed only to make casual references to recent events in Sydney, without indicating a tangible connection to genuine political organisation. Soon, however, we came across the first real indication of political action: a conversation discussing strategies for supporting the homophobic 'No' campaign in Australia's same-sex marriage plebiscite. At times that conversation would move to calls between Discord users, records of which could not be accessed by Honi. Nonetheless, we did gain access to a Google Doc in which numerous users contributed ideas as to how potential voters could be convinced to vote 'no'.

As we continued to scan the server, it became clear that certain members were based in Australia, and more specifically, Sydney. We came across an image of the Martin Luther King wall on King Street, just a few kilometres away from campus. Users disparaged the mural, particularly with regard to its pending heritage-listing status. Shortly after that, we found a message containing an image of the USyd's 2017 'Unlearn' campaign posters displayed on the glass walls of the Eastern Avenue Auditorium at the time. The photo was seemingly taken from the user's mobile phone.

"We noticed a striking resemblance between the terminology, syntax and tone of the neo-Nazi material on campus, and that of neo-Nazis on the Discord threads"



-33.896439, 151.179398



MARTIN LUTHER KING MEMORIAL - NEWTOWN

Stickers bearing the swastika logo used by Australian neo-Nazi hate group Antipodean Resistance appeared on the same posters around the time the photo was posted on Discord. This prompted us to refine our

search terms, and look specifically for messages related

to various university campuses. We started to try terms

This MLK memorial is in Sydney too

2017-09-01 03:13:52 UTC [Vibrant Diversity #general] Q. 9

like 'USyd' and 'UNSW.' Amongst the results were some links to Honi articles and references to various socio-political clashes transpiring on campus. Users were unimpressed by moves to ban ethnically-themed parties on campus - 'Mexican' themed nights at college, for example. In another server called 'Men's Human Rights', there was a discussion of a video posted by disgraced sex-therapist Bettina Arndt concerning those protesting her 'Fake Rape Crisis' tour of September 2018 at USyd; many of these protesters were a part of the USyd Women's Collective. The messages about USyd weren't just general in nature—at various points, they indicated an uncomfortable proximity to campus culture.

Screenshots of Facebook comments recognisable as have being written by current USyd student activists and Honi articles, including one titled "Video Games of the Alt-Right" (again written in 2017), are also critiqued and ridiculed in this chatroom.

Numerous messages also attached pictures of students running in SRC elections, accompanied by various queerphobic comments. A screenshot of a motion pertaining to anti-fascist action on campus, taken from the agenda of a 2017 SRC council meeting, was discussed. Chinese international students running in the 2017 University of Sydney Union (USU) elections were described using racial slurs.

Perhaps these connections are not so surprising. The presence of fascists, neo-Nazis, and their sympathisers on our campus and its surrounds can at least be traced back to 2016. An anonymous student told Honi about her experience in her first-year Modern European History class in that year. A student in her lecture sprung up randomly and started to sing the 'He's A Pisspot' drinking song, just as the lecturer began to speak about the Holocaust. The student then allegedly pulled a bottle of beer out of his pocket, toasted towards

the lecture slide which had an image of Adolf Hitler on it, and sang "here's to Hitler, he's true blue." He was swiftly removed from the class by the lecturer.

During the 2017 SRC elections, it emerged that Sukith Fernando, a candidate on the 'Vanguard for SRC' ticket, had made comments online in defence of Hitler. At the time, *Honi* reported that, "in a reply to a video questioning the Holocaust posted on his wall. Fernando commented 'Wow Hitler really did nothing wrong." When confronted, Fernando maintained that he simply "didn't know" whether the Holocaust had happened. Two months later, in the midst of the samesex marriage plebiscite, neo-Nazi posters were found wheatpasted inside the Brennan McCallum Learning Hub. The posters, emblazened with phrases such as "Nazi Youth Organising On Your Campus!" were attributed to Antipodean Resistance.

Unreported in Honi, but well archived in a studentled anti-fascist organising group, are a plethora of images of neo-Nazi vandalism, unearthed by activists throughout the entirety of 2017. Swastika stickers placed on posters of Muslim women on Eastern Avenue, swastikas painted in the USyd Graffiti Tunnel, and a racist 'VB Dingo' sticker in Carslaw - a common neo-Nazi pejorative used to refer to First Nations people, prevalent also on Discord – are only a few examples.

The greatest spike in neo-Nazi organising at USyd in recent years undoubtedly occurred in 2017. In that year, a high volume of neo-Nazi material appeared on campus, pictures of which were subsequently posted by concerned activists in the anti-fascist organising group contemporaneously. Such posts were made once a month at the very least. We noticed a striking resemblance between the terminology, syntax and tone of the neo-Nazi material on campus, and that of neo-Nazis on the Discord threads, particularly on VibrantDiversity.

It didn't end there, however. Several students present at a USyd 'Socialism vs Capitalism' debate in June 2018 – hosted in tandem by opposing political groups Socialist Alternative and Generation Liberty anecdotally relayed to Honi how a man present at the debate, did a 'sieg heil' salute. Toby Cook, described

by Anti Fascist Action Sydney to be a "local neo-Nazi affiliated with the Sydney-based "Party for Freedom", allegedly did the same gesture in response to a debate participant's critique of fascism.

In July of 2018, racist graffiti targeting Asian students was found in the Wilkinson building. The phrases "no Asian invasion" alongside other ethnic slurs – the same slurs used to describe Chinese USU Board candidates on Discord in 2017 – were written in permanent marker

In March 2019, racist and nationalist posters and graffiti were removed from the USvd Engineering and IT Precinct by University staff. Two months later in May, a swastika was found graffitied onto a mural of the Aboriginal Flag in Camperdown Rest Memorial Park.



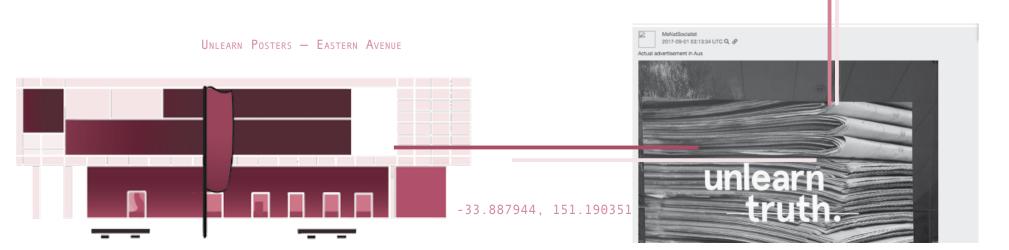




What was arguably the most disconcerting aspect of our investigation was the appearance of Young Liberals and Nationals, alongside members of the campus right found in these servers. For legal reasons, Honi cannot reveal the identities of those involved.

In February of 2017, an event was held on the border of New South Wales and the Australian Capital Territory, at a small pub called The Royal Hotel QBN - around 25 minutes drive from the University of Canberra. The event was scheduled to run after a larger Young Liberal event that had occurred earlier that evening. This meeting was far smaller, more intimate. University students, some of those now known to have been neo-Nazis, were in attendance. In a conversation Honi conducted with an anonymous source, the social groupings at this event were described as white men dissatisfied with how the world was developing. Concerns surrounding migration, what were considered to be 'loose borders', and stagnation in the growth of the young working-class had amalgamated into a social network of anti-capitalist young men uniting under the hateful banner of national socialism.

Racist sentiments at this event were plentiful, with anti-Semitic and racial slurs and misogynistic phrases flowing freely in the discussion. There was a distinct



INVESTIGATION _____ ANALYSIS

-33.890151, 151.193283

Racist, nationalist posters uncovered in Engineering and IT precinct

The material was removed in time for the International Day for ti Elimination of Racial Discrimination.



PETER NICOL RUSSELL BUILDING

lack of women at the event. An ex-Young Liberal, Justin Beulah, who was identified as a reprieved neo-Nazi in this year's major *SMH–ABC* investigation, was in attendance. He posted pictures of himself at the event on VibrantDiversity. At the time, he was also a student at the University of Canberra. *Honi* reached out to Beulah for comment, given that his picture and a username confirmed to be connected to him were found as we scrolled these servers. We did not receive comment in time for publication.

Through examining the links and usernames disseminated on these threads, Honi can confirm that there were USyd students, then members of the Young Liberals, present at this event, with direct links to the online Nazi network. For us, Beulah (posting as 'Brad Small' and 'Brad's Mobile'), became a link between the server and USyd. In interrogating the large array of images he shared, we have discovered that members of these threads had in-depth knowledge of University of Sydney student culture, Honi articles and USyd student politics. Beulah has shared a range of phone snapshots taken close to and within the University. Not only this, but screenshots obtained by Honi show attempts by members Beulah and a user named 'Convo' to understand student politics abbreviations. "SRC?" Convo

asks, to which Beulah explains "Student rep council."

Beulah's institutional knowledge of our University may suggest that he had direct network affiliations with a USyd student who, by sending him relevant information, allowed him to be aware of, recruit within, and perhaps attempt to infiltrate USyd student politics. A prominent member of the Young Nationals, who we cannot name for legal reasons, was one possible accomplice to Beulah's work – he was A USyd undergraduate, frequented the Discord servers, and a manager of one of the University's USU Board candidate campaigns several years prior.

The takeaways from our investigation are quite harrowing. Examples of the ingrained connection between these networks and USyd are especially mind-boggling because they require a steadfast knowledge of the workings of student organisations. Things like SRC Council motions, for example, could not possibly have been within the institutional knowledge nor digital reach of anyone without some tangible, continuous link to someone on the inside.

We know that Neo-Nazi propaganda and rhetoric spiked on the Camperdown campus in 2017. We also know that the rate at which information was disseminated within VibrantDiversity

also rose with particular vigour that same year. There is an apparent temporal link to a spike in university-related rhetoric in this chatroom and the rise of neo-Nazi action on campus when this evidence is read concurrently.

Our investigation only scratched the surface of all the reprehensible fascist messages sent in the 66 leaked servers. At various points, we regrettably came across messages viscerally describing problematic behaviour, images of African-American people being lynched, and other extremely violent imagery. Naturally, this raised harrowing concerns of what had already transpired on campus and what could be happening as we write this article. Were there campus neo-Nazis lurking in those threads, who had fallen through the cracks? And, now these Discord threads have been exposed, is there a place unknown to us where new conversations are taking place? Fascist networks are quite feasibly expanding. They aren't just a few rogue individuals on a single website. They are in the business of building a movement. That movement has extended its reach to nonfascist conservative groups on campus, such as the Young Liberals. It's unclear when this movement will penetrate our institutions of student representation.







Beyond Bodies: on visions of digital space and utopias

Kiki Amberber locates potential worlds for queer bodies and bodies of colour to exist

There's a recurring line in the song 'Michelle Pfeiffer' by Mahawam that the artist hurls out of their mouth, a bullet speeding towards skin: "but imminent death / but imminent death / but imminent death / but imminent death". I first heard the song walking home one night in late June. As I listened to it, I thought of the way death hangs over people of colour, real yet abstract; always potential.

Months later, I discovered that the song was written in response to the artist's HIV diagnosis. As a nonbinary Black person, Mahawam – born Malik Mays – seeks to explore the proximity to death experienced by queer black people. For me, this clarified a truth internally known, of the inextricable link between being a person of colour and being a queer person in a world hostile towards both

Both bodies of colour and queer bodies fundamentally disrupt the fantasy of white national space. Anthropologist Ghassan Hage argues in White Nation that in Australia, whiteness as a project seeks to maintain control over imaginary borders, under the guise of multiculturalism and "the discourse of tolerance". In challenging the reproduction of this fantasy, queerness and ethnic otherness exist as threat, and come under danger. First Nations feminist academic and activist Aileen Moreton-Robinson conceptualises this danger as the over-definition of the racial other's body, against a disembodied, invisible whiteness.

This violent foregrounding of physicality extends to queer bodies; like bodies of colour, they function as depositories of death within a cultural imaginary always ready to dispose of them. The bodies of queer people and people of colour are never promised. In a liminal space ever-heavy with the potential of physical bodies ending, can selves be created beyond physicality?

The concept of queer futurity as explored by José Esteban Muñoz becomes radical here, reflecting the hybridity and synergy of queer people of colour. In *Cruising Utopia*, Muñoz suggests that queer space is one of utopic promise, existing beyond the physicality of the present: "queerness exists for us as an ideality [... it is] the rejection of a here and now and an insistence on potentiality or concrete possibility for another world."

Muñoz's vision of futurity is embodied by Sydney and Adelaide-based band Collarbones in their album of the same name, taken from Muñoz's work. In an interview with the music site Pilerats, vocalist Marcus Whale reflected on 'futurity' as "this imaginary space to which I return when I try to unpack my romantic instincts." The album explores what Whale terms "that most future-oriented form of longing – the crush". Queer futurity as presented by Collarbones is never removed from bodies. Rather, theoretical concepts and experiences co-exist as limbs tangled in the dark.

This is apparent in the album's

structure. The interlude "Futurity" is a 15-second track of pulsing machinery noises, framed on either side by "Deep" and "Heavy", pop-leaning dance tracks that distil fears and anticipations about relationships. This linkage between futurities and (potential) queer, bodily intimacy shifts the contradictory nature of desire and uncertainty into a space of momentary meaning-making. "Futurity" opens a space in which bodies transcend physical boundaries through virtual existences. This is intimately tied to the digital age; the queer crush becomes refracted by the specificity of desire and intimacy in the online. In creating a blurry space between reality and fantasy, digital space provides for world-making.

Though radical in disrupting embedded imaginaries, digital potentiality is not without limitations. The work of Essex Hemphill, an African-American poet and activist, complicates digital space as often unsafe. His poem "On the Shores of Cyberspace" weaves the impending destruction of his physical body as an HIV-positive gay man into a questioning of the internet to provide harbour for queer bodies of colour:

"I'm counting T-cells on the shores of cyberspace and Feeling some despair

[...]

I stand at the threshold of cyberspace and wonder:

Is it possible that I am unwelcome here, too?

Will I be allowed to construct a virtual

reality that empowers me?"

Hemphill reminds us that the internet is far from a neutral and apolitical site of utopian creation. Simultaneously, rather than providing a space that surpasses bodies, bodies flow into digital sites. Hemphill's poem is never divorced from queer bodily intimacy:

"I occupy my lover's long-fingered hands at the threshold of cyberspace."

Perhaps, then, digital space allows for contingent world-making; for relief for bodies-under-threat but not for the doing-away-with of physicality. Perhaps an elimination of physical bodies is not desirable; Hemphill and Collarbones chart the joys, along with the pain, of bodies existing together in unsafe

Digital space remains, for me, a fraught fantasy, one that embodies Muñoz's vision of "a horizon imbued with potentiality." Given that all structures are operationalised fantasies, digital space could provide for creating kinder fantasies for marginalised identities.

In "Michelle Pfeiffer" Mays remarks offhandedly, "gold's been leaking from my lesions lately, it's crazy". Maybe this presents the most productive digital potentiality: the gold doesn't cancel out the lesions, but presents a space of beauty and alternative meaning on the edge of destruction. It was never about going beyond bodies, then. It was about finding and creating those spaces where bodies under threat are able to glow.

Weathering shame

Victoria Cooper reflects on last month's Pacific Island Forum

I turn 21 soon and I'm terrified. Since birth, my family has reminded me that all my little kernels of embarrassment will surely appear in my father's PowerPointguided 21st speech. Now, crippled by an adolescence of CamWow selfies and one horribly misguided instance of fake tanning only my face, I have quite a visceral repulsion to the idea of '21'.

Perhaps I should be less anxious. Afterall, public embarrassment is a defining feature of Australian politics. There was the time Turnbull was compelled to introduce a 'bonk ban', the time Gillard fell on her face in India, and that time Abbott ate the onion. Recently, Australia has been embarrassed again, but this wasn't as quick and painless as the aforementioned. This was more than just a gaffe.

Last month, Australia attended the Pacific Island Forum (PIF) and the amount of embarrassing blows was about as exhilarating as it was stifling. There were tears, broken friendships and pale pink polos. Let's break it down.

The members of the PIF meet annually to enhance cooperation between states and improve the wellbeing of Pacific citizens. This usually involves negotiating the contents of the 'communique', a document used to

outline the concerns of the region and formalise members' commitments to future steps. As per the trend of the past few years, climate change and emissions reductions were hot on the agenda. Seeing as our Prime Minister once held up a lump of coal in parliament and told us not to be scared, we knew this was going to be a testing time.

Morrison was quick to call the PIF a 'family gathering'. I must agree it had all the makings of a good family gathering: an island paradise, matching shirts and (initially) smiling faces. But, it did not take long for this family gathering to breakdown. This was one of those occasions where the collapse was less due to Aunt Judy guzzling one too many Chardonnays, and more because estranged brother Scott got a bit too flashy with his dollars and told all his cousins to 'get a real problem'.

Infact, most family members freely admitted that Ol' ScoMo ruffled a few feathers with his insistence to water down the language of the communique, even convincing the family to scratch out the word 'coal' from the document. Heated words were had with Fijian Prime Minister literally disowning Morrison as a "good friend", and the Tongan Prime Minister was reduced to

tears over Australia's inactive response to the smaller islands' pleas for action. Worst of all, ScoMo was unphased by these emotional indictments, heralding the summit as a success on his Facebook page and proudly spruiking our generous 500 million dollar aid package as a great solution to issues of the region.

This all sounds pretty cringey, but it gets even worse when you consider where we were when Australia threw money at the rising seas. This year's PIF was held in Tuvalu, one of the smallest, least-visited nations on earth.

At only 4.5 meters above sea-level, Tuvalu is one of four nations most vulnerable to rising seas, and climate change is the number one cause of its continued rise. Tuvalu has already suffered a fair share of climate shocks, experiencing more frequent king tides, droughts, food shortages and major disruptions to its fishing industry.

Coal kills small island nations like Tuvalu and Australia's removal of the 'c' word from the communique truly embodies an unwillingness to meaningfully change. According to the Climate Action Tracker, Australia's current emissions reductions targets aren't enough to keep global warming below 1.5°C. If all government targets

were in this range, the world would warm by 3°C. At 3°C warming, Tuvalu will likely become uninhabitable, and there is no international precedent or law to prevent Tuvalu, its statehood, international status, and national identity, from disappearing completely.

Australia's emissions are eight times the total emissions of the Pacific region and with our trusty reliance in Kyoto loopholes, it doesn't look like they'll be reduced any time soon. So, say the worst-case scenario eventuates, the seas rise and Tuvalu becomes unlivable (which has already forced migration from its outer islands) – 'Does anyone have a plan for that?' you ask. Yes, Deputy Prime Minister, Michael McCormack calmly said that the Pacific Island will "continue to survive because many of their workers [are welcome to] come here to pick our fruit."

Australia's conduct at the PIF was truly shameful. Sure, we've all been there—unnervingly asserted our own needs before others, underestimated someone's real sense of existentialism, been so badly behaved it puts some friendships on the line If there's anything I've learnt from my chronicle of embarrassments it's that now's time to pull your socks up and do better.

FEATURE FEATURE



Grace Johnson surveys female musicians in history and the scene today.

Women have always been present in the musical world, but they are seen far more than they are truly heard.

According to a recent report by UK classical music label Drama Musica's DONNE: Women in Music, curated by soprano Gabriella di Luccia, only 2.3 per cent of the works programmed by internationally acclaimed orchestras in the 2018–19 season were by female composers.

In classes analysing the history of classical music education, Clara Schumann is mentioned first as the companion of Robert Schumann, and second as a performer and composer in her own right. Hildegard of Bingen is often presented as a great standalone. Augusta Holmès, an extremely talented singer of the nineteenth century, accomplished pianist, prolific composer, was endlessly praised by Rossini, Liszt, and Saint-Saëns in her time, but is now mainly celebrated only on classical music radio stations on International Women's Day.

There are legendary musical women behind the great composers—famous examples are Mozart's sister, Nannerl, and Bach's second wife, Anna Magdalena. There are several articles calling for the recognition of female composers, but one must ask whether these sudden and infrequent resuscitations of historical female composers really do much to change the situation in the long term. While female-only groups and festivals are often the only way female composers and performers can be heard, there must be another way to integrate female composers into the mainstream of education and performance. They should be considered as composers of worth and without consideration of gender, for it does not benefit composers to celebrate them for their femaleness instead of their musical talent

Jazz is another main genre of institutionalised music study that shows extreme gender imbalances. A 2016 study of the top five American institutions of graduates in jazz study (University of North Texas, The New School, The New England Conservatory of Music, CUNY Queens College, and Berklee College of Music) found that only 17.5% of those students were female.

While it is far more common to see female classical musicians at the Conservatorium, the numbers remain comparatively low in the professional world. A 2018 study of the world's top orchestras, including the Royal Concertgebouw, Berlin Philharmonic, and Vienna

Philharmonic, found that only 31 per cent of 2438 full-time orchestra members were female. The Vienna Philharmonic had the highest imbalance—perhaps most audibly distinctive orchestra in the world, which jealousy protected its sound by maintaining the lineage of its players, the orchestra didn't allow a woman to join until 1997. The London Philharmonic and New York Philharmonic are, to some relief, far closer to total equality.

As an attempt to reduce gender bias, orchestras in

"It is not just the problem of how we perceive women in music now, and the often narrow opportunities they have, but that they are limited by societal norms before they even begin."

the 1970s began to incorporate blind auditions, at least in the early stages. However, the problem of gender imbalances in music is present long before auditions and professional exposure—it begins even when children choose their instruments.

Brass instruments have long been considered a 'man's instrument.' Instruments with a low pitch range, such as double bass, are also considered more masculine than higher pitched instruments, like the flute or violin. Indeed, the same study found that only one of 103 trumpet players in 22 orchestras was female. 94 per cent of harpists were female. There was also a heavier concentration of women in flute and violin.

There is history to this: before and during the nineteenth century, women were discouraged from playing instruments that could potentially distort the face. Instruments thought to be 'unlady-like' when played, like the cello, or too heavy or powerful, like the tuba, were also deemed inappropriate for female musicians. Additionally, brass instruments were associated with the military, and the loudness and

range of the instruments was thought to represent masculinity. Women were considered more suited to higher-range instruments with softer tone qualities as a result. Amateur training in singing and music, usually piano, was also considered the hallmark of an 'accomplished' woman.

In some respects, this mentality continues today: girls might find themselves encouraged to be vocalists rather than horn players, to play wind instruments rather than brass, and compelled to learn melodic instruments over percussion. It is not just the problem of how we perceive women in music now, and the often narrow opportunities they have, but that they are limited by societal norms before they even begin.

The 'gendering' of instruments applies equally to jazz. Women are very rarely on stage or, if they are, they're typically a vocalist at the front of the band. It often seems exceptional for a woman to be a horn player or part of the rhythm section, perhaps with the exception of being a pianist.

In her article on professional female brass players, Mary Galime discusses how history perceives and remembers female players. She notes that with great trumpet players of history, such as Wynton Marsalis and Louis Armstrong, skills are highlighted quite beyond gender and more about quality: "All these novelties have transcended gender because history has allowed them to, but this has not been the case for female brass players." While a gradual shift in mentality is currently underway, she says, with internationally respected musicians finally being appreciated for the music they are playing, and how they are playing, it is still typical that the players and the audience are constantly reminded that they are, in fact, female.

I spoke to Abby Constable, a drummer in the Jazz Performance degree at the Conservatorium, about whether she had ever felt limited in opportunities.

"In my experience I have no difficulties in being booked for gigs. If anything, I think some people are drawn towards the 'novelty' of a female drummer, and I could never be sure, but I think there are some gigs I may be more likely to get because of this fact. But this is honestly speculation. I wouldn't want to get a gig because I'm female, I want it to be because they like my drumming."

Often in musical situations where she is the only

female present, she maintains that she experiences very little gender discrimination:

"99% of the musicians I have worked with have always treated me as a fellow musician the same as any other male on the bandstand. There has been only one situation in particular where I have felt quite uncomfortable and treated differently due to me being a young woman, and it was from an older male musician. I feel uncomfortable to speak out about it, also because I don't want to lose work but I have said something in the past and he kind of brushed it off and laughed. In situations like those I am hyper aware of the fact that I am not a male."

Like any other fields, most of what we have about the female experience in music rests in anecdotes. In popular jazz bars in Manhattan, I spoke to recent jazz graduates of the Juilliard School of Music, who told me about a particularly female-excluding phrase, "dick on the forehead swing." They told me that they were often instructed during gigs to "play to the ladies." I remember one night a very accomplished singer

"...singers are always treated differently to instrumentalists, but I think it's hard to be treated the same. We just have completely different outlets for our creativity and we prioritise different things, such as lyrics, feeling and performance."

was invited to join the band. But after the rest of the band members did their solos, and she had made the return to the head of the song, she was interrupted by the sax player, who continued his solo over her voice. It wasn't clear whether or not it was intentional, but she made a lighthearted face at the audience, who laughed. Afterwards, her responses to praise were self-deprecating even to my friend and me, when she asked us for a light outside.

I spoke to Tiana Young, a vocal student in the Conservatorium jazz program. She began classical training at age ten and started singing with the Central Coast Little Big Band at age fourteen. She talked to me about the differences between the classical and jazz performance worlds:

"From where I was in my training, classical was beautiful, polished, and elegant. I performed in concerts with orchestras and musicians who were poised, focused perfectionists. These concerts and competitions were serious affairs and the response to successful ones was equally formal, and somewhat reserved."

"At the same time, my experience with jazz was highly different. To me the music was much more relatable, raw, sometimes sexy, and much less postured. The lyrics of the songs were emotional responses to personal experiences (from my perspective) and as such, audience connection always felt more raw and close. Performance spaces were smaller, more intimate, but the response to success in jazz always seemed huge and equally raw."

"So as far as the negative experience, I have definitely had my fair share of sexualisation by older men in explicitly jazz musical contexts which is inappropriate in my 'work environment' but I feel that this is a product both of the male dominated space, and the raw, exposed nature of the medium: no boundaries, both literally — you're right up with the audience—and metaphorically. This was present on the Central Coast where I grew up, Sydney, and Germany so I'd say it's safe to describe that as a fairly universal experience."

On being a woman in a male dominated space, she said: "I still have to remind myself that my voice as a

vocalist and as a woman is just as important as the boys" and that "in an ideal setting a woman should be able to be as sexy or not sexy as she wants and not get treated as an object or as inferior...But unfortunately lines become blurred and because it's such a 'chill' genre, perhaps compared at first glance to classical, I find that people push buttons a lot more."

There is a culture of 'undercutting' in jazz, part of the musical act itself. I asked her about this, and she said: "Yeah, but guys have the privileged position to take the heat, whereas us chicks are sometimes already to feet behind."

Steph Russell, a recent vocal graduate of the jazz program, offered another perspective.

"Yes, I think singers are always treated differently to instrumentalists, but I think it's hard to be treated the same. We just have completely different outlets for our creativity and we prioritise different things, such as lyrics, feeling and performance."

On the increasing awareness of women in jazz, she said: "From my first day at uni to my last day, I saw a big shift in the way I was treated, slowly becoming less intimidated and more comfortable within myself as well, which is a big factor. And in terms of the female to male ratio I don't really mind which gender I play with, whoever I find the most enjoyable to play with and the most friendly—that's who I'll book."

"And one great aspect about being the singer: we get to choose the band 90% of the time."

Whatever the individual skill of a female jazz singer, she is often sexualised for her image rather than appreciated for her knowledge. An academic article by Stang Dahl in 1964 referred to female jazz singers as the 'canary' of a band—an appealing female vocalist could attract greater audiences and promote the bands while bringing business to the venue. Musically, the role of the singer was to interpret and convey the lyrics, not to improvise, and since improvising is a hallmark of jazz, this would create a ranking between the members.

There is no doubt about the skill and talent of famed singers throughout history, like Ella Fitzgerald and Billie Holiday, which seemed to transcend that fact that they were female. Front of the band, the 'First Lady of Song' and 'Lady Day,' and several other vocalists, were pioneering figures. An entire generation of famous jazz musicians can be linked back to one woman: Mary Lou Williams, a pianist of the 1920s, 30s and 40s. An exceptionally skilled performer, she also wrote hundreds of songs for Duke Ellington, and helped train household names like Thelonious Monk, Charlie Parker, Miles Davis, and Dizzy Gillespie. While she is not totally forgotten, such women seem to stand alone in history as exceptions and not part of the norm.

A woman of colour in jazz would have also faced far greater disadvantages — although jazz came from African-American communities in New Orleans, women were still excluded. It wasn't until the peak of the women's suffrage movement in the 1920s, and the development of the liberated 'Jazz Age' woman figure, that women began to be recognised in jazz communities. Bessie Smith, for instance, was an early vocalist that inspired later generations of jazz singers. Several female jazz musicians were activists for gender or racial equality, often both. In 1964, Nina Simone performed at Carnegie Hall to an all-white audience. She sang 'Mississippi Goddam,' a song about the racial injustices of African-Americans in Mississippi, Alabama, and Tennessee. Another instance of jazz aligning with the Civil Rights Movement, happening at the same time, was Billie Holiday's song 'Strange Fruit.' a disturbed vision of lynching:

Southern trees bear a strange fruit Blood on the leaves and blood at the root Black bodies swinging in the southern breeze Strange fruit hanging from the poplar trees

In this sense, jazz became a platform with great potential to express both gender and race issues, and continues to have that potential. In October 2018, Berklee launched the Berklee Institute of Jazz and Gender Justice. The website states:

"The jazz industry remains predominantly male due to a biased system, imposing a significant toll on those who aspire to work in it...The goal of the Berklee Institute of Jazz and Gender Justice is to do corrective work and modify the way jazz is perceived and presented, so that the future of jazz looks different than its past without rendering invisible many of the art form's creative contributors."

'Institute' is key — by sincerely studying women's contributions to jazz history as part of an institution, alongside female educators, we are far more likely to see permanent change. Without any question of talent, it is hard to deny that female musicians have to work much harder to prove themselves in an environment that has adapted to benefit men. In the past, female groups would have been the only platform for female musicians to perform music. A group like Sydney's Young Women's Jazz Orchestra is valuable in that it alerts us to new ideas, rejects that certain types of music can only be performed well by men, and sets up the path for new young musicians, but still there is the problem of being on the sidelines. As Galime says, there is a fine line between possessing "a quality that brings meaning and is remembered" and being a novelty item that is "cheaply bought, and momentarily appreciated."

What music of all genres needs is a platform where female composers and musicians are granted the same institutional respect as males. It is not enough to have brief moments of respect for female musicians — this quickly becomes a matter of simply being female rather than focusing on the merits of their music, and this is more detrimental in the long run to true cultural appreciation of women. Sometimes we are hopeful about the situation, and told that "things are getting better." But it hardly means much when some of the greatest institutions of jazz, such as New York's Jazz at Lincoln Centre, still have no permanently employed women in the band. Emma Grace Stephenson, a jazz pianist currently living in New York, put it simply in a 2017 blog post:

"I get some opportunities because I am a young female, and reasonably good at what I do AND there are some opportunities that I don't get, because I am a young female, despite being reasonably good at what I

"Institute' is key — by sincerely studying women's contributions to jazz history as part of an institution, alongside female educators, we are far more likely to see permanent change. Without any question of talent, it is hard to deny that female musicians have to work much harder to prove themselves..."

It is a difficult situation to navigate: on the one hand, women are evidently excluded from institutions of music, but also most women would not want to be given the opportunity simply because they are women. It will always be better to be known simply as a great musician than a great female musician. The canon of Western male composers is cemented in classical music culture already but what we can change is the gendering of instruments, the balance of the sexes on stage, how we look at history, and perhaps most importantly, becoming undoubtedly skilled in whatever instrument in whichever genre of music.

Women need to be incorporated into the mainstream of study and performance so that the quality and respect of their work transcends gender. Change begins with our institutions, so that a world of music that transcends gender is the one to be canonised in future history.

FEATURE INVESTIGATION

vhat's up with you Jazz singers Great singin' as these days anyway? I hardly always Maris. Oh thanks Well if you really wanna know...







Art by Matthew Fisher





USyd's ties to the Australian gambling industry

As gambling researchers debate the ethics of industry funding, the University of Sydney Gambling Research and Treatment Clinic has received more than \$2.5 million from gambling industry groups. Can gambling research resist the influence of industry funding?

Nina Dillon Britton investigates.

Australians lose more while gambling than any other country: we lose more than \$24 billion each year, approximately the GDP of Nepal. Per capita, we lose \$1,200 each year. And gambling technology is only getting better at making us want to lose: the proliferation of randomised electronic race betting has meant that you don't need to wait for more than 2 minutes to place a bet on the next virtual horse or greyhound race; whereas many jurisdictions have banned special prize rounds on pokies, they can be found on every machine in Australia. By comparison, we have laxer gambling regulations than in the US, where pokies are restricted and most forms of online gambling are prohibited.

Gambling shapes our lives and our cities. There are 10 different places within a 10 minute walking distance from the University of Sydney (USyd) where you can play pokies.

That fact cannot be separated from the reality that the gambling industry carries outsized importance within Australian politics. A recent proposal for a federal parliamentary inquiry into Crown Casinos was met with bipartisan opposition. In Tasmania, 90% of the Liberal Party's declared funds at its most recent state election came from pro-gambling lobby groups, a response to a promise by Labor to phase out pokie machines. In the ACT, Labor Party operated clubs see a \$24 million annual return on pokies.

But in no state does gambling dominate the way in which it does in NSW. The most recent state election saw Labor run on a platform to "support clubs," whilst the Coalition has signed a Memorandum Of Understanding with Clubs NSW containing key election promises prior to each of the previous three state elections (2010, 2014, 2018). We've let Racing NSW advertise on our Opera House, excluded Crown Casinos from lock out law zones, and allowed Packer to shape the Barangaroo shore front.

It's not only that the political parties are tied to the gambling industry, but also that state governments have a clear incentive to retain gambling as a key tax base. The 2018 MOU between example, that clubs are projected to add the next four years.

Gambling is big business, and vested interests have a lot to lose. Perhaps it is unsurprising then that industry bodies have taken particular interest in funding research.

Critics of gambling industry funding and its involvement in research argue that even with strict disclosure requirements and codes of ethics, in-

vestment shapes research agendas. Specifically, gambling industries and the governments that support them have an incentive to construe gambling that is enjoyed responsibly by most, with a small minority "problem gamblers." State government conducted problem gambling prevalence studies use narrow, pathological, definitions of problem gambling. Tellingly, such findings feature prominently in industry publications. The first substantive page of the Clubs NSW Responsible Gambling Strategy 2019-21 states, for example, that the "prevalence of problem gamblers...identified in this NSW study (0.4%) is lower than the all of the other jurisdictions."

That framing obscures the fact that much of the harm is borne by

enable research to occur." In her criticism, Cassidy specifically criticised an article co-authored by Sally Gainsbury, the Deputy Director of the Sydney University Gambling Centre and editor of journal, for its failure to disclose conflicts of interest.

Blaszczynski and Gainsbury have since tightened the journal's disclosure requirements.

If gambling industry funding shapes research outcomes, however, it's unclear whether government funding is any better. Where governments rely on gambling as key tax bases (not to mention where political parties are wedded to industry), they have a similar incentive to promote a narrative that most gambling is harmless and that problem gambling is limited to a very small

"Importantly however, that study does not engage with the key criticism made of industry funding: that it shapes the research agenda, pushing researchers to focus disproportionately on pathological cases of problem gambling."

"non-problem gamblers." A 2017 study, for example, finds that 85% of years of life lost due to gambling come from persons at a "low" or "moderate" risk of problem gambling. Moreover, it ignores the fact that though a small minority of gamblers are defined as "problem gamblers" much larger proportions of gamblers experience some form of gambling related problem. A 2014 prevalence study by the ANU Centre for Gambling Research found that, in the ACT, "lowrisk gamblers are spending five times as much, on average, as gamblers who consider themselves problem-free."

As Sean Cowlishaw and Samantha Thomas from the University of Deakin argue, that is analogous to the way in which "the alcohol industry has argued that alcohol harms are limited to a minority of 'problem drinkers', and thus opposed population-wide policies that threaten financial interests".

Problematically, gambling research has not always made its industry conthe Coalition and Clubs NSW notes, for nections clear. In 2014, Professor Rebecca Cassidy (University of London) \$3.4 billion to the state economy over criticised the International Journal for Gambling Studies (of which USvd's Alex Blaszczynski was and remains the Editor in Chief) for its failure to require disclosures of conflicts of interest in line with the Committee on Publication Ethics. The journal's embrace of industry support in its disclosure requirements were criticised, them staring at the time: "The Editor(s) accept that such support is often essential to minority. Government embrace of this specific "responsible gambling" framework is obvious.

Further difficulties arise with the characteristics gambling research itself. Unlike other much established addiction research—such as with cigarette smoking or alcohol— one cannot measure the effects of pokies anywhere except in a pub or club. As Blaszczynski puts it, "industry-supported research is required if valid conclusions can be drawn from studies involving real gamblers risking their own money in real venues". Particularly when researching new forms of gambling technologies that have not yet made it to market, researchers must rely on industry to access gamblers and gambling technology.

These criticisms have not always been met with open arms. A recent piece by James Boyce on the relationship between gambling industry investments and problem gambling research, published in The Monthly, was met with complaints of inaccuracy. (Boyce and *The Monthly* were unable to comment to Honi as to the identity of the organisation making the complaint or its substance.) Honi has also been told that a similar piece written for a state authority was removed after similar complaints, but has been unable to confirm this at the time of publication.

Director of the USyd Research and Blaszczynski, argues that allegations of industry influence are "ad hominem"

attacks reminiscent of "McCarthy-era communist witchhunts." Since 2016 the Centre has received almost \$2.5 million in funding from Clubs NSW, the Gaming Technologies Association and Aristocrat Technologies Australia (the company which introduced to Australia poker machines, or as founder Len Ainsworth, termed them, the "mouse trap"). That is, in addition to funding received from Aristocrat Leisure Industries, Responsible Wagering Australia the "peak body representing the Australian online wagering industry" and a yet unfulfilled grant of \$186,204 from Clubs NSW.

Accepting such funding by no means make the University of Sydney an outlier: most respected gambling researchers have received industry funding at some point in their careers. Such researchers argue that there is no impact on research outcomes. In correspondence with Honi, Blaszczynski points to a 2019 meta-study of existing gambling research that he co-authored, which finds there to be no difference in research produced with gambling industry funding. Importantly however, that study does not engage with the key criticism made of industry funding: that it shapes the research agenda, pushing researchers to focus disproportionately on pathological cases of problem gambling. The study compares studies on the basis of research design variables and whether the hypothesis is proven correct.

Blaszczynski and a University spokesperson also make clear that all research conducted by the USyd is bound by strict codes of conduct to ensure conflicts of interests do not affect research outcomes. Blaszczynski argues that industry retains a "hands-off approach" to avoid "allegations of influence." Where the Centre undertakes a research agreement with industry for example, "it is made clear that the industry does not have any input into the design and methodology of the study, the data is retained by USyd, and there is no requirement to provide manuscripts for approval before submission to peer-reviewed journals," whereas government contracts require such ap-

It's difficult to believe, however, that industry groups would continue to fund research if it harmed their bottom line. Strict codes of conduct might mean that the findings of research conducted by the Gambling Clinic are not influenced by industry funding. But the influence of industry may shape what questions are asked and how. In Treatment Gambling Clinic, Dr Alex a nascent area of research like gambling studies, that can shape research priorities for decades to come.

One Day.

James Elhindi

I have never spoken to my grandmother. Not because she lives overseas, nor because she is dead. I have never spoken to my grandmother because we do not speak the same language. I could not tell you one thing about her life, or her interests, or her passions. I could not tell you why she is sick today. And I could not tell you how she felt when she buried my grandfather. We speak in the language of hugs, kisses, and laughter. But, after twenty years, hugs from a grandson who cannot begin to explain why he loves you surely start to lose their warmth.

Throughout my life, I have been present for many of the tragedies my family has faced. I have seen parents bury their children, and I have witnessed women kiss their husbands for the last time. I have felt the room grow humid with the moisture of despair, and listened carefully to the lamentations of today's widow or widower. I try, and try, and try, to hear what they are begging God for. It may as well fall on deaf ears. If I could speak Arabic, I would right my wrongs. I would tell my grandmother I love her. I would comfort the grieving. Maybe it is a fantasy, but one day I hope that they know Lebanon is not lost. I hope that one day they know there are Lebanese people here: not the imposter I declare as myself, but feasible Lebanese people who exist as more than simple parodies of their lost loves.

Both of my parents speak English. They also speak Arabic. They speak Arabic when they don't want me to know what they are saying. They speak Arabic when they are speaking critically of me. They speak Arabic when they don't want my input or recognition. Sometimes they lapse into English, or I catch on the Arabic word for 'teacher' or 'school,' and they are forced to confront the mess. Those moments are

anything but clarifying: guilt swarms my mind and accuses me of the trespass I knowingly committed.

They were meant to teach me Arabic. It is hard not to feel betrayed by their heedlessness. It is harder, still, not to interpret their actions as malicious. A barrier has been cast between my generation and the rest, drawn by the ones who can now choose what they let through. They decide what I know of my grandparents, and they craft the likeness my grandparents see of me. For me, family gatherings are a helpless cacophony of anxiety. Where I am a fugitive in the master's house, my name, actions, and sentiments are at the disposal of the master's tools: worked however they see fit.

Here, I feel guilt, shame, and fear. To most readers, I whine too much. To the sympathetic listener, it's bad luck. Why don't I do more? Why didn't Mum and Dad do more? In part, we must come to grips with our own laziness, and I promise the critics that for that, I am eternally ashamed. But, I should also be fairer on my parents. Arabic, in this country, is the language of terrorism. It seems, a perennial beauty, spanning continents, has been arrested, too, in the waters off Indonesia. When Australian sons and daughters slaughter Arab children, the world should shudder. We don't. If we were to hear their pleas for life, the average Australian probably feels justified in their violence, for they know that they are extinguishing the sounds of terror. Say 'shit,' 'fuck,' and 'cunt,' as many times as you want in this country, because every single Arabic word will always supersede your pejorative. And no one wants to raise the child who swears too much in

I write to try and see past my own anger. There has to be a set of reasons why children unable to speak their ancestor's language feel a failure. For me, it begins with a responsibility to ameliorate the oppression members of the Arab world experience. We heard from Audre Lorde that no woman is free whilst any woman remains unfree. The same is true here: there is no freedom in my privileged life as long as those left behind continue to endure never-ending war. Undoubtedly, I feel I have an obligation to enhance the lives of all Arabs, in whatever way I can.

This obligation, one I hold dear to my heart, is another cause of the angst surrounding my inability to speak Arabic. How can I be a representative of the community when I share so little with them? When I cannot understand their cries or prayers? A Brown man speaking English is only a stone's throw from a White man speaking English. It would be criminal to blindly speak on their behalf. It would, too, be criminal to stand by and see our homeland devastated for another hundred years.

A larger sensation also burdens me. I will be the first of my family not to speak Arabic. Thousands of years of lineage ends with me. This is an evil not imposed by settlers or colonists, but rendered by my inaction. No child of immigrants want to be their parents' Uncle Tom. The guilt of this reality is tricky to comprehend, and compounds our failing obligations to the wider community mentioned prior.

I don't know how to feel better.

There is, of course, a timer on this discourse. One day, my family will die. I will have to ask the priest for a bilingual funeral, and I will need to read my eulogy in English. I will have failed. I hope my throat catches on the last words I speak to them. I hope that my voice trembles and my eyes water as I sing for their memory to be eternal. That way, at least, my actions might speak louder than the words I never knew.

Portrait of a Lady on Fire: the muse unravelled

Anh Nguyen explores the searing female sensuality and the politics of gaze latent in Celine Sciamma's latest film.

Desire - a combustion. A woman's black frock sears ablaze. Amidst the rising cacophony of a bonfire choir, she stares to meet the gaze of a young painter. The night divulges its golden complexions, flushing upwards and betraying a hidden secret like a painting by Rembrandt. It's a gaze that provokes the other to look closer, to dare to paint the intensity of its blaze.

This is the image that haunts revered French auteur Céline Sciamma's scorching period romance. An immensely textured work, Portrait of a Lady on Fire is a revolutionary feature that explores love through the politics of representation and the all-consuming power of the gaze. Set on an isolated coast in 18th Century Brittany, it depicts a slow but brimming romance between a young painter, Marianne (Noémie Merlant), and her unwilling subject, Héloïse (Adèle Haenel). Marianne's arrival marks her commission to capture Héloïse through a portrait painting that would be used to sell her as a marital prospect after Héloïse exhausted a previous male painter by refusing to pose. Under the guise of a walking companion, Marianne observes Héloïse through a series of intense and intimate glances that would eventually be met with a tender reciprocation.

Sciamma's film is all about the gaze. Despite the absence of men, their power upon the formulation of female identities and behaviour remains an ever pervasive and looming presence. Here, John Berger's famous maxim "Men look at women. Women watch themselves being looked at" rings a sombre truth. There is a restraint of desire enacted out by the protagonists themselves, as if they were their own voyeurs, even when they're away from the bustle of

wider society. However, Sciamma isn't as interested in how people constrain themselves as much as how they set each other free. "Is this how you see me?" Héloïse rebuffs at Marianne's first attempt at her portrait, forcing the painter to unravel herself from patriarchal artistic strictures and a suppression of desire that have resulted in a portrait so guarded that it lacks any presence.

Interestingly, this concept can also be explored in the production of the film. When thinking of recently acclaimed lesbian cinema, it's been noted that most, if not all, have been directed by men. Portrait marks the first film directed by, and starring, a (queer) woman which has won the Queer Palm, as well as bagging a Best Screenplay and nomination for the Palme d'Or (out of only four female directors). Through the use of a mostly female crew, Sciamma redefines the male gaze that has been looming over the shadows of cinema, retraining it through an authentic narrative that demands for an increase in visibility and acknowledgement.

At the heart of *Portrait of a Lady on Fire's* cinematic manifesto is a desire to destroy the idea of "The Muse", a concept that diminishes the participation of women in art history. To Sciamma, the muse fetishizes, silence and objectifies a woman to the point where she's "inspiring only because she's beautiful". The film subverts the artist/subject dynamic born from a male artist's point of view, commonly depicted in works such as Vertigo or Titanic. Posed is the question of who actually determines a painting – is it the painter, the beloved subject, or the relation that is kindled between them by the act of connection? Explored is a

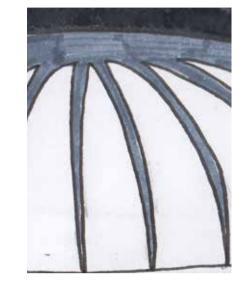
love and creation dialogue imbued with equality; art is presented not as a vertical line between the artist and the idea. Just like in its technicalities, it is created through layers of co-creation between the artist and the subject. Héloïse determines how she wants to be portrayed, and her relationship with Marianne influences that portrayal. As asserted by Héloïse "We are in the exact same place".

Amongst its most haunting projections, each frame bearing a visual resemblance to the works of Vermeer, Friedrich, and even Bergman, the film's most harrowing moment comes from its reflection on the tragic myth of Orpheus and Eurydice.

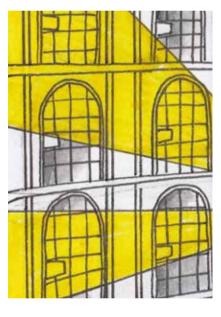
A discussion around the dinner table has the characters pondering over what motivated Orpheus to look back, knowing that in doing so his lover would die a second death. Héloïse stirs an understanding that poignantly foreshadows her own end; she thinks that Eurydice has selfishly whispered for her lover to turn around, so that what remains is only the frozen permanence of love at the height of its intensity. Like that of a painting unvanquished by the cruelty of time, to exist only in a lover's memory is to always remain at her most beautiful and perfect.

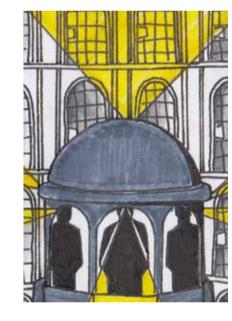
Portrait of a Lady on Fire brings the subtle simmers of love and its moments of desire into an incandescent end of a wild cascade. It is about regret as much as it is about remembrance. About the difference between possessing something, and treasuring it. And like a painting that's never truly finished, perhaps what are most beautiful are not the images that women project, but rather the ones they leave behind.

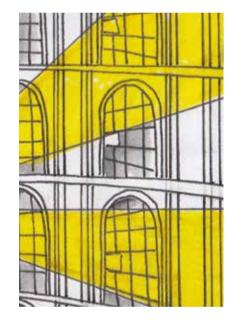




















NTERVIEW CULTURE

You Are The Prototype: Interview with Lauren Carroll Harris

Alex Bateman interviews Lauren Carroll Harris, the creator of film newsletter Prototype.

Prototype, the brainchild of cultural critic Lauren Carroll Harris, launched in July. It is original, avantgarde short films and video art delivered to your inbox every Tuesday for 12 instalments.

The newsletter came across my Instagram feed and enticed by the idea, I added my email. I was at work when the first video arrived in my inbox the following Tuesday. A cross-generational queer romance and a discussion of faith, Sarah Hadley's "Last Night" plants you in what initially looks like a Jarmusch-ian "Night On Earth". For five minutes you are absorbed in an art piece you otherwise might not have had access to. Prototype provides the ability to engage with original art, commissioned and delivered to you by a diverse group of established artists. Lauren refers to this as a "digital utopia," existing beyond the consumerist algorithm of a social media feed or restricted to a fixed physical location; it's a platform unto itself.

With the elimination of the Experimental Film Fund and the Women's Film Fund, Lauren devised to create a platform where audiences are presented with experimental and challenging video art.

This weekly artistic interlude is delivered to your inbox for free, with videos curated specifically for a small screen. You can watch it on your phone, or from the comfort of your ass at a non-standing desk. I spoke with Lauren about the project as it heads into its final few weeks.

AB: What is the need for Prototype? Why did you feel like there was a cultural gap?

LCH: I noticed that with all the cheapness and ubiquity of advertisements and videos on the internet, there was all this content but no art - which I thought was a bit weird. As a consumer, I know how much video comes through our social media feeds so why can't a little bit of that be creative and not consumerist.

We're also submerged in this streaming culture: could streaming and packaging and recommendation be humane and personal and artistic and creative, rather than algorithmic and robotic, and again, really fucking consumerist?

[Artists and filmmakers] want to work and collaborate...but after you leave art school or film school, there's often not a lot of institutional support. Particularly, for experimental and avant-garde imagemaking. There's a real gap in cultural policy.

I've designed Prototype as a way to find a new way to commission and produce works that's non-institutional, that's just me picking artists who I think are vital and interesting, and then creating a distribution platform that delivers their work to audiences using an inexpensive, intimate medium - which is email newsletters. And hopefully developing the audiences for experimental cinema and video art in the meantime.

AB: How does it function as a newsletter? Why did you choose that format as opposed to, say, a YouTube channel?

LCH: Working in media, I was noticing that the email newsletter format works really well in publishing and journalism...but I noticed that that format hadn't been explored in contemporary art or video.

I had a hunch Prototype would work. For me, a lot of my favourite art projects are the ideas that combine idealism with pragmatism. Like Renew Newcastle. Before Renew Newcastle, everyone probably thought that just installing artists in empty storefronts was a bit 'utopian'. Now it's like "Oh that's brilliant, it's

so obvious" and that's where a lot of innovation is. [Innovation is] not accepting the status quo that you can't change culture.

I also came across research from Australia Council that said that digital and video art was the least frequented art form in Australia. Only 7% of attendees are engaging with video art, which is so stupid because the distribution point is right [on your phone]. So I think we just have to go to audiences and then see if they're interested in it.

AB: You called Prototype a "digital utopia". What is the definition of "utopia' within the landscape Prototype?

LCH: It's something that's actually possible! People have all these egalitarian dreams of what the internet would be, like blogging would open up a space for the democratisation of voices in journalism. And yet, we've seen that the internet can be as corporatised and corrupt as any parliament or any boardroom. One idea of Prototype was to bring back a little bit of that early energy of trying to open things up and free things up, and marshall the low-cost nature of digital publishing to open up the space for thinking and reflection.

It's interesting to me what even qualifies as utopian in the current moment. It's like people's expectations of cultural change and social change is so low that they really do see something like Prototype, which is trying to make the internet into a new public resource for film and art by giving money to artists to make new work, shepherding them...creating infrastructure to deliver that work and develop an audience, opening up original, diverse voices through free access to the internet.

AB: Is your definition of 'utopia' within Prototype then the low bar "utopia" or is it what you think the public defines as a utopian resource?

LCH: I think it's kind of straightforward, to be honest.

I've never thought that we just have to accept the world we've inherited and the technological systems we've inherited and the cultural policy framework we've inherited.

AB: Who do you think the audience is for Prototype - is it for the millennial generation?

LCH: I've definitely noticed that older audiences don't like giving out their email. They're extremely suspicious of signing up to anything; which is a shame because Prototype is designed to challenge the very idea that your inbox has to be full of spam. Why can't you have beautifully, thoughtfully created art coming into your inbox?

The audience is a mystery because Prototype is very

much about the audience, that's why the URL is "youaretheprototype.art". But I don't know how many people are truly interested in 'out there', dangerous ideas delivered through contemporary art.

AB: What are the ideas and did you provide them?

LCH: I didn't provide any thematic imperatives. I just said, "there's a structural restriction which is it's a single screen video of short duration to be delivered and watched on a small screen." But I didn't want to limit the ideas they were actually exploring.

Every work is a link in the chain and each work [has been] curated so that they are in conversation with each other, particularly with the work that precedes it. But I didn't want to limit. I think the only way to do this is to curate the artists and the work second.

AB: How does each work flow into the next? Essentially, what do you want the audience to receive?

LCH: I wanted to set up a structure so that they can connect the dots themselves. So I opened with a classic Prototype project which was Sarah Hadley's "Last Night" which really was that melting post of experimental video and avant-garde narrative short film. And the narrative was really open-ended. And I'm really glad I didn't give people a thematic imperative because it meant that they brought their own ideas that I wouldn't think of to the project. So Sarah's project is very much about reconciling sexuality and spirituality...Then the next link in the chain was by Cloudy Rhodes and their film ("New Masc") was about genderlessness in portraiture...And then the next link in the chain was Tiyan Baker's "Hard as You Can" which was really like a backlash of masculinity.. looking at how men, really sad [and] disenfranchised men, are responding to feminism today in quite a reactionary way. So yeah, there's always a link.



Incoming: Sydney College of the Arts Students

Keesha Fields, President of the SCASS, asks you to make them feel welcome.

Ahhh, the Sydney College of the Arts (SCA). You may be already acquainted with USYD's expansive, beautifully equipped art school in the centre of Callan Park, Rozelle (the location of Laneway Festival for those inclined). To enter, you walk down a path sheltered by ancient evergreen trees, ornate and with drooping roots — mottled sunlight on your face: air cool and misted. You are greeted by unleashed dogs, birds chirping—you get the idea. The place is magical. Though, the sandstone walls echo the rollercoaster ride of the SCA's history.

1974: The birth of SCA. It quickly gained traction and was nationally referred to as the "artist's art school." **1990:** The SCA became a Faculty in USYD.

1992-1995: The SCA finally settled in Callen Park and bustled with creative energy, producing artists like Ben Quilty and Peter Callas.

2016: USyd announced the closure of the SCA, never settling on one of two choices: cut the program entirely, or merge with UNSW's College of Fine Arts (COFA). Needless to say there was immense student backlash; students staged sit-ins in school buildings, there were significant protests over staff redundancies, all under the banner of the 'Save the SCA' campaign. You might ask how this even came about in the first place but given the increasing neo-liberalisation of Australian university systems, an art school, being almost impossible to commodify, absolutely does not

fall short of a money drain.

2017: No new student enrolments were accepted. The SCA, though still alive, was demoted from its own Faculty and merged into FASS — call it a day. This was considered a success- the SCA existed on an administration level! There was talk of moving to the Camperdown campus.

2018: A new wave of students were accepted. Hope for the SCA and its longevity spread — but nothing was formally addressed. Everyone was too exhausted to investigate why- the campus itself felt post-apocalyptic. There was talk of a syllabus reconstruction.

2019: The move to the Camperdown campus was formalized with students. The Old Teacher's College (OTC). There was a syllabus reconstruction.

2020: The campus move is predicted to be completed in time for Semester 1. "The expected final impact of the plan is to reduce the operating deficit from \$5.1 million to \$1 million per annum" states artshub.com. au in a report of the SCA move published in June 2017.

For now, the SCA sits in limbo. In a recent interview with SCA Director, Andrew Lavery admitted that with this change, there will be a reduction in studio space—something of abundance in the Rozelle campus. For practicing artists in sculpture and installation, space is invaluable. It is unclear whether all SCA staff will be replaced.

However, not all of these plans are grim. In the same interview, Andrew Lavery gave me a peek at the architectural plans for the OTC. He demonstrated how shared 'think work spaces' will replace studio spaces — European style. This layout is meant to encourage student community and collaboration. Despite the move, none of SCA's technical facilities have been lost — many of which have been upgraded. The hot glass workshop, jewellery, ceramics, and general workshop classes will be retained and hosted in an additional space built into the OTC. Lavery talked of a radical change in art student culture, mentioning how the inner-west art scene will be more accessible — Sydney's creative hotspot.

The Sydney College of The Arts Student Society (SCASS) is as old as the SCA itself. Its job was to create, maintain and enhance a beautiful community of creative intellectuals. Before crumbling under the 2016 pressure, it was hugely successful — hosting workshops, gallery openings, performance nights, renting out AV equipment, and so much more. For now, SCASS patiently awaits this move, and is preparing to lead its members in a graceful waltz, directed straight into a humble abode. Best believe it won't be a quiet waltz. Not a timid waltz. No.

Be part of history and like SCASS — Sydney College of the Arts on Facebook to stay in the know, become a member and join in on our rebirth.

Art is long, life is short. Ars Longa, Vita Brevis.



Artwork by Lauren Moore

Explainer: How Honi Soit's Quizzes work

This year, Honi Soit invited both presidential candidates and up to two representatives from each Honi ticket to sit separate quizzes. This is the first year that Honi candidates have been asked to sit a quiz. They all gracefully accepted. The SRC quiz had 39 questions, and the Presidents, 40. Questions were open-ended without any multiple choice. All quizzes were administered in the SRC Office Bearers' Room, not the Honi Soit offices. Candidates were given 30 minutes to complete the quizzes. They did so under invigilated conditions. Here's how we designed the quizzes: For *Honi*, questions were based around basic tenets of journalistic practice, contemporary student goings-on around campus, developments in the education sector and familiarity with Honi itself. For the presidents, questions were related to University of Sydney-related statistics, student organisations and relevant university bodies as well as enduring student campaigns.

Honi Quiz 2019

Presidential Quiz 2019

- 1. Which controversial academic was dismissed by the University earlier this year for distributing materials featuring a swastika superimposed over an Israeli flag? [Dr Tim Anderson]
- 2. Who is the current President of the National Union of Students and which faction are they a member of? [Desiree Cai, National Labor Students]
- 3. How many pages long is a standard edition of Honi Soit? [24]
- 4. Name as many regular sections of the paper as you can. [Editorial, Acknowledgement of Country, Goings On, Burn Book, Letters, News, analysis, Multilingual, Culture, Opinion,
- Perspective, Feature, SRC reports, Puzzles, Comedy 5. In what year was Honi Soit first published? [1929]
- 6. Who is the current CEO of the USU? [Acting CEO Alistair Cowie]
- 7. What was the theme of the USyd Revue in 2019? [*The Void*]
- 8. Name the two legal processes through which institutional information (which is not on the public record) can be obtained? [Government Information Public Access/GIPA, Freedom of
- 9. Where might liability lie in the event of a defamation lawsuit against Honi Soit? [The
- Directors of Student Publications as publishers, the president, author, editors 10. With which two universities has the Ramsay Centre for Western Civilisation successfully
- brokered a deal this year? [University of Wollongong, University of Queensland]
- 11. Who was recently appointed Chancellor at ANU? [Julie Bishop]
- 12. Who is the outgoing Provost at USyd and who will take their place on Monday of next week? [Stephen Garton, Barbara Messerle]
- 13. Who was the first international student president of the USU? (Ruchir Puniabi)
- 14. Who is the current Undergraduate Senate Fellow at USyd and what year does their term end? [Francis Tamer, 2020]
- 15. Did the USU report an increase or reduction in revenue in 2018, compared to 2017? [Increase]
- 16. The USU ran a number of 'town hall' style meetings earlier this year to consult members on a particular policy issue. What was that issue, and who did they meet with? [C&S funding, C&S
- 17. The incumbent SRC administration proposed a package of regulation changes earlier this year. Have those regulations passed council? [No]
- 18. Name one of those proposed regulations that would have affected *Honi Soit*?
- 19. How many social media platforms is Honi Soit on? Name as many as you can. [Instagram, Facebook, Twitter, WeChat, LinkedIn, YouTube]
- 20. Sydney University Sport and Fitness (SUSF) changed its organisational structure earlier this
- year. How many board directors now sit on its company board? [8-10]
- 21. Describe the subjects of two feature articles *Honi Soit* has published in 2018 or 2019? 22. What was the name of SRC solicitor dismissed in June this year and who is the current acting
- principal of the SRC Legal Service? [Thomas McLoughlin, An Li] 23. What are the ways in which old editions of Honi Soit can be accessed? Name as many as you
- can. [Honi website archive, University of Sydney digital archive, Issuu, Fisher Library Rare Books Collection
- 24. Name the podcasts produced by Honi Soit under WET (2017) and SPICE (2019)? [Honicast,
- 25. Name all of the autonomous editions of Honi published annually? [ACAR, Wom*n's, Indigenous, Disabilities, Queer
- 26. What are the names of student publications of the following universities? (one mark for each) ANU [Woroni] UTS [Vertigo] UNSW [Tharunka] UQ [Semper Floreat] Macquarie University [Grapeshot] The University of Melbourne [Farrago] Monash University [Lot's Wife] The University of Western Australia [Pelican]
- 27. What is the weekly circulation of Honi Soit? (provide a range) [3000-5000]
- 28. In journalistic practiice, news articles follow a specific structure. What is the name of that structure? [*Inverted pyramid*]
- 29. What is the size of the annual stipend received by the SRC President in 2019? [\$42,015.58]
- 30. When does Vice-Chancellor Michael Spence's term end? [2022]
- 31. How many editions of Disabilities Honi have been published? [Two]
- 32. Name one thing that has been the subject of an Honi Soit investigation in 2019.
- 33. What Faculty is currently locked in a dispute with the University over an unconsulted relocation of staff and researchers? From which building are they being relocated? [Faculty of Medicine and Health, Anderson Stuart]
- 34. How many stands does Honi Soit have on satellite campuses? [Three]
- 35. What is NatCon and when is it held? [National Conference of the NUS, December]
- 36. Which USyd college was embroiled in an Anzac Day hazing scandal this year? [St Paul's] 37. Which former High Court Chief Justice conducted a recent review into campus free speech
- this year, and what was its finding? [Robert French; no free speech crisis] 38. USyd recently engaged a new security provider. Who was its previous provider and why was
- their contract terminated? [Sydney Night Patrol and Inquiry; terminated due to fabricated time sheets and rampant corruption] 39. Which student organisation collaborated with the University's contract cheating crackdown
- earlier this year? [USU]
- 40. A greyhound racing night was organised by students at St Andrew's College earlier this year. Which two colleges publicly boycotted the event? [Sancta Sophia College, St John's College]

Disclaimer: Editors Pranay Jha and Liam Thorne are not involved in the 2019 coverage of the Honi Soit, NUS and SRC elections.

- 1. According to undergraduate enrolment data from June 2019, there are currently 37,146 undergraduate students enrolled at USyd. According to the SRC constitution, how many SRC councillors should there be? [37]
- 2. Before 2019, when was the last time the number of SRC councillors was increased, and to what number? [2010, to 33 councillors]
- 3. How much SSAF funding did the SRC receive in 2018? [\$1,881,651 or \$1,765,351] 4. Name the five student organisations which received SSAF allocations in 2018 [SRC, SUPRA,
- 5. Name five SRC collectives. [Wom*n's, ACAR, QUAC, Disabilities, Environment]
- 6. Who chairs the Academic Board? [A/Prof Tony Masters] 7. If an undergraduate student has a legal problem this month, how can they access the SRC legal service? [They can't (at the time of the quiz, the SRC legal service was closed and due to reopen in
- October).] 8. To the nearest ten thousand, how much annual funding is the SRC Legal Service receiving in 2019? [\$216,288.39]
- 9. Name four SRC publications. [Counter Course, Growing Strong, Honi Soit, Orientation Week
- 10. Describe one way that an SRC president can be dismissed from office. [Petition signed by at least 500 members of the student body, motion for dismissal carried by two thirds majority of a General Meeting of the student body with at least 200 members in attendance
- 11. Describe one way in which the SRC constitution can be amended. [Petition signed by at least
- 12. Describe an ongoing legal suit that the SRC is currently a party in. [Thomas McLoughlin's unfair dismissal claim in the Fair Work Commission, Patrick Massarani defamation]
- 13. Name the individual and organisatiokn behind the 2020 national survey on student sexual assault. [Dr Anastasia Powell, Social Research Centre] 14. According to the 2017 national survey on student sexual assault, over 1 in _ students were
- sexually assaulted or harassed in 2016. [1 in 2] 15. Who is the current President of the NUS and which faction are they a member of? [Desiree
- 16. Approximately what percentage of university staff are employed as casuals? [~50%] 17. Researchers from which faculty are currently locked in a Fair Work Commission dispute over
- staff relocation? [Faculty of Medicine and Health]
- 18. Name two of the University's Deputy Vice-Chancellors [Lisa Jackson-Pulver, Stephen Garton, Colm Harmon, Pip Pattison, Duncan Ivison]
- 19. When does Vice-Chancellor Michael Spence's term end? [2022]
- 20. The Federal Government recently announced a taskforce into foreign interference at Australian university campuses. Name the four areas which will be probed by the taskforce. [Cyber security, research/IP, foreign collaboration, culture and communication]
- 21. Name two committees, one which hears academic appeals and one which hears student misconduct allegations. Both committees feature student members. [SDAC, SAP]
- 22. Who are the current co-presidents of SUPRA (Yanning Bai, Minran Liu)
- 23. In 2018, how much did the University invest in the fossil fuel industry, according to freedom
- of information data obtained by Fossil Free? [\$22.4 million] 24. Out of 41 Australian universities, where did USyd rank in terms of student perceptions of the overall educational experience, according to 2018 Student Experience Survey data [39th] 25 How many students (to the nearest hundred) enrolled at USyd are Indigenous according to the
- University's 2018 annual report? [400] 26. How many students enrolled at USyd (to the nearest thousand) are from non-English
- speaking backgrounds according to the University's 2018 annual report? [21,800] 27. Identify four areas of law which the SRC Legal Service can assist in?
- 28. Which University service was embroiled in an ICAC inquiry earlier this year? [Campus 29. As part of the proposed SRC regulation changes this year, polling booths would have been
- added in which two new locations? [Charles Perkins Centre, ABS] 30. Part of the president's job is to DSP the paper every week for legal risks, including defamation.
- Name one defence to defamation under law. [Truth, contextual truth, qualified privilege, justification, honest opinion 31. Is the SRC a charity? [Yes]
- 32. Which machine learning tool by Turnitin was licensed for trial use by USyd in 2019? [Authorship Investigate]
- 33. USyd's amendments to its MOU with the Ramsay Centre for Western Civilisation proposed a change in the name of the Bachelor of Western Civilisation degree. What was the proposed change? [Bachelor of Western Tradition]
- 34. Name two Open Learning Environment (OLE) subjects.
- 35. Who is the incoming president of the UNSW SRC and which faction are they a member of? [Manu Risoldi, Unity]
- 36. To the nearest thousand, how much did the SRC pay to the NUS in affiliation fees for 2018?
- 37. In his Semester 1, Week 4 presidential report, Jacky He incorrectly advised students that SRC caseworkers can provide a particular service, which they in fact cannot. Which service did He incorrectly advertise? [Mental health services]
- 38. In the event that the Chair of Standing Legal is unable to discharge their duties, or if no Chair of Standing Legal has been elected, who shall take up the responsibilities of the role? [The
- 39. What is the name of one of the languages spoken by the custodians of the land the University

Josie Jakovac

与在她之前当选的许多人一样, Josie Jakovac是一名自称自己是独立党的 自由党成员。对许多人来说,这并不奇怪。近年来,所谓的'独立自由党' (Libdependence)趋势已经渗透到学生政治中,特别是在USU领域。鼓吹这 种做法的候选人常常声称,为了学生的利益,他们把自己的"私人"政治信 念与参选分离开来。因为 这种做法已经变成自由党的固定戏码,所以提 出来也毫无意义。但是,对Jakovac来说,这种矛盾似乎是她参选的一个

以国际学生公交卡优惠为例。不言而喻,新南威尔士州的自由党在这 个问题上多年来一直毫不含糊地不妥协。在采访中,当被问及她是否会努 力游说州政府改变立场时,Jakovac最初是闪烁其词的,她故意将'辩护的 承诺'与 '兑现的承诺'混为一谈。然而,当这两个承诺之间的区别被证实 时, Jakovac对于是否会支持国际留学生争取公交打折卡仍然模棱两可, 只承诺会'为国际学生游说'。只有在提出一个假设的情况后一学生议员们 都特别要求进行这种辩护,Jakovac才承认,如果出现这种情况,她会考 虑采取对留学生有利的立场。

在这种程度上,Jakovac所承诺的"她个人的政治思想和观点不会影响她 主席任期内的工作"似乎是真实的。对一些人来说,当学生的利益和个人 信仰发生冲突时,做出让步的意愿可能是值得称赞的。同样,Jakovac致 力于维护Honi Soit的自治权——尽管她自己也是Evangelical Union(悉尼 大学的基督教组织)的一员,但Jakovac说她不会审查今年早些时候出版的 一版有争议的Honi Soit封面。该封面描绘了前红衣主教George Pell被绞死 的画面(参考: George Pell 自己反对同性恋的同时,被法庭定罪性侵男童) 。Jakovac愿意将自己的利益与工作要求分开,然而,这并不总是以完全 无私的方式表现出来的。

举一个例子,时间承诺问题。今年,SRC主席的年薪超过42000澳元, 也超过了最低工资水平。Jakovac宣称,她的政策纲领的中心原则是确 保'SRC花在学生身上的每一分钱都能让学生们直接受益'。尽管如此,-Jakovac还是很诚实地承认,她不打算在明年放弃学业,如果当选,她承 诺将会全职学习商业/法律课程。Jakovac驳斥了人们的担忧,即她的提 议——履行两项全职承诺(全职工作和全职学习)——实际上是不可能的。 考虑到津贴的数量和主席角色所带来的期望,这一提议可能会让一些选民

也许这一反复出现的话题最值得注意的一个例子是Jakovac"消灭种族主 义"的政策与她自己的实践之间的差距。2018年7月,Jakovac对克罗地亚 在世界杯决赛中的失利表示惋惜,并将法国国家队贴上'非洲'的标签,指 的是不同球员的种族背景。Jakovac声称,她在发表声明时并没有意识到 自己的言辞带有冒犯性(她甚至把2018年的自己标榜为'蠢孩子'),并向 Honi证明了她是立即后悔自己的言行的。尽管Jakovac是没有恶意的,同 时她承认了对种族歧视的不了解,但是她对种族问题的态度仍然还是言行 不一,并且是值得被怀疑的。

除此之外,Jakovac应该受到赞扬,因为她令人印象深刻的上升轨迹使 她获得主席提名。 跟对手比,Jakovac只是在大学不到一半的时间,已经 培养出令人印象深刻的简历:她在今年的SRC中既是委员又是执行理事, 并积极参与多个俱乐部和社会活动。正如Donohoe的分析所述, Jakovac 显示出更强的识别年轻学生面临新问题的能力,例如开放学习环境(Open Learning Environment)。同样的, Jakovac在主席测验中展示了对学生性骚 扰危机更具体的知识,正确地叙述了与该问题普遍性相关的统计数据。

翻译: Wanshan Han, Carrie Wen and Baopu He

与任何学生选举一样,有疑问的选民应该尽最大努力让 自己了解竞选候选人,找到这些网页无法提供的答案。

Liam Donohoe





学生代表会 (SRC) 主席候选人Liam Donohoe被誉为今年校园政治中左 派的联合者。他自嘲自己是一位"很一般"的辩论家,是这个学生报纸的 前编辑,也是进步主义的学生政客,以及2018年Imogen Grant代表委员会 (Switch Run Student Representative Council) 的秘书长。然而,事实上, 这个左派的团结似乎是对自由党务实的反对,而不是诚心实意的对Donohoe事业的意识形态支持。

在一场可能比许多年中最为两极分化的竞选中,Unity(工党右)和 NLS(工党左),因为缺乏合适的候选人,所以他们选择支持Donohoe。 尽管维持着表面的团结,但是除了Grassroots (左派)和switch (中左派),其他 工党的团队仍然还是分开独立工作的。值得注意的是,工党在Donohoe政 策发展中完全没有参与。

也许是为了弥合这一差距,也许是为了让自己更具选举能力,Donohoe发起了一场似乎不仅是为了支持行动主义,也是为了提供学生服务 的竞选活动。他向Honi透露,这就是他的派系最终预选了他去竞选学生 会主席,而没选另一名候选人,也是2019年性侵部门负责人(Sexual Harassment Officer) Jazz Breen的原因。与最近的Grassroots候选人不同的 是, Donohoe指出了他管理Riverview (一所在悉尼的知名的贵族男子私 校)辩论项目的经验,并为了确保全面的行动主义项目,承诺为其集体提供

Donohoe之所以对SRC的理念构成和过去的成就非常欣赏,是因为他 与该组织长期接触,并且Grassroots对该机构有渊博的知识。在Honi对 他的采访中,他提到SRC时,扮演了积极的、甚至是解释性的角色。最 近、SRC的目的产生了争议、一方面认为SRC是需要为学生提供实质性的 好处,例如开派对和发放免费食物;而另一方面认为SRC是要积极参与关 于学生的运动,并且为弱视群体发声。而Donohoe巧妙的避免了两者不可 兼得的困境。他同时谈及了SRC的法律服务。Donohoe隐晦的回答了一个 有关法律服务机构长期存在的治理问题。他也未能确定现任主席Jacky He 在今年的SRC报告中歪曲了哪一个SRC服务。

但Donohoe政策中学生服务和行动主义兼得的背后是有一定战略性 的。一方面,它有助于平息右派对Grassroots党派"纯粹是激进分子"的批 评。另一方面,它强调了Donohoe的定位是为了弥补今年的核心服务缺 陷,包括卷入法律服务的诉讼、离职和不安。

Donohoe在该机构的经验是源于他自身的经历,但这段经历涉及到与 其他派系互不妥协的关系。尽管Donohoe的政治观点,从他2016年短暂 地加入Socialist Alternative (社会党)后发生了改变,但是他今年仍然与 Panda和自由党发生了激烈的语言以及近乎肢体的冲突。如果Jakovac的阵 营在明年的议会中成为反对党,他们估计会报复今年左派党对他们的所作 所为: 扰乱会议, 阻碍议案, 并使Donohoe的总体政策议程带来困难。

Donohoe对最新涌现出来的问题,包括对OLEs (网课)的了解,比Jakovac更为有限,这一点显而易见。因为Donohoe在测验中只能说出臭名 昭著的OLE课OLET1137 "Australian Perspectives: Rugby League"。因为在 他刚上大学的时候并没有开设词课程,所以他对这个课缺乏相关知识是不 能责怪的。但是这可能凸显了Donohoe为年轻学生辩护能力上的一个明显

然而,如果Donohoe担任主席,两党合作精神可能会继续存在,并参 考和借鉴历史上受欢迎的政策。例如,在2017年吸引了众多派系支持的性 骚扰律师服务的措施。尽管2018年,在Grant的领导下,实际情况阻碍了 这些计划,但是法律服务部门的空缺,需求的增加,加上2020年全国学生 性侵犯调查中校园关注度的提高,可能会加强这项政策的实现的可能。

虽然政策议程的其余部分同样经过深思熟虑,但存在一些实际性的阻 碍。 Donohoe希望开发一家免费的'食物银行',向OzHarvest借款,但是 学生已经可以使用这项食物银行的服务。为了提高SRC的知名度,他承诺 常规在主干道上设置摊位,但这些想法是松散的草图,缺乏像 "Welfare Week"(福利周)或"Health Day"(健康日)这样的具体日程。

对于大学校园近期的'反华'现象,Donohoe回答的很谨慎,他向Honi

'这是一个非常复杂的问题"和"我不会假装我知道所有问题的案。" Donohoe承认国际学生的公交打折卡运动很难取得进展,这确实证明了他 的成熟。Donohoe指出国际留学生在过去十年间成为了改变学生利益的因 素之一,但他相信情况已经所改善。

"因为我不是留学生,所以我不可以完全确定,但是我觉得留学生的情

可喜的是,跟今年的主席不一样,如果当选,Donohoe承诺推迟明年 的学习,并承诺做一个每周5天,规律朝九晚五服务的主席,

Josie Jakovac





Like many before her, Josie Jakovac is a member of the Liberal Party who is running as a self-described Independent. To many, this will be no surprise. The socalled trend of 'Libdependence' has pervaded student politics for some years now, particularly in the realm of the USU. Candidates touting this approach have often claimed to have separated their "private" political convictions from their candidacy for the sake of serving the interests of students. By now, it almost feels redundant For Jakovac, however, this kind of duality appears to be an unignorable feature of

Take, for example, the issue of international student Opal card concessions. It goes without saying that the NSW Liberals have been unambiguously intransigent on the issue for some years now. During her interview, Jakovac was initially evasive when asked whether she would support efforts to lobby the state government to change its stance, purposely conflating a promise to advocate with a promise to deliver. Once the distinction between these two promises was properly established, Jakovac was still equivocal as to whether it was something she would support, promising only to "lobby for international students". It was only after being presented with a hypothetical scenario in which the council specifically requested for this kind of advocacy did Jakovac concede that, if such a scenario arose, she would consider adopting a stance aligned with the efforts of international students.

To this extent, Jakovac's promise that her "own private political thoughts and opinions will have no sway on [her] presidency" seem to ring true. For some, a willingness to concede when the interests of students and personal beliefs conflict will likely be genuinely commendable. This is similarly the case in Jakovac's commitment to maintain the autonomy of Honi Soit—despite being a member of the Evangelical Union herself, Jakovac said that she would not have censored a controversial Honi cover published earlier this year which depicted the former Cardinal George Pell being hanged.

Jakovac's willingness to separate her own interests from the demands of the job does not always manifest in entirely selfless ways, however. One example is the issue of time commitment. As of this year, the SRC President is paid an annual stipend of over \$42,000 – now above the equivalent of a minimum wage salary. Jakovac has declared that a central tenet of her policy platform is ensuring that "for every dollar of their fees that the SRC spends, [students] feel a direct benefit". Despite this, Jakovac is quite honest in admitting that she harbours no intention to drop her study load whatsoever next year, committing already to a full time Commerce/Law schedule if elected. Jakovac dismissed concerns that her proposal —performing two full-time commitments—was physically impossible. This may nonetheless leave some voters unconvinced, given the size of the stipend and the expectations that come with the role.

Perhaps one of the most notable examples of this recurring theme is the disparity between Jakovac's policy to "stamp out racism" and her own praxis. In July 2018. Jakovac lamented Croatia's loss in the World Cup final, labelling the French national team "Africa", a reference to the ethnicities of various players. Jakovac asserts that she was not aware of the offensive undertones of her statement at the time of making it (even going so far as to label her 2018 self a "dumb kid"), and has demonstrated to Honi that she was immediately contrite. Though it's clear Jakovac has not ability to advocate for younger students. and does not harbour any of the malice she is seeking to "stamp out", it remains pertinent to ask whether she is best suited to carrying out such an ambitious task given the recency of her self-confessed lack of knowledge on the topic.

Beyond this, Jakovac should be commended on the impressive upwards trajectory that has led her to her nomination for president. Having only been at uni for less than half the amount of time as her opponent. Jakovac has cultivated an impressive CV: she's been both a councillor and a member of the General Executive in this year's SRC and is actively involved in a number of clubs and societies. As noted in our analysis of Donohoe, Jakovac displays a stronger ability to identify units. Similarly, Jakovac displayed a more specific knowledge of the student sexual assault crisis than her opponent in the president's quiz, correctly reciting statistics relating to the prevalence of the issue.

As with any student election, voters in doubt would do best to make their way onto the campaign trail and seek out candidates to find the answers that these pages cannot provide them.

Liam Donohoe



SRC



SRC presidential candidate Liam Donohoe has been hailed as this year's uniter of the broad left on campus. A self proclaimed "mediocre" debater, ex editor of this most iconic of "left" student newspapers, student politics progressive hack and member of the General Executive under Isabella Brook's 2017 presidency. The reality of that unification, however, appears to be one of pragmatic opposition to the Liberals rather than ideological support for Donohoe's cause. In a two-fold race perhaps more polarised to note this strategy, given its status as a permanent fixture in the Liberal playbook. than many in recent memory, the support of centre and centre left factions Unity (Labor Right) and NLS, who were evidently devoid of a suitable candidate, have appeared at a good time for Donohoe. In their lack of candidate, Donohoe has found an opportunity. But the factions continue to work disparately, with the ideology of Grassroots, what Donohoe deems "the left" and Switch, the "centre left" being the only exception to this factional separation. Notably, the Labor factions played no role in the development of

> Perhaps to bridge this gap, perhaps to make himself more electable, Donohoe has formed a campaign that seems to be just as much about providing student services as it is about supporting activism. This, he tells Honi, is the reason his faction moved to preselect him over Grassroots forerunner and 2019 Sexual Harassment officer Jazz Breen. In a departure from recent Grassroots candidates, Donohoe pointed to his experience managing Riverview's debating program, one line on his CV amongst more than 18 activist-related CV lines and a pledge to resource the collectives to ensure a "comprehensive program of activism."

> Donohoe's knowledge and appreciation for the structure and historical legacies of the SRC is a product of his longstanding proximity with the organisation as well as Grassroots' immense institutional knowledge. He played an active, even explanatory role in Honi's interview with him. When asked what the organisation's most important achievement has been, he tactically avoided the activist-services distinction that has plagued Grassroots candidates in recent years, instead citing the SRC Legal Service. Donohoe later gave vague answers to a question about the Legal Service's long standing governance issues. He also failed to identify which SRC service was misrepresented by incumbent Jacky He in an SRC report this year. But Donohoe's positioning behind the SRC as a services-activism provider is strategic. On one hand, it serves to dampen right-of-centre criticisms that Grassroots is purely activist. On the other, it emphasises Donohoe's branding as a fix for this year's core services drawbacks, including the lawsuits, departures and upsets which have embroiled the Legal Service.

> Donohoe's history with the institution are certainly a credit to his experience, but that history involves uncompromising relationships with other factions. While his politics have certainly changed since a brief flirtation with the Socialist Alternative back in 2016, Donohoe, who tells Honi he has embraced more pluralist attitudes, had heated exchanges and near-physical clashes with Panda and Liberal bloc late last year. In the event, Jakovac's bloc becomes opposition on next year's Council, it's hard not to see them returning the favour: pulling quorum, obstructing motions and complicating Donohoe's overall policy agenda.

> Donohoe's knowledge of emerging issues, including OLEs, is more limited than Jakovac's. That much is obvious from the fact that Donohoe could only name the widelymemed History of Rugby League OLE in the quiz. Although no fault of his own that he is a student later in his progression, that may highlight a weak point in Donohoe's

> The spirit of bipartisanship under a Donohoe presidency may survive, however, guided by historically popular policies like the implementation of a specialist sexual assault lawyer which attracted the support of numerous factions in 2017. Although practical circumstances have impeded these plans before including under Grant's leadership in 2018, a vacancy in the Legal Services arm, increasing demand, combined with increased campus attention ahead of the 2020 national survey on student sexual assault may well bolster the prospects of this policy getting over the line.

The rest of the policy agenda is well-considered, but suffers from several practical impediments. Donohoe wants to develop a free food bank, borrowing from OzHarvest, emerging issues facing younger students, for example Open Learning Environment an organisation which students can already access. He has pledged regular stalls along major thoroughfares aimed at improving the SRC's visibility, but those ideas were loosely sketched and lacked the concreteness of a "Welfare Week" or "Health Day", this year's SRC outreach program at the Mallett Street Nursing Campus which Donohoe

> Donohoe treaded carefully around the recent debates of sinophobia on university campuses, telling Honi "it's a very complex issue" and "I'm not going to pretend I have all the answers." A testament to his maturity, Donohoe acknowledged that the international student concession campaign had elicited little material gains. Whilst he noted international students as one of the factors changing student interests in the last decade, he believed conditions had improved, telling Honi "I think it's easier, I don't know this for sure, to be an international student now than it has been previously."

> Having promised deferral of next year's studies if elected, Donohoe has pledged to be a 5 day a week, 9-5 president, a welcome change from this year and a shame that comes after our tragic departure.

CREAM for HONI

39%



We'll get this out of the way first – as we've reported, no members of Cream have written for Honi Soit. The bulk of their campus-based writing experience arises out of two members being regular reporters for Pulp, alongside some involvement in Dissent and the nascent USyd Women publication and adjacent media Enid. Much of their reporting experience lies is in non-editorial roles and we can't help but notice that they've misspelt 'pursuasions' in their policy statement. Correct spelling isn't all that necessary when editing a newspaper, so let's not dwell on that.

There is benefit in some of Cream's policies. They've implied that they will uphold the recently introduced multilingual section in promising "increased content by international students for international students." We are sure that there are some people on campus who enjoy university related sports events, coverage of which Cream have also promised. Discussion is generally a good thing, and in line with this idea, Cream would like to see more debate and panel events.

While Cream's promise of including USU club and societies reports is a peculiar addition into a paper published by the SRC, it may, at least, indicate a general interest in increasing engagement with the student body in clubs and societies, even if that means acceding limited paper space to external organisations, creating conflicts of interest and compromising the paper's ability to cover major C&S

The group's limited proximity to Honi Soit makes itself apparent in the rest of their policy platform, which can be sliced into three neat categories: 1. Uncompromisingly vague; 2. Things that already exist; and 3. Literally recycled content from anonymous USyd-centric internet forums.

Institutional knowledge isn't the only attribute required of an Honi ticket. But a degree of know-how certainly helps prospective editors understand the practical possibilities and realistic limitations facing Honi. On this front, Cream want to write about, inter alia, "things that impact [students]" and "uni life." So broad are these two descriptors that we have no doubt that Cream, or anyone else who ever edits a student newspaper for that matter, will easily fulfil this election promise.

They have pledged to "improve student writing with submission feedback" – something Honi editors have done as part of the pitch commissioning process since, well, time immemorial. Cream are also interested in having "regular online content", which has also been a feature of the paper ever since Honi went digital.

The fact that some of these policies are vague to the point of lacking substance, or are things that have been a part of the Honi process for years, suggests that Cream have a grave lack of understanding of how Honi Soit works and has worked for years. As for the utility of re-publishing "top USyd rants/love letters"? We'll let you make your mind up on that one.

Coming in with a 39 per cent score, Cream have outright failed the newly implemented Honi Quiz.

Cream failed to identify the 'inverted pyramid' as a commonplace and widely-used structure for news articles, incidentally taught annually to reporters at Honi training events. In attempting to identify the ex-SRC lawyer who was controversially dismissed back in June, Cream named Michael Koziol, who is in fact a current reporter for the Sydney Morning Herald, and was an editor of Honi in 2012 – worrying, as it is the SRC legal service that often provides guidance as to the legal risks of running particular stories in the paper.

Cream were also unable to register that students and staff of the Faculty of Medicine have been facing eviction from the Anderson Stuart Building throughout the entirety of this year. Nor did they know the names of both Universities that have implemented the Ramsay Centre's Bachelor of Western Civilisation. We're sure that both of these pieces of knowledge are well and truly within the ambit of "reporting for students about things that impact them" - an aforementioned Cream policy – but the group's actual knowledge of the things which are currently impacting students is incomplete.

Cream's quiz result ultimately demonstrates a tangible apathy towards prominent issues faced by students at the time of their candidacy – issues which are likely to spill into their editorial term, should they be elected. That apathy is a politically-motivated outcome of a ticket more obsessed with the paper's role in federal politics than student issues. Cream knew that prominent Liberal Julie Bishop had assumed the role of Chancellor at the Australian National University (ANU) recently, but incorrectly thought ANU had partnered with the Ramsay Centre.

In tandem, Cream come across as being out of touch with Honi Soit. That may be because they might not read Honi Soit or because they don't like Honi Soit in its current form. Maybe they would like to change Honi Soit. All of this is their prerogative as a ticket. The point still stands that they fatally lack the requisite knowledge that forms the bulk of some of the policies they wish to espouse.

FIT for Honi

79%



Diversity isn't an explicit selling point for Fit, unlike Cream, but they're nonetheless the first ticket to discard a 50/50 gender ratio in recent years. Fit are running on a hot pink colour, and their muscular logo bears quite a striking resemblance to past tickets over yonder at UTS – anyone remember that ill-fated albeit visually striking Flex for Vertigo bicep from 2016?

All members of the ticket have written for Honi. Some members of Fit have familiarity not only with the paper, but with the SRC – with Nina Dillon-Britton, Lara Sonnenschein and Madeline Ward having had paid-office bearer roles in past years. This institutional proximity to University-related bodies has likely led to a focus on investigative journalism on Fit's policy platform, such as the implementation of a specific investigative reporting group, alongside every establishment ticket's war-cry of holding "student politicians and University management to account." Like Cream, Fit are intent on keeping the multilingual section in the paper.

We couldn't tell you why, but the revival of comedy is also on the Fit bucket list, and they have taken to the age-old method of sourcing a specific SUDS-adjacent comedy editor in the form of Matthew Forbes. They're also interested in hosting "more live events" - whatever those are, given Honi's natural budget constraint. One of Fit's more redundant policies is no doubt the plan for a weekly delivery service for USyd alumni which would see copies of Honi posted to jaded ex-hacks for a small fee. This would be fine, if it weren't for the fact that this week's edition of Honi would probably be placed online well before last week's Honi arrives in

Most of Fit's policy agenda tread a safe, establishment-oriented line, recycling ideas that are consistently pushed every year on year. Small steps like a "better advertised anonymous tip line" are listed without any clarity on how or in what form. Fit also promise to translate Honi's biggest news stories into Mandarin, which already happens more than regularly on this year's new Honi WeChat.

Therein lies Fit's weakness: Most of their policies revolve around enhancing the paper in its current form, with some tweaks here and there. Rehashing old policies misunderstands the structural barriers which impede some of those ideas.

Fit have evidently outperformed their opponents in the quiz with a score of 79 per cent. They were readily able to answer some of the more complex questions of the quiz, such as the number of board directors on the SUSF company board as of 2019. They managed to name five other student publications of different universities, many of which harbour existing personal relationships with Honi in terms of syndicating content and cross-campus coverage. They showed familiarity with the internal processes of Honi, correctly identifying regular sections, and where liability is found in the case of defamation.

However, and perhaps concerningly, they faltered on more simple points of knowledge, which are arguably essential for prospective editors to have. Fit could neither name the current president of the National Union of Students (NUS), nor their faction. Lamentably, NatCon, the annual conference of the NUS involving student delegates from all over the country, is the first large event covered by new

Beyond this, Fit were also unable to correctly name the the current CEO of the USU, the size of the SRC President's stipend, and the year in which Vice Chancellor

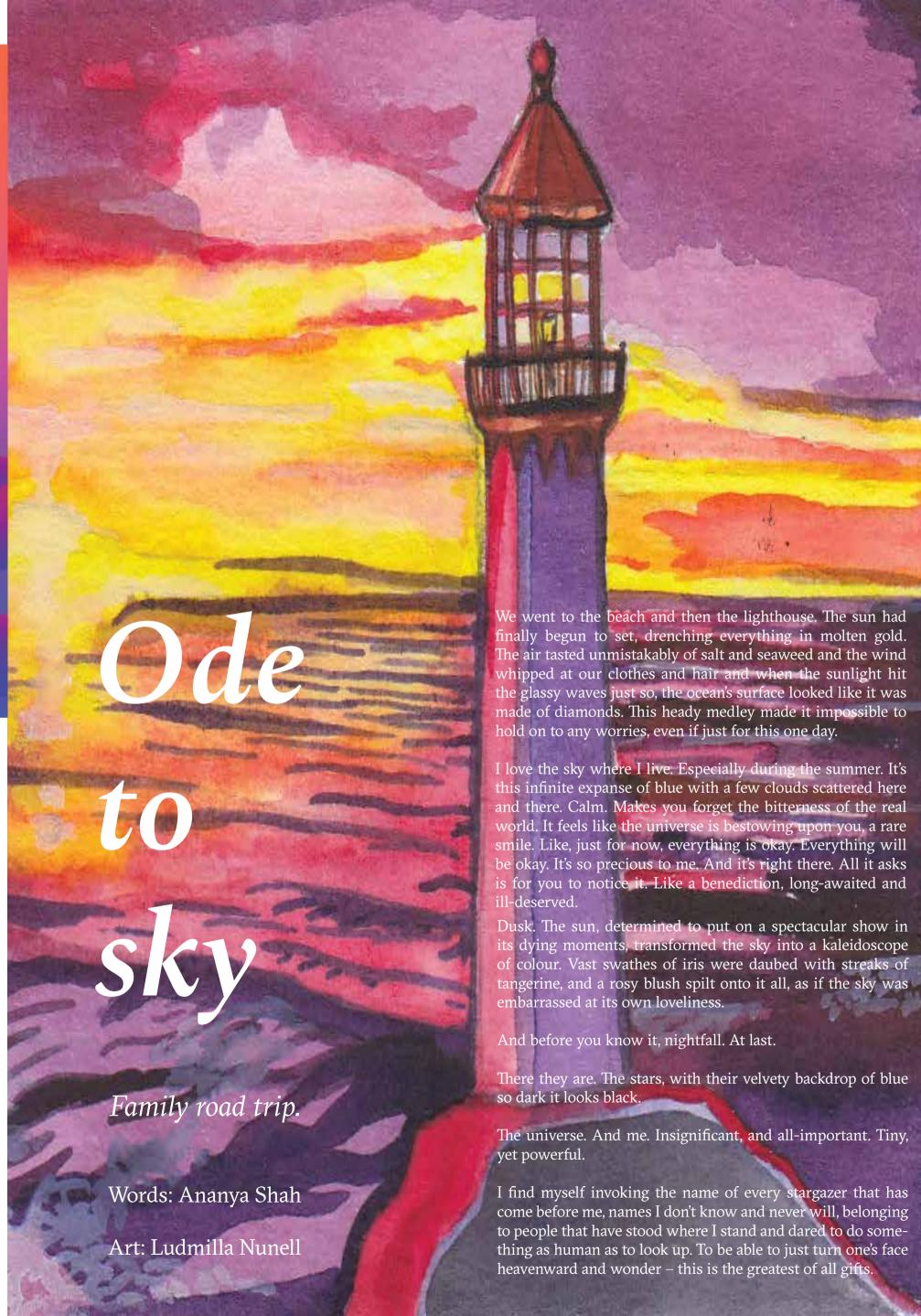
Fit have the requisite writing and editing experience to edit Honi, alongside a feasible policy platform, even if it is a little bit superfluous here and there. Their result in the quiz is commendable, but it nevertheless demonstrates some deficiencies of knowledge.

Disclaimer: Editors Pranay Jha and Liam Thorne are not involved in the 2019 coverage of the Honi Soit, NUS and SRC elections.



CHARRET NO.

Once hidden in a basement for being too "revolutionary", Eugène's Delacroix's iconic "Liberty Leading the People" (1830) is a remarkable symbol for challenging the status quo and the collective power of the people. Whilst the nature of protest art has transformed over time, often documenting the tectonic social and political shifts that have inspired, outraged and catalysed action, the act of protest is grounded in the universal demand for structural change. We live in cataclysmic times, where a sense of right and wrong is provoked by war, climate change, far-right nationalism and progressivism - but what has always remained is the undeniable power in the individual and the collective. Don't underestimate your voice and speak up for what you believe in, and most of all, for those who can't - see you at the Global Climate Change Strike on the 20th of September, 2019.



O P I N I O N O P I N I O N

Op-ed: Freedom of religion is being ignored within churches

The Church should look inwards when it comes to religious freedom, Wilson Huang argues.

With the Israel Folau case and the stalled abortion decriminalisation bill dominating headlines, the debate over religious freedom in Australia is reaching a crescendo. Civil society continues to ask what protections should be given for religious belief, especially when it interacts with the freedom of other people.

But that question has obscured a deeper fundamental fact: that proponents of religious freedom have overlooked the importance of diversity in religious expression. If religious freedom is important, let's start from within religious institutions, some of which must also be held accountable for inhibiting and attacking the very freedom they clamour to protect.

Many conservative churches and Christians want not only the right to express their beliefs but to discriminate against others within their institutions. This much is gained from submissions to the Ruddock review, with many written by Christians opposed to same-gender marriage.

Most church denominations excluding those with a congregational polity, where each 'congregation' is autonomous, can prevent local congregations from making important decisions that affect their church.

This can constrain what they teach, the type of people they ordain, and who they marry or bless. Commonly this involves influencing decisions on whether to ordain women or queer people and whether to perform same-gender marriages.

The Catholic Church is an apposite example of this although this is attributable to its strong hierarchical nature. It does not currently ordain women, nor does it allow the officiation of same-gender marriages. There are other churches which could allow greater diversity of religious expression in their structures

but currently do not.

Most notably, the Anglican Church of Australia and other Anglicans churches around the world generally have more autonomy to allow individual churches and dioceses to manage their own affairs. While the worldwide Anglican Communion sets standards on Anglican belief, it does not have the power to force any national church to subscribe to it because each national church is autonomous.

Resultantly, many Anglican churches, including in Australia, have the ability to and not to ordain women. Anglican churches in Scotland, the United States and Canada also perform same-gender marriages, while the Anglican Church in Aotearoa, New Zealand and Polynesia permits blessings of same-gender couples. However, this does not necessarily come with tolerance from above.

Both the Scottish Episcopal Church and the Episcopal Church faced sanctions from the Anglican Communion over their decision to allow samegender marriages, especially in making decisions on doctrine. And the Global Anglican Future Conference (GAFCON) was created to 'defend' their more conservative version of Christianity.

Even when church law gives increased freedom to individual dioceses and congregations, this does not stop other religious groups attacking their autonomy and freedom of beliefs. Religious diversity is a byproduct of religious freedom. Yet, when rightleaning religious groups demand increased religious liberties, they have rejected the freedoms of other religious groups in Australia.

To take one example, the Anglican Diocese of Wangaratta recently decided to allow blessings of same-gender marriages, but was condemned by the Sydney Diocese. While the decision by the Diocese of

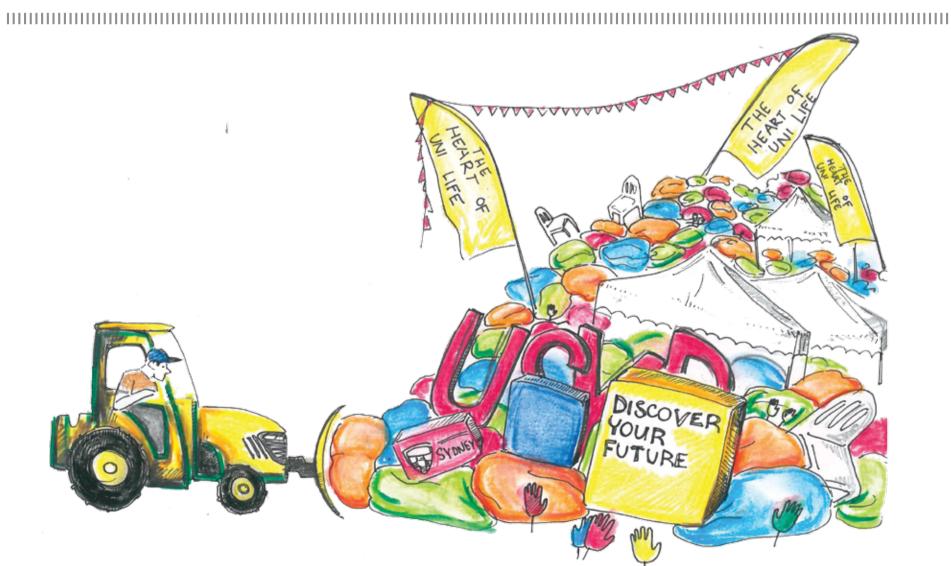
Wangaratta is being legally challenged in the Appellate Tribunal of the Anglican Church, the Archbishop of Sydney previously accused the faithful mass and clergy of following their specific Bishop rather than what he claimed to be 'correct' biblical view on sexuality.

The Uniting Church in Australia has also faced opposition on its decision to allow same-gender marriages narrowly avoiding a challenge which would have forced the issue's reconsideration. The decision permitted each congregation to choose their definition of marriage. Decisions by the Uniting Church's National Assembly can, however, be halted and reconsidered if enough synods and presbyteries agree to it.

It is blatantly clear that religious intolerance begins from within, sprouted by religious institutions against those who disagree with them under the same banner of faith. Whether or not actual freedom is given, denominations which allow some freedom within individual dioceses and congregations are attacked for their theological differences.

Yet, those attackers are the same people who largely claim that they care about religious freedoms and want to increase them. Why should the state consider their demands if they can't even accept religious diversity within their own ranks? If they really do care about religious freedoms than that right should extend to their own communities first. To do otherwise is morally bankrupt.

Wilson is a part-time theological student at Trinity College of the University of Divinity. He identifies as an agnostic Unitarian and has been involved with Uniting Church and Jesuit groups.



Artwork by Lauren Moore

The infamous BUSS2000: Does it really teach us to 'lead' and 'influence'?

Pei Wen Tan questions the Business School's marketing around student 'employability'.

BUSS2000 is undoubtedly the most collectively hated unit in the University's Business School. Its "uselessness" and "vague marking," are common complaints in the halls of the Abercrombie Building. A scroll down Facebook page, USYD Rants, reveals an endless sea of roasts: "BUSS2000: a 13 week social experiment to determine how sycophantic business students can be" and "BUSS2000 is quite literally the most worthless unit that Usyd business school has to offer." I held the same mindset myself while I was doing the unit. I bonded with my classmates by ridiculing it.

BUSS2000, also known as, 'Leading and Influencing in Business', is split into 3 'themes': "1. Understanding Yourself, 2. Understanding Others, and 3. Leading and Influencing Others." At first glance, the unit supports an increasingly corporatised business student stereotype denoted by personwal branding and LinkedIn networking. The very title of the course is puzzling—'leading and influencing in business'—are not skills easily picked up in the classroom.

While BUSS2000 attempts to be interactive, with 'face-to-face meetings' and 'online modules' replacing weekly lectures, this is offset by the confusion and frustration students often feel in response to the unit's vague marking criteria.

An explanation of this student reaction can be understood through blogger Andrea Donderi's theory of 'Ask Culture vs. Guess Culture'. Donderi says: 'Askers' ask for favours half-expecting a 'no' in response while 'Guessers' only ask for favours when they are certain they will be met with a 'yes', and believe there is a huge expectation for them to comply to favours, and comply perfectly.

The New South Wales' High School curriculum conditions students to be 'Guessers' -- strict, syllabus-driven teaching and hyper competitiveness lead us to believe that answers must be reached by reasoning with ourselves to come to a conclusion. The standardised testing of NAPLAN and the HSC promote rote-based study techniques and push us inwards in our study habits, cut off from academic support. In effect, high school teaches us to run our own race.

Trained into this mindset, when we reach university, with its focus on discussion-fuelled lessons and student initiative, we find ourselves at a roadblock. For years, we've been taught to be 'Guessers' and the new reality is jarring.

That's where BUSS2000 and it's younger sibling BUSS1000 'Future of Business' supposedly come in. Both aim to retrain students to become 'askers,' to ask without expectation of a reward or return — a skill which looks and sounds like confidence— an increasingly valuable trait in the Business School's eyes. Students, more than ever, are being prepared for a job early in university and BUSS2000 and BUSS1000, seen in the broader context of interdisciplinary project units, are part of the University's attempt to make students into 'askers' in the hope of cultivating entrepreneurial skills and commerciality.

Students, adjusted to the individualistic curriculum of high school, react badly to all that being an "asker" entails — working with others, considering each group member's opinions, managing skills and work ethic and reconciling individual with group agendas. The pursuit of 'finding yourself' and what learning style works for you, and how that works in a team dynamic, ultimately leave students catching up, rewiring their 'guesser' mentalities into 'asker' personalities, consistently left one step behind.

These subjects offered an opportunity for students to self-reflect, tarnished by the fact that flaws in course design went unacknowledged, It's easy for the Business School to dismiss students' rants as 'immature' and us 'not knowing better'. Realistically, these units could be structured better to suit the students in its classes. BUSS2000 is adisruptive subject cloaked in the University's wider employability agenda. It deserves to be scrutinised.

Despite trying to teach students to compromise, it seems that the staff at the Business School have yet to properly achieve this themselves. The vague course objectives in BUSS1000 and BUSS2000 cause extreme frustration, and the deeply subjective nature of the unit translates poorly into quantitative marking.

At least for now, the 'employability' USyd advertises is not gained from courses like BUSS2000. Instead, it is gained outside the classroom where students take matters into their own hands, dealing with the frustrating hurdles of University admin and a mix of poorly structured units.



2019 Polling Booth Times and Places

POLLING LOCATION	WED 25TH SEPT 2019	THURS 26TH SEPT 2019
Fisher	8:45 – 5.15	8:45 – 5.15
Jane Foss Russell	8:45 – 5.15	8:45 – 5.15
Manning	10:45 – 3.15	10:45 – 3.15
PNR Building	11:45 – 2.15	No polling
Cumberland	9:45 – 2.15	9:45 – 2.15
Conservatorium	9:45 – 2.15	No polling
SCA	No polling	9:45 – 2.15

Pre-polling will also be held outside the Jane Foss Russell Building, on Tuesday 24th September from 10am—3pm.

Authorised by C.Lu, Electoral Officer 2019, Students' Representative Council, University of Sydne p: 02 9660 5222 | w: srcusyd.net.au



26

Note: These pages belong to the Office Bearers of the SRC. They are

not altered, edited or changed in any way by the editors of Honi Soit

President

Jacky He

Physical Campaign starts this

Monday marked the start to SRC annual election's physical campaign. I wish all the teams running for SRC the best of

Please be aware to stay safe, and avoid any situations where a WHS issue may arise. Please be mindful that the rest of the students who are not involved in the election still needs to luck on their campaign trails. go to class and use the stairs

campaign on or around the stairs and keep the space open for students who are trying to go through. Lastly, debates are acceptable however physical violence is not acceptable, and

- make sure that you do not any use of discriminatory or abusive languages are also not acceptable.

Elections are also a very stressful period of time. If you are encountering situations where

you feel that you are extremely stressed or experiencing mood fluctuations, please make sure that you call 8627 8433, or E-mail CAPS at caps.admin@ sydney.edu.au.

Vice Presidents

Dane Luo and Caitlyn Chu

Climate Strike this Friday At the recent Council meeting, the Council passed a motion expressing its support for the upcoming Climate Strike on Friday this week. The SRC offices will close this Friday from 11am to 2:30pm so that our staff can participate in the strike. If you are looking for help, email to help@src.usyd. edu.au or come to our Thursday drop-in sessions.

Drop-in Sessions with your Vice Presidents

We will be moving our weekly drop-in sessions to the entrance of Fisher Library on Thursdays

from 1pm to 3pm. Come drop by and speak to your Vice Presidents so we can be better informed about your issues on

Textbook Subsidy Program in review

As you may know, this year we introduced the SRC's Textbook Subsidy Program. We gave out \$100 subsidies for undergraduate students to spend on textbooks and learning materials semester! In total, the SRC 416 applications. received including 131 applications from the Cumberland Health Sciences campus. There is still over \$60,000 of funding left for the 92nd Council to distribute to undergraduate students.

Our achievements so far We are very proud of our achievements this year to improve your life on campus.

We have expanded our Casework and Policy Department with hiring two extra Research and Policy Officers, and one extra caseworker on a fixed term. Our Research and Policy Officers have recently finished their survey on student life on this campus and will be

Our extra caseworker helped relieve the work from other staff members in the Casework and Policy Department whilst we implemented the Textbook Subsidy Program.

using that data for their work.

This year, we worked to upgrade the SRC website so it is more easy to navigate for students. We have hosted Health Days at Mallet Street and Cumberland campuses. We have made Welfare Week bigger and better. We have successfully argued for the largest SSAF allocation the SRC has ever received and worked

to ensure the organisation delivers a surplus. We worked with faculty societies to launch welcome sessions. We have fought for your rights on University committees and will be working to lead a national effort on new contract cheating laws. And we are celebrating 90 years of the SRC.

We are really proud of our work. It has not been easy. And it stems from a strong commitment to improving student wellbeing and supporting students in the

Women's Officers

Gabi Stricker-Phelps and Crystal Xu

Reproductive Health Care Reform Bill

The 8th of August 2019 marked a historic moment for women's reproductive rights in NSW, with the passage of the Reproductive Health Care Reform Bill 2019 in the NSW lower house. Abortion has been criminalised in NSW for 119 years under sections 82 to 84 of the Crimes Act 1900. On the 21st of August the Bill also passed a vote in the NSW Upper House (26 votes to 15). In mid-September motions to amend

the Bill will be heard and voted on. A poll released on Tuesday this week also shows that 71% of voters support removing abortion from the Criminal Code as this is consistent with polls conducted over the past three decades. We strongly encourage anyone wanting to get involved in activism around the bill to attend the NSW Pro-Alliance's rally in support for ending abortion criminalisation in NSW at Hyde Park the weekend before the Bill is put Trust Women, Support the Bill Rally will be on September 14 from 11am-1pm at Hyde Park.

Women's and Girls' Emergency Centre (Redfern)

WAGEC is a non-government, not-for-profit organisation that offers crisis services and early invention accommodation and support services to women, girls' children's and families who are at risk of homelessness an, or domestic violence. We have before the Upper House. The planned to do a visit to the

centre to develop a connection their client services manager.

Sanitary Item Project

Look for more boxes around campus including at Manning House at the Wom*n's Room, Courtyard bathrooms, ABS basement, Wentworth SRC Building, Cumberland Library and more to come. We are also in the process of making a video to promote the locations of the sanitary item project around campus to be distributed on our

Facebook page.

Self Defence Classes

ABS Seminar Room 3310 has been booked from 1-2pm to host Penny Gulliver to teach FREE self-defence classes. This event will coincide with the USU Health Week. Please let us know if you are interested in attending.

Email: womens.officers@src. usyd.edu.au

Facebook: USYDWOMEN 2019

Your Council at Work

91st SRC was held on Wednesday • Honi Soit to devote an issue the 4th of September. The before September 20 to the meeting opened at 6:51pm after climate strike there were 2 resignations, one • SRC will provide funding for from councillor Nick Forbutt 10,000 leaflets & 500 posters who resigned to Felix Faber

The 8th regular meeting of the September 20

the Council. The minutes of

strike action was heard. The

motion had the following action

• We demand that the University

allows all students and staff to

participate in the global strike.

No student should be penalised

planet, all staff both casual and

• We call on the University to

cease and desist its harassment

of environmental activists and

community stalls. Students have

the democratic right to petition

and stall on campus without the

intervention of security. This is

a fundamental principle of free

speech and political expression.

• We demand the University

of Sydney immediately divest

points:

climate justice

for the strike day

from fossil fuels

accepted by the Council.

and another from Honi Editor After discussion of the motion Karishma Luthria, Amelia it was put to the Council and Mertha was nominated by the carried. Honi editors to take Karishma's place and was approved by

the previous council meetings from May to August were then The standing orders were suspended with a procedural following action points: motion to move to general business R2 and the motion on

- Facebook page.
- The Sydney University SRC permanent should be fully paid president will write to Scott Morrison, Peter Dutton and Davic Coleman informing them of the SRC's opposition to this deportation and conveying the
- The Sydney University SRC will support and promote refugee rights demonstrations in Sydney, including the upcoming "Rally: Human Rights for Refugees" at 1PM on Saturday the 14th of September at Sydney Town Hall. The Facebook event Honi Soit to advertise the for this rally (facebook.com/ climate strike on the back cover events/439260946682566) will

There was another procedural to remain in general business to discuss R₁ a motion about the government's plan to deport a for the SRC to condemn all Tamil family back to Sri Lanka from the Queensland town of Biloela. The motion call for the that the conflation of Jews and

- The Sydney University the September 20th Climate SRC calls on the Australian government to immediately halt the deportation of Priya, Nades, Kopika and Tharunicaa. We call • We call on all University of on the government to return Sydney students to skip class the family to their community on September 20 to strike for of Biloela and to grant them permanent residency, so they can continue to live in the
- will publish this motion on its for fighting for the future of the
 - content of this motion.
- of the issues leading up to be shared on the SRC's Facebook

After discussion of the motion it was put to Council with a request for a recorded vote and carried, the record of that vote will be available when the Council accepts the minutes at the next meeting.

A procedural motion was put to move to motions on notice Qo a motion against anti-Semitism on campus. The motion called forms of racism including anti-Semitism and islamophobia and the state of Israel or its policies was wrong and inherently anti-Semitic. It contained the following action point: The SRC will support and mobilise for anti-racist and anti-fascist actions whenever they take place. After discussion the motion was put and carried.

After a failed procedural to move to Q11 there was a successful procedural motion • The Sydney University SRC to return to general business to move a motion from the floor. The motion from the floor was on support for the decriminalisation of abortion. The motion called for the following actions:

• Upon the passing of this at all times, and that phone be motion, the council will take a solidarity photo to express its support for the decriminalisation of abortion.

• The SRC president will post the photo, along with the text of this motion onto the SRC Facebook page.

 The University of Sydney SRC will publicly support the work they were not photographing of recording the debate. There of the University of Sydney Wom*n's Collective in standing was a quorum count called at for abortion rights for all. 11:01, the meeting was found in

• The SRC supports the Trust Women, Support the Bill Rally on Saturday 14th September at 11am at Hyde Park.

The eighth ordinary meeting of the 91st Council

was held on Wednesday 4 September 2019

After discussion the motion was put to the council and carried.

At 10:05 after the motion the council took a 15 minutes break as per the regulations. At 10:20 there was a quorum count the meeting was found inquorate. there was a call to wait another 10 minutes to reach at 10:31 there was a quorum count and the meeting was again found inquorate. There as a request to wait a further 15 minutes. At 10:43 there was another call for a quorum count, the meeting was call for a quorum count. The found quorate and resumed at meeting was found inquorate 10:43pm. There was a procedural to move to motions on notice Q.13 a motion is support of the student protests and strikes in Hong Kong, the procedural carried, and the council moved to discussion of the motion. There was a procedural to ban all video, audio, or photography for the duration the motion would be discussed. The procedural passed. To ensure the motion was upheld the secretary to council required all laptops to be closed or that the screens be visible to her switched off or put in flight mode and left untouched on a desk or the floor in in clear sight all phones were checked by the secretary to council. To allow have it included on the agenda, student media to continue to or if you have any questions cover the event they were asked about how to put together a to sit in the front where their screens could be seen to ensure

quorate. There was a call to wait 5 minutes, after 4 more quorum counts at 11:30 the meeting was found quorate and resumed. There was a procedural motion at that Q13 lie on the table, and a foreshadowing motion that the substantive motion be put straight to a vote. The procedural carried and the motion was set aside and the foreshadowing motion lapsed.

There was a motion to accept all reports from agendas items L to O en bloc, it carried. There was a procedural motion to move a motion from the floor, it carried however before the motion could be read out there was a and lapsed at 11:40.

Next Council

The oth regular meeting is scheduled for Wednesday 9 October 2019 at 6:00pm in Eastern Avenue Lecture Theatre 315. This is a reminder that the meeting is open to all members of the undergraduate student body at the University of Sydney so if you are interested in learning more about the Council, feel welcome to come along. If have a motion you would like to put forward for the Council's consideration. email the Secretary to Council Julia Robins at secretary. council@src.usyd.edu.au

Disabilities and Carers Officers

Hayden Moon and Wilson Huang

In week four, we were excited to present the second-ever edition of Disabled Honi. Thanks again to everyone who helped! If you missed out on a copy, you can find it online at https://tinyurl. com/disabledhoni2019 or for a pdf copy go to honisoit.com/ archive/print/2019/. Disabled Honi is Semester 2, Week 4.

International Day of Sign Languages

23 September will mark the international day of sign languages. The UN General Assembly proclaimed this day to increase awareness of sign

for the human rights of people who are deaf. At USvd, we have the Sign Language Society, which runs classes and conversation groups in Australian Sign Language (Auslan). Find out more at tinyurl.com/usydsignsoc.

languages and their importance

All Our Blood

Blood donations are incredibly important in our medical system, and there is a constant need for donors. However, the Australian Red Cross Blood Service has policies which unnecessarily limit potential new/recurring donors to the point of being discriminatory.

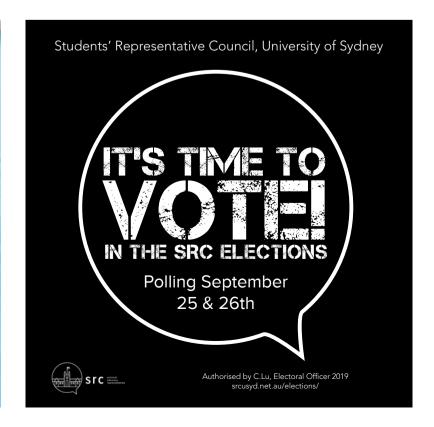
The Blood Service has a deferral period of 12 months for 'at risk' sexual activity including men who have sex with men; 5 years for recreational drug use (injecting) and a ban on anyone who has ever had Hepatitis C even if cured. Yet, the window period (the time it takes for a test to be accurate) for many infections such as HIV and Hepatitis C is usually three months. The Blood Service should screen for individual risk (such as monogamy and lower risk sexual practices

such as condom use and oral sex) and limit any potential deferrals based on infection risk to 3-4 months. In particular, the Blood Service should look into the use of a Hep C PCR test for those who have been cured of Hep C to allow them to donate blood. Many disabled people require blood donations and limiting the number of potential donors can be both harmful to those who need blood and discriminatory to potential donors. Support a campaign to change these policies here facebook.com/AllOurBlood/

and sign a petition here chng. it/w8MyC7pV. For some background, go to tinyurl. com/donor discrimination.

SRC Elections 2019 The SRC is important in giving services to disabled students as well as giving a voice to those marginalised. If you are an undergraduate, it is crucial to vote for the future of the SRC. Vote for people who will fight for the rights and inclusion of disabled students and other minorities. For more information: srcusyd.net.au/ elections/





29

9. Home is where the heart is 10. Ad about coke surrounded

by hot confectionary (9) 11. Hilton guests conceal

languages (7)

12. Prefect's exercise (7) 13. Peer back after Catholic

15. Starts grinding eucalypt incense quiet as teahouse

hostesses (7) **17.** The Lord's suppertimes are

apparently held in dangerous brothels (7,8) 21. Foolish goof ate what got

shot (7)

22. Really run (3,2)

23. Dog owner with a dessert 25. It's most pleasant further

towards Perth, Reverend (7) **28.** Mix tequila with irregular beer in equal portions (9)

ACROSS

9. Lubed up (5) 10. Keeps going (9)

11. 1, 2, 3 et cetera (7) 12. Asylum seeker (7)

Tongan Chris Lilley character (5) **15.** Origin (7)

17. Eleven are in this crossword

21. Sahara, Atacama, Gibson, et cetera (7)

22. Worked up, vexed (5) 23. Acting great: Laurence ...

25. Jams, to an American (7) **28.** Release from chains (9) **29.** Male monarchs (5)

19. Rearrange its perch (3)

21. Prefer a five in four (6)

wears a jumper (6)

head hunter (4)

cathedrals (4)

20. Hawkins police chief

24. Promise to a deranged

25. Bird who designed

27. Bird on a loud corner (4)

26. Bird in a castle (4)

DOWN

1. Lennon, Steinbeck, Farnham

credits

All puzzles by **Cloudrunner**

2. Large pink bird (8) **3.** Slothful (4)

4. Divisions of a play (4) 5. Firmly establishes a value; normalises (10)

6. French singer without regrets: Édith ... (4)

7. Magistrates (6) **8.** Not awake (6)

13. Occupation (3) 14. Garden tubes (5)

15. Risk it all (2,3,5)

16. Not drunk (5)

18. 1 000 000 000s (8) **19.** Muslim festival (3)

20. Mass departure (6) **21.** Least wet (6)

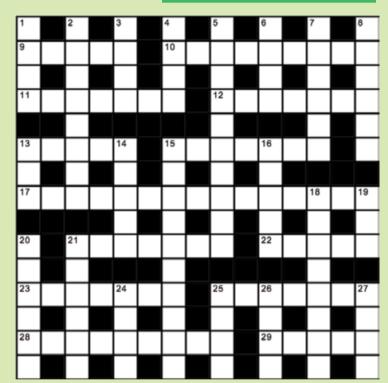
24. Mosque leader (4) 25. Aussie actor Edgerton,

Aussie comedian Creasey (4)

26. The last Jedi? (4)

27. Cummerbund (4)

Cryptic Crossword



1/2. Supposedly come across dating apps for sausagemaking tools (4,8) 3. You are in a lighthouse (4)

29. Lotte runs to hug a cute

4. One's odd marchers (4) 5. Confuse and muddle up

compact lie (10) 6. Bad-sounding chicken (4)

. Broken plant (6) 8. Picks on the daisies so

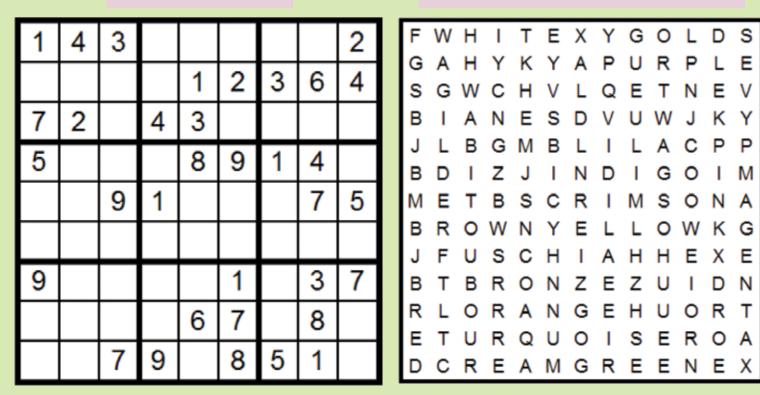
irregularly (6)

13. Fused with jizz (3)
14. Boat-bound Indian a negative music maker (5) 15. Movie star refined great

dustman (5,5) 16. Allowed Pacino to repeatedly follow his leader

18. Tungsten replaces initial trichloride with Uranium and creates ointments (8)

Sudoku Find-a-word



Target



Target

10 words: nothing 20 words: cereal 30 words: eggs 40 words: crumpets

Find-a-word Can you find twenty-four

colours in the grid?

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THE DEPENDENT

BRINGS YOU NEWS EACH WEEK COURTESY OF OUR SPONSORS. THIS WEEK, THEY ARE:

The House of Windsor, The ABC

OPINION: "I'm not afraid to say it. It's not a coincidence 'China' rhymes with 'hardliner'"

POLITICS: ALP member thanks bus driver, pats themselves on the back

