

Honi Soit

WEEK SEVEN, SEMESTER TWO, 2023

FIRST PRINTED 1929

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Acknowledgement of Country



Honi Soit publishes on the land of the Gadigal people of the Eora nation. Sovereignty was never ceded. All our knowledge is produced on stolen Indigenous lands. The University of Sydney is principally a colonial

institution, predicated on the notion that Western ways of thinking and learning are superior to the First knowledges of Indigenous peoples.

At *Honi Soit*, we rebuke this claim, and maintain our commitment to platforming and empowering the experiences, perspectives and voices of First Nations students. This basis informs our practice as a paper. As a student newspaper, we have a duty to combat the systems and mechanisms of colonisation.

As student journalists, we recognise our responsibility as editors of a radical student newspaper to oppose the inherent racism and exclusivity of mainstream media outlets. We also uphold the struggle of other Indigenous communities worldwide and acknowledge that our resistance is intertwined.

As an editorial team of both Indigenous and non-Indigenous heritage, we are both victims and beneficiaries of colonisation. We are



committed to unlearning our colonial premonitions and working to hold current institutions accountable.

We are galvanised by our commitment to Indigenous justice.

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Front Cover

Lauren Maccoll

Back Cover

Mickie Quick

Editorial

Plant your feet deep in the earth, and think of all the stories that have passed beneath them. In Sydney and beyond, we walk on the land of First Nations people. Storytelling is central to the idea of a university, in the sense that every piece of knowledge accumulated throughout history can only be expressed through storytelling.

The path of a Kookaburra’s flight through the inky dark sky tells a story — one of migration, mating, and more. The spin of an electron tells another story, a subatomic dance that defines all matter. Beyond this, the stories that accompany discovery are all too commonly shared without regard for First Peoples.

In Australia today, we’re watching as the story of the Voice to Parliament unfolds. As a left-wing student newspaper, we have been telling stories about the Voice to help you understand more about the debate. It is essential that all students interested in justice and equality vote yes in the referendum.

The feature this week was written by Josh Clay, and outlines the role that the Voice could play in improving urban planning. Alana Ramshaw has written

about the recent sexual misconduct report on page 8, outlining the work that the University must undertake to end rape on campus. Tim Scriven, a postgraduate student, explores the many locked doors that have been propped open across campus on page 14. There is a rousing call to pro-Palestinian action from the perspective of hummus on page 10. Regardless of topic, the articles in this edition tell the stories forming in the minds of University students today.

Thank you to Lauren MacColl for the cover art this week. Her art reminds me of one of my favourite stories from my childhood, *Magic Beach* by Allison Lester. Thank you for the whimsy and beauty, and for the strong voice your art has given this edition.

Finally, this edition (and much of this year) would not have been possible without the support of Nikki Eghlimi. Her ability to tell stories that are hilarious, irreverent, and devastating all at once has always astounded me. I know that we will be telling each other stories for a very long time. *Messi eshghe mani, oshghe etam.*

Katarina Butler

We have been asked to issue a correction to our election explainer in the Week 6 edition, which incorrectly identified Samuel Barry of Anti-Woke for SRC as a Liberal when he is, in fact, a member of the National Party.

Correction

Reading the Jacaranda Leaves

Casual Racism at Council!

Last Wednesday just wasn’t CSA President Alexander Poirier’s night. Not only did Poirier’s motion to abolish his own Inter-campus position tragically fail, but he was seen pulling out a copy of *Election Honi* and pointing out what he thought was “poor English” in policy statements from international student candidates. Bit of a bad look from such a famed Chinese instrumentalist, to be honest.

“Now I am become Satvik, the destroyer of toilets.”

What began as an innocent back-page gaff has become something much more sinister... whispers from the SRC’s beleaguered staff suggest that J. Robert Oppensharma, recently disqualified from the present election, has been conducting some Trinity tests of his own in the SRC bathroom. When the sun is setting and the clock strikes five, an all-too-familiar odour permeates through the Wentworth basement. Now we know why he was so desperate to get swipe card access — this takes @sattysolids to a whole new level!

Got gossip? Send us an anonymous tip!

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letters and cat pics only



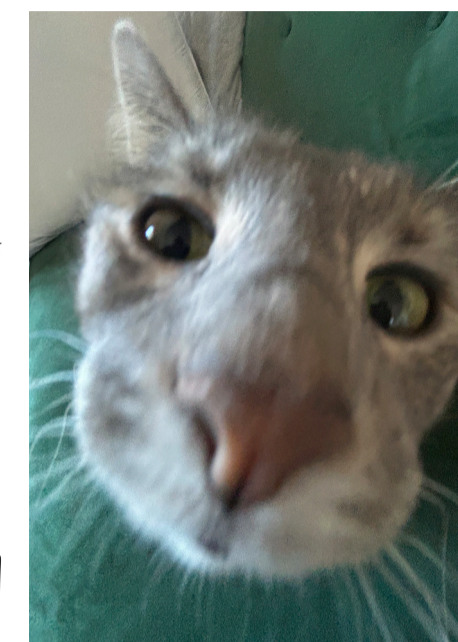
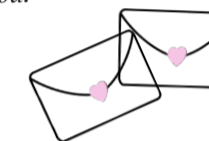
This cat is called Nipple.

Dear people who won’t write us letters, Please complain to us. Please tell us what you are liking and what you are not liking. This is your chance to be printed in the student paper without us editing what you say. All you need to do is write a little message and then send it to editors@honisoit.com. You can even write a long message if you so wish.

We know you have things to rant about. Tell us whatever is on your mind. The good, the bad, the messy.

We love reading letters and hearing what our readers think. Please. We are literally begging you.

In exhaustion,
The Honi Editors



This cat is called Cheese.

Want to air your gripes and grievances? Want to see something other than cat pics? Send us a letter to editors@honisoit.com!

Whorescopes

Once upon a time, in a far far away land, two people held each other and wondered what if there was a third? A fourth? And there arose the myth of orgies. Happy Virgo season, our horny legends. Keep wanking!

Aries: That troll under the bridge, is really your ex under your sheets. The grass is not greener on the other side, so enjoy your troll sex guilt free!

Taurus: Look at you go! Little red riding hood with those hips! Sometimes meeting a wolf for a quickie in the forest is more interesting than seeing your grandma. aWOOOO!

Gemini: I think Prince Charming had a foot fetish, looking for the slipper’s perfect feet far and wide. Indulge in your fetishes, a warm golden shower? Kinky bondage? Electrostimulation? Bzzz Bzzz.

Cancer: The three little pigs should’ve stuck around for the wolf’s big blow. Open that door (and your legs) to the nice brick house and join in! Try out some fun group dynamics in your life.

Leo: Rawr! I don’t know about you, but I’m hot under the mane for a certain Lion King daddy. Mufasa baby? Bare those teeth and scrape them up someone’s tail.

Horny Soit reads you smut.

Virgo: The three bears are not interested in you anymore, Goldilocks. Step into their dungeon and enjoy a night of hairy, deep rugged masculine sex.

Libra: Looks like Beauty’s got a bit of Beast in her... metaphorically AND physically. Dancing clock? More like dancing cock when you’re around. Try not to let that rose wilt either xo.

Scorpio: Oooh Aladdin baby, rub my lamp and rub it hard. I’ve got three wishes — one for each hole.

Sagittarius: Is that a beanstalk in your pocket? Or are you just happy to see me. Climb them up, and axe em down, they might give you some golden head in return.

Capricorn: Rapunzel rapunzel, let down your bush. Sometimes you need to lock yourself and your lover in a high tall tower, and fuck so hard till you see the light.

Aquarius: Itsy, bitsy, spider, climbed up the water spout... that water’s spouting alright, but from ALL sorts of pipes, inside and out. Squirt for me baby.

Pisces: Ooh! She’s slippery. Looks like Ariel and Eric are rocking the boat in more ways than one... and maybe that clam taste isn’t from deep under the sea, if you know what I mean.

Art by Horny Soit

The Gig Guide

Wednesday 13 September

Morgan Evans // Sydney Opera House // 7.00pm

Thursday 14 September

His Band // The Royal Bondi // 8.00pm

Orava Quartet // Sydney Mozart Society // 8.00pm

Friday 15 September

Eamonn Turns 21

Hoodoo Gurus // The Barracks // 5.30pm

Cattle Decapitation // Metro Theatre // 7.00pm

Gum // Oxford Art Factory // 7.00pm

Dope Lemon // Sydney Opera House // 7.00pm

Piper Butcher // Botany View Hotel // 8.00pm

The Maggie Pills // Vic on the Park // 9.00pm

Saturday 16 September

Missy Higgins // The Barracks // 5.00pm

August Burns Red // Hordern Pavillion // 6.00pm

Hypergiant // The Vanguard // 7.00pm

Dust // Factory Theatre // 7.00pm

Gretta Ray // Metro Theatre // 7.00pm

Papa M // Lansdowne Hotel // 7.30pm

The Electorate // Botany View Hotel // 8.00pm

Damian Cowell / Manning Bar // 8.00pm

Mac Lethal // Lansdowne Hotel // 8.00pm

Sunday 17 September

Walk for Yes // Redfern Park // 2.00pm

Liberal candidate disqualified from SRC election over alleged forgery

Ethan Floyd and Misbah Ansari

Liberal candidate Satvik Sharma was this week disqualified from the upcoming SRC election.

Sharma appeared on the ballot draw for this year's SRC election, running alongside ticket-head Aryan Ilkhani, Emily Sun, Elyssa Chaaya, and Callum Richardson on the infamous Liberal ticket LIFT for SRC. However, when Honi received a full list of candidates to be announced in our upcoming election edition, Sharma's name appeared with a strikethrough.

Honi then discovered that the Returning Officer had issued an order to disqualify Sharma from the present election and any SRC election until January 1 2024. The Returning Officer is empowered to disqualify candidates under the SRC Regulations.

It appears that this decision was the result of an investigation into allegations of forgery by Sharma, which is prohibited under the Regulations, although Honi is yet to substantiate the nature of these allegations.

On Friday 25 August, Sharma was afforded 48 hours to provide a response to the investigation. Sharma's evidence was considered by the Returning Officer, who sustained the allegation of forgery and formally disqualified Sharma.

Under the SRC Regulations, Sharma retained the right to appeal the decision to the Electoral Legal Arbiter (ELA) within 72 hours of receipt of the Returning Officer's determination (by Wednesday 30 August).

Sharma was approached by Honi for comment but declined our request, instead choosing to send a written statement. In the statement, Sharma denies "any allegations that I committed fraud or did any wrongdoing whatsoever," noting that "regardless of any hurdles, we stand steadfast and strong."

As students of the University of Sydney, and therefore electors for the upcoming SRC election, students can email the SRC's Returning Officer at elections@src.usyd.edu.au for a full written rationale for any electoral decision, including Sharma's disqualification.

"Tear down this rotten system": Activists rally to fix the housing crisis

Luke Mesterovic

Hundreds of activists gathered outside Sydney Town Hall on Saturday to demand that state and federal governments take action against Australia's worst housing crisis in generations.

Organised by the National Union of Students' (NUS) "Get a Room" campaign and NSW Greens, the rally was also backed by Action for Public Housing, Hands Off Glebe, NSW Young Labor Left, the Maritime Union of Australia (MUA) and the National Tertiary Education Union (NTEU).

The rally was chaired by UNSW SRC Education Officer Cherish Kuehlmann, who was arrested earlier this year for protesting at the Reserve Bank of Australia earlier this year.

"Basic security for people, their homes, are being taken away overnight. So we're taking to the streets today ahead of the state budget in NSW, to put the NSW Minns Labor Government on notice," Kuehlmann said.

"Genuinely invest in action to fix the housing crisis, or face further protests from the community."

The rally's key demands were for the state and federal governments to implement a rent freeze, build more public housing, raise rent assistance, tax property developers, strengthen renter's rights, end for-profit student accommodation and implement a corporate super-profits tax.

Carolyn Ienna, a Wiradjuri activist from Action for Public Housing and Hands Off Glebe, spoke to the Minns Labor Government's demolition of public housing, with reference to the impending demolition of the public housing estate at 82 Wentworth Park Road, Glebe.

"We've had three deaths since it was announced that 82 Wentworth Park Road was going to be demolished. It's a perfectly good building. It stood there for 35 years. It has no major cracks. It shouldn't be demolished. At the end of the day, public housing should be available to anyone," Ienna said.

Mehreen Faruqi, NSW Senator and Deputy Leader of the Greens, criticised the lack of action taken by governments both state and federal — both Liberal and Labor.

"The housing system in this country is cooked, because government after government has prioritised the interests of big developers, of big investors, and of the banks over and above the community, and over and above the people they purport to represent," Faruqi said.

Xavier Dupé, the NUS Education Officer, praised the rally's turnout, saying that people "need to keep taking to the streets and standing up to the rich and powerful."

"When housing is a commodity to be bought and sold on the market, it gets bought up by investors, it gets bought up by banks, and ordinary people who are trying to buy or rent just to survive

are left at the mercy of these people who are only interested in their own profits," Dupé said.

Bailey Riley, the President of the NUS, spoke on how the housing crisis has affected students and First Nations peoples, arguing that "in any part of housing action, we must be prioritising Indigenous justice and welfare and commit to increasing public housing for everyone, including Indigenous people."

Jack Toohey, a content creator and housing advocate, criticised the ongoing closure of public housing, saying that successive governments "keep closing them even though the crisis is getting should be angry."

Martin Barker, a tenants rights advocate, framed the housing crisis in the context of wider cost of living issues, saying that while people are "being told to get a second or third job, that it's too much to expect to live in an affordable home, it's a different story for the top end of town."

"We need to take away the landlord's profits. We need to take away their empty homes... we're not going to stop until we tear down this rotten system and build the one that we deserve, and have homes for people and not for profit," Barker said.

The rally then took the streets and marched through the CBD to chants of "We've got a housing fix: tax, tax, tax the rich". It remains to be seen whether governments will get the message.

FoodHub hours reduced

Bipasha Chakraborty

Run as a collaborative initiative between the USU and the SRC located on Level 3 of the Wentworth Building, FoodHub provides free basic necessities ranging from cereal to pads with a limit of five per person. FoodHub expanded its opening hours only this Semester from two days a week to five days a week from 10am to 2pm, but will now be working from

11am to 2pm.

USU President Naz Sharifi commented that "The reduction of the hours has been a result of significantly more uptake than the space is safely able to have at any given time, and for us ensure that we are providing quality service that is safe, meaningful, and fit for purpose to everyone who uses FoodHub, we have put in a temporary measure while we strategise on what a sustainable way

forward is.

"This is to ensure that any staff member on the floor is not inundated with a significant spike in numbers without the resources to aid in the proper restock and management of foot traffic. The extra hour does alleviate some issues for staff for stocking and managing food deliveries and allows more cohesive operations for the rest of the day.

113-year old City Road drinking fountain removed for restoration work

Marlow Hurst

The James Spring Drinking Fountain and Horse Trough was removed from its position outside the Merewether Building's City Road frontage. A City of Sydney spokesperson said that it has been taken to a stonemason's yard for planned restoration. It is scheduled to be reinstated later this year.

The drinking fountain and horse trough, erected in 1910, constructed from a single stone, and originally weighing over six

tonnes, was a gift to the municipality by Alderman James Spring and was the architectural work product of a Mr. Morrow and Mr. De'Purton. Alderman Spring served as Mayor of Darlington for 14 years and was a widely respected local businessman and philanthropist.

While no longer functioning as a drinking fountain and with no local horses around to make use of its trough, its utility before its untimely demise was limited to heritage and local character — a fixture of the walk to and from the University of Sydney along King Street. It was also a

stark reminder of the original suburb of Darlington and its diminishment at the mercy of University expansion from the 1950s onwards.

The drinking fountain and horse trough are a listed item on the State Heritage Inventory, as a part of the City of Sydney's Local Environmental Plan, with the statement of significance identifying it as "A rare surviving example of a finely carved horse trough and drinking fountain, indicating a high level of civic pride."

Arrest at Fisher Library after alleged sexually inappropriate behaviour

Caitlin O'Keefe-White

CW: sexual assault and sexual harassment.

A student was arrested at Fisher Library on 31 August, after allegedly taking inappropriate photos of another student in the premises.

Students have told Honi that the man was reported to have taken upskirting photos of a female student, with library security detaining him before police arrived. He was later charged with one count of intentionally recording intimate images without consent and is expected to appear before the court.

In a statement to all students, Professor Joanne Wright, Deputy Vice-

Chancellor (Education), stated that the University of Sydney has a "zero tolerance approach to all instances of sexual misconduct".

"Our highest priority is providing a safe, respectful, and supportive environment for all of our students and staff," said Wright.

In a statement to Honi, Iggy Boyd, Women's Officer, "The Women's Collective condemns the incident that occurred at Fisher Library. It was disgusting and women, and indeed everyone, should be free from such harassment on campus.

"This incident reflects the policy of the University that treats sexual

violence as something to respond to after-the-fact, rather than through preventative measures. We need compulsory, peer-led, University-wide consent training that is holistic, covering affirmative consent as well as bystander training, rape myths and misogynistic, racist, ableist and queerphobic tropes which contribute to sexual violence on campus.

"Until we have that, the University cannot legitimately claim to have a zero tolerance approach to incidents of sexual misconduct on campus."

This incident follows the University's release of the Annual Report on Sexual Misconduct, which revealed that in 2022 there were 121 incidents of sexual

misconduct reported to the University. Of these incidents, 23 were complaints, meaning the victim/survivors wanted the University to investigate and take specific action in response.

Of those 23 complaints, only seven were resolved.

Earlier this year, End Rape On Campus wrote an open letter to the Albanese government to "establish an independent oversight and accountability mechanism with a mandate to address sexual violence at universities".

Support is available on the 1800RESPECT national helpline on 1800 737 732

Decision delayed: Business School continue using Cadmus

Veronica Lenard

Amidst a delay on decision-making for Cadmus in the eTools subcommittee, it was revealed that the University of Sydney Business School had used Cadmus for more units than were originally approved in their pilot program.

SRC President Lia Perkins told Honi that "At a recent meeting I spoke about the genuine student concern of the introduction of Cadmus, a piece of software which is framed around academic support and integrity. The private company unnecessarily gathers student data and when used in assessment students are unable to reject its use.

"I wasn't the only person at the committee opposed to approving this software, which I hope indicates it will be rejected at the next meeting."

After the perceived success of the pilot program, the Business School wants to continue their use of Cadmus in the units currently using it. This is despite the extensive nature of Cadmus' data collection and the concerns raised by Perkins and others in the eTools subcommittee.

The original pilot program involved the use of Cadmus in six units. A University of Sydney spokesperson told Honi that "After the successful trial of its use in six units in 2022, the pilot was extended and currently 13 units are using Cadmus this semester."

USyd-owned student accommodation rents to increase in 2024

Misbah Ansari

University of Sydney-owned student accommodation rates are set to increase by approximately six per cent in August next year.

Tentative prices for the coming year were released this August with rents starting at \$303 per week for 48-week contracts and going up to \$490. Affected accommodation includes Queen Mary Building, Abercrombie, Regiment Building and Darlington House on the Camperdown-Darlington campus and Nepean Hall and Lodge on the Camden campus.

Australia's current cost of living crisis is disproportionately impacting students. The University of Sydney spokesperson said — "We know the housing and rental market in Sydney is difficult, compounded by cost of living increases. We work hard to keep prices at our owned accommodation as low as possible and our weekly rents across the portfolio remain one of the most competitive in the market.

Darlington House is currently the cheapest on-campus accommodation in Camperdown-Darlington, with current rates rising from \$286 to \$303

per week for a medium room. The price for a studio in Abercrombie student accommodation will shoot from \$461 to \$491. A single room in Camden's Napean Hall currently costs \$153 but will go up to \$163, and a single room in Napean Lodge's 6-bedroom property will increase from \$177 to \$188 a week. None of the accommodation options offer catering.

Australia's current cost of living crisis is disproportionately impacting students. The University of Sydney spokesperson said — "We know the housing and rental market in Sydney is difficult, compounded by cost of living increases. We work hard to keep prices at our owned accommodation as low as possible and our weekly rents across the portfolio remain one of the most competitive in the market.

"We independently assess our rates each year to ensure they are at least 25 percent below the private comparable market while taking into account operating cost increases. This year we increased rents equivalent to CPI only."

USyd Student Representative Council's Welfare Officer Harrison Brennan said that this move "shows a complete disregard for the well-being of student residents living on or near campus, and further reaffirms their commitment to profit above all else. It is guaranteed to affect international students the most, who are forced to rely on student accommodation because of a completely inaccessible rental market throughout NSW.

"Whilst there is an average 6% increase across all accommodation

options, some locations like Sydney University Village, who have their residents on different contracts, will see students forced to pay either an 8-9% increase, or one as large as 15%. In SUV, 93 people in building 1 are sharing three stoves, whilst paying some of the highest costs per week. The USyd SRC opposes all rent increases in student accommodation, especially in the current economic crisis. Student accommodation should be an accessible, affordable, and quality alternative to the rental market."

The revised rates do not showcase any rental rate changes for the residential colleges at the moment. The Welfare Action Collective are organising a public meeting and petition to oppose these changes.

“All anti-racists must vote Yes”: September SRC Meeting Recap

Ethan Floyd, Katarina Butler and Caitlin O’Keeffe-White report.

The dreaded first Wednesday of September brought with it unseasonably warm weather, the faint whiff of an upcoming election, and our favourite band of student politicians once again venturing into the bowels of New Law.

The first motion of the night was brought by Alexander Poirier (Unity) and involved a proposed change to the regulations to abolish his own position (Intercampus Officer) and replace the portfolio with an Intercampus Committee. The motion was largely opposed, with Perkins arguing that “committees are not the most effective way for the SRC to organise. Having the Intercampus Officer is key for organising, and not having that representation is concerning.” The motion failed — meaning Poirier will be sticking around for a while yet.

The second motion involved a further change to the regulations. Moved by Lia Perkins (Grassroots) and seconded by Tiger Perkins (Grassroots), the changes sought to limit the number of Office Bearers to two for each portfolio and added Disabilities Honi and ACAR Honi to the set list of Autonomous editions throughout the year. Jack Scanlan (NLS) spoke to the constitutional loophole around the Office Bearers specifically, stating that “as a regulations nerd it scares me when I see this sort of stuff.” The motion passed without dissent, and thankfully the sun will never rise on a

day when there are eight OBs elected to a single portfolio. The SRC then considered the issue of student housing rent hikes, noting the recent “Fix the Housing Crisis!” rally. Welfare Officer and Presidential hopeful Harrison Brennan (Grassroots) noted that a 6% rent increase will be applied across student accommodation, including in Sydney University Village “where 91 students share three stoves”. The motion carried with no dissent.

Sexual Assault and Sexual Harassment Officer Eliza Crossley introduced a motion to end rape on campus in light of the University’s inaugural Annual Report on Sexual Misconduct. She particularly noted the confidentiality clause, which means that students who make reports cannot talk about the names or events involved in the report. “You can’t get support from that, and you can’t warn other people about your perpetrator.” The motion passed with no dissent.

Environment Officer Maddie Clark (Socialist Alternative) then moved a motion on the climate crisis. Clark highlighted the increasing emissions and fossil fuel extractions under the Labor Government, with seconder Ishbel Dunsmore (Grassroots) noting the hypocrisy of both the University and the Government with regard to climate action.

Rose Donnelly (NLS) took to the microphone, complaining that there are “constantly ten different campaigns going on at one time”, and that a Royal Commission is needed to unravel Labor’s corruption. Amidst heckles from the Council, she lamented that “there’s a new rally each week,” calling for a decrease in climate activism on campus. While there was criticism around different factional approaches, the motion (again) passed with no dissent.

A few motions from Labor drew incredulous criticism from Council, including one calling for the SRC to host a badminton competition to celebrate 100 years of international students at USyd. Julius Whitforth (SALT) hit the first serve, claiming the only purpose of the motion is to “entice more international students to come over so Mark Scott can make a quick buck off them.” Queer Officer Jamie Bridge (SLA) asked NLS “are we here to have a fun time, or are we here to get things done?”

Deaglan Godwin (SALT) accused Labor of paternalism, claiming Labor believes students “are too dumb for activism, so we have to host sausage sizzles to convince them to engage with activist events.” Despite a protracted debate, the motion passed with dissent from the Left.

Grace Porter (Unity) then moved a motion to condemn the ALP National Conference for voting up AUKUS. The speaking list filled quickly, with many students from outside the party criticising young Labor members for believing that they can change the party from within. The motion carried with no dissent.

A motion to streamline Sydney Student, moved by Vice Presidents Rose Donnelly and Daniel Bowron (Unity) passed with no dissent, as did a pro-Voice motion from Alexander Poirier and CSA First Nations Officer Cianna Walker. Both motions were passed.

In a shock move that seemingly united the campus Left, SALT moved a motion to support the Yes campaign, claiming that “all anti-racists must vote Yes”. When pressed on what this means for First Nations activists, SALT held the firm belief that — despite the valid reasons colonised people might be hesitant to engage directly with a colonising force — the only acceptable response to the referendum would be to vote Yes.

After the meeting was declared inquorate, Council was gifted a surprise early mark, various factions spilling onto the pavement outside New Law Annex for a dart and a debrief. With only one month left in the 95th Council’s term, we’re excited to see what October brings.

2023 SRC PRESIDENT PROFILES

43% ROSE DONNELLY

Ambitious and approachable, Rose Donnelly is running on a broad policy platform, yet she displays glaring gaps in knowledge required to be President. With experience as the current SRC Vice President and one of the primary organisers of USyd’s Labor Left, Donnelly wants to expand the SRC’s outreach and make student politics “radical chic” with her work.

A committed member of the Labor Party, Donnelly said she used to call herself “radically left-wing” but that had to change ever since she joined Labor. She holds progressive beliefs and thinks that “both activism from the outside and then working from within” is integral and something she wants to do in her role as President.

Her main activist focus this year has been building the USyd Students Vote Yes campaign for the upcoming referendum. NLS has been building on campus for a collective Yes vote, collaborating with First Nations activists on campus, and holding events like barbecues. In her statement, Donnelly’s main activist cause as President would be to extend the Yes campaign to a larger Treaty campaign. However, she is largely lacklustre in supporting left-wing causes, mainly supporting existing movements. Donnelly has been active with FoodHub and organising volunteers to create better food accessibility for students and is an initiative she wishes to continue if she gets in power.

As for hands-on activist experience,

Donnelly has not been engaged in any other political movements on campus. When asked about her engagement with the NTEU, Donnelly said she doesn’t have a lot of “personal experience” with the strikes and did not lay down particular visions for ensuring that students remain engaged in the fight for better education action.

Though Donnelly’s position as VP has more institutional weight than Brennan’s as Welfare Officer, Donnelly failed the *Honi* quiz, scoring 43% — decidedly lower than Brennan’s 66%. Donnelly showed worrying gaps in knowledge, claiming that HECS had been indexed by 4.6% this year (it was 7.1%), and incorrectly naming the minimum wage as \$11.50 (it is \$23.23). Though she did display sound knowledge of the SRC — such as paid OB positions and naming caseworkers — there were many concerning omissions regarding more specific knowledge about the University.

When pressed on the SRC’s radical mandate, Donnelly articulated: “I think that one of the most radical acts you can do is to basically bring people into radical spaces,” a position which summarises Donnelly’s approach, and Revive’s platform more broadly.

A significant policy, as part of Revive’s cultural shift ethos, is the introduction of “Radical Chic Week”. Donnelly said the term “radical-chic” is the brainchild of her and her sister, which is their proposed stylisation of the SRC and activism more broadly “to bring some irony to the fact that a lot of people who are working around the SRC are really well-off and tend to grandstand on issues that don’t necessarily affect them.”

It is also an aesthetic vision — a supposed rebrand for activism. Donnelly proposed a “fun style” that brings in more “fashionable” elements. She criticised “the black and red sensationalised protests that are currently going on at the moment. It’s scaring the students.” When pressed upon the radical history of black and red brandings, including the land rights flag, Donnelly said, “I think that the Aboriginal flag is beautiful, and I think that the Aboriginal flag is 100% radical chic.” This largely aesthetic approach to First Nations matters is reflected in Donnelly’s policy on NAIDOC Week — consisting of gigs on campus, an Indigenous art competition, and a radical walking tour.

Donnelly said that Radical Chic Week would replace the SRC’s annual Radical Education Week. In the interview, Donnelly called this year’s iteration “a failure, and it has failed to reach students,” saying they are not well attended enough to continue.

It is worth noting that Donnelly and her faction did not attend any of the Rad Ed Week events, other than the two run by her faction. When questioned on her faction’s lack of engagement with Rad Ed Week, Donnelly said, “I don’t think it’s necessarily the role of SRC Office Bearers to be stacking out events. I think our role is to invite students in and put on events that students want to go to.”

Donnelly boasts a suite of policies around student health, including accessible HIV testing, pill testing, and period products at the SRC. These policies are inherently valuable, though Donnelly’s proposal to include “free nail clippers in USyd bathrooms” is curious. When asked for more detail on this policy point — particularly the cost and hygiene concerns — Donnelly claimed “I think the cost would be low,” though offered no

justification for this, and that “we’d be able to put alcohol wipes on the side... just a tiny wipe. I don’t think it’s too unhygienic.” She proposes a total overhaul including a rave in the Graffiti Tunnel, an *Honi Soit* archival exhibition, and “restoring fashion at the SRC”. Her mechanisms for bringing students into activism are haphazard, and often surface-level. When asked about the educational trade-off regarding Rad Ed, Donnelly said, “We can celebrate with music from Palestine. I think it needs to be more of a holistic education. So yeah, the rave in the Graffiti Tunnel, who knows what music is playing?”

The efficacy of these methods are questionable, and would require considerable logistical efforts over direct activism. There are similar concerns surrounding her proposed badminton competition for international students, which the campus Left heavily criticised at the recent Council meeting.

Though a Donnelly presidency could bring a new look to the SRC, it appears to be a coke-in-the-bubblers campaign. Under Donnelly, it seems that there would be less direct activism, more social mingling, and fortnightly sausage sizzles.



2023 HONI SOIT PROFILE

85% FLIRT FOR HONI



Flirt for Honi have been provisionally elected to edit *Honi Soit* in 2024 following the withdrawal of all members from Rants for Honi — making it the third ticket in the past four years to be elected uncontested.

At this point in time, Flirt consists of nine members — a contrast with tickets in recent years which have had ten — although they admitted in their interview that they are looking to onboard a tenth editor. The ticket consists of Zeina Khochaiche, Amelia Raines, Aidan Elwig Pollock, Valerie Chidiac, Sandra Kallarakkal, Hamani Tanginoa, Ariana Haghighi, Simone Maddison (Grassroots) and Mae Milne. Flirt was represented by Ariana Haghighi and Simone Maddison in both the interview and quiz.

Flirt received an impressive mark of 85% for the quiz (effectively a High Distinction in *Honi*), surpassing many past tickets, displaying a strong understanding of institutional knowledge and *Honi*’s history. Flirt’s main reason for running is to “give back [to the paper], and give people similar opportunities to write the way that we did, and learn about themselves and learn about uni.”

While they demonstrated an understanding of *Honi*’s radical history, practical steps in maintaining and continuing it in practice were missing. Knowledge of current activist movements happening on campus was lacking. While Flirt was able to answer what EFRs were in the quiz, they incorrectly stated the NTEU was fighting for more EFRs — not less — despite this being a key feature of negotiations between the University and the NTEU this year. When raising concerns around the politics of the ticket — particularly as Hamani Tanginoa is the current president of the Macarthur Young Labor branch — Flirt said that “Hamani is one person in our ticket, and he’s very valued” but that ultimately majoritarian approaches will guide the ticket’s politics. Maddison stated that “I think that the one thing that we’ve already established in our ticket is that we very fundamentally will take a critical view of the Labor Party.”

When addressing how future political disagreements may be resolved, they deemed it as “not a huge issue because broadly we all agree on so many issues being all extremely left wing” and that they have and will continue to have those discussions “early on”.

Ticket members Haghighi and Raines had previously run on the unsuccessful ticket DRIP for Honi in 2021. In terms of the difference between Flirt and DRIP’s difference, Haghighi acknowledged that DRIP “had a strong vision to sort of fill that niche that was lacking with sort of having a design-forward paper,” before PULP was revived. Whereas “Flirt’s vision is focusing a lot more on news coverage and analysis across universities and across campuses, which is not something that DRIP considered as much.”

However, only a handful of members on the team have news and investigative experience. Maddison added that this “expertise may be concentrated in certain parts of the ticket. There is an opportunity for sharing that knowledge [among the ticket].” They also stated that they would rely on networks with reporters, and would expect reporters to bring news to them.

When questioned regarding their ticket member Amelia Raines’ inconsistent commitment to *Honi* — given she has only written one piece in the last two years — they highlighted Raines long engagement with *Honi*, working with various *Honi* tickets, and “writing since 2019.” However, Raines has only been writing since 2020 — where she wrote one article — with almost every other article being produced in 2021 in the lead-up to DRIP’s unsuccessful run for *Honi*.

Interestingly, Flirt displayed a lack of willingness to commit to a reduction in study or work commitments during their term as Editors. Aiming to not set any “hard and fast rules on deferral [or] to underload,” their approach to commitments outside of *Honi* is optimistic, though they have acknowledged they “haven’t started editing yet, so there is room for change in the next six months.” Given the expansive nature of the workload, *Honi* Editors traditionally underload and reduce external commitments in order to meet the requirements.

To platform diversity and creativity, Flirt hopes to “create more opportunities for multilingual pieces in the paper [or] a multilingual edition”. When pressed on the efforts required from external unpaid Editors to view multilingual content, they “would make sure that it’s not a really onerous responsibility on them” but rather a “quick

check over”. While this policy is clearly well-intentioned, previously published multilingual *Honi* pieces have been criticised for being direct translations with poor grammar. When questioned on upholding *Honi*’s standards in other languages they added that “incorrect syntax tells its own story in the student’s relationship with the language, and that’s really important.”

Flirt hopes to host an “annual ‘Stujo Conference’ with universities across NSW and beyond” which will be achieved via pooling and sharing “resources between student media” through the personal connections they have established. How this conference would be funded, particularly when student media is consistently underfunded, was not mentioned. A current iteration of a national student media group is essentially inactive, with its last and only Zoom meeting being in late January, suggesting that Flirt would need to put in a large amount of effort, on top of *Honi*, to initiate working relationships state-wide, and nationally.

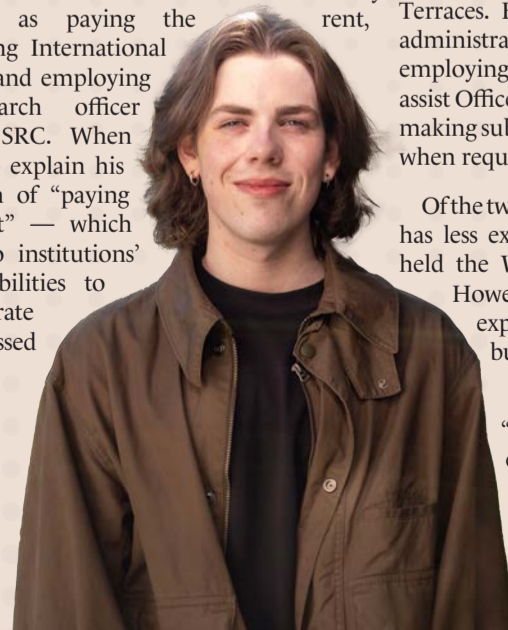
Overall, Flirt for Honi as a ticket has an established and comprehensive understanding of student journalist experiences and institutional knowledge. Their capability to continue *Honi* as a student focused medium is evident, though their political stance as a team is not clearly defined and their policy visions lack practical approaches. Although there may be a steep learning curve in doing so, Flirt will undoubtedly find their feet. Thankfully, without a campaign to run, they’ll have plenty of time to prepare for editing *Honi*. We look forward to seeing what they do with the paper.

66% HARRISON BRENNAN

Experienced but establishment, left-wing candidate Harrison Brennan is Grassroots’ offering for Presidency in the 2023 SRC election. After four consecutive years of Grassroots’ dominance on the campus Left, Brennan promises a “militant left-wing student union.”

Boasting experience as Welfare Officer and General Executive on the current SRC, he has been involved in campus activism since 2021, but has only held elected positions within the past year. When asked why he chose to run for SRC President, Brennan signposted “the role of President as a real way to contribute to that [the SRC’s] history, but also to make sure the SRC stays left-wing, activist, and a fighting force.”

Brennan listed three of his key policies as paying the rent, reopening International House, and employing a research officer at the SRC. When asked to explain his platform of “paying the rent” — which refers to institutions’ responsibilities to remunerate dispossessed First Nations



communities — Brennan noted the University’s record surplus, saying “given their financial abilities, and given also their history of supporting colonial racist policies and ideology like the White Australia policy, [the University] is more than able to put their words into action.” When pushed on how paying the rent will play out at USyd in particular, he said that it was “subject to consultation and discussions if elected.”

Brennan emphasised the importance of providing adequate student housing below market rate. He plans to lobby the University to provide 200 additional rooms for international students as part of reopening International House. There are concerns as to how Brennan would materially achieve this, considering the University’s stagnation on providing additional rooms at the Darlington Terraces. Brennan also plans to lighten the administrative load of SRC caseworkers by employing a research officer who will also assist Office Bearers in running campaigns and making submissions to boards and committees when required.

Of the two candidates, Brennan undoubtedly has less experience on Council, having only held the Welfare Officer position this year.

However, Brennan believes in assessing experience based on “not how long, but how much.”

Brennan notes that he has “experience where my other candidate does not in activism and activist organising — holding rallies, building movements.” Aside from her involvement in the Yes campaign, it is true that

Donnelly lacks the kind of activist organising experience that is typical for a presidential candidate, and Brennan has considerably more experience and involvement in campaigns for rent relief and housing affordability than Donnelly.

Brennan edged out Donnelly by a comfortable margin in the *Honi* quiz, scoring 66% to Donnelly’s 43%. However, Brennan did struggle with some questions.

Similarly, Brennan failed to identify all Victorian universities on strike — naming UniMelb, LaTrobe and RMIT, but leaving out Monash, VU, and Swinburne. Brennan was also not up to speed on the University’s position on the Voice to Parliament, failing to identify which faculties and schools are yet to endorse the Voice — a significant point of difference between the two candidates, considering Donnelly’s involvement with the Yes23 campaign.

However, Brennan has been heavily involved in the National Tertiary Education Union (NTEU)’s strike campaign over the past two years. He has been a consistent presence at the picket line, and has participated in *Honi*’s coverage during the strikes. In his interview, Brennan also spoke intelligently about the NTEU’s ongoing campaigns, such as a recent wage theft claim and the continuing campaigns against casualisation.

A key point of difference between Brennan and Donnelly is Brennan’s involvement with the Students Against Placement Poverty (SAPP) campaign, which calls for an end to unpaid placement for students studying social work, education, and nursing (among others). Ending unpaid placements has been a focus of Grassroots’ organising and lobbying efforts, and Brennan has included it as a critical piece of his policy platform.

Brennan’s experience on University committees, such as his experience as an SRC representative on the Academic Board, lends a significant amount of credibility to his plans to lobby the University on critical issues for students. He said, “I think what makes a good, effective President sitting on these committees is having a healthy level of really critical scepticism about what the University will do for students.”

When questioned about the SRC’s potential for collaboration with other organisations, Brennan emphasised the divergent roles of the SRC and USU. “It’s important the SRC remains an activist union,” Brennan explained, “the USU is designed to handle service provision stuff and their big initiatives and their sort of mandate. Our mandate as the SRC is to really push for structural change and to fight for wins and in any way to ensure students are protected and their learning conditions are good.”

Brennan’s policies are generally idealist, and some lack a clear pathway to implementation. When pressed on how he would reverse course cuts, Brennan’s response signposted “mass-mobilisation” and “lobbying management” as main approaches. Brennan has demonstrated a deep, and ongoing, commitment to activism, and an understanding of the bureaucratic landscape of the SRC — drafting and approving budgets, managing SRC staff, and filing paperwork for police permits for protests.

Though Brennan certainly does not promise a fundamental change to the SRC’s status quo, his policies seek to expand the union’s engagement with activism and continue its radical legacy.

The University Still Fails Victim-Survivors

Alana Ramshaw analyses USyd's 2022 Annual Report on Sexual Misconduct.

Last month, the University released its inaugural Annual Report on Sexual Misconduct for 2022. The Report evaluated initiatives to address sexual misconduct on campus, outlined complaints handling processes and statistical data on reports made in 2022, and identified the University's priorities going into the 2023 academic year.

The Report's primary revelation is that there were 121 reports of sexual assault or harassment made to the University in 2022, 55 of which (approximately 45%) were university-related. Misconduct penalties were applied to respondents in only 3 cases. In a University community of almost 80,000 people in 2022, the report reflects the 2021 National Student Safety Survey's (NSSS) findings: there is a severe under-reporting of sexual violence at universities across Australia. The NSSS found that one in six students experienced sexual harassment during their time at University - meaning that there are an estimated 13,333 cases at USyd each year.

While an increase in reporting alone won't bring about the end of sexual violence on university campuses, it is critical that students know how to make a report and what support services are available to them. Addressing some of the underlying structural barriers that prevent students from reporting would also effectively prevent sexual assault and harassment from happening in the first place.

Students don't report their experiences for a complex variety of reasons: some can be addressed by redesigning and spreading awareness of reporting mechanisms. Others require substantial reforms in other areas of institutional policy. A student on a professional placement might not come forward about harassment, knowing that they can be let go without reason. A college student might not come forward, knowing their perpetrator could be protected by institutional and family connections. Housing security, financial welfare, academic policy, and access to mental health support are inseparable from the conversation around fighting sexual assault on campus.

The University's 2023 aim of making the reporting process more visible, more accessible, and easier to instantiate is undeniably a positive one. As revealed in the NSSS, 53.6% of surveyed students knew nothing, or very little, about formal sexual assault report or complaint processes within their university. Twenty-three per cent of students were not at all or only slightly confident in their university's reporting processes.

The Report also listed as a priority increased participation in the International Students' Sexual and Intimate Partner Violence Experiences Study (INVEST). INVEST is one of only two programs aimed at international students, the other being the Sexual Health and Peer

Education (SHAPE) piloted in 2022. One of the Report's most alarming figures was that out of the 107 current students who reported an incident of sexual harassment or assault, 45 were international students. This betrays the inadequacy of support systems and resources available for LOTE international students, who are among the most at-risk members of the University community.

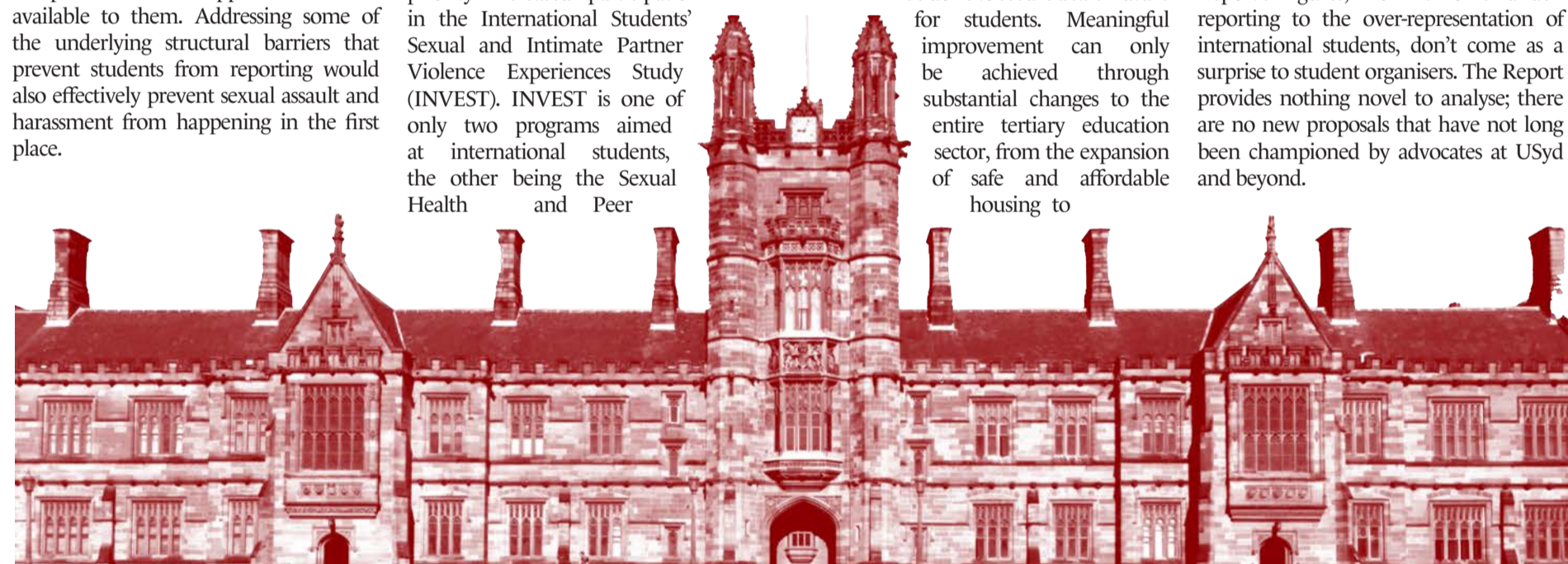
The ongoing campaign to dismantle the University's residential colleges has been a critical frontier for feminist activists on campus for good reason. Guided by the 2018 Red Zone report released by End Rape on Campus, the campaign pierces the colleges' sandstone facade to call out cultures of structural misogyny, hazing, and class privilege. As such, the campaign makes the critical connection between student accommodation and sexual violence, a connection that the University has attempted to address only through consent workshops. Any acknowledgment of this connection is absent in the University's agenda.

Despite the University's commitment to publishing a report on sexual misconduct annually, much more needs to be done to secure a safer future for students. Meaningful improvement can only be achieved through substantial changes to the entire tertiary education sector, from the expansion of safe and affordable housing to

reforms around professional placements and the working conditions of casual staff and HDR students.

In July of this year, End Rape on Campus released an open letter to the Albanese government highlighting the need for an independent body to address sexual violence within Australian universities and to regulate institutional responses. The letter, to which the National Union of Students and the Sydney University SRC are signatories, calls for an oversight and accountability mechanism that must "be independent of universities and residences; be led by experts in sexual violence who can assess the quality of university approaches; have authority to compel institutional transparency around incidences and responses; and be able to implement meaningful sanctions where basic standards are not met".

On a campus level, underpinning the Report's findings is the reality that the University of Sydney is unwilling to pursue the reforms that would most effectively address sexual violence. The most vulnerable members of the university community are continuing to fall through the cracks as a result. The Report's figures, from chronic under-reporting to the over-representation of international students, don't come as a surprise to student organisers. The Report provides nothing novel to analyse; there are no new proposals that have not long been championed by advocates at USyd and beyond.



THE DEAL HAS BEEN HONoured: WHERE DOES THAT LEAVE TEACHERS NOW?

Caitlin O'Keeffe-White thinks teachers should be paid more than politicians.

"We voted you in and we will vote you out"

The statement rang out across airport tiles, and, presumably, around the Premier's head. Five months after coming into government, Chris Minns walked back on a deal that was made with the New South Wales Teachers Federation before his premiership — a deal which helped pave Labor's way to power. Teachers began protesting in earnest.

Since 2021, teachers around NSW have taken strike action, amidst negotiations with the state government. The key issue in those negotiations: the

demands of the "More than Thanks" campaign by the Teacher's Federation. Sick of platitudes without material change, the campaign sought to increase teachers' pay and reduce their administrative burden.

Kyol Blakeney, a primary school teacher and former USyd SRC President, stated to Honi, "the More Than Thanks campaign was built to draw attention to and fix the systematic problems around teachers' working conditions and salaries. After years of gathering data from teachers about their, in many cases, crippling workload, it was revealed that the time a teacher spends working outside

of normal hours is unreasonable and unrealistic.

"Not only were teachers not being paid a competitive salary to do this job, they were also expected to achieve unrealistic expectations."

Indeed, the statistics around teaching are stark. One in five teachers leave the profession in the first five years. Teachers report working 60-hour weeks to keep up with parent, student and government demands. Teacher shortages around NSW are ongoing, with a shortfall of 1700 secondary teachers expected in the next three years. Enrolments in teaching degrees

are down by 30%.

Blakeney, reflecting on the realities of the profession, said, "Night after night, teachers stay up and mark, plan, analyse student data and create individual learning plans for their students, only to have goal posts shift, their time taken up with unnecessary administration tasks, or face the real threat of burn out.

"They deal with abuse and threats from both students and parents and they are often told how to do their own job, for which they are professionally qualified to do."

WRITTEN ON THE GREAT HALL'S WALLS: ANOTHER DEFENCE OF THE ARTS

Simone Maddison reads the stories told by the University's Degree Expo.

As the only member of our family to ever attend university, I was recently tasked with accompanying my younger brother to his first Degree Expo at the University of Sydney. Beginning our tour with the leadership quotes and ranking statistics scribbled across Eastern Avenue, we were first shepherded through F23 and into the world of Medicine or Engineering. As we walked, I felt James drift towards the magnetic albedo of the bright white Science Hub tents jotted along the Quad Lawns. It was not long before we ran into one of his high-school friends, who was entranced by the elegant calligraphy of a STEM degree.

"Do you go to uni here?" she asked me in an attempt to make small talk.

"Yes, I do. I'm in my third year," I replied.

"Oh wow! That's so cool", she mused. "What do you study?"

"Arts. History and International Relations", I said.

"Oh."

She made a face and the conversation strained. When I asked James later what he thought of her response, he quipped: "I don't know. I guess no one wants to do Arts. I certainly don't."

The writing was on the Great Hall's walls. Here were two young people who, through no fault of their own, could only associate a worthwhile degree choice with a



Bachelor of Science. They had just seen some of the University's most prestigious buildings erase any mention of the Arts subjects they teach. They were enticed by a staff member's casual mention of the comparatively low cost of Biology units. The pair returned to the Quadrangle twice more that day because they could not believe the diversity and accessibility of the 40 science majors on offer. I only noticed the Arts demonstrations on my way out, tucked away in MacLaurin Hall.

Here were two young people who, through no fault of their own, could only associate a worthwhile degree choice with a Bachelor of Science

It would be easy to dismiss these moments as verbal or written ephemera, coincidental and otherwise inconsequential to the story. It would be easier still to deploy them as reasons why the Arts should be elevated above STEM. But to do so would be to reinforce the harmful disciplinary hierarchies already limiting young people. It would ignore the University's deliberate reproduction of these hierarchies across its Open Day. Above all, it would forgo any chance to expose these narratives and rewrite their wrongs.

Each time I raise these concerns with James, he responds with perhaps the most quintessential concern of all young people today: "I want a job at the end of it, don't I?" Each time, I remember the moment I learned that

the Morrison government's Jobs Ready Graduate Program would double the cost of my degree, all while subsidising the cost of STEM degrees. This was the first time I had ever truly reckoned with the concepts of "employability" and "debt"; I had only ever wanted to write, job or not. Yet amidst a recent 7.1% HECS indexation, and the federal Labor government's refusal to repeal the Program despite concerns raised in the Universities Accord interim report, these corporate narratives have never been more pressing.

Like many of his peers, James' decision to undertake Nursing is undeniably one of genuine passion and excitement. As his older sister, I am overwhelmingly proud of him: he wants nothing more than to help others, and I cannot articulate how lucky our community is to have him. His choice of such a traditionally "feminine" degree, one which has been chronically underfunded by consecutive state governments, disrupts the sexist logics associating STEM with "masculinity" and prime campus real-estate. I am also thrilled that his friends, mostly young women, are excited to work in STEM and close the industry's 18% gender pay gap.

I learned that the Morrison government's Jobs Ready Graduate Program would double the cost of my degree

But I also taught James how to read and tell stories. I remember sitting with him at the dining room table, watching him paint and draw, before

he could talk. More recently, I know that he very nearly chose to pursue a career in Education; his need to see the effects of his work first-hand could have easily pivoted to another discipline. As an Arts student, I am deeply saddened that I cannot pass on a culture where he feels this creative passion is supported.

And yet, as I stood in the middle of the Quadrangle that dewy Saturday morning, I realised that I had never felt more unsupported by this corporatised University. I lack a clear path and I fear my life-long career will be limited to a museum or local politician's office. I am writing in a context where discipline-specific Honours seminar units in the Arts are being continually reduced or removed, and there is no longer a guarantee that I can pursue the work I love.

I realised that I had never felt more unsupported by this corporatised University.

Of course, this starts with structural change in government policy and the University's messaging. But it relies just as much on us: on the narratives we write for ourselves and what we hope our younger siblings, cousins and friends will read. I do not expect F23 to showcase every degree in its four walls at the next Degree Expo, nor do I want to see faculties rotate their positions each year. What the kids need — what we need — is a language to express equality, cooperation and solidarity between the Arts and STEM. And it must be written, big and bold, on every corner of the Great Hall's walls.

Before the last state election, Labor entered negotiations with the Teachers Federation, and had promised to abolish the 2.5% wage cap on public sector workers introduced by the former Coalition government. The cap meant that teachers' salaries had not kept up with inflation. Blakeney said that the agreement "gave hope to not just teachers but also other public servants across the state."

According to the Federation, Labor reiterated their commitment to remove the wage cap again in negotiations in June. However, in August of this year, negotiations fell apart as the government sought to reintroduce the 2.5% wage cap from 2025-28.

The mood in staff rooms around the state was soured. Blakeney said, "Myself and my colleagues were deflated. I felt

hopeless. Once again, we were left out in the rain with staff shortages, crippling workloads, burnout, and an uncompetitive salary."

After consistent pressure, the government has agreed to abolish the cap. It will mean that starting salaries for teachers will increase from \$75,791 to \$85,000, and the highest salary will rise from \$113,042 to \$122,100. Annual pay increases will be in line with the NSW government pay policy, which will be announced in the Budget later this month.

However, Labor's delay in honouring the deal reveals a hesitancy that has long underlined education policy in Australia — a fundamental misreading of the importance that teachers play in building the future of the nation, and a willingness to view education as a place where cost-cutting measures can be

implemented without consequences.

As another teacher told Honi, "We had to fight so long and so hard to get this pay raise. It is a small step. Where is the funding for public schools, where are the proper resources for our kids, where is the understanding from the wider community about the importance of teaching and teachers?"

"We wanted this years ago, it is too late now."

Honouring the deal is an historic win, making NSW teachers the most well-paid in the country. It will attract new people to the profession, and help to retain teachers already in the profession.

"Upon the announcement that the Minns Government has decided to honour the deal, there is hope again. We have been heard. It is a demonstration

of what can be achieved when workers stick together." Blakeney said.

But a pay increase will not solve the decades of underfunding and undervaluing of the public education system by politicians. It will not address the immediate teacher shortages impacting student learning around the state, nor will it provide the resources required for teachers to teach.

"Children are magic. They have the ability to pick you up without even meaning to. But teaching and learning is hard work. I love my job. It's the best job in the world," Blakeney said.

"But it can feel hollow and impossible without support, adequate tools and resourcing from a government that wants results from us, but has to be fought with every step of the way to give us what we need to do it."

Woolworths: the Fresh Fraud People

After announcing a \$1.6 billion record profit, Woolworths has decided to further milk the dying consumer cow: quietly launching members-only prices for Everyday Rewards shoppers.

The program, which started Wednesday 23 August, allows shoppers who sign up to the free membership program to access discount prices on goods which have a little orange “r” tag, indicating the price for Rewards members only. Whilst Woolworths representatives claim that the Everyday Rewards “Member Prices” allow Woolworths to deliver value to their customers, there is good reason to be cynical.

This is because the new Member Prices don’t seem to actually bring any new benefits to consumers. Rather, many individuals have claimed that these Member Prices are simply replacing specials that already existed. For example, Tiktokker Jarodsworld identified that the Woolworths “chicken garlic kyiv bites” used to be two for \$15. However, at his local Woolworths, this deal is now reserved for Rewards members only.

Given the current economic climate, this is a dangerous use of Woolworth’s power. As one of the major grocery

providers in Australia, the company is capitalising off the cost of living crisis in order to coerce shoppers into providing their data. Everyday Rewards collects your basic personal information, alongside views and clicks on websites, purchases, details of family members linked in the Rewards app, drivers licence details if used for verification, mobile device details (including model and operating system), and even location data.



Woolworths uses a subsidiary company, WooliesX, to process this data. The company can use this data to create highly specific customer profiles, and then target shoppers with specific customer orders. Woolworths also shares this data with its other associated companies: if you shop at Woolworths with your Everyday Rewards card, Jimmy Brings will also have access to your personal information.

However, and perhaps more insidiously, this data can also be sold to third party groups such as data brokers. As the name suggests, data brokers are companies that store and sell consumer data, often without adequate protection from privacy laws. More alarmingly, it seems that Woolworths has a 75% stake in one of the largest data brokers – Quantum. Therefore, in another twist of capitalism, in order to afford just waiting to happen. In this new age of Australian retail, the Privacy Act review currently being considered by the federal government can’t come fast enough.

Nonetheless, it is important to note that Woolworths is not alone in this activity. Coles similarly uses the Flybys

program, which collects much the same information and is shared to other retailers such as Target, Bunnings and Kmart. Moreover, Member Pricing can be found widely in both England and Ireland. However, this is hardly a reason to justify its continued expansion and normalisation of such invasive practices in Australia.

Fortunately, the federal government is currently reviewing the *Privacy Act Review Report 2023*. The report provides greater guidelines for entities to handle personal information fairly and responsibly. Current privacy laws lack adequate consumer protection, and leave it up to the goodwill of companies to ensure personal data is handled responsibly.

However, amidst Woolworth’s new AI surveillance cameras at checkout, and this recent expansion of Rewards member pricing, there’s a data breach just waiting to happen. In this new age of Australian retail, the Privacy Act review currently being considered by the federal government can’t come fast enough.

Art by Long Huynh.

Rajanikhil Malaramuthan thinks we should critique Chanakya’s theories.

Why can’t USyd see beyond the influence of Brahmanical Patriarchy?

It’s been a year since I started studying International Relations at the University of Sydney. I have taken various units such as the Foundations of IR, Forces of Change in IR, International Organisations, International Security and Globalisation & Governance as a part of core, mandatory, units in my course. I have found that many units repeat praise for Chanakya’s Arthashastra for being “path breaking”. However, the fact that Chanakya’s international relations strategies and policies were inherently Brahmanical, thus being extremely casteist, racist and misogynistic, is overlooked.

Chanakya, who also goes by the names Kautilya and Vishnugupta, is already considered to be a patriarch in Indian schools’ history lessons. India’s education system might have its roots in British Macaulay’s system, but the syllabus today is extremely brahmanical and praises Brahmins and other “self-proclaimed” upper castes. The history lessons don’t mention that the oppression which the elites boast about is, in fact, wrong.

In India, the upper caste accounts for 30%, including five per cent Brahmins. The remaining 70% from oppressed groups have scant government representation, leading to their lesser influence. Indian history highlights only the privileged upper caste individuals, resulting in their overrepresentation.

This stems from distorted history, stolen opportunities.

After 25 years of studying and working in India, where I was repeatedly taught about the cunningness of the upper castes as the Brahmanical “intelligence”, I thought I would finally get another perspective, and have ample space to talk about the history and literature of the oppressed native people of India. But the unit that I took last semester — Foundations of IR — had a week dealing with Non-Western International Relations, where the lecturer spoke about the contributions to IR theories (or existing ones) from places like Asia (China and India). While we learnt about Sun Tzu from China, it was Chanakya from India. This was again repeated this semester in International Security in IR.

Chanakya, the strategist behind the 322 BCE Maurya empire, is often recognized as a realist advocating war for royal glory. While accurately labelled a realist, repetitive research on him may not be warranted. Widely acknowledged as a realist who justifies war, he is also a horrific caste oppressor, and is one of the precursors to the horrendous caste system that still prevails in much of Asia. There are many right-wing groups in the present day Hindu nationalist India that liken Chanakya and political scientists such as Machiavelli (Italian diplomat from the 15th century), quoting the excerpts of various scholars, while

successfully hiding his identity as the one who systematically enabled caste system inside India.

Chanakya’s Arthashastra legalises several forms of discrimination which were prevalent in ancient Indian society. The text encompasses divisions based on social status, caste, and gender, reflecting its hierarchical nature. It discusses the varna system (Varnashrama dharma), where individuals were categorised into different castes with varying rights and privileges. This hierarchical structure often led to the marginalisation of lower castes and the oppression of those considered “untouchables”. Moreover, gender discrimination is evident as the text’s treatment of women is reflective of the patriarchal norms, limiting their agency and opportunities. It advocates control over women’s body, mobility and outlines their subordination to male authority.

The upper castes were the first ones to get formal education in India and its through them that Chanakya became a subject of research in the western world. Henry Kissinger, in his book *World Order* (2014) states that — according to the *Bhagavad Gita* (Holy book of Hinduism) and the *Arthashastra* (written by Chanakya) — it is acceptable to kill one’s enemies and ignore the morality issues. German Sociologist Max Weber also claimed that Chanakya in *Arthashastra* was more “radical” than

Machiavelli. However, these comments have been manipulated into praise for Chanakya. Of course, all this is brahmanical influence at play.

The University of Sydney, ranked 19th globally, has the potential to move beyond praising a caste-supporting figure. Researching and discussing the counter narrative, rather than focusing solely on the privileged Brahmin perspective, is essential. A publication from John Hopkins University titled “Reexamining Kautilya and Machiavelli: Flexibility and the Problem of Legitimacy in Brahmanical and Secular Realism” by Stuart Gray critiques the flawed comparisons between Machiavelli and Chanakya. Gray argues that while some see Chanakya as nontraditional and radical, he aligns more closely with conservative “brahminical” standards. This nuanced perspective challenges prevailing views.

Studying figures like Chanakya and various other realists, or even liberals, Marxists, and feminists, within the context of IR theory is crucial. However, it’s equally vital to delve into the societal harm they may have caused. It’s important that we research, learn and discuss their shortcomings as well. While discrimination was once ignored, it’s now a crime. Those responsible for any wrongdoing should not be celebrated, as perpetrators of crimes should not be glorified.



WHY ‘ISRAELI HUMMUS’ INFURIATES PALESTINIANS

This anonymous Palestinian expresses her (ir)rational anger over a tub of hummus.

At first glance, the fury Palestinians feel when seeing hummus labelled “Israeli” on a tub in the store, or “Israeli falafel” being sold in food trucks at music festivals, may seem disproportionate and unjustified. But our fury is neither disproportionate nor unjustified, rather a reaction to a culmination of violence inflicted on Palestinian communities by settler colonial forces.

The question has never been about whether or not Israeli citizens today consume hummus, falafel or shawarma in large quantities — it is an undeniable fact that these are foods widely eaten across the lands of historic Palestine, the Levant and North Africa — but the real problem lies in the insertion of Israeli presence into regional history, the normalising of the Israeli state, and the violence of cultural theft and appropriation.

I had the pleasure to interview Sarah Shaweesh, owner of Khamsa, a Palestinian plant-based cafe in Newtown. She shares my fury over the fuckery that is “Israeli hummus”.

How does it make you feel when you see other businesses selling and marketing hummus and falafel as Israeli?

“It makes me feel angry, on so many layers. You have this choking feeling when you see an Israeli restaurant

selling Palestinian food. They are trying to erase us. Pretending like we don’t exist and that they’ve always been there — this is an attempt to rewrite history.

She called this all a depressing affair.

“I’d love to see an Israeli restaurant have Israeli food, not Palestinian food labelled as Israeli.

Instead, they’re appropriating our food and our culture, not only to re-write history and normalise the occupation, but they are making a living out of it. This is appropriation and cultural genocide. This is normalising the ongoing occupation of Palestine.”

The anger we feel may seem an overreaction to the liberal West, but that is simply not the case. The Israeli state took our land. They exiled our people and to this day deny them their right to return — a right enshrined in international law under UN resolution 194. They maintain a system of oppression and racialisation against Palestinians. The 1948 Nakba — the catastrophe which ensued for Palestinians when Zionist militia established the state of Israel through violence — never ended, and continues today through military raids, assassinations, collective punishment, mass arrests, home demolitions, indiscriminate aggressions, forced

evictions, torture, blackmail, denial of freedom of movement, and the continued construction of the Apartheid wall. The Nakba hasn’t ended. The tools have simply changed and strategies have shifted so as to project a facade of progressivism or neutrality to the international community.

As Israel’s government has been descending into straight-up fascism (far-right nationalist sentiment founded in Jewish supremacy which has been the very basis of the Zionist project from the beginning), it is abhorrent to be celebrating Israeli “culture” founded on the theft and appropriation of Palestinian *thaqafa*. In the past 8 months, Palestinians have faced the deadliest attempt of systematic genocide since the UN began reporting on Palestinian deaths in 2008. Palestinians don’t get the luxury of resting — both in Palestine and across the diaspora — instead we are constantly re-traumatised by news of raids, evictions, home demolitions, and assassinations of our freedom fighters. One of the only spaces where we can feel a sense of pride is through our culture — our *thobes* which are carefully embroidered with oral histories through the practice of *tateez*, our *dabke*, a traditional Palestinian dance signifying celebration at weddings, and our hummus which is a simple dip that was able to unite

the Levant (or before British & French divisions, *balaad al shaam*).

No matter how much tahini you might add: hummus, falafel and shawarma will never taste good so long as Israel continues to serve it alongside the violation of Palestinian dignity.

In light of this, it’s a slap in the face to be Palestinian, walking through Woolworths, and seeing a tub of “Israeli hummus,” as though stealing our land is not enough — they must also steal our culture and normalise their ethnic cleansing project in doing so.

In any case, here is a recipe for “Israeli hummus”:

- 2 cans of Apartheid
- 1 teaspoon of military occupation
- 4 garlic cloves, tortured & beaten
- 1 siege, aged for 16 years
- 1 coerced confession
- 1 Nakba, continued & ongoing



Students’ Representative Council, University of Sydney Elections 2023



Voting will be open on September 19, 20 & 21

All Sydney University undergraduate students who are currently enrolled are eligible to vote in the upcoming 2023 SRC elections.

For more info see: bit.ly/SRC-vote

POLLING LOCATION	TUE 19 TH SEPT 2022	WED 20 ST SEPT 2022	THURS 21 ST SEPT 2022
Jane Foss Russell	8:45–17:15	8:45–17:15	8:45–17:15
Fisher	No polling	8:45–17:15	8:45–17:15
Manning House	No polling	10:45–15:15	No polling
Conservatorium of Music	No polling	10:30–15:30	No polling
Susan Wakil Health Bldg	No polling	No polling	10:45–15:15
Peter Nicol Russell Bldg	No polling	No polling	10:45–15:15

Authorised by R.Scanlan, 2023 Electoral Officer, Students’ Representative Council, University of Sydney
p: 02 9660 5222 | w: srcusydney.net.au/representation/elections





How Voting YES Will Help Better Plan Our Cities

Josh Clay hopes that you'll be voting yes too.

What comes to mind when you hear "urban planning"?

Roads, rail, and other infrastructure? Probably services, parks, and public spaces too.

You might think about some of Sydney's issues, like urban heat in the west, or developers putting profits over people.

You probably didn't think of urban planning as a weapon of dispossession — a seemingly rational tool used to exclude peoples and consolidate land violently for hundreds of years. This isn't a historical artefact to be looked back on and dissected; the lasting impacts and continued practice of this planning-dispossession synthesis can be easily observed in the outcomes of Indigenous people across the country.

Planning has, and still does, refuse to engage with Indigenous people meaningfully, excluding disempowered groups. It routinely fails to examine its own biases and Western foundations that perpetuate cycles of exclusion and segregation. This is why an advisory body that could recommend, inform, and challenge the status quo of our

planning firms and departments would unlock a new path towards reconciliation.

Urban and regional planning plays a far more significant role in our lives than many people give it credit for. Superficially, it implements interventions to make commutes easier and ensuring things like pedestrian safety, but this process also shapes who lives around us — and perhaps more

Planning has, and still does, refuse to engage with Indigenous people meaningfully, excluding disempowered groups generally.

importantly, who doesn't — and has the ability to mould attitudes for the better and create opportunity. One could make the case that less social and racial segregation across Sydney's postcodes could lead to less of a white and rich "bubble" in areas like the Eastern suburbs that no doubt fuels xenophobia. Additional bus stops or train lines, or improved housing density, coupled with lower housing costs, could

bring people closer to services, jobs, education, and recreation, providing a helping hand to lift communities and individuals from disadvantage.

However, conventional planning in Australia (and all settler-colonial states) has also served to intentionally enforce the worldview of the invader. David Aviles, a University of Sydney teacher and PhD graduate in the Political Economy Department,

told *Honi* that we can see this in the "fundamental ontological difference" in how Indigenous cultures view land management compared to Western practices.

"When you have the dispossession [of land], by means of the appropriation of [it], you transform land into a commodity," he commented, "and the way you do that is by having a

particular ideology — that nature is outside of society, something we can manage ... by that you transform land into a resource."

Dr Aviles argued that "a critical concept in private property is that you have to have a limit, a border — this is owned by somebody, therefore you need to have a physical expression of ownership." And once Indigenous peoples were expelled from an area "by any means," this came in the form of the frontier of fences that began to roll across the Sydney basin — physical expressions of who belonged and who didn't.

The establishment of even more immovable and permanent symbols of the Empire further consolidated, disrupted, and reorganised land. This came in the form of banks (which confirmed a new system of economics), roads (which allowed settlers and soldiers to expand their reach), post offices (which shared information about agriculture prices, land, and personal correspondence to the rest of the Empire), and so much more. Whilst the creation of these services and infrastructure can often seem like

a very apolitical project, it served to remake Indigenous land through the eyes of the British invaders.

However, no matter how violent the massacres, the complete erasure and removal of specific First Nations communities was never fully actualised in cities. This shows the important distinction between dispossession and displacement. The need for healthcare, employment, education, and other services meant that living within or travelling to cities for brief periods of time was and is fairly commonplace. These permanent and transient populations were and are often pushed to the city limits or to undesirable parts of the city, like industrial areas.

In response to this realisation that the total elimination of Indigenous people was impossible, colonial cities created innocently named Boundary Streets, which served as racial borders over which First Nations peoples could not cross or had restricted access. Additionally, now those explicit policies have fallen away, we see the clearing out of Indigenous people from the remaining cultural strongholds within urban parts of Sydney. Redfern and Waterloo have been gradually gentrified as white flight reverses and wealthy people move back to the city, with developers attempting to replace a legacy of political and social struggle with student housing and expensive cafes.

Dr Aviles told *Honi* that "these days [dispossession] is through the changing of the tools. We have planning tools that are no less based on the idea of land as a resource ... you have different names, but it is more or less the same." We can see similar examples from Townsville's Flinders Street redevelopment, in which the removal of a homeless Indigenous community was leaked as one of the primary aims of the project. Therefore, while the explicitly racist urban policies have mostly fallen away, the same aims of the past policies still exist, silently implied.

This begs the question of what is to be done. If urban planning has operated hand-in-glove with systemic dispossession and oppression during our colonial past and present, what does the future hold? How do we correct the path we've been on for so long?

In an interview with *Honi*, Dunghutti woman and CEO of the consultancy firm Murawin, Carol Vale, said that one of the biggest issues that needs to be resolved is that "traditional cultural landscapes are being ignored." She argued that, when planning, if you engage with "the land, water, and sky Country ... you would have to take into consideration what is there, what should be there, and what needs to be there."

Through this Country-centred approach to planning, Vale commented that "you will create spaces where Aboriginal people can go and practice culture [which will] encompass their physical, spiritual, and emotional needs." This is key, she said, to addressing the disadvantage evident within Indigenous communities, by making stories, songlines, and other cultural aspects accessible and embedded into the way areas are planned.

She also mentioned that by planning with Country we can create sustainable development by considering First Nations values, such as respect and reciprocity. "The risks and hazards coming from [climate change] have come about because Country was not ... and has not been managed in the way that it should be," drawing on the example of major cities, such as Brisbane and other smaller settlements,

This referendum is Australia's chance to reconcile with centuries of oppressive planning practices.

being built on floodplains. Arguing against the colonial notion of "cutting everything down and redevelop[ing]," Vale stressed that the values of only taking what is needed from the environment, and equally giving back, will be key to a sustainable and more equal future.

One method to achieve this is through claiming a limited section of Crown land using the NSW Aboriginal Land Rights Act and using the Aboriginal Land Planning Framework to develop it. However, CEO of the Metropolitan Local Aboriginal Land Council (MetroLALC), Nathan Moran, argues that "members of Parliament at local, state, and Commonwealth levels [have] been playing politics with the reality of our land." He said that on the sites that the MetroLALC have successfully claimed, local councils have been extremely resistant to proposed redevelopment and have opposed it even before the public

exhibition began.

In the face of what Moran described as "institutionalised racism [and] common racism," he called for the "unlocking" of the land they've claimed. Currently, MetroLALC holds a considerable portfolio of land, but are unable to use it to "address our poverty, our needs". He commented that he "believe[s] the land councils in NSW and the Northern Territory] are the most empowered Aboriginal legislative system[s] in the country," but the state governments are "picking and choosing" when to listen to it.

"I've got a feeling that if they actually just commit to letting land councils pursue the development of the land they've got, we may actually be able to start making a really strong headway into all those indicators — good outcomes of life, for health and

wellbeing, providing housing that will allow for education which leads to potential employment ... without this, we're trapped in poverty."

When asked about the upcoming referendum and how it could shape the planning system to more meaningfully incorporate First Nations needs, Carol Vale told *Honi* that "the states are responsible ... for planning, with a [potential] state-based Voice ... supporting the unique positions of clan groups within a particular state." She argued that by having a state Voice one level of government closer to communities — divided as federal, state, and local — it will

provide more tailored assistance, especially when considering "what works for New South Wales ... being much more urbanised ... will not work for the Northern Territory."

Moran characterised the functions of the local land councils across Australia as something resembling a Voice, with the heart of the issue being that the NSW government fails to properly engage with them and listen to their advice. They both agreed, however, that the success of the federal Voice to Parliament referendum would be "very key", as Moran described, in deciding the future of planning with Country.

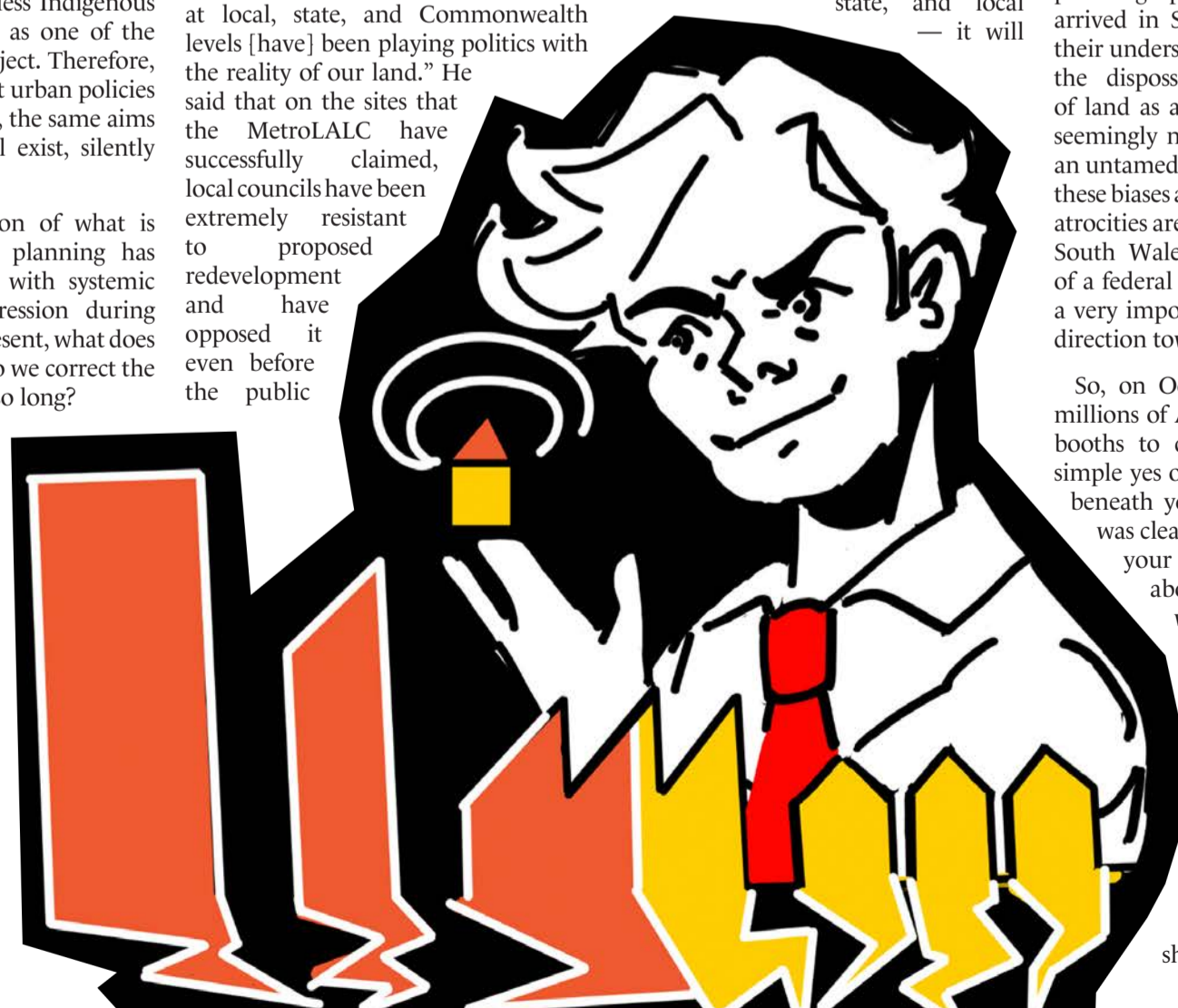
He commented that "the only people that the state listens to is the Commonwealth," arguing that if a cultural change could happen so far up in the system, this would put pressure on the state and local governments to listen to the advice and needs of Indigenous communities. Moran mentioned that he feels "ignored" by the local councils in which the MetroLALC owns land, and having a constitutionally enshrined Voice could allow him with the pathways to resolve grievances with the state government.

"Deep, deep work is needed to address the disadvantage being faced by Indigenous Australians," Vale commented, "that's why it needs to be locked into the constitution — so it can't be changed on a whim by incoming governments." She said that strong national leadership, in the form of a federal referendum win, would enable "state and regional perspectives to be developed in line with that national drive."

This referendum is Australia's chance to reconcile with centuries of oppressive planning practices. White invaders arrived in Sydney Cove and imposed their understanding of land, presenting the dispossession and consolidation of land as an apolitical project — the seemingly natural course of "civilising an untamed land". The continuation of these biases and the ramifications of past atrocities are still deeply felt across New South Wales, with the establishment of a federal Voice to Parliament being a very important first step in the right direction towards closing the gap.

So, on October 14, when you and millions of Australians head to polling booths to decide this future with a simple yes or no, think about the land beneath your feet, think about who was cleared away to make space for your house or apartment, think about the silent ideologies which drive urban planning to be an oppressive force in modern Australia.

If Australia decides no, planning professionals could be doomed to perpetuate the cycle of dispossession that began when white colonisers reimagined what the Australian continent should be.



Art by Evelyn Redfern

Locks off campus

Everywhere I go on campus now, there are locks. Toilets — locked. Libraries — often locked. Hall segments — locked. A University is a common place of learning, and this one is a public university, why the sudden need for locks?

The last straw was when, as I was sitting in the Philosophy Common room, they put swipe card access on it. For context, I'm doing a PhD in political economy, but my work is in the philosophy of economics, and one of my supervisors is an American philosopher, so I sometimes spend time in the Philosophy Common room. That day I was waiting to meet with a philosopher to send off a journal article together. I will no longer be able to access the room (never mind that technically PhDs are not linked to a department or even faculty). The undergraduate student who was also studying there — about to start a very promising sounding honours project and applying to edit the Undergraduate Philosophy Journal of Australasia — will also not be allowed in there.

Certainly, the Common room will be used less now, even by those who have access. Left your card at home? Can't get in. Left it on the desk? Get lost, no quick coffee for you. Another class of person who will be deterred, and who the university should be quite worried about deterring, is visiting scholars. Academics and graduate students from other Universities often drop by, sometimes just for an hour or two, to attend a talk or meet a scholar. It was commonplace for them to wait in the Common room. No more. And no more the incidental conversations with these scholars in the Common room either, the "oh what are you working on... wait a minute, maybe we can help each other." That is bad news for a university obsessed with publications.

Universities cannot be professionalised in quite the same way other areas of

culture advances. But academia, for all its foibles, still has something of an independent culture — even a kind of limited self-governance. This is an attack on our culture as academics and students. Obviously, there are tremendous problems with academic (and student) culture, but to me, this has the sense of management, as a kind of occupying force — symbolically and literally — imposing its closed culture on our open one. Academics drive me up the wall, but I'll pick them over management eight days out of seven.

The kind of person who is most deterred by a lock is uncertain of their right to be there, and thus unwilling to ask someone to open the door for them. This includes people with certain types of mental illnesses, women, some culturally and linguistically diverse people, and people from a working-class background. I hasten to add that I've not listed these out of a sense of idle liberal piety — I genuinely believe we will see fewer, say, honours students, visiting scholars and graduate students of these backgrounds in the Common room.

But this is just one Common room! The more worrisome thing is that the locks are going up everywhere — office corridors, libraries, toilets... It is a literal enclosure of the knowledge commons. Sadly, the idea of independent workers' culture has died in many places, as unionism fades and atomised neoliberal

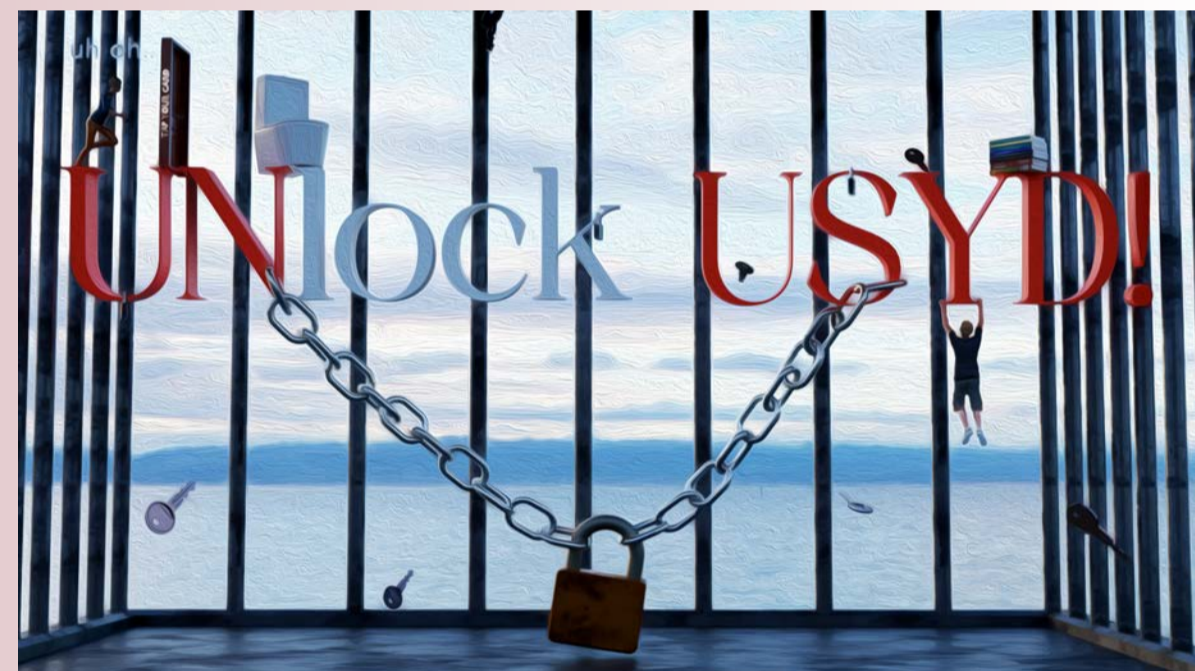
I have many theories as to why the great enclaving is happening. Maybe the university is worried, during this crisis of homelessness, that people will find places to sleep inside. Maybe it's just a largely overblown paranoia about liability. However, I suspect the primary reasons it is happening are that firstly, putting locks on things is very cheap. Secondly, the inherently proprietary instinct of the capitalist rules our campus, the limited autonomy academics used to have is over. This is the age of the managers, people who never saw a door they didn't want to put a lock on.

I'd been reading the history of neuroscience a few weeks before and was struck by the fact that at least two chains of discovery had been initiated by an outsider barging into a professor's office. Wittgenstein met Russell by barging into his office. You can tell me that sort of thing doesn't happen anymore (and maybe you'd be right) but if so, I'd suggest this is probably part of the reason a sense of intellectual decline is foetid on the air —perhaps in the humanities and social sciences especially.

Any room in an old building that didn't already have a lock on it by, say, 1970 doesn't need one, or else it'd already have it. Our University, the secret University within the University — a new world growing in the husk of the old — composed of academics, professional staff and students, but not management, sharing and loving knowledge and wisdom for the betterment of all must bust through the great enclaving.

Confidential documents obtained by *Honi* via freedom of information laws reveal that the University is floating three options for the Darlington Terraces: sale, redevelopment and renovation. The houses represents some of USyd's cheapest housing stock, priced at \$250 for a small single bedroom in 2022.

Art by Vedang Goyal



#SeAcabó: The new legacy of a record breaking Women's World Cup

Will this strike lead to a goal for women's soccer? Hazel Finney reports.

"Forget fathers of daughters, mothers of sons have entered the arena."

This message was included in a tweet from early Tuesday morning, after the latest fever-dream twist in the Luis Rubiales and the Royal Spanish Football Federation's (RFEF) fight against the 21st century current of change and accountability. The facts are simple — after the Spanish team won the Women's World Cup, Luis Rubiales, Spanish football federation president, non-consensually kissed Spain's star striker, Jenni Hermoso, on live television.

Rubiales' actions were disgraceful and shocking. But his, and the federation's, reaction to the outcry against it is worse.

Rubiales jumped straight on the defense, doubling down on his innocence

and victimhood. He spoke in a radio interview with Spanish Radio Station MARCA, stating "the kiss with Jenni? Idiots are everywhere" and continuing "the idiocy should be ignored".

The idiocy in question? The vocalisation from stars of the game, politicians, journalists, and the public alike, calling for Rubiales to be removed from his position and sanctioned.

Over three weeks after Rubiales sexually assaulted Jenni Hermoso, he astonishingly remains in his job within the RFEF. He remains despite the Spanish government's calls for his resignation. Despite a provisional 90 day suspension by FIFA "from all football-related activities at national and international level". Despite his right hand man, Jorge

Vilda, (now former) head coach of the women's national team being sacked by the federation. Despite Hermoso filing a criminal complaint against him for sexual assault. Despite all 23 players from the World Cup winning squad stating they will not play for the national team, striking, until Rubiales resigns. Despite a powerful, damning statement posted by almost every top female player worldwide under #SeAcabó (it's over) that demands change and reminds the world that "Football, without [female players], is nothing". So, Rubiales still has his job within the Spanish federation and the Spanish women's national team do not.

This is a story of the backing of powerful men, by powerful men, to ensure they remain powerful men — rolls of the tongue like the age-old phenomenon that

it is.

The Spanish Men's national team also came out with a half-hearted and heavily criticised statement in support of the women's protest. The statement, which did not mention Hermoso by name, came over two weeks after the August 20th final. The statement which expressed the team's "regret and solidarity with the players whose success has been tarnished" also stated the team "would like to focus on sporting matters from now on, considering the importance of the challenges ahead". The irony of the statement is blatantly obvious. How easy would the life of a female footballer be if they could choose to just "focus on sporting matters"?

The men's national team's display

University of Sydney considering sale of Darlington Terraces

Khanh Tran ponders the dwindling state of student accommodation.

The University of Sydney is considering selling the historic Darlington Terraces following revelations that redevelopment costs have spiralled upwards due to neglect, amid an acute student housing crisis in Sydney.

Confidential documents obtained by *Honi* via freedom of information laws reveal that the University is floating three options for the Darlington Terraces: sale, redevelopment and renovation. The houses represents some of USyd's cheapest housing stock, priced at \$250 for a small single bedroom in 2022.

According to University Infrastructure, a sale will provide "the greatest financial return" to the University, increase investment in the University's multi-billion investment funds and remove burdens associated with maintaining the buildings. BresicWhitney, the real estate agency tasked with selling the Arundel and Chapman Steps Terraces in 2021 on USyd's behalf, estimates that the properties on Darlington Road are worth \$78 million.

Another key reason behind the proposal is years of underinvestment in the buildings. According to internal reports, concerns were raised with USyd regarding the deterioration of the Darlington Terraces prior to the COVID-19 pandemic, with consultants warning in 2019 of a "general state of neglect", with "wet rot, rising and falling damp", "lead paint contamination", mould and "significant cracking" posing acute health risks for residents.

Fast forward to 2022, further inspections by the University reveal "worsened" conditions with "mould potentially risking student welfare" leading to UI and the Deputy Vice-Chancellor for Education's (DVC-E) Office recommending closure of the residence at the end of last year.

Due to years of neglect, UI estimates that the original cost estimate for the Terraces' redevelopment in 2020 of \$40 million has blown out to \$84 million today. In 2021, an application by the University for a redevelopment of the Darlington Terraces was approved by the New South Wales Government. Under 2021's blueprint, the number of affordable bedrooms for students will increase from 116 to 336 beds if a full redevelopment goes ahead.

However, the paper warns the University of "reputational" risks should it sell the houses, citing the cost of living crisis, though the institution pointedly caveats that "no such impact was evident with the sale of the Arundel Terraces". In addition to this, there are worries surrounding the rise of NIMBY-ism (not in my backyard) should the Terraces be sold to private households and businesses, increasing the risk of objections to future developments in Darlington.

The other option being considered is a more modest renovation of the buildings, billed at a combined \$19.8 million to restore the existing Terraces and Darlington House to better conditions. However, under this proposal, no new bedrooms will be created compared to before the pandemic, increasing the number of university-owned beds from 1,816 to 2,009.

On the other hand, as the project is the only "shovel-ready" new build available to the University, if the sale goes ahead, the number of university-owned beds on campus will stay the same as it is following USyd's sale of Arundel, Chapman Steps Terraces, and International House's closure.

In response to questions from *Honi*, a University of Sydney spokesperson said that the university is "still considering our option for the Terraces" and that regardless

Options	Value	Future Fund Dividend ⁽¹⁾	Accommodation Scholarship				
1. Divestment	\$76m	\$3.4m p.a.	The dividend can provide \$100 each week to ~1,000 students during semester weeks, or \$200 each week for ~500 students				
Inclusive of land value	Total Investment ⁽²⁾	Project NPV / IRR	University Funding	Future Fund Funding / IRR ⁽³⁾	Dividend Loss ⁽⁴⁾	Recurrent cost ⁽⁵⁾	Upfront cost per Bed
2. Redevelopment (344 beds)	(\$160m)	(\$89m) / 4.7%	\$89m	\$71m / 9.0%	(\$7m)	(\$2.7m)	(\$0.47m)
3. Renovation (116 beds)	(\$92m)	(\$74m) / 3.2%	\$74m	\$18m / 9.0%	(\$1m)	(\$1.5m)	(\$0.80m)
Exclusive of land value	Construction Capital	Project NPV / IRR	University Funding	Future Fund Funding / IRR ⁽³⁾	Dividend Loss ⁽⁴⁾	Recurrent cost ⁽⁵⁾	Upfront cost per Bed
3. Redevelopment (344 beds)	(\$84m) ⁽⁶⁾	(\$19m) / 7.1%	\$19m	\$65m / 9.0%	(\$6m)	(\$2.7m)	(\$0.25m)
2. Renovation (116 beds)	(\$16m)	(\$4m) / 7.1%	\$4m	\$12m / 9.0%	(\$1m)	(\$1.5m)	(\$0.14m)

Darlington Terraces Options and Darlington House Maintenance Upgrade, The University of Sydney, June 2023.

of whether a sale or redevelopment is chosen, it would not be "for any other use other than accommodation".

Meanwhile, University of Sydney Students' Representative Council (SRC) President Lia Perkins told *Honi* that the SRC oppose any moves to sell the Darlington Terraces, emphasising the need for USyd to protect its current housing stock.

"It was a shame when the University sold off its accommodation in Forest Lodge because students need affordable accommodation close to university," Perkins said. "I don't believe the University should sell the Darlington Terraces, it should keep all accommodation well below market rate and expand support for students unable to access university accommodation."

Ella Carmichael is a fourth-year Arts student majoring in Literature and Psychology, and lived in the Darlington Terraces between 2021 and 2022. She is intimately acquainted with the student community at the Terraces, being head Residential Assistant at the residence in 2021 and 2022, including through the winter lockdown in 2021.

"When I moved in, it wasn't too bad," said Carmichael, conditions at the buildings were sound until heavy rain meant that years of haphazard repairs, damp and mould built up to the point where residents had to move out."

Responding to the news that a sale of the Darlington Terraces is being considered, Carmichael is concerned that the move will mean that the number of affordable rooms for students will go down and potentially losing a beloved community hub right at the heart of campus.

Even though she empathises with the plan's aim to double the number of rooms available on campus, it was vital that Sydney University provides genuinely affordable and secure rooms for students rather than replicating the models at Regent and Queen Mary Building across all of its housing stock.

"I think there's a massive group of students who are no longer being catered for in the absence of the Darlington accommodation. So I think that's a huge shame."

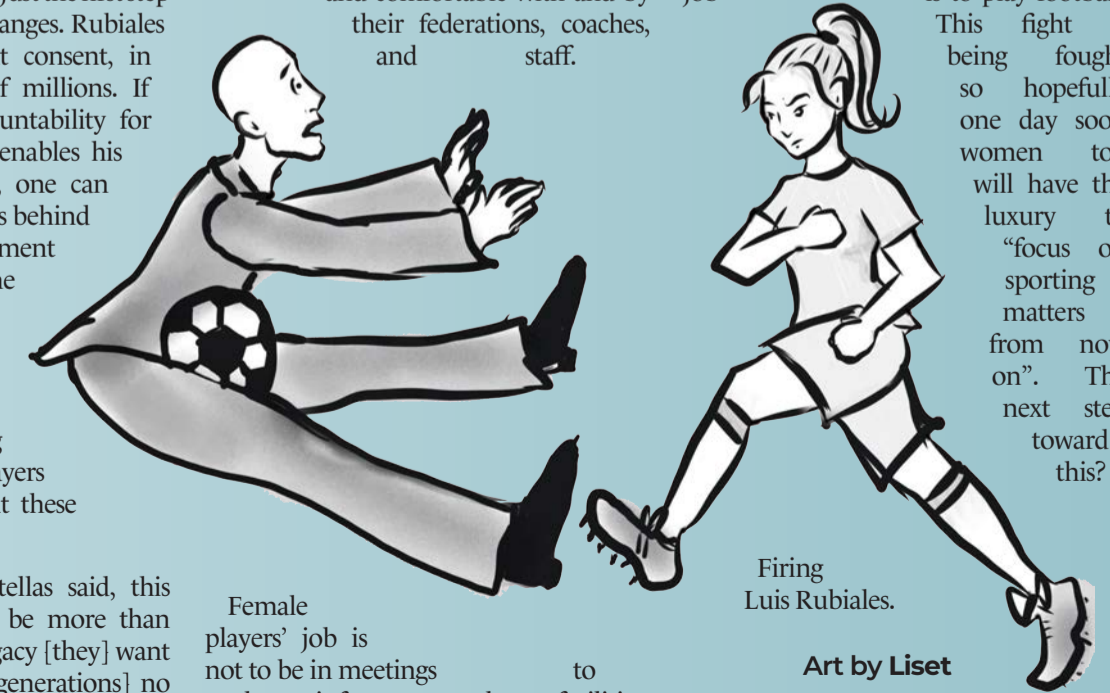
of intended goodwill, but ultimate ignorance, is telling. Often for change to be made, men in positions of power need to support women-led movements. It would be a powerful and effective statement if both teams united against their federation. Instead, the men have opted to utilise their privilege to wilfully ignore the injustice and undeserved treatment of the women's team. It's disappointing, to say the least, and a further reflection of the issues that lie deep within the foundations of Spanish football.

Spain's win is a historic moment for women's football in Spain, but the players are not celebrating. Instead, their victory is being overshadowed by a brutish, egomaniac of a man and a deeply patriarchal and toxic federation. This is supposed to be the best moment of these players' lives, but it won't be until the federation is held accountable, the leadership within it is changed, and

Rubiales is removed. Head coach Vilda has been sacked but this is just the first step in a longlist of needed changes. Rubiales kissed a player, without consent, in front of an audience of millions. If he refuses to take accountability for this and the federation enables his behaviour and reaction, one can only wonder how bad it is behind closed doors. Spain's moment of "me too" in the footballing world must not lose momentum. This needs to be a catalyst for change across the footballing world — women players should not have to fight these fights anymore.

As Spain's Alexia Putellas said, this "generation has had to be more than just players", but "the legacy [they] want to leave is that [future generations] no longer have to worry about these things".

Female players should feel safe, supported, and comfortable with and by their federations, coaches, and staff.



Firing Luis Rubiales. Female players' job is not to be in meetings to get better infrastructures, better facilities, or job better coaches. This fight is being fought so hopefully one day soon women too will have the luxury to "focus on sporting matters from now on". The next step toward this?

Art by Liset Campos Manrique

The agony of the late-night traveller

Will Thorpe catches the Knight Bus.

If you're a Sydneysider who relies on the public transport network to get around, you have most likely had to contend with the prospect of riding a late-night bus through the city's cold, deserted streets.

Whether you're returning home from work, a rave or a night out in Newtown, sometimes this is your only option. You may be left with no choice because, after midnight, suburban train services wind down, and an hour later there are very few passenger services operating anywhere in New South Wales. The rails through the City Circle freeze, and a layer of ice envelopes them through usually-busy Redfern station. Trains are replaced with NightRide services, buses which loosely follow the rail lines. This makes it even worse when they're nowhere to be seen; only on the most significant thoroughfares can one expect not to be waiting for an eternity. No cold bites like the cold that one feels shivering in Mosman or - shudder - inner-suburban Rozelle at 3am, waiting for a bus to whisk you to Town Hall to join the night's other forsaken souls. Many bus routes also take a hiatus in these same hours, forcing you to go via Town Hall to travel two suburbs over.

When finding yourself in this situation, you realise that Sydney's public transport system is not designed for disreputable members of society like yourself.

If you decide to consult Google Maps, good luck. There is essentially no correlation between when night buses actually run and when Google Maps or

the timetable says they do. Get ready for awfully long gaps between stops on NightRide services down Parramatta Road — not so much an issue if, like me, your house is close to one of the stops. Still, I tire of the walk from the bus stop just after Sloane Street to my residence in the dead of night. If your house is along the route of the 438N and you miss the

if there's ever any chance of you finding yourself in this situation, be sure to bring ample insulation, even if this means lugging around extra layers in your tote bag. It's worth it to avoid the suffering and trauma one experiences when even the BP isn't letting people in and the only other place near you that is open is a members-only gym.

Central is open 24 hours, though I have no personal experience of it other than briefly entering to use the bathroom in the daytime.

Sometimes, you may be waiting for a bus so long that by the time you get to Town Hall, where the NightRide network is centred, it's past 4:30am. The sky is changing colour. You've suffered horrendously, but mercifully, the trains are now running. Around you are respectable commuters travelling to work. Then there's you, dressed in yesterday's attire. You decided to have a bit of fun and this is what you get.

It wasn't always like this. NightRide services were introduced from 1989 as late-night train services were cut back. These train services had little ridership — one can imagine they whisked home the same disreputables that are forced to put up with the buses today (tonight). If you lived in London, New York or Berlin, you would at least have some ability for most of the week to catch

a train at any hour. Unfortunately, the best you can expect is 24-hour light rail service between Central and The Star and a few intercity services. Alas, you're a Sydneysider. You brave the heat and the cold. You curse the trains but, were it not for them, you would be in agony in the day as well as the night.

Art by Margot Roberts



bus, my condolences. It's often that you'll get home sooner if you just walk.

If you're stranded in suburbia waiting for a bus in the late night, you truly have nowhere to go. It's surreal to see Sydney like this; the busiest roads are close to abandoned; every shop is shut. Truly no one is around. You won't be thinking too much about the surreality of this all if your extremities are turning blue, so

The prudent late-night traveller will have some awareness of what's open until when. The Hungry Jack's at Town Hall is open 24 hours and is an ideal spot for food before heading to the bus stand immediately outside. McDonald's restaurants are a good bet. Pubs vary, with Newtown's Marlborough Hotel being a good place to wait the cold out, as it's open until 4am Monday-Saturday. The Madison Hotel next to

Giving Representation a Bad Name

Ira Patole begs white authors to do the bare minimum.

Every feminist who critiques the media is familiar with the Sexy Lamp Test. It's like the Bechdel test but cheekier. If you can replace a female character in a story with a sexy lamp, and it has no effect on the plot whatsoever, the movie fails the test.

This test is an attempt to illustrate that although there has been a demand for media to be more diverse and representative, merely adding a character with a particular identity on top of a pre-constructed story does not do the job. Using these tests to critique media that has classic heteronormative and white American tropes would be to pick the low-hanging fruit, in my opinion. The target audience for that media is not people with progressive leanings, and examining media that comes in progressive wrapping is much more crucial.

Alex Claremont-Diaz, one of the

protagonists of *Red, White and Royal Blue*, a recently popular queer YA romance, has, as his name suggests, Mexican heritage. In the book, it isn't as if his identity isn't mentioned, in fact, it's talked about reasonably frequently. But the exploration of his identity is all external. It's about how his identity would affect his ambition of being a politician, how it currently affects his mother's political career, and how it would impact his coming out to his dad. It's the way a white person thinks of a non-white identity. Only relevant in certain spheres, and mostly a disadvantage they are shackled by.

Non-white identities do not exist to be perceived by and responded to by white people — they come with cultural values, traditions, and experiences. Culture is far more than what race you tick on a census and how homophobic your parents are, it's something that shapes every aspect of

how you interact with the world; what you do in a day, how you structure your life, what you value and how you try to obtain what you value. It's also how you relate to other people and build relationships with them.

Alex's heritage plays no real role in his story, or the plot of the book. He was functionally white. A white character could have replaced him and, if you took out a couple of pages of hamfisted dialogue referencing his heritage, nothing else in the book would need to change. You do not need monologues exploring the specific complexities of being a person of colour, but the presence of his identity needs to be a constant lens through which he sees the world, and not something that is just brought up when he randomly speaks Spanish for a bit or is cooking a Mexican dish.

Another popular queer YA romance, *Boyfriend Material* by Alexis Hall, has a South Asian sidekick named Priya. As I was reading the book, I was enjoying her presence in the parts she showed up in, until about halfway through when she discloses that she does not eat pork. There were alarm bells ringing in my head already, but I was willing to make myself not pay them attention. But the author goes on to double down and make the whole conversation about why she doesn't do so, and it turns out to be because of her family's religious beliefs. At this point, any plausible deniability I could have afforded the book was out of the window; the author clearly intended Priya to be a Muslim character.

The problem was that Priya is a very Hindu name. Just because a name sounds South Asian, doesn't mean it's appropriate for every community within South Asia; there are a thousand

DO YOU BELIEVE IN GHOSTS?

Victoria Elder might. Photography by Long Huynh

There is an age-old question that always comes up in some form of conversation, whether you believe or not: do you believe in ghosts? There is always something that we cannot explain, something that sends a chill down the back of our spine. We sort of get pleasure out of indulging in the spookiness. A gravitating intrigue is felt in this outer-worldly possibility. So if you are interested in this sort of unexplainable part of life, then I recommend you keep on reading, if you're not... then I still recommend that you keep on reading.

Newtown has always fascinated me. It's an endless maze of shops that offer a window into every corner of the world. But there's a side of Newtown, something lurking beneath the twists and turns of King street, first established in the 1830s, that pulls me in.

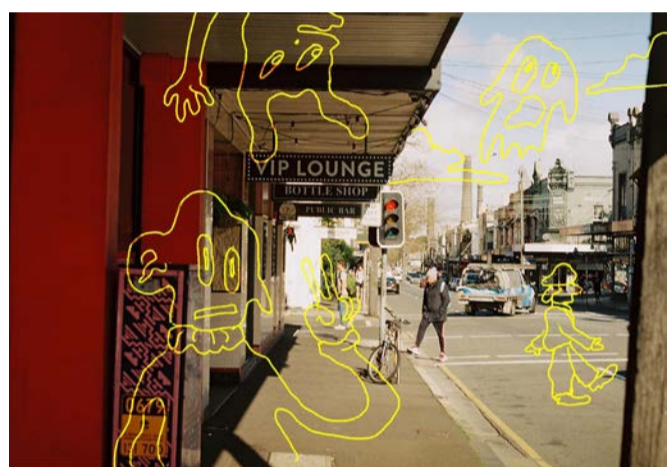
The first investigation is Carlisle Castle Hotel. This pub is one of Sydney's oldest establishments which opened in 1876. It is located on the corner of Albemarle and Probert Street. In 2014, Peter Bradbury, the licensee of the Hotel started to notice something quite peculiar, that didn't pertain to explainable circumstances.

"It's all very strange. I don't know how long it's been coming but it's become quite a regular in the last few weeks. There's been a few bottles of wine falling off the shelf."

With CCTV footage and bartender insights, they noticed that on more than one occasion they saw "a wine glass fell off the rack and turned a beer tap on."

It seems as though this particular unexplainable "ghost of air" that knocks over bottles of wine, only choosing high-end \$27 bottles of red wine. But who is this spirit? Speculations have been spreading that it is "Old Peter", a former worker at the Pub in the 1990s, or the licensee's previous manager, Johnny Hoy.

Our second location is Flour Drum Cafe. The most spine-chilling, goose-bump ridden stories lie in the illusion of innocence. Something as innocent as a doll's house. The Flour Drum Cafe sat quite comfortably in 531 King Street until November of 2015. The owners Johnny Ageletos and his partner Christopher Heaps felt a cool rush of air, and without any sense of hesitation at all, he knew he wasn't the only presence



in the room. Johnny Ageletos said he would bake late at night.

"That's when I started feeling that there was someone else around. I was constantly feeling like somebody else was wandering around. Glass jars would strangely get broken. Taps would come on. We'd make sure we turned all the lights off and we'd come back and they would all be on."

There are countless superstitious ways that circulate to keep unwanted spirits

away. From mirrors to ward off the evil eye or to trap lost souls, (I hope you're not thinking "garlic" because this isn't that kind of story), crucifixes, certain crystals, and holy water. The superstitious list is endless, because the reason for said superstitions has no beginning or end point of logical conclusion. For the new owners of the Flour Drum, they found their item in the form of a doll house.

The two were told by the previous



owner, Libby Marriner, that she too felt the presence of a young girl, recalling that "I thought I had seen glimpses of her." They picked up a doll house on the side of the street, instinctively believing this was the answer to their problems. "As soon as the dolls' house came in the trouble stopped."

The pair's Italian friend, a clairvoyant type, also noticed the spirit: "She did a couple of prayers and what-not and it just made matters worse. The sightings and the feeling that I got escalated." Ageletos seems to be at peace, or at a stage of blissful ignorance with the entire thing: "I let it go and as far as I am concerned, I'm not a massive believer of ghosts and things, they aren't being bad and there's nothing I can do."

I must apologise, I have led you to believe the spookiness comes to a halt

here. But this next part did make my skin crawl. The owners discussed that on separate occasions, two customers came into the shop. Each one was as clueless as the next of the past happenings of the unsuspecting place, and both asked: "Who's the little girl in a petticoat?"

The shop seems to have as many lives as the one's passing through it. In June 1942, Flour Drum used to be a fruit shop, owned by Sebastiano D'Andrea. Apparently, Mr.D'Andrea one evening was reading the newspaper at 7:30pm, and someone broke in, and yelled in a croaky, alarming voice that he must open the till. He was shot in the stomach on this demand in front of his two stepdaughters being aged 16. Unknown history remains of what happened to this little

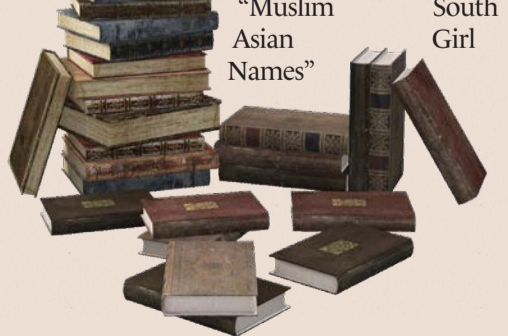
girl, but perhaps the little girl in the petticoat just wanted to go home.

The convicted felon was a local boy and soon-to-be 16 year old, John Henry Joseph Woods. But the theory is that the guilt weighs on the shoulders of soldier Private Reuben Vale, husband of Rona Estelle Vale, the two of whom lived next door. Mr D'Andrea was having an affair with her, according to his widow Antonina D'Andrea, who reported in *The Truth* newspaper. When discussing the affair with Antonina, the soldier responded by screaming: "If that is true I will kill him. I will kill everybody."

I personally have various ghost stories myself, but the question is up to you to answer. Do you believe in ghosts?

Art by Long Huynh. Photography by Meredith Wang.

subcultures, religions, and communities within the one subcontinent, and names work very differently in each. Names have cultural value — South Asian parents don't just name their kids after the country they went honeymooning in, or after randomly-picked words from other languages they liked the sound of. You won't find Muslim parents in India naming their child Priya, because they want their child's name to represent her identity, and be meaningful to her, instead of just being meaningful to them. If the author had spent five minutes googling "Muslim South Asian Girl Names"



instead of "South Asian Girl Names" this wouldn't have happened. Or, they could have just talked to one South Asian person to check before they published their book, but that's asking for too much really. The reason it is specifically bad for queer romances to do this is because not only are they profiting from selling themselves as progressive: they also have queer youth flocking to them for the representation they were denied in light-hearted, feel-good romances for people their age until very recently. But queer people of colour shouldn't have to pay this price. They shouldn't have to sacrifice the representation of one aspect of their identity for another.

The problem isn't limited to Queer YA authors, though. Andy Weir's *The Martian* (which isn't queer or YA or a romance) also commits a similar crime. The book has a character named "Venkat Kapoor," which is an incredibly jarring name if you're from South Asia. "Venkat" is a very common name in South India, and South Indian cultures and languages

(Telugu, Tamil, Malayalam, and more), all have meanings associated with Venkat. "Kapoor", on the other hand, is a very North Indian, Punjabi surname. Those two names do not mix — you can clearly see that the author just Googled popular Indian first names and popular Indian surnames and mashed their favourite results together. You will not find someone named Venkat Kapoor in India. Even if you had parents from each of those cultures, they would not name their child that. Because firstly, the process of naming your child varies from culture to culture (for example, in some South Indian cultures your surname is your father's first name), and secondly, those two names don't work sonically either. There are a million South Indian first names that would work with Kapoor as a surname, but Venkat is not one of them. That name just sounds like cacophony.

The problem is that culture is still understood only superficially in white/Western society. Non-European white

countries have it even worse because they are so new and removed from any history that they don't even have the mechanism to understand how culture actually functions and what role it plays in a person's life. It is still thought of as an add-on, as an ornament that you can simply pick up and wear. Something external to a person's being. Something you can understand just by looking at it. Like colourful clothes, spicy food, or yoga asanas.

The second problem, one that is more immediately fixable, is that most of these fiction authors just also do not care. They are willing to put in the time and effort to research what they consider relevant to the story and to their body of work, but having diverse and representative characters is not something they genuinely care about, it's something they do to give their work a progressive packaging and make it sell. We need to be demanding better, and we need to be calling them out when they do ridiculous things like these.

Steph

“I’ve been looking so long at these pictures of you that I almost believe that they’re real.”

- Robert Smith

I’ve spent a lot of time wondering whether me and my mother would have been friends. If I could somehow achieve the Gen Z fantasy and go through a wormhole to 1989, would me and some kid from Asquith have gotten along? I’ve imagined it so many times. A grimy, raw Sydney street from a cheaper, cooler time. I skip the line into Sanctuary night club and start asking around for her. “Hey, do you know Steph?” The myths and monsters of her stories appear: skinheads, sharpies, punks, new mod wannabes, Morrissey disciples, wasted junkies and one tall redhead called what’s-his-name.

She’s with a crowd of other goths, perched on a couch with a cigarette she got off the guy she’s dating. She once told me that when he finally told her to get some of her own, she put the money in the machine, but changed her mind at the last minute and walked away without the carton. She tells that story when we talk about smoking.

I’ve seen her outfit before. It’s one I’ve seen her wearing in a photo taken at Waverley Cemetery. A black t-shirt and long velvet coat. My imagination gives her a vague veneer of ‘goth’ — white makeup and a dour regality. Her hair is Robert Smith’s spiky black mop, her jewellery is Vince Noir’s in season 3 of *The Mighty Boosh*. She’s the coolest person you’ve ever seen.

In this way I construct her out of raw materials — tv shows, books, stories — trying to build an image of her where I might see myself reflected, however faintly.

As we grow up and become more independent, we learn to understand that our former caretakers are complex individuals with their own stories and histories that have nothing to do with us. The stories become less sanitised, scandals are rediscovered in more gruesome detail, family squabbles more tragic. Tense Christmas lunches of years long past develop a rich contextual happenstance. Before a certain age, I had no idea how long an argument could simmer between distant cousins, or the generations of British people that cheated on each other long ago to result in my birth.

Zoe Le Marinel hopes their mum thinks they’re cool.

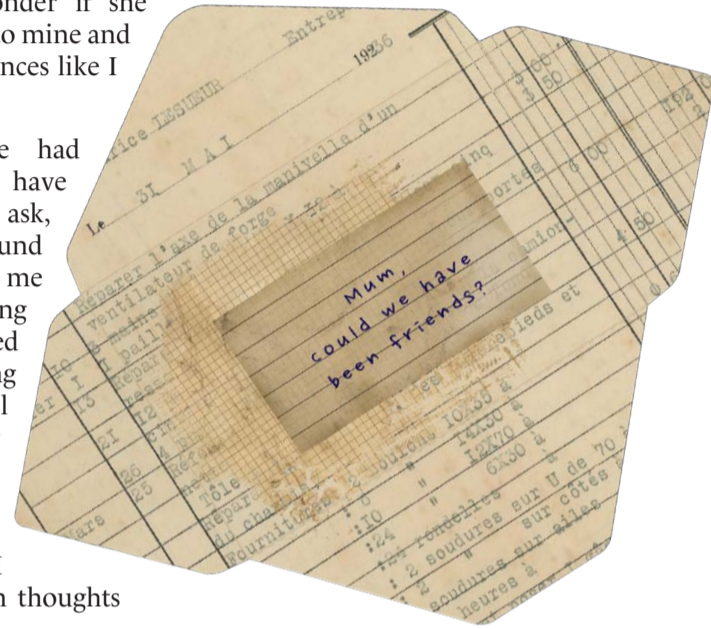
I know that my imagination of my mother’s life, the approximation of her built out of the most glamorous characters from her favourite books and movies, can only be a pale imitation of the life she has lived. It pains me that I will never know everything about her the way she knows everything about me. I am always looking for her in me. I wonder how often I emulate her, what little habits I unknowingly copy or similarities of thought that have passed down without me knowing. I sometimes wonder if she holds her life up to mine and marks the differences like I do.

“Mum, if we had met, would you have liked me?” I ask, trying to sound casual. She spies me over her reading glasses, distracted from a chopping board or a novel she’s tearing through for the hundredth time. She gives a chuckle, and I can hear a dozen thoughts

mixed into it.

“We would have moved in very different circles, darling,” she says, and my heart aches.

When you love and admire someone so much, how is it to be borne that you can never really know what they’ve been through? My mother’s stories about our family are integral to how I’ve built my world and my place in it. When I lose myself, I go back to her. And who is she?



“Delighted? Delighted? Delighted!”: MUSE’s Little Women

If you knew me when I was 19, you would often catch me quoting Louisa May Alcott in every conversation and running through the grass with the same frivolity as Jo March. Is her work my feminist gospel? No. Do I think she’s the most radical author out there? Also, no. But I discovered her writing in the peak of COVID isolation — brewing the sweetest tea, reviving what was left of my plants, and highlighting every sentence about loneliness that spoke to me. Her work speaks to me and my faulty treadings in the world as an only child, embracing sisterhood in unconventional ways as I watch the tale of March women unfold.

MUSE’s *Little Women* did all the musical justice to Alcott’s words. The show starts off with a rather dejected Jo March (played by Eden Borrie), agonising over her 22nd rejection from a publisher ever since she came to New York. The next scene then transports us to Concord, Massachusetts in the humble yet comforting abode of

the Marches.

Jo’s fiery and free-spirited storytelling affinities start in her life in Concord where she lives with her substantially distinct but dynamic sisters. Their gusto and characters are played inexplicably by the actors: Holly Miller serenades with the same sweetness and wisdom of Beth March, Lucy O’Brien conducts herself with the same poise and ambitions as Amy and Scarlett Pearce exudes all the happy-go-lucky and loyal characteristics of Meg.

The musical timing was in perfect sync with the narratives, especially as Jo reads her gory story about monsters and guts, and the swings break into an effortless rendition of the mythical picture created by Jo. I was fairly afraid that the musical structure would take away the literary novelty of the show, but it actually did the opposite. The audience was enthralled by the numbers and engaged in their comical abilities, especially when Pearce broke into singing

“delighted?” as a form of disagreement with Marmee March (played by Isabelle Venice) who said that the girls need to express delight in meeting men.

Another thing that made the show a punchy affair was the way it was comfortable in showcasing slightly eccentric yet kind male characters who are called out for their foolishness. Branden Langley, who plays Laurie Laurence, treads with a natural clumsiness and innocence of Laurie. His boyishness is a refreshing arc that makes everyone chuckle from time to time and adds to the boisterous equation of the Marches. Jason Lin’s portrayal of Mr. Laurence plays a rather small but significant role in the way it builds towards the tragedy of Beth and around the importance of kindness, kinship, and family in hard times.

The show, like all productions, has certain pitfalls. It was quite discomfoting to see all March sisters be archetypical white, thin, and blonde women

Misbah Ansari wonders what sisterhood means.

with people who did not fit the stereotype playing either a motherly or side-characterised role. My friend said after the show: theatre is inextricably a white space and changing this requires an effort to diversify cliché Western writing. Further, I was waiting for the iconic Jo March line: “Women, they have minds, and they have souls, as well as just hearts” which wasn’t really included, but that’s on me because the show is inalienable to my reading of the text.

In all, the show is an extraordinary watch. The production, music directors, and stage directors have created a world with a skill that has added a rhythmic flow to my experiences of womanhood. In this dreary world full of ingratitude, I am reminded that we indeed do have each other — our own community of March sisters.

Photography by Junior Jin



Haven’t I read this before?: The Commercialisation of Fanfiction

Gabrielle Woodger is probably reading fanfic right now.

If you are a fan of any film, television show or piece of popular culture, you have probably discovered fanfiction. And if you’re like me, you may have also had a life-altering and all-consuming Wattpad fanfic phase as a pre-teen. Unrestricted childhood internet access aside, fanfiction is one of the cornerstones of internet culture.

Alongside the growth of fan fiction online, a growing number of popular books, television shows and movies have their roots in fanfiction. Most notable is the *Fifty Shades of Grey* series by E. L. James, originally a *Twilight* fanfiction titled *Masters of the Universe* published on fanfiction.net. The immensely popular *After* series was originally a fanfic based on Harry Styles and One Direction that was shared on Wattpad. *The Mortal Instruments* by Cassandra Clare draws heavy influence from Harry Potter fanfiction. Both of the series *The Kissing Booth* and *Light as a Feather* also began as Wattpad originals. Many of these books underwent a process known as “filing off the serial numbers”, where references to the universe it was originally written in are removed and replaced with a new context.

The success of such series has

seen companies introduce ways for fanfiction writers, and themselves, to monetise fan works. The so-called O.G. fanfic company Wattpad, for example, has radically changed its website structure over the years to accommodate for profit incentives. Between 2015 and 2017, Wattpad introduced advertisements and launched their tiered ad-free subscription Wattpad Premium. In 2019, the launch of Wattpad Paid Stories gave fanfiction writers an opportunity to profit from their writing and access support when growing their fanbase.

Having followed the growth of fanfiction from a niche corner of the internet into an entire industry, these efforts to capitalise on fan-made stories undermine the values at the core of fanfic and fandom. Fanfiction grew alongside the rise of male-dominated science fiction fandom in the early 20th century. In the 1960s and 70s, women and LGBTQIA+ individuals formed separate fanfiction spaces for themselves, which developed into modern-day fandom communities. Fanfiction operates in the subversion of corporate interests — by definition fanfiction uses the intellectual property of others to create something new. The

creation of Archive of Our Own (AO3) in 2009 celebrated these origins, moving to create the largest entirely fan-run, non-corporate fanfiction archive on the internet. Fanfiction thrives off fan creativity and labour, predominantly unpaid, separated from the whims of corporate censorship and domain owners. Beyond going against these values, introducing profit incentives to fanfiction intensifies problems of copyright and ownership — should a writer be able to make money from someone else’s work? AO3 has banned the sale of merchandise and advertising from its website for this exact reason.

The commercialisation of fanfiction introduces a complicated motive to what was previously considered as writing for pleasure. By adding subscriptions, paywalls, and financial competition to fanfiction, writers are starting to follow the tropes and guessable formulas to make their fanfiction more successful and algorithmically popular. In this environment, fanfiction loses its potential to subvert the norm.

One of my issues with series like *After* and *The Kissing Booth* is the portrayal of generic, heterosexual, and often toxic

relationships. Romance books targeted at a primarily young, straight, and white, female audience have become the ticket to mainstream fame, even if it comes at the cost of online infamy. Anyone who has either stumbled across or is in the depths of the literary community that is BookTok will be familiar with this phenomenon — *The Love Hypothesis*, one of BookTok’s most successful novels, was originally a Star Wars fanfiction. Though BookTok has brought its own positive impacts, it has fostered a focus on consumer habits and the pressure to market your writing within the fanfiction community.

From fanfiction.net to Wattpad and AO3 to BookTok, the landscape of fanfiction has undeniably shifted. Regardless of the woes of modern fandom culture, we must remember that corporations, and even governments, are increasingly seeking to limit what individuals — especially young people — can access online. It is crucially important to support and elevate writers, especially LGBT and POC writers, and to recognise and reward their writing.

In the meantime, I’ll be scrolling through AO3 looking for my next read.

The Mysterious Origins of the Nutbush

Ask any Australian under 70 what dances they learned as children, and they’ll probably say the Nutbush. The dance, set to Tina Turner’s iconic “Nutmush City Limits” has become a rite of passage for generations, but what may surprise you is the historiographical controversy surrounding its origin.

There are a wide range of theories about the invention of the Nutbush. A popular, now refuted claim is that it was part of the Queensland primary school curriculum in the 1980s. However, Australian Cultural Studies scholar Professor Jon Stratton is quoted by SBS as believing that the dance was made up by somebody at the NSW Department of Education in the late 1970s, possibly inspired by the Madison: a line dance with similar, simple steps.

Indeed, The Tina Turner Blog suggests that the success of the dance is likely due to its lengthy introduction, which gives adequate time for people to form a grid and even teach others the dance. The dance itself is also extremely simple, which means it can be enjoyed by people of almost all ages and abilities.

Unfortunately, despite what convincing tribute shows like the Crown’s 2019 ‘Legends in Concert’ would have you believe, there is no evidence that the late great Tina Turner was aware of what the Nutbush would become — or what it would come to mean to generations of Australians.

And I was ready to leave it at that. That was, until I started watching Turner’s performances from the early 70s and began to notice some familiar moves.

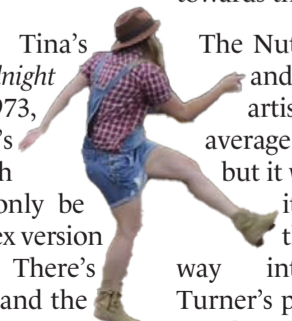
First, there was a clip of Tina performing with Ike in 1973. Tina, dressed in a tomato red jumpsuit and dancing alone onstage, breaks into a two-step that bears remarkable similarity to the first moves in the Nutbush dance.

Next, there was Tina’s performance on *The Midnight Special* in November 1973, where the Ikettes (Turner’s backup performers) launch into a routine that can only be described as a more complex version of the famous dance. There’s kicking and two-stepping, and the dancers even repeat the sequence facing different directions.

Then, there it was: a clip from the Cher show in 1975. One minute and twenty five seconds into the song, just as Ike

begins his synthesiser solo, it happens. Tina and the three Ikettes behind her lower their microphones and create a square formation: launching into the Nutbush’s unmistakable out-cross-out-kick, lifting their knees as they scoot towards the front of the stage.

The Nutbush. It was more complex, and performed with more artistry than you’d find at your average primary school bushdance, but it was there and Tina was doing it. We may never know how the Nutbush first found its way into the schoolhouse, but Turner’s performances throughout the 70s show her and the Ikettes bringing its iconic steps from her one-horse town to the world.



President

LIA PERKINS

Hello! I hope everyone enjoyed checking out election Honi, and is excited for the next couple of weeks. The annual elections of the SRC are important events in the SRC calendar because they ensure we have a SRC which fights for the interests of students. Vote!

I had a few big meetings last week, including the SRC Council and Academic

Board. At council we moved a number of motions including in response to the University's sexual misconduct report, endorsing the stop coal seam gas rally on Sept 14th and more! Academic Board heard a presentation from Teela Reid and resolved to endorse the Uluru Statement from the Heart and support Yes in the upcoming referendum. This is a critical vote which differs from the Board's usual hesitancy to take positions on important issues – in the past the board did not endorse marriage equality or BDS. I believe this is a positive step for the Academic Board to take, particularly in the context that the Senate has not

endorsed the statement.

I attended the 'Conversations at Crossroads' event The Palestinian Catastrophe with a keynote from Bob Carr and response from Sophie McNeill and Rawan Arraf. It was fantastic to be at an event for Palestinian justice attended by up to 500 people (zoom and in the Great Hall). Many of us in the audience took issue with some of Carr's arguments, and it was encouraging that people spoke up and political debate was had. On Friday afternoon I attended the demonstration for the Voice, where speakers addressed the need for

Indigenous justice and the racism of the Dutton and the Liberal's no campaign.

Unfortunately, family obligations took me away from the Fix the Housing Crisis rally, but it looked like a great rally demanding a rent freeze and an end to the rental crisis. Next week, the big event on campus will be the September 14th stop coal seam gas rally, which is starting at USyd at 10am where we will hear speeches before heading to the main rally at Customs House. I hope to see you there!

Disabilities

KHANH TRAN
JACK SCANLAN

In the past month, we have been busy organising a number of projects and meetings! Thank you once again to everyone who attended our Trivia Night on Thursday 7 September. We are pleased to announce once again that our panel event on Disability and

Higher Education will be coming on 6 October next month – featuring Ebe Ganon and Chloe Polglaze from CYDA and our very own Robin Eames! This will be an invaluable chance for us to consider accessibility issues we have within higher education and ableism following the Final Report of the Disability Royal Commission.

We also note that the Sunflower symbol for hidden disabilities is now rolling out across the University with

training sessions in place to make our institution more disability confident before official full registration is granted by the scheme.

We will also commence the process of consultations with students about what we want from the Disabilities Inclusion Action Plan for next year because the current DIAP (2018-2024) will close next year and it is incumbent upon the University and our disability networks on campus to demand a far better

institution not only for ourselves but for everyone.

We also highly encourage members and others to come to ask questions of the SRC Presidential Election. Next year's President will, together with Council, be responsible for leading 2024's agenda and goals. We cannot afford to be silent and look away from student elections.

Education

ISHBEL DUNSMORE
YASMINE JOHNSON

Fancy seeing you back here!!

Last Saturday, we went along to the Fix the Rental Crisis rally, co-organised by the National Union of Students and The Greens. We heard great speeches from Jenny Leong, public housing tenant Carolyn Ienna, UNSW ed officer Cherish and others who pointed out the dearth of support for renters, public

housing tenants and students living in university and privately-owned accom. The rental crisis isn't going anywhere, and the Labor government have doubled down on their refusal to fund public housing, cap rents, or increase JobSeeker - which means we're going to have to keep fighting them! If you have a rental horror story, check out the SRC instagram (@src_usyd) and fill out our survey.

We also want to send our solidarity to UniMelb NTEU, who have just voted to strike for an entire week starting from October 2nd! Between wage theft, rampant casualisation and massive

underpayment which flow onto student's learning conditions, we're with you all the way.

In other news, we're gearing up to protest the Times Higher Education World Summit, which is being held at Sydney Uni over the mid-semester break. This is a meeting of all the worst people in higher education - all while students struggle with increasing HECs debts, cope with increasing uni fees and general cost of living expenses. Vice Chancellors from across the country, who've spent years slashing courses, sacking staff, and stealing wages, will join corporate bosses to discuss how to

make more profit from education and tie universities to industry (+tickets cost close to \$5000!!). VC Mark Scott, on a \$1 million salary, is responsible for running the university for profit. He'll be speaking alongside other corporates and VCs at 11am on Thursday 28/09 - and we'll be rallying to demand an end to the corporate uni! Check @usyd_education_action or our FB for more info!

Our next meeting will be around mid-sem to get ready for the anti-corporatisation rally, be sure to keep an eye out for us flying on Eastern Ave and beyond in the meantime :)

Welfare

ELLA HAID
FELIX TONKIN
HARRISON BRENNAN
ELEANOR DOUGLAS

Recently we met with a few students from Sydney University Village (SUV) who are being hit with a shameful 14-15% rent hike, whilst others are seeing a 9% increase in student accommodation

costs. The university has also announced a 6.3% average increase to all university-owned accommodations, basing the increase on the current CPI and "market research". We oppose any increase in student housing, particularly in a cost-of-living crisis where students are being pushed out of an unaffordable and inaccessible housing market, particularly in areas closer to Sydney.

You can access our petition opposing the hikes here:

<https://forms.gle/HkbYpzmosy3Gkn8h9>

Stay tuned for a public meeting on opposing these rent increases, both in student housing and the private rental market!

The NSW Government continues their obsessive venture to demolish and privatise every public housing estate they can get their hands on. It was recently announced, despite an election promise to protect Waterloo from

demolition, that the NSW government will demolish one of the largest public housing estates, rebuilding and privatising half the available properties, and lend the remaining home to social housing organisations.

It's vital now more than ever that we can continue to fight for housing justice, in solidarity with renters and public housing tenants.

Women

ALEV SARACOGLU
IGGY BOYD

USyd released their 'Annual Report on Sexual Misconduct' two weeks ago and it reveals that they received 121 reports of sexual violence last

year, of which 23 were complaints. Further down in the document, it shows that the University followed 6 reports through to a resolution, for the year of 2022. Despite the need for independent oversight at USyd being very well established by past reports, this report was internal, and as such severely understates the amount of sexual violence on campus. Whilst the increased transparency offered

by Management was promising, it was not a complete transparency; the report does not reveal the details of the resolutions to complaints, nor does it state where on campus the incidents have occurred.

We were prompted to give feedback to the University's Sexual Misconduct and Sexual Misconduct Reporting Procedure Policies, and most notably we believe in the removal

of all gag clauses for survivors and accountability around who will be engaging with complaints during the reporting process, and who has access to the information. We also believe the University should commission and independent review into sexual violence on campus and in student accommodation, and it should accept all its recommendations.

Environment

MADDIE CLARK
SIMON UPITIS
RORY LARKINS
SATVIK SHARMA

The Environment Officers did not submit a Report this week. Again.

Disclaimer

These pages belong to the Office Bearers of the University of Sydney Students' Representative Council.

They are not altered, influenced or otherwise changed by the Editors of *Honi Soit*.

Stress & Anxiety can impact on your study - Here's where to get help!



NOTE: Linked resources can be found in the online article. Scan the QR to view

Even with the worst of the global pandemic behind us, it is certainly obvious that many people still experience uncertainly, isolation, and distress, which has a negative impact on their studies, and more importantly, on their mental health. Perhaps you are experiencing that too.

There are a few resources available through the Uni and in the broader community that you might find helpful. The Library has **Peer Learning Advisors** who run some social activities, as well as being able to help with study skills. They also offer one on one chats about anything that affects your study. This might involve study skills, referencing, or where the good places are in the library. The USU have over **200 clubs and societies**, in a wide range of interests, where you can meet new friends with shared interests. There are lots of free activities, but you can also join to receive a bunch of member benefits. **Headspace** have an online forum, especially for students, to talk about the challenges they are experiencing, and some of the things they are doing to help themselves. Headspace also offer appointments with professional counsellor who can help you to develop strategies to maintain good mental health. The Uni has an app which is a peer support and mental wellbeing resource. It may also benefit you to speak to someone in the **Uni's wellbeing team**, who offer a free and confidential service, or if you prefer someone external to the University you could ask your GP to give you a mental health plan.

While it is completely understandable that you might find studying difficult at times, the Uni still considers **academic honesty** very seriously. For example, you need to reference every source that you use to write an essay, and be very careful when getting support from other resources,

including artificial intelligence. You need to complete your own work, even when writing code, that is, not look at another student's assignment, and not get help for that assignment from a coach or tutoring company. If you are having a discussion about your assignment that you would not want your tutor to hear, it is probably a discussion you should not be having. Exams have rules that need to be followed including turning off your phone/devices, not having authorised material (e.g., study notes in your jacket pocket); wearing headphones; or obscuring your face. Any academic honesty breach may lead to a fail grade for that assessment or even a suspension from University.

If you need a few extra days for an assessment, you might be able to apply for a simple extension through the Special Consideration portal. Check the portal to see if that assessment is eligible and apply on or before the due date. If you are still unable to complete your assessment because of illness, injury, or misadventure, you should apply for Special Consideration. You have three working days to submit your application and where possible you will need to provide a supporting document from a doctor or counsellor dated ON or BEFORE the day the assessment is due. Ideally, they would provide you with a Professional Practitioner's Certificate (download from the Uni website) that shows the period and severity you were affected. Check the **SRC's online information on Special Consideration** for more information.

If you feel so desperate that you think you should breach academic honesty standards for an assessment, please talk to an SRC caseworker about what your options are. We provide a confidential service that is independent of the University.

Ask Abe

SRC Caseworker Help Q&A

English Language Resources



Dear Abe,

I am finding it difficult to follow what the lecturer says in class because my English is not very good. Is it possible to get the lectures in my home language.

International Student

Dear International Student,

I am sorry to hear you are having some difficulty with your lectures. It is completely

understandable that it might be difficult at times, especially if the sound quality is not good or if your lecture includes lots of slang. There are **some online resources** that can help your English language skills to develop. Practice with your friends so you do not feel self-conscious or worried that you might say the wrong thing, and you can very quickly improve that skill.

Abe

Read the article on **English Language Resources** including links to more information & resources...



Read the article on **Stress & Anxiety** online with links to more information & resources



Do you need help appealing a **plagiarism** or **academic misconduct** allegation?

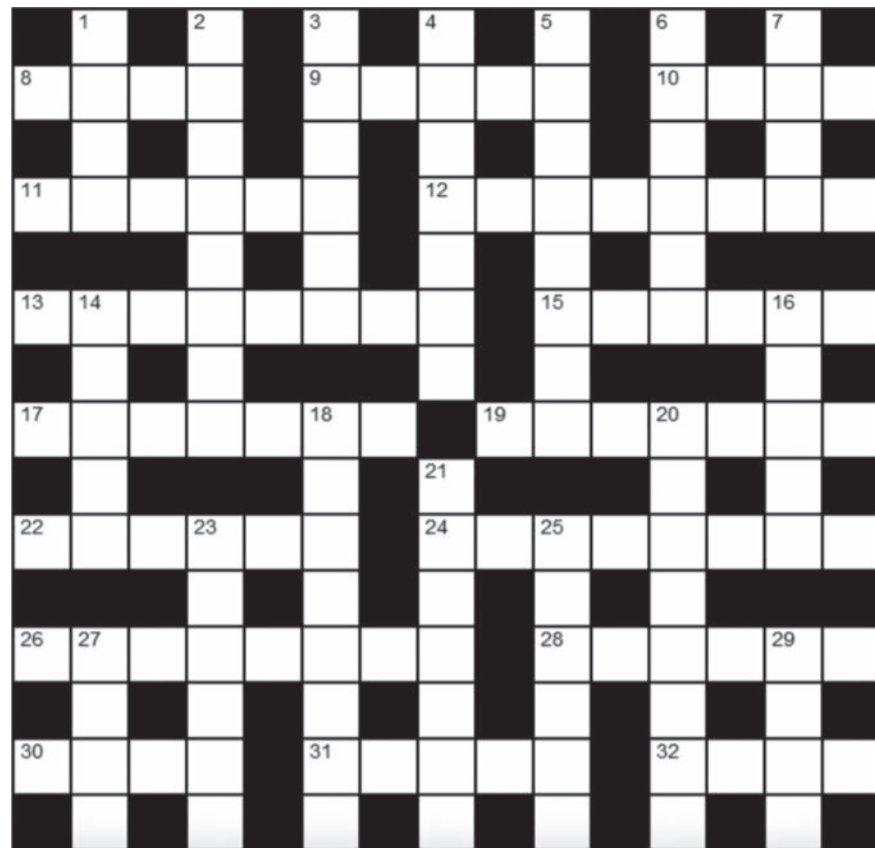
Ask an SRC Caseworker



contact a caseworker
bit.ly/SRCcaseworker

www.srcusyd.net.au
02 9660 5222

Quick Crossword



Across

- 8. What you call a man who lies at your door (4)
- 9. Type of music and doctor played by Hugh Laurie (5)
- 10. Not quiet (4)
- 11. Red Buttons never got one (the largest meal of the day) (6)
- 12. Type of package given by governments (8)
- 13. European and Asian city (8)
- 15. Top Gun and X-men character (6)
- 17. What you call a man with a rubber toe (7)
- 19. What you call a woman who lies in the middle of a tennis court (7)
- 22. Raps (6)
- 24. Three wickets in a row in cricket (3,5)
- 26. Morgan Freeman in Shawshank Redemption, Nick Caraway in The Great Gatsby, David Attenborough in Planet Earth for example (8)
- 28. 9 Across for birds (6)
- 30. Bad hot chocolate (4)
- 31. If you take a word meaning forbid and add it with half of an item of clothing you get this language group from Africa (5)
- 32. They wear black (4)

Down

- 1. Bogan Paradise (4)
- 2. Cavemen era (5,3)
- 3. Children's book series that contains a lot of sex (6)
- 4. What you call a man in a pile of leaves (7)
- 5. Islam, Shinto, Buddhism for example (8)
- 6. What you call a man who has been scratched by a cat (6)
- 7. South African anti apartheid activist who shares their name with an item of clothing (4)
- 14. Soup eating implement (5)
- 16. Old Mexican (5)
- 18. Scientific instrument (4,4)
- 20. Type of jewelry (8)
- 21. Throat (7)
- 23. What you call a man who lost their car (6)
- 25. Smallest type of poodle (6)
- 27. Opera song (4)
- 29. What you call a woman who is on the ceiling (4)

Crossword by Some Hack.
Quiz and Word Search by Tournesol.

All done? Find the answers at honisoit.com/puzzle-answers.

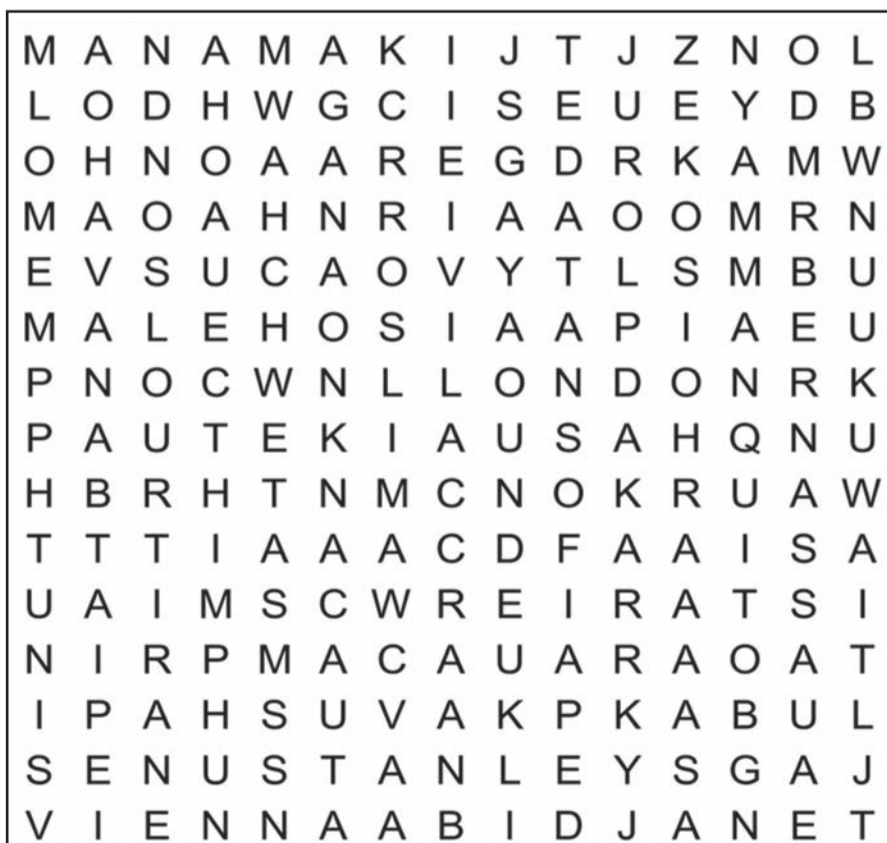
Quiz

- 1. Who was the first African American woman to reach No. 1 on the tennis singles world ranking?
- 2. What hybrid combat sport combines elements of Brazilian Vale Tudo, Hong Kong streetfighting, and Japanese wrestling?
- 3. Which singer left The Supremes to have a successful

solo career recording songs such as 'Ain't No Mountain High Enough' and 'Upside Down'?

- 4. What category of grassy grain includes wheat, corn, and oats, but excludes the non-grassy buckwheat, quinoa and chia?
- 5. Which chemical element features prominently in the plots of Silkwood (1983), Back to the Future (1985), and Oppenheimer (2023)?
- 6. What connects the previous five answers?

Word Search



Can you find the capital cities of the below places in the grid?

- | | | |
|-------------|------------------|---------------|
| Ivory Coast | United Kingdom | Fiji |
| Ghana | Macau | Taiwan |
| Guam | Maldives | Butan |
| Jordan | Bahrain | Japan |
| Turkey | Philippines | Tunisia |
| Samoa | Monaco | Liechtenstein |
| Greece | Bahamas | Austria |
| Switzerland | Greenland | Cameroon |
| Romania | Norway | Nauru |
| Senegal | Canada | |
| Qatar | France | |
| Vietnam | Cape Verde | |
| Cuba | Ecuador | |
| Afghanistan | Morocco | |
| Rwanda | Saudi Arabia | |
| Kuwait | Italy | |
| Peru | Bulgaria | |
| Togo | Falkland Islands | |

National

Sport

Lifestyle

Fascist Propaganda



Belinda Hutchinson spices up Chancellor's Book Fair by ordering a drone strike on the Great Hall

"Education is about blowing student's minds. And what better way to do that than through unmanned combat aerial vehicles."

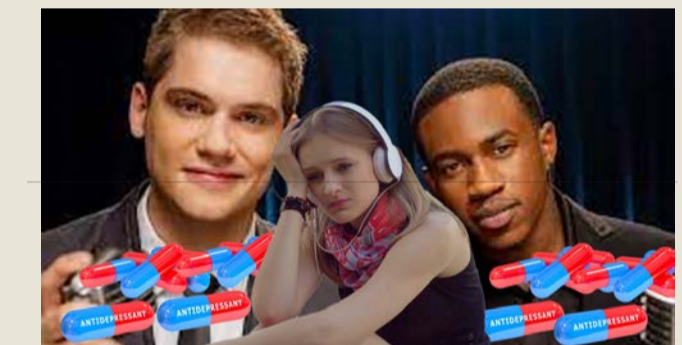


Olivia Rodrigo retires after having healthy relationship

Dictator? What about Vaginatator? Feminist ally speaks out.



Depressed twenty-something listens to Classic by MKTO to feel something again



Relationships ▶



I dated a student politician. They turned out to be deeply insecure, and actually ran to fulfil the deep-seated belief they are special, instilled by parents who were surprised by their child's early competence revealed to be a natural part of their development, unable to overcome these delusions of grandeur, externalise their insecurity to seek validation from the external world though no matter how they try to fill the void with achievements, end up being fundamentally unhappy, always needing more, nothing is ever enough, it is a sad sad world we live in, a deeply alienating world, a place where action is stifled by meaningless discourse, where our attentions are ruled by sparks of useless information, where the climate crisis threatens our very existence, all the while we watch away our sorrows on our streaming services representing a world which no longer exists, a world which slips away just as we seek to grasp it, and only slips further with every feeble attempt to make any sense of it.

WTF?

Leprechaun jigs his way into my heart – and then directly into my pants.



Oh me Guinness! This is me lucky day!

Any dietary restrictions? Yes, I'm a pedestrian. My friend is an equestrian.

Delta passenger diarrheas throughout Chancellor's Book Fair



**FULLY
DEFUND
HONI!**

DEFUND HONI / FULLY FUND HONI
Letterpress on beer mat board,
450x450mm, by Mickie Quick,
2023 USyd Printer in Residence

Mickie Quick's residency takes place
in the Piscator Press Workshop,
level 1 of Fisher Library from weeks
3–10 of Semester 2, 2023.

There are still some places available in the
upcoming Printer in Residence Open Studio
sessions.

The Open Studio sessions are your chance
to join Mickie Quick in the Piscator Press
Workshop. Watch him print on the Library's
1879 letterpress, learn more about his Honi
Soit project and maybe even get a little
hands on! The sessions are free.

For more info and to make a booking, scan
the QR code below:

