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The Sun

OFFICIAL JOURNAL OF THE SYDNEY UNIVERSITY STUDENTS' REPRESENTATIVE COUNCIL.

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AIM OF UNIVERSITY EDUCATION VICE-CHANCELLOR'S HIGH IDEALS IS 'VARSITY A "MERE TECHNICAL SCHOOL"?'

"WELL-INFORMED CRITICISM" NOT RESENTED

"If our search for knowledge enables us to live the highest life within our ken, then the University is fulfilling its highest aim," said the Vice-Chancellor (Professor Wallace) in the course of an address to members of the Christian Union, in the Union Hall, on Thursday last.

"Knowledge for its own sake," was the keynote of Professor Wallace's remarks. It was a common complaint, he said, that Universities were becoming mere technical schools.

"A University training, rightly pursued, cultivates that detached attitude of mind which alone has earned the right to be styled 'academic consciousness,'" continued the Vice-Chancellor. "To search out the truth and be loyal to it is a fine discipline."

Referring to a modern tendency to criticize Universities, Professor Wallace said that, without well-informed criticism, learning would languish.

Universities, said Professor Wallace, had their beginning in the gathering round a great teacher of men eager for knowledge. This was, in the highest sense, what Universities were to-day—fellowships of men and women, gathered together in the search of knowledge. Milton had said that true



The Vice-Chancellor, Professor R. S. Wallace.

education was "to know God aright." The higher our motives, the better our knowledge. Only by the desire for knowledge as an end in itself could we be true to the original impulse in founding a University.

For immediate and practical needs, the more technical schools there were the better. But training for professions should not be the prime aim of a University. Many people were of the opinion that there was too much professionalism in modern Universities. Students themselves cried out against compulsory study of subjects not immediately useful. Because these subjects could not be applied to everyday needs, they were regarded by some as irrelevant and unnecessary. That was not in keeping with a University's true purpose. A student who only attended lectures was not gaining anything from his course. He regarded the words of the lecturer as the whole truth, not realising that the lecturer's purpose was to arouse the intellectual curiosity of his audience. Dull routine could have no real place in a University.

"Just a little more," Professor Wallace said, "but how much that is. It is that 'little more' that renews work from dull routine. We cannot take all knowledge for our province, but we should be eager to know all there is to be learnt of the subject we are

studying. That is the attitude of mind which makes the difference."

Are Students Spoiled?

There was a danger now-days, went on Professor Wallace, that the student might have too much done for him. Lectures should be regarded as stimulants to curiosity, and much should be done outside the lecture room. The true temperament of undergraduates could be gauged from the attendance at society meetings and participation in other activities connected with the University. "When I see them," he said, "buying a few more text books than are actually set and crowding into lectures; when I remark them in the libraries, diligently reading books and old folios in the search for knowledge; when I see them gathering, as they do here, in societies, to discuss among themselves many and various subjects; when I see them—if you will pardon me—attending not too many dances (applause) then I know that all is well with the University."

What is "Academic"?

Professor Wallace remarked that the word "academic" was often used disparagingly, but desired to free it from all suggestion of reproach. He urged a more wholehearted search for the detached attitude of mind which alone deserved the name of "academic consciousness." By exposing the pettiness of our trivial personal ends, that consciousness equipped us with a standard of values by which we could discriminate between trivialities and essential truths. If he could issue a warning it was against that "vicious circle" which involved us in acquiring knowledge only that we might pass it on to others. If the University was to become something more than a mere technical school, the search for knowledge must not end with the attainment of what was strictly utilitarian, but must be an eager and illimitable quest.

"Well-informed Criticism."

Universities, continued Professor Wallace, came in for a good deal of criticism, and during the last few years, Sydney University had received more than its due share. Nevertheless, criticism was good. If it enabled members of a University to ascertain what the general public thought of its work and teaching. It was a great pity, however, that society, as a whole, seemed reproachfully to differentiate between ordinary learning and University learning.

While many views were taken of education, the Vice-Chancellor concluded, criticism of some sort was inevitable.

To-night's Debate

To-night in the Union Hall Professor John Anderson will oppose the motion "that Democracy is not complete without a censorship."

The debate will be opened by Mr. R. H. Swainson, general secretary of the Y.M.C.A., who is to champion the cause of censorship.

Those who know Professor Anderson will know that his indictment of literary censorship will be sincere, and it is a matter of course that it will be well-reasoned and present no logical weaknesses. His views have before-to-day been referred to in Sydney's daily press as being of a "radical" nature, this adjective being used in particular reference to a statement of opinion by Professor Anderson on the question of censorship of communist propaganda. Accordingly the debate to-night should be of intense interest to everybody, in view of the date of the subject for discussion, and to University people in particular.

DEFENCE OF INDIA

Wild North-west Frontier

India, that melting pot of religious and racial fanaticism, was the fascinating subject of an address delivered on Tuesday, July 7, to members of the University Regiment. The speaker, Mr. J. N. Campbell, Adjutant of the Regiment, gave a brief resume of the history of India from 327 B.C. to the date of the invasion of India by Alexander the Great to the fall of the Moghul dynasty.

India's caste system, which made it one of the most difficult countries in the world to govern, was explained by Mr. Campbell, who pointed out that the Hindus, whose present population is 217 millions out of a total of 328 millions, were originally the only caste religion. However, sheer weight of numbers compelled the minority to adopt the system themselves.

Discussing India's defence system, Mr. Campbell spoke especially of the North-West frontier, the most vulnerable point in the whole scheme through which the country has been invaded no less than thirty times. This area was merely a line dividing India from Afghanistan, but a strip of territory 700 miles long, varying in width from 35 to 150 miles, and containing approximately 100,000 inhabitants, was split up into six main tribes.

In this wild borderland no laws existed, and might was right. There were no roads, no schools, no police, no hospitals and the unwilling merchant supported his warlike neighbours. Rich caravans making their way through from Central Asia to London were considered fair prey for these wild outlanders. A surprisingly large number of British and Indian troops were involved, even in defence, and preservation of order of this one area, which made one very dubious for a safe but democratic India in the very near future.

WALK MORE AND ENJOY CITY LIFE

"See what you're looking at," was Professor Wilkinson's advice to members of the Art Club, which he addressed on the Appreciation of Architecture, on Thursday, July 3. Now-a-days we read too much of what others said; we should look about us and see for ourselves. Our capacity for observation has been killed by our education. It was only by reviving and developing it that we would be able to enjoy the architectural beauty of our surroundings. Architecture was the most famous exponent of painting and sculpture have relied upon architecture to give an appropriate and effective setting for their work. In this way it played a secondary but most important part in all works of art.

The architectural design of a building should mean something; it should put us in the correct frame of mind. In a cathedral we should not feel as though we were in a cafe. "Do the offices of the Income Tax Department make us feel generous?" asked Professor Wilkinson, amid laughter. "Here is a problem for the architect."

Dwelling on the importance of town planning, Prof. Wilkinson said that a city should consist of beautiful street pictures, instead of being allowed to grow up in haphazard fashion as Sydney had under its various councils. European town councils had control over builders, who are not allowed to destroy the harmony of a street picture. We should enjoy living in a city. A significant fact about the North Shore Bridge was the emphasis laid on its use in getting in and out of the city in getting in. More time should be spent in observation. There was too much rush and too much coming into

SAVAGE ECONOMICS LAWS OF PRIMITIVE MAN

"Communism, as such, really does not exist among primitive peoples. If you are going to name their system thus, you will have to redefine your terms," said Dr. Firth, running-up a popular belief during his address last Friday night on "Economic Life of Savage Peoples."

"There are always two principles," continued Dr. Firth, "namely, the consideration of the interests of the group, or number of groups, and within that, individual interests, for example, private property."

Trobril Islands afforded an amusing example of laws of inheritance. In this beautiful spot the brother, and not the husband, is responsible for the care of the woman. The higher a man's social position, the greater was the number of wives allowed him, and consequently the greater the number of obliging brothers-in-law to support him and his respective families. On the other hand, an only boy might inherit from seven uncles. Yet just think of it to be responsible to seven guardians!

Magic, art, songs, rhythm, music and dancing are the most important as some of the strongest influences in welding together primitive peoples.

Trade systems of savage races were the direct result of the primitive habits as some of the strongest influences in welding together primitive peoples. The goods that were left in exchange by other tribes in the same place. This was the first trade-process. Next came barter, by which a certain cunning tribe of the Nile made a substantial profit. Acting as middlemen, they gained 32 goats as commission for every 28 traded. Primitive marketing, as seen in the Solomon Islands, where the shore native guarded his womenfolk with a spear as he bartered with the bushman, showed that even the native knew women's little weaknesses and took no chance of discount. Neutrality at this market time, incidentally, marked the only periods at which these two peoples of the coast and the inland were not attempting to eradicate each other with deadly arrows and poisoned spears.

Last of the popular trading means was came gift-exchange. Arm-shells and necklaces in the Trobril Islands, having no intrinsic value, yet passed from one to another as a sign of amity. Such gifts were kept for a limited time only, and were then passed on, so that they might often return eventually to the original giver.

Dr. Firth considered that savages had no definitely Communist system. Even the canoe, which belonged to no one in particular, but which everyone used—like the family car, apparently—had its definite array of officers from skipper (Master-of-the-canoe) to fish boy (Chief-dragger-in-net).

Even cottaged crop-land (promised-to-be) seemed, strangely enough, to be claimed by some owner. True, the proprietor might allow an outsider to settle on his land for one year, or even two, for a slight consideration, but after that he asserted his title. The studious and intellectual audience remained perturbed for the remainder of the lecture, wondering how many primitive peoples could have learned civilised man's little weakness for claiming things as his own. However, except for a fierce debate on the precise definition of Communism, a discussion on the relative values of "arm-shells," "arm-shells" and "spear-heads," and an accusation that he had undermined all the golden rules of Economics, Dr. Firth escaped from the meeting unharmed.

E.S.A. REUNION

All Evening Men of the Faculties of Arts and Economics are requested to attend the social reunion of all evening students in the Union Hall Drawing Room on Wednesday, July 23, at 8 p.m. This is a joint effort of the two Associations, held yearly, and is quite a social event. Everybody is cordially invited to drop in after lectures for a dance, a song and supper. There is no charge, and a pianist has been engaged to help things along.

If you can sing a song, then bring it with you. Novelty prizes will be awarded for dancing throughout the evening. The E.S.A. committee are working overtime to see that you will enjoy yourself, the Associations are paying the expenses; all you have to do is be there.

The city with eyes shut or glued to newspapers. More walking was necessary. In Paris walking was made attractive by the frequency of public squares, which were absent in Sydney. More discrimination should have been used in selecting sites for Sydney's public buildings. Though many of these were fine in themselves, their effectiveness was minimised because they have been hidden away amongst other buildings. No visitor to Sydney could pick out the main buildings at a glance.

ALREADY IN PREPARATION

NEXT YEAR'S "COMMEM."

BUILDING UP SANE TRADITIONS

If next year's Commemoration festivities are not a huge success, it will not be the fault of the Students' Representative Council.

Arrangements for the various functions are already in train. Five sub-committees have been constituted, and their chairmen appointed.

In addition, a special sub-committee has been asked to draw up regulations, for submission to the S.R.C.

Chairmen appointed by the Council:

Procession: Mr. J. V. Connolly.
Songbook: Mr. H. M. Storey, B.A.

G. W. Hyman Memorial

"In death a hero, as in life a friend."
—Homer.

Fellow Undergraduates of the University of Sydney:

I desire to put before you a matter which concerns everybody in the University. I refer to the Memorial which it has been decided to establish in honour of the late Geoffrey Hyman, who lost his life in an heroic attempt to save that of a young girl at Tamarama beach early this year.

To those of us who were privileged to know him, the magnificent courage of his last act will seem a mirror of his life. Humanity instinctively reveres such an act as the noblest thing a man can do. Nothing since the war has reflected more glory on University manhood than the manner of his passing.

It has been thought that the most fitting, and at the same time, the most practical way to pay tribute to Mr. Hyman's memory, would be to establish a lectureship in the Faculty of Law, in which he was a student at the time of his death. In order to fulfil this purpose, it will be necessary to extend the movement throughout the whole University. Some hundreds of pounds will be required.

A movement such as this should never, under any circumstances, prove half-hearted. Not only will we be commemorating one of the finest things ever done by a University man, but also we will, by the nature of the memorial, be benefiting the University to a very definite extent. Few causes could have so great a call upon every member of the University.

Subscriptions may be sent to your Faculty Societies, the S.R.C., and the undersigned.

ALAN G. SMITH.

MOCK FUNERAL

STUDENT "SENT DOWN"

For the first time since the war Cambridge witnessed the mock funeral of an undergraduate being "sent down" city.

The "corpse" was carried to the railway station in an antiquated horse-drawn cab and the "mourners" followed in motor-cars which were snowed in crepe.

At the station the railway coach was decorated with crepe streamers, and the undergraduates shouted "Good old Bill" as the train carried their friend away.

Reunion Dinner: Mr. A. D. Edwards, B.A.

Theatre Night: Mr. S. Ick-Hewins. Commemoration Day arrangements: Mr. W. Hugh Smith.

Each chairman has power to co-opt the services of as many students as he requires. It is expected that all five sub-committees will be at work before the end of Trinity Term, and provided they do not make up their minds too quickly, and that they take a proper regard for the real spirit of "Communi-ty," the University will have no fear that next year's festivities will be lacking in entertainment.

To draw up Regulations which will, among other things, provide the machinery for carrying out the annual arrangements, the presidents of the four associations which form the S.R.C. have agreed to constitute a special sub-committee.

This year's festivities proved a gratifying success. They were also marked by an absence of that unruly element which has marred many previous "Commems." Moreover, the venture was the means of swelling the funds of the S.R.C. to no mean extent. With an earlier start for 1931, we are all entitled to look forward to a festival many times more successful, both from the financial and the entertainment point of view.

DEMOCRACY

IS IT A FAILURE?

WOMEN'S IDEAS

An impeachment of incompetence was brought against the late Prime Minister of Australia in the course of a debate at Sancta Sophia on July 3, when Sancta Sophia affirmed, and

Graduates and others interested in "Honi Soli," may have the paper posted to them weekly on payment of a yearly subscription of 5/-, forwarded to S.R.C. Office.

K. B. EDWARDS,
Business Manager.

The Women's Union denied, "That the failure of democracy is due to incompetent leadership."

In the opinion of Miss M. Maguire, who spoke for the home team, the calamities under which Australia is groaning to-day can be mainly attributed to the inefficiency of the Hon. S. M. Bruce. She was, however, unable to substantiate her claim by sufficient evidence. The speaker for the visiting team, Miss M. Maguire, who was adjudicator, gave the decision to the Women's Union.

Sancta Sophia was represented by Misses O'Shanassy, Ryan, and Maguire, and the Women's Union by Misses Rannan, Bowden, and Walker. Miss Mullerkey was in the chair, and the debate was adjudicated by Misses Hales and Telfer.

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COMING EVENTS

TO-DAY

Entries close for Medical and Engineering Examinations.

Film Society.

Entertainment, Union Hall, 12.30 p.m.

Musical Society and Glee Club.

Lecture-recital by Mr. Raymond Beattie, Philosophy Lecture Room, 1.25 p.m.

Lecture-recital in Italian.

Meeting of those interested, Hotel Astoria, 1.45 p.m.

Union Debate.

Mr. Swanson will affirm and Professor John Anderson will deny that democracy is not complete without a censorship. Union Hall, 7.45 p.m.

Women Undergrads' and Sports Association Dance.

Union Refectory, 8 p.m.

THURSDAY, JULY 10.

Medical Society.

Address: Some Physiological Symptoms and their Significance. Dr. F. A. Maguire, Hunterian Theatre, Medical School, 1.15 p.m.

Christian Union.

Union Hall, 1.20 p.m.

Santa Sophia College Dance.

Extension Board.

Prof. Lyons on "Early Development of Organic Chemistry, Organic Chemistry Theatre."

Dental Undergrads Association Dance.

Union Refectory, 8 p.m.

FRIDAY, JULY 11

Film Society.

Entertainment, Union Hall, 12.30 p.m.

Musical Society and Glee Club.

Practice, Philosophy Room, 1.25 p.m.

Veterinary Society.

General Meeting, Vet. School, 4 p.m.

Lecture by J. B. Cranme.

Institute of Electrical and Civil Engineers.

Lecture by Dr. Bradford on Sydney Harbour Bridge, Union Hall, 8 p.m.

SATURDAY, JULY 12

Science Tennis Party.

Women's Courts, in front of Great Hall, 10 a.m.

Albert Cup Rifle Match.

Long Bay Rifle Range.

University Regiment Rifle Club.

Club Agreement, Long Bay, 1.30 p.m.

MONDAY, JULY 13

Dramatic Society.

Two One-act Plays, Union Hall, 12.45 p.m.

Carillon Recital, 1.20 to 2 p.m.

TUESDAY, JULY 15

Musical Society and Glee Club.

Practice, Philosophy Room, 1.25 p.m.

WEDNESDAY, JULY 16

Film Society.

Entertainment, Union Hall, 12.30 p.m.

Union Night Debate.

Union Hall, 7.45 p.m.

Science Society Dance.

Union Refectory, 8 p.m.

THURSDAY, JULY 17

Standing Committee of Professional Board.

Illustrated address by Dr. H. R. G. Poate on "Practical Points in Gall Bladder Surgery," Hunterian Theatre, 1.15 p.m.

Christian Union.

Midday Address, Union Hall.

Junior Medicine Dance.

Union Refectory, 8 p.m.

Extension Board.

Prof. Lyons on Organic Synthesis and Plant Production, Organic Chemistry Theatre.

FRIDAY, JULY 18

Film Society.

Entertainment, Union Hall, 12.30 p.m.

Newman Society.

Study Circle Meeting, Union Hall, 8 p.m.

MONDAY, JULY 21

Professional Board.

Illustrated address by Dr. H. R. G. Poate on "Practical Points in Gall Bladder Surgery," Hunterian Theatre, 1.15 p.m.

TUESDAY, JULY 22

Inter-Faculty Boxing.

Union Hall, 12.45 p.m.

Section Française.

Soiree, Union Withdrawing Room, 7.30 p.m.

Inter-Union Debate.

Women's Union v. The Union, Union Hall, 7.45 p.m.

WEDNESDAY, JULY 23

Women Evening Students' Social.

Union Withdrawing Room, 8 p.m.

THURSDAY, JULY 24

Christian Union.

Address, Union Hall, 1.20 p.m.

MUNICH

STUDENT LIFE

(By Dr. Franz Thierfelder.)

II. CHURCHES AND MUSEUMS

(Continued from last issue.)

"Why I have come to Munich? Because I want to learn how to use my eyes and for this I need inner calm in a quiet surrounding. In spite of my youth I have seen a good deal of Europe and I have found that it is not so easy to do Russian. It was nothing unusual to spend half of the year in the large cultural centres of our continent—now after the revolution it has become more and more difficult to find a city in which art offers itself so unobtrusively and where one is so at leisure to enjoy it in all its branches, where the inhabitant has almost forgotten how rich he is and is naively pleased when strangers tell him of his city's beauty."

"So you know Munich well, Miss Vera?"

"No, but now you must not laugh at me, Doctor. What I have just said are opinions of my father who has been in Munich they have often been confirmed. Yesterday I came back from the Old Pinakothek and my landlady asked me how I had liked it. I answered that I was still under the spell of what I had seen. She then said: Yes, that is something wonderful. No city can copy us in that I have never seen to the Pinakothek but all my boarders are so enthusiastic when they return from it that one can really form an opinion. Isn't that rich?"

"Yes, that is indeed characteristic of Munich—and at the same time even ordinary, uneducated people have a very strong interest in everything that is colorful. Observe the exhibition of pictures in the shop windows—there is always a group of critics in front of them and you can often hear surprisingly adequate opinions. But the Bavarian bluntness—to know that is very useful for a stranger—never arises from an unfriendly feeling but from an inherent pleasure in strong and colourful expressions. You will also find that the pleasure in colours predominates with our painters."

"Yes, this is what attracts me most as I am a Slav, in spite of all their decadence the educated Russian people still have a strong longing for the primitive. The German, no matter how much we respect and even secretly admire him—we really have so much in common—often, especially in his North German unsentimental type, has the wrong way. But here in Southern Germany everything is milder, an atmosphere of intellectual sensuousness which we like so much. However, even everything you cannot imagine how I love to visit the Munich churches. It is just that which astonishes me. Do you not miss the splendour of the ornate of cathedrals? Compared to them our places of worship are of Spartan simplicity. You may be right as far as the exterior is concerned. On the other hand, take the Frauenkirche as an example: a building that awakens such pious feelings through its enormous dimensions, shows a national tradition whose strong faith is especially used by strangers. And the Theatiner Church—you realize only in Bavaria how a laughing or rather a philosophically smiling joy of life can be found in ecclesiastical baroque buildings. The interior, I do not care about, but every time I see the exterior I like it better."

He also visited St. Michael's in the Neuhauherstrasse but the ecclesiastical architecture did not affect me to such an extent for I missed the Bavarian atmosphere."

Have you also been in St. John Nepomuk's Church in the Sendlingerstrasse? No? You should go there today—there only you will realize how much bright pleasure the Bavarian soul and how a surprising ability for genial elegance may be combined with rustic crudeness. For even though this church be one of the most beautiful of the Bavarian Rococo, there still stand outside the city in the Upper-Bavarian country towns, in the convents and villages churches of the same epoch which belong to the most perfect examples of this type. Let me advise you: no matter how much you may like Munich, do not on any account fail to make a day for excursions into the surroundings. Only there you will understand how the ability of artistic expression is almost unlimited in the Bavarian people. It is not as the stranger who visits only Munich might believe, that everything has been poured in the capital to the detriment of the rest of the country—reality all Upper-Bavaria is full of wonderful masterpieces of architecture. The original art of the country is the most part religious and ecclesiastical, but it is not religious feeling the characteristic of any great art? Do not be afraid either to enter peasant houses. If you make the people understand that you are not moved by mere curiosity but by a real love for their rustic works of art, their natural trust will not easily disappear. Then you will see hand-carved and painted furniture which in its solidity outdoes the most expensive modern products. What you find in the Munich antique shops—far from being the best—some of the most beautiful pieces are still kept in bedrooms and drawing rooms as the most precious possession by families proud of their past."

HERMES

Copy This Month

The Editorial Committee of Hermes has decided that the Magazine must be issued to the Student body by June 12, and that all copy must be in not later than July 25.

It is the belief of the present Committee that the all important essential is not raising a standard or setting a standard, but rather getting things done to write something. Rest assured that whatever you do for your own Journal will be greatly appreciated as your own effort to help it along.

Hermes makes a special appeal to those groups who did the sporting thing in merging their own sectional Magazines into the new Hermes, and earnestly asks their contributors to continue their efforts.

An examination of the records shows that the Sydney Student body is much more cosmopolitan than one would suppose. Not only are there representatives of every Australian State and Great Britain, but also of Russia, Poland, Japan, China, and many dependencies of the Empire. If you are from these far off places and find it interesting it would be to us to hear from you of the life and lore which you can write about, if you wish.

Even if you are from within the confines of this State, you must have a store of incidents, even legends, told of your own district.

Here in the University itself, have you not known much that is strange and humorous? Well, try your hand at writing it up.

Even suppose that you really are unable to do anything with material at your disposal, then ask you to set down the main points and send them in to us. We will place them in the right hands for you, and have the article written. You will have the satisfaction of knowing that you helped, and no one can do better than that.

Remember that you have about three weeks until entries close. Matter may be sent to Misses Willis and Commins at Manning House, Messrs. Parry, Grace and Johnston at the Union, or to the Editor of Hermes (Mr. A. Osborne), c/o the Union.

"What you tell me is very interesting to me. I was already struck by the magnificent rustic furniture in the National Museum."

"Oh, there, too, you have already been? Most strangers do not even know what treasures are hidden in this most beautiful Bavarian State Museum. Then you will have seen the greatest collection in the world of 'Christmas cribs.' There artistic cleverness and piety have really created unique monuments. And how wonderful—Munich which is acting as an industrial centre has given the world its 'Deutsches Museum' which is the greatest collection of technical inventions. There is every Art and Science with the World of the Material. One can spend weeks and even months in studying this marvellous achievement of a strong personality."

That was also my impression, having only seen the department and the plans, and only seen the building by the fact that here for the first time a Museum had been built on the basis of historical development. Even the concept of a Museum had been explained attached to every object in front of the dead past but its very beginning.

This impression grows still stronger when you look at the buildings in which our Munich collections are accommodated. Where have you seen such a really royal quarter as that which the Old and the New Pinakothek, the New State Gallery and the Glaspalast stand? Space, space, space—there is absolutely no need for the cramming of museum-objects. Nevertheless everything has become so small and only a part of the treasures can be shown. Last year, for example, the State Library exhibited German photographs which are generally the delight of only the librarian's eye. It was only then that part of the public which was not interested in Germanistic studies, became aware of the fact that Munich possesses the greatest jewels of our early literature. Who knows that the greatest map collection in Europe, perhaps in the whole world, lies in the State Library in Munich? Probably not even every army officer. The fact is that in Munich curiosities surround you everywhere, and nobody dreams of forcing them upon you. You are supposed to live in Munich as you please. Keep your eyes open and these curiosities come to you by themselves."

The Editor's Box is to be found in the Union House.

G. W. Hyman Memorial Fund

Students' Representative Council	
Sir John Peden	£25 0 0
A. L. Cohen	2 2 0
A. Osborne	0 10 6

Musical Society

Under the auspices of the Musical Society and Glee Club, Mr. Raymond Beattie, the well-known broadcasting basso, will give a lecture-recital in the Philosophy lecture room at 1.20 p.m. to-day.

DRAMATIC SOCIETY

Entertainment in Union Hall

Two Plays Presented

Some quite good work was marred by several rather amateurish displays in the two one-act plays presented by S.U.D.S. in the Union Hall on Monday last.

A Night at an Inn (Lord Dunsany) was timed to begin at 1.15 p.m. but when the Press representatives arrived on time they found the show well under way. "Mr. J. A. P. Hawthman as the hero" or rather the principal villain in a cast consisting entirely of gentlemen of doubtful moral worth, was easily the best, with the exception, perhaps, of the fool.

In A. P. Herbert's "Two Gentlemen of Soho" a good impression was created by Mr. Henry Sharp, who, however, suffered from the fault common to most of the players of losing effect by rushing his lines unduly at times. The best members of the cast were Miss Brewster, as the "Thoughtful Duchess" and her dancing-partner, (Mr. Crawford), Miss Pearce, the lady of the "half-world," gave a creditable performance of the outstanding interpretation of the gentleman from Scotland Yard was quite fair, though he failed rather badly to strike a sufficient pathetic note in the concluding scene of carnage. Much of the humour of the play was lost to the audience owing to the fact that the lines of the remaining characters were almost completely inaudible.

On the whole, the innovation was a success. The scenery was good, and a little experience will no doubt, eliminate most of the outstanding faults. When the players learn not to speak too far up-stage or with their backs to the audience, and not to deliver their most telling lines in an undertone during an uproar of applause or derision, S.U.D.S. should be able to provide a welcome supplement to the lunch-hour entertainments of the Film Society. The playing of the Union Hall Trio, in particular, was appreciated by the audience, and helped the dramatic part of the entertainment considerably.

—N.B.G.

EVENING STUDENTS' ASSOCIATION

Committee Notes

The following decisions were arrived at in the monthly meeting for July:— That a letter be forwarded to the Vice-Chancellor, requesting that he make urgent representations to the proper authorities for a "slow traffic" sign at the entrance to the University steps. Not only has there been a fatal accident at this spot during the day time, but Evening Students have reported to the Association that night after night, accidents have been narrowly averted through speeding at this danger point.

That a letter of congratulation and good wishes be forwarded to the hon. sec., Mr. Ken Edwards, on his marriage to Miss Joy Kennedy-Smith. That definite action be taken regarding the present Matriculation Regulations and a report based on letters of complaint from Economic Graduates, Diploma Students and Unmatriculated Students, be presented at the next monthly meeting. A sub-committee (Messrs. Osborne, Pascoe, and Gray) was directed to prepare the report.

That the Annual Evening Student Social be held outside the University. This departure from customary practice provided considerable discussion, but, after weighing all the pros and cons, was carried by overwhelming majority. The social will be held at the Torii Cafe, George Street, on August 6. Tickets are 6/-.

MEMO TO CONTRIBUTORS

Tenderness of copy has forced the Editorial Committee to announce a change in the date of closing of Editor's Box. No more contributions or correspondence will be accepted for publication in the following month, unless, after a decision on the following evening of each week.

Contributors are again advised that we cannot handle copy satisfactorily unless it is written on one side of the paper only, and it is so spaced as to allow amendment or deletion where necessary. Many contributions of a high standard of interest and literary merit are now being rejected, then, on the ground of illegible handwriting. This would appear to be mostly the result of carelessness in the use of the pen, and not of any lack of ability in writing. These days the Sub's temper is shorter than ever.

The Editor's Box is to be found in the Union House.

DOING WITHOUT

Doing without things you can afford is a sounder economy plan than doing without those you cannot afford anyway. The one is voluntary economy, the other merely the involuntary act of necessity, yet too often are they confused.

You can't save money you haven't got, but you can save some proportion of what you have. Systematize your economy with a Bank Pass Book. Never the Pass Book nor the Savings Bank account it represents cost you anything, and the Service of the Commonwealth Savings Bank is offered from its many branches and from all Post Offices.

Commonwealth Savings Bank of Australia

(Guaranteed by the Commonwealth Government.)

KOSCIUSKO

HOTEL

August Tour

By reason of the late publication of the leaflets dealing with the tour, the Tourist Bureau has extended the closing date for bookings to Friday, July 25.

To date the party is thirty strong, and, as weather predictions seem to favor good snow in the latter part of the season, a good time can be confidently anticipated.

There is still accommodation available at the Chalet and members or intending members of the tour who though not members of the Ski Club, have had previous skiing experience, are recommended to book for the Chalet rather than for the hotel. It is, however, a sine qua non that the men who do so should prefer skiing to dancing and unrivaled snow slopes to elaborate menus. For there will be few partners and not much space for dancing at the Chalet, whilst the fact that all supplies have to be transported from the hotel, a distance of 11 miles by sleigh, will probably make it difficult for the cook to present a varied bill of fare.

DAVID JONES' SALE



HOSE

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REDUCED FROM 7/11

Splendid "Voyeda" silk and wool hose, fully fashioned in all the smartest shades. All sizes. Usually 7/11. Special Sale Price - 7/6

Less 2/- in the £ for Cash!

IMPORTED SHOES

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Exclusive styles in English and Continental shoes! The very latest types and fashions! All highest grade in odd sizes. Usually 75/- to 97/6. Sale 2 gns.

Less 2/- in the £ for Cash!



DOING WITHOUT

SENSATION

At Med. School

REPORTERS CLASH

Mystery Remains Unsolved

In an attempt to solve a mystery last night, reporters of rival journals clashed. Following the receipt of information at a late hour from the Medical School, our emergency reporter was rushed across the city to investigate rumours of mysterious noises said to be issuing from the cellars, and of such unusual character as to terrify the janitors. After being held up in the Quadrangle by the Yeoman Belli, who had heard his footsteps on the lawn, our reporter managed to negotiate the difficult country between the Fisher Laboratory and the Medical School, and obtained entrance into the latter.

Having made a rapid inspection of the basement, our reporter left the agitated janitors, who refused to accompany him any further, and turned his attention to the keyhole of what appeared to be a large, well-lighted room, from which at intervals came muffled, curdling noises and shrieks punctuated by shrill yells and ghostly whispers. Before he could observe anything, however, there was a rush from behind him, and a crowd of reporters and photographers from less efficient contemporaries tore him from the door. A struggle developed in the narrow passage, which soon became a roaring inferno. Notebooks, cameras, and epithets were hurled by the combatants at one another. The "Sydney Morning Herald" representative was felled by an epithet, which struck him under the ear, and others received minor injuries.

On the arrival of the Vice-President of the Union, who rushed across from the Union with his torch, the din was suppressed, and arrangements made for the treatment of the injured. The following were admitted to Hospital:—William Montmorency Shuffelbooth (3), the "Herald," fractured collarbone; Miles Spraggins (21), the "Pictorial," contusions to epiglottis; Delicia Pivittill (22), "Daily Guardian," strained suspender; Sacheverell Stirevell (32), "Critic," bruise over carbuncle; Isaac Goldfish (27), "The Catholic Press," twisted spine and sprained sternum; Argus McHooch (48), "The War Cry," twisted clavicle; and Harry Ganser (24), "Honi Soit," shock and abrasions. At the time of going to press the mystery remains unsolved. The case

WOMEN'S SPORT

Hockey in the Mud

Play Disappointing

Whether the mud was at fault or not, Saturday, June 28, proved an unlucky day for the three teams, since the University I. drew with Guides I, one goal each; Swords defeated University II, 4-2; and Training College III. beat University III. by 7 goals to one.

Owing to the fact that it seems impossible to get a full team for the 4ths, this team has been withdrawn from the competition.

University I. v. Guides I.
Rushcutters Bay Oval was wet and muddy, but the weakness lay not so much in the field as in the forward line. There was some nice individual work done, but lack of combination and ineffectual play in the circle spoilt many opportunities of scoring. The best work was done by the defence, McKinney and Deane playing soundly.

University II. v. Swords.
A speedy left wing in the opposing team caused the chief trouble to University, whose forward line was disorganised. Inability to shoot and muddling in the circle were features. Holmes, Walter and Fraser-Thompson played well. The right winger, Lassen, shot both goals, and a crowd of reporters and photographers from less efficient contemporaries tore him from the door. A struggle developed in the narrow passage, which soon became a roaring inferno. Notebooks, cameras, and epithets were hurled by the combatants at one another. The "Sydney Morning Herald" representative was felled by an epithet, which struck him under the ear, and others received minor injuries.

University III. v. Training College III.
The Training College students showed themselves to be far superior. They were speedy and shot well, attacking all the time. The University forwards were continually off-side and their only redeeming feature was that they rushed well in the goal circle.

Women's Athletic Club.
Women students are reminded that the S.C. Women's Athletic Club will hold their annual sports meeting at the Oval on Wednesday afternoon, July 20.

has been placed in the hands of Detective Corporal O'Donovan, whom it will be remembered handled the Malpas case so effectively. "Honi Soit" has constructed a special camera at great expense in an effort to supply our readers with a photograph of the interior of the mysterious room taken through the keyhole.

"Honi Soit's" special award of one guinea for prompt information has been given to Arthur Mills, Newtown, who phoned the first news of the incident.

HOCKEY

EASY VICTORY

'Varsity Defeats Newtown

On rain-drenched fields, 'Varsity proved better mudwalkers than Newtown and recorded wins of 5-0 in both A and reserve grades.

Conditions were at their worst for hockey and water-fights became the order of the day in the many pools which lay across ground.

From the start Newtown were strenuously defending against the 'Varsity forwards, who pierced the defence on numerous occasions, but failed to score, finding difficulty in keeping their feet.

The few spasmodic bursts staged by Newtown were repulsed by 'Varsity backs, although at times McNaught was forced to save.

English at centre-half revelled in the mud, which on several occasions clogged his vision, holding up the game while it was removed. The first half ended with no score and 'Varsity feeling rather uneasy. The second half, however, dispelled this, when Hogg scored with a stinging shot which gave the Newtown goalie no chance.

Newtown responded with a sudden break through and the 'Varsity goal was in a precarious position for a short time. Several infringements maintained the tension, which was finally relieved by Gundlach clearing to Gray, who ran through and Barry scored with a nice shot.

From now 'Varsity dominated the game and Gray, who was playing excellently under the conditions, scored from far out.

Irvine, who had played well throughout, now combined nicely with McGarvey, and ran through to the goal and Hogg put the ball in. A little later Hogg scored his third goal and the game ended 5-0 in favour of 'Varsity.

Other Games:
Reserve Grade: Union A defeated Newtown 5-0 (Olliver 2, McDonald, H. Davis, Mouatt). Med. drew with St. George, nil-all.
B. Grade: Union B were defeated by Cumberland.

LITERARY LAPSES

'Varsity Society

Supper Tickets 4/6, Tickets 2/

Dear Sir,—I feel, as an Arts fresher, that I cannot allow my class to be bitterly and impudently attacked by 'Mrs. Shelley Junior' without making some sort of reply.

As the readers of "Honi Soit" are no doubt aware, this country is labouring under an economic depression, and dances have to become fewer. Another thing is that most Arts freshers are shy, especially in their first term. Another thing is that 'Mrs. Shelley Junior' probably does not know the right way to go about it. And my

Dear Sir,—A certain University Society has liquidated the tickets for its annual ball bearing the above legend. It is deplorable that even the transparency of this device for evading the tax has not deterred the Society from resorting to it. To advertise as on sale for 2/- articles which can only be bought for 6/6 is to offer to sell for 4/6 what cannot by itself be bought at all is to invite inquiry which can only end in condemnation. We do not wish to quibble over small things, but while a



Plumber's Wife (formerly doctor's maid): "No, Mr. Redhead won't be able to call right away. He's just just going out to a very urgent case."

fourth point is that cultured, refined and educated Arts men, look for more than the "face" value in any thing or person.

My advice to 'Mrs. Shelley Junior' is to look for the "silver lining," and if she acts judiciously when the depression breaks she will probably develop into a social butterfly in no time. I am, etc.

"ARCHIE ARTSTUDE."

Dear Sir,—Surely the Bush Rammers are falling down on the job, otherwise, sir, whence the anguished appeal of our poor little Woman Student, in your last issue, beseeching the lack of facilities for intermining of the sexes.

What visions—ye Gods! are conjured up by the very name of the Society—cool, sequestered, bowers, wherein trip to the good old tune Nymphs and Fauns paying homage to the god Pan, who, by the way, has been but lately honoured by prominence in our new fountain, though why, sir, a gentleman of his notorious propensities should be chosen for such prominence in our chair 'Varsity surroundings is beyond me.

However, to show no malice should the young lady be, as she claims, not too hard to gaze upon, and desirous of trying anything once I suggest a tentative date for 1 p.m. at the Women's entrance to the Union Hall on Friday, 11th, before Talks.

P.A.N.

(The Editor, "Honi Soit.")
Sir,—It is with much reluctance that I bring before the public the inner workings of my heart. But I see no other way out of my difficulties.

I read a certain letter in the last issue of "Honi Soit" which purported to be written by a 'Mrs. Shelley, Jr.' I must say that I hope it is a non-deplume, for if 'Mrs. Shelley, Jr.' is the lady whom I think she is, I should hate to think that she is a widow. I don't like widows as a rule, and she must be quite young.

Now, what I really wished to say was that if this lady will either wink at me or throw me a kiss (I am sure she will, if she feels as she says she does), I shall, as soon as possible after that occurrence, make arrangements for taking her to any 'Varsity dance or even to a picture theatre, if she so desire. I suggest that an auspicious opportunity would be during the History lecture on Thursday, July 16.

I shall be wearing a train ticket in my button-hole.

M.R. SHELLEY, Arts I.

"Figaro! Figaro!"

Dear Sir,—There has been much talk lately of the depression which has settled on this fair land of ours. Wages-taxers are being imposed, the papers are constantly referring to the rationing of work and the Public Service salary cuts. The bakers, in their magnanimous (?) way, have decided to lower the price of bread. In England, too, there have been similar reductions. Messrs. Bradman and Woodfall have considerably reduced England's chance of retaining the ashes.

And now, like Lady Godiva, I am coming to my "close." I think that the prices for a sitting on the "Union Chair of 'Tonsorial Art" ought to be reduced. This is one of the "long-felt wants" of the University, viz. haircuts for a shilling or one-and-three. At present, owing to the Union's prices, I feel as if I am following Mr. Scullin's advice of "Grow More Wool."

I am, etc.

"LARRY LONG-LOCKS."

araw is in itself a trifle, the wind, whose direction it indicates, is not. To rob the Government of a small sum of money, which is justly due to it, can do it no great financial harm, but the robbery has its significance when one considers the stress universally laid on the necessity for enthusiastic co-operation with the Government at this period. Two weeks ago "Honi Soit" aired the grievance of one whose academic dignity is being lowered by the Government's system of tram-passes. On what ground can the S.R.C. now claim the Government's sympathy in this matter when members of the University, of their own accord, lower their dignity to the point of committing this act of littleness? Can it claim we are working with the Government at its difficulties? The attitude which the incident reveals is essentially as destructive as that of the Communists, while it lacks their openness.

We have no desire that "Honi Soit" should force anyone to play Verres to its Cicero, but when questions like this are put, it is in its columns some expression should be found of the wish that all may meet their obligations squarely, without semblance of a wriggle.

RECENT ACQUISITION.

"Hail to Thee, Blithe Spirit!"

Dear Sir,—May I use your columns to invite your correspondent "Mrs. Shelley Junior" to come to the pictures next Friday, if she will sit down the front, wearing a distinctive floral decoration. I will meet her there at 1.15. I guarantee results and satisfaction.

"ALFRED THE OPPORTUNIST."

"Sliding Down Our Mud Paths"

Dear Sir,—How much longer are students of the Colleges to be mud-spattered on their arrival at lectures at 9 o'clock?

I refer to the deplorable condition of the "mud tracks" which wind their way to the various colleges. Most of these tracks were impassable in the recent weather, and it was only with a great physical effort and ruined clothes that so many men were able to attend the lectures as frequently as they did.

Surely the University can afford a few loads of ashes now and not wait until the Australian XI. returns.

"FED-UP AND DISGUSTED."

Opinions expressed in letters to the Editor are those of the writers, and are not necessarily those of the Editor or the Editorial Committee of "Honi Soit."

SOCIAL CALENDAR

Members of S.U.D.S. are at present very busy rehearsing for their play which is to be performed some time at the end of this term. We hear it is to be an excellent production and the actors and actresses are so enthusiastic that they gladly abandon dances to attend rehearsals, which, by the way, are held three nights a week. Miss Hollinworth, of Repertory fame, is producing the play. At the end of each rehearsal, coffee is served to the almost exhausted players, who return to their respective homes sometimes very near the wee small hours of the morning.

To-night the Women Undergraduates will combine with the Sports Association for their annual dance. A bright party is assured, because the Union is booked till one o'clock, and a good orchestra has been provided. Mr. Ross Ebert and Miss Pitt Hamilton will give an exhibition of "Quick Step" ballroom dancing at the Science Hall on Wednesday, July 16. This year the hall will be held at the Union where reservations may now be made.

Women Evening Students are asked to keep the evening of Wednesday, July 23, free for their society, as this night will be held in the Union Withdrawal room. Dancing, cards, and games are but a few of the good things offered, not to mention a supper. Come along and bring your men-friends.

The annual Science tennis party will be held on the women's courts in front of the Great Hall on Saturday. Play will commence at 10 a.m. All Science men and women, whether members of the Science Society or not, are invited to come along and spend an enjoyable day. Bring your own lunch—tea will be provided. The cost of the day's tennis will be 2/6 per player.

Undergrad. Schopenhauer

(To the Editor.)

Sir,—Cannot something be done to improve our women students? May I state, as one who has travelled abroad and thither, that "without exception," the University of the Continent will be the most uninteresting, unattractive, and un-dressed aggregation of present-day females with whom it has been my misfortune to come in contact.

Not only do they attend lectures prima facie, but they attend lectures regularly. They are frequently to be seen in the lecture hall when obviously, in order to keep up the social status of women students, they should be throwing cocktail parties at the dining room, or better parties at the Women's College.

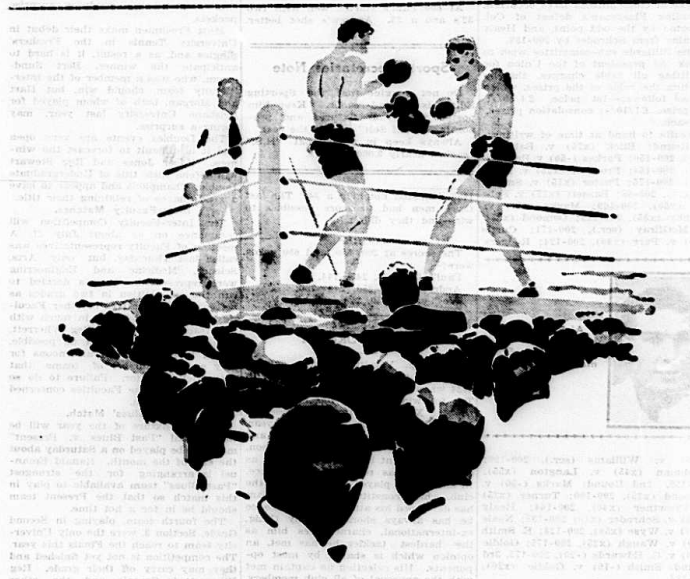
They take an active part in intellectual societies, such as the Arts Society and the Literary Society, not to mention the Christian Union. They come from the guarded atmosphere of a "girls' school" straight to the hallowed precincts of the University, and fall even, to a small degree, to adapt themselves to the educational environment, while in which they find themselves learning and improving the mind, to the female student, constitute an "education." No thought is given to the most important part of their higher education—the art of making themselves attractive. Far more important to society in general, and far more beneficial to the world as a whole, is the necessity of being the means whereby the tired male is refreshed, invigorated, and restored to a state when further lectures can be attended without the necessity for sal volatile.

Is it any wonder, Mr. Editor, that after a 2-3 day diet of poor Engineers, seeing women students walking nastily about the grounds, take the first bus to town and come feverishly outside a shop-door till 5 o'clock, merely to see a woman who does know how to powder her nose, curl her hair, and use her high heels? Is any wonder that she shudders reminiscently when he is stepped on in the bus by a 14-stone monster with buck teeth, or is hit in the eye by a pair of goloshes (Is anything worse than a woman in goloshes)?

Therefore, my dear sir, I trust that you, through the columns of your worthy journal, will endeavour, in the near future, to have established an up-to-date beauty parlour within the University grounds. If Max Factor could be induced to take the position of Chef de Parfumer might be done to alleviate present inhuman conditions, because Max Factor used to "make-up" Hollywood stars. If he was responsible for Greta Garbo, what could he not do for an undergraduate? I presume that the undertaking could be financed by the Association of Depressed Professors, or from the University Sex Appeal Fund.

MORTIFIED MALE.

(With unpowdered face.)



Shuffle, side-step, glide and creep, advance and slow retreat,
Rattle, thump, and pat, and thud, as glove and body meet;
Cautious feet are treading lightly round about the ring;
Busy gloves are flashing in a feint . . . lunge . . . swing.

Twenty rounds of hard fighting will try the stamina of any man, but one round of Tooth's K.B. will refresh and sustain as nothing but a TRUE lager can.

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