

HONISOLIT

IT AIN'T ME YOU'RE LOOKING FOR
WEEK 11 EDITION | 20 May 2009

READ
ME!



Bob Dylan

Why he's earned his place in the literary canon

CAREERS

**Studying
Overseas**

>07

THE INTERVIEW

**Kim
Beazley**

>11

WACKTIVITIES

**Train
Surfing**

>15

Contents



YOUR WORLD 04

- > **Mark Di Stefano** bets \$50 bucks he can win the pokies.
- > **Katherine Connolly** on legislation for booze hounds

CAMPUS NEWS 05

- > **Bronwyn Cowell** and **Giselle Kenny** on what went down when the votes were in.
- The Queer Collective** pen an open letter to the University.

HONISOIT NEEDS YOU.
Your editors do their humble best each week to bring you the best that the students of Sydney University have to offer. In this pursuit, we're looking for hot and talented cartoonists to fill this space. Maybe a stand-alone piece or a connected series, pant-wettingly funny or devilishly satirical, seasoned pro or just a doodler, Honi wants to hear from you.
Got other skills? Keep sending in your news, satire, articles, pictures and tattoos! The paper's only as good as you!
honi2009@gmail.com

CAMPUS LIFE 06

- > **Alex Lee** talks to Kanina Mackay from the Social Inclusion Unit
- > **Chloe O'Toole** and **Katherine Connolly** argue about Twitter (Spoiler: Katherine lost... Twitter us @honi09!)

MISCELLANY

- > **Ye Olde Rumour Mill** knows what you did last Union Election.
- > **Curtis Dickson** and **Matt McGirr** on holy sex and christian love.
- > **Georgia Flynn** went to UCLA, NYU and Harvard this morning.

THE INTERVIEW

- > **Bronwyn Cowell** talks to the best Prime Minister Australia never had.

THE FEATURE

- > **Mark Sutton** on why Dylan (Bob, not Thomas) has earned his place in the canon of English literature.

YOUR MUM

- > **Reads Honi. Show some respect.**
- > **David Mack** read the Honi Ed's Diaries. He's dead now.

LIFESTYLE

- > **Jacinta Mulders** sends a postcard from South Korea.
- > **Jonno Seidler** on the death of the remix.
- > **Carlo Ritchie** imparts an ancient Polish recipe.

SPORT & COLLEGE

- > **Joe Smith-Davies** changes channel to world sports.



WE WANT YOU
TO WRITE FOR HONI!
SEND CONTRIBUTIONS
to honi2009@gmail.com

EDITOR IN CHIEF Alexandra Lee

EDITORS Will Atkinson, Katherine Connolly, Bronwyn Cowell, Mark Di Stefano, George Downing, Giselle Kenny, Michael "Stealth Cat" Krasovitsky, Paul Mackay, Sriram Srikumar

REPORTERS Georgia Flynn, David Mack, Allie Pollak, Jonno Seidler, Joe Smith Davies

CONTRIBUTORS Naara 'Raven' Dakota, Curtis Dickson, Alice Dixon, Matt McGirr, Jacinta Mulders, Project 52, Chloe O'Toole, Carlo Ritchie, David Seidler, Morgan Snow, Mark Sutton, Donherra Walmsley

GRAPHIC DESIGN George Downing and Paul Mackay COMIC Paul Mackay CROSSWORD Benny "Mother Fucking" Davis PUZZLES Tom Clement

ADVERTISING Publications.manager@src.usyd.edu.au/PO Box 794, Broadway NSW

PRINTER Marrickville Print and Design, Unite E1, 46-62 Maddox Street, Alexandria, NSW 2015

DISCLAIMER Honi Soit is published by the Students' Representative Council, University of Sydney, Level 1 Wentworth Building, City Road, University of Sydney NSW 2006. The SRC's operation costs, space and administrative support are financed by the University of Sydney. The editors of Honi Soit and the SRC acknowledge the traditional owners of this land, the Gadigal people of the Eora nation. Honi Soit is written, printed and distributed on Aboriginal land. Honi Soit is printed under the auspices of the SRC's directors of student publications: Mike Mackertich, Patrick Wall, Elly Howse and Samuel Moginie. All expressions are published on the basis that they are not to be regarded as the opinions of the SRC unless specifically stated. The Council accepts no responsibility for the accuracy of any of the opinions or information contained within this newspaper, nor does it endorse any of the advertisements and insertions.

Back to the Stone Age?

Dan Smith, Arts II

I'm a little perturbed by this whole new Sydney Mail bizzo. I read the emails announcing the impending doom a few weeks ago but ignored them since it was Essay Crunch Week and, to be honest, I couldn't be fucked trying to navigate IT's labyrinthine website trying to find any actual information. My boyfriend set it up for me the other night because I'd been complaining about getting no email all week on my uni account and that I was starting to feel unloved.

Let's just say I was underwhelmed. There were no set-up guides, no aliases (so we're stuck with our ugly-ass unikey address it seems) and, if you think about it, no real need to change in the first place.

The question is this: do the IT Powers-That-Be really think that a new domain name, some flashy graphics and language like "rich new features" (come on guys, triple chocolate mud-cake is rich, email is dots on a screen) really think that it will distract students from the fact that they've signed a pact with the devil in partnering micro\$oft?

If I wanted hotmail I would have fucking signed up for one myself.

Sex workers in the spotlight

Mish Charles, Science/Arts II

Here is a response to the article "Brothels Bro." in the Week 9 edition. To my knowledge, brothels are only legal when approved by the local

council (within certain limits). This can be particularly problematic in conservative areas. Another problem is the definition of what a brothel is. A brothel can be defined as more than one sex worker working in the same venue (such as two sex workers living together and working from home) which means that, if they have not been approved by local council, they can face severe legal repercussions.

Scarlet Alliance is the peak national representative body of sex workers in Australia. However, in each state there are numerous sex worker organisations and groups. If you are a current sex worker I strongly encourage you to join and participate in the Scarlet Alliance. Go to scarletalliance.org.au and become a member!

I was thoroughly heartened to see a fairly positive article on sex work and even more so to see a mention of the Scarlet Alliance. Thank you.

Disclaimer: I am a 'male' current sex worker and employee of the Scarlet Alliance. Everything I have written are my own thoughts and do not represent the views, opinions or knowledge of the Scarlet Alliance. If anything I have written is found to be wrong, it is due to my own lack of knowledge and not that of the Scarlet Alliance.

Kochie on sovereignty

Ellen Smith, Arts II

Professor David Flint concluded The Column in last week's edition by citing David Koch on the subject of the Australian republican movement. According to Flint, Kochie believes that, 'no one is going to take them seriously.'

David Koch is undoubtedly an individual of considerable personal merit. His most notable successes include the publication of *Kochie's Best Jokes*

(2005), winning Australian Father of the Year (2007) and a cameo appearance on *All Saints* as an Elvis impersonator.

Despite these significant achievements, David Koch is no expert on the issue of Australian sovereignty. Koch has no relevant experience, therefore his comment constitutes nothing more than opinion. Had Flint been more discerning in the selection of his sources, perhaps we'd take him seriously.

Racist Rudd

Daisy Farnham, Liberal Studies International II

I'd like to support the concerns raised about the severe disadvantage of Aboriginal Australians featured in the week 10 edition of Honi Soit and add some further analysis. The article outlined some of the prominent statistics demonstrating the marginalisation of Indigenous Australians, but lacked clear critique of the Rudd Government's continued attack on Indigenous Australians, particularly through the Northern Territory Intervention. Rudd's hypocrisy on the issue is abhorrent. While he claims to "close the gap", and publicly signs the UN declaration on the Rights of Indigenous Peoples, his policy implementation is distinctly racist and assimilationist.

The NT Intervention policies include compulsory acquisition of Aboriginal land, quarantining of welfare payments, increased police power and brutality, and withholding basic rights such as housing, until land rights are signed away. Rudd has supported the dismantling of bilingual education in all NT schools to the detriment of Indigenous culture as well as education quality. As the article rightly pointed out, this paternalism is in keeping with the racist legacy of disempowerment, and dispossession that Rudd so recently apologised for. When considering the appalling statistics presented in the article, I'd encourage readers to recognise the role played by the Rudd government in spreading racism and perpetuating Indigenous disadvantage in Australia.

The mean median

James Sim Commerce/Law II

Your feature article wrongly claims that the fact that the median age of Indigenous Australians is 21 means that the average Indigenous uni student would be halfway through his or her life. May I suggest that you learn what "median" actually means. It means that if the Indigenous population was ordered by age, the middle person would be 21 years old - not that the average Indigenous person only lives to the age of 42.

Gaza redux

Mish Charles, Science/Arts II

In the week 9 edition, Sarah Constable criticised Hannah Goldstein's article "War in Gaza" because, according to Sarah, it was not a women's issue. I find this extremely problematic. Al-

Editorial

On election day, a friend overheard this conversation take place between two students after a campaigner told them to:

"Vote for Mel, Honi Soit said she had the best policy out of any other candidate!"

Student 1: "Who's Honi Soit?"

Student 2: "Dunno, probably just some Asian kid."

So it's good to see that even if we're not being read by everyone, if those people are the ones who aren't, we're quite happy with you guys. You guys are great.

And I have to say, if you've picked this up, you're in for a real treat. For your eyes only is a very candid, exclusive interview with Kim Beazley, and an excellent feature on Dylan about whether or not his lyrics deserve to be studied along with Shakespeare, Keats and Honi.

There are some really funny, engaging and fascinating stories in the rest of the edition, and it's a testament to all the excellent writers we have at this uni. We know there's more in the woodwork and we can't wait to smoke you all out, antennae and journalistic ambition flailing in the fire. Probably just lost you all in the metaphor, but the message is clear: Write (draw, make puzzles, make love) for Honi. Even if we are just some Asian kid.

Alex Lee

though I do not identify as a woman, as a queer I do strongly believe in, and have experience in, autonomous honi editions. These editions are not just for women's and queer issues, they exist so that women's and queer VOICES are heard on ANY issue. All too often the voices of oppressed groups are silenced and it is because of this that autonomous honi editions are so important.

Oh, stop. No, seriously. Stop.

Amy Smith-Meyers, Liberal Arts I

Your Hugo Boss catalogue photo rocked my socks. Every week I gag over your wit and intelligence - how thrilled am I to see that you are all so hot as well. Christ: extremely.

My boyfriend wants to know when the female editors will be posing for Victoria's Secret - I promised him I'd write that (he's not as good looking as you guys).

My favourite is the fairer skin boy with the short hair, but truthfully I'd settle for any of you.

HoniSoit

In last week's edition, we accidentally printed an article submitted by a contributor in the Women's Report on the SRC Pages. Apologies to Tamsin, you can check out her report this week on page 17.

FROM THE
VAULT

WE'VE JUST
HIT A PIECE
OF UNION
FOOD!



Published in *Honi Soit*, 1979

Honi's Guide to... the Pokies

Mark Di Stefano has a winning feature.



And I wish I, wish I knew the right words.

Let me first say, whoever told you that, "you can't win on the pokies", is either 1. Lying, or 2. Doesn't know when to pull their money. Like unprotected sex, you will lose if you don't pull out at the right time.

But that is what pokie proprietors, like Aristocrat, capitalize on. Your total inability to stop pressing a button when there is cascading clicks, pretty colours, interactive features and a group of mates yelling at you to hit "SPADES!" or "MYSTERY PRIZE, it always wins".

ONE LIBERTY BELL, TWO LIBERTY BELLS...AND A CHERRY.

In 1895, Charles Fey created the first poker machine called "Liberty Bell", where three reels containing diamonds, hearts, spades and a cracked bell, spun to a stop with a win meaning any lineup of symbols across the centre of the reels. This gaming concept was a hit in saloons and speakeasies, and spread to Australia in 1953. Aristocrat developed the first Australian game called, "Clubman" that year, and a year later poker machines were legalized in New South Wales.

Since then, New South Wales has

become the pokie paradise of the world, with 100,308 machines (a rate of 15 machines for every 1000 people). And although conventional pub gaming rooms have a cap of 30 machines per room, some registered clubs have a ridiculously sized crop on a multi floored complex. The Panthers Pits and Dee Why Arsehole are two such mini casinos where you can find the elderly spending their pensions, and the unemployed throwing away their Centrelink cheque.

BORN TO LOSE

Ok so pokie machines work on virtual reels (those strips running vertical on the screen), with anywhere from 10-100 different symbols (which in the mainframe are given a number) on a single reel. The symbol positions never change on a reel.

Most machines work on a five-reel system, so when you press 'spin', the EPROM card (Erasable Programmable Read-Only Memory) selects five numbers at random, and drops the symbols that correspond to those numbers into place.

(Australia has some of the fastest pokies in the world, with reel one-five dropping into place after exactly three seconds.)

The EPROM card that dictates the symbols/numbers combination provides a payout percentage of between 87%-90%. This meaning that in the life of a machine it will only payout 87-90cents to every dollar it receives. However, the likelihood of walking away a loser increases when taking into account all or nothing (educated) attempts to double or quadruple wins through the 'gamble' button.

As any committed pokie punter will know the payout percentages at

casinos are the highest anywhere at 93-95%. This combined with the ridiculous loyalty programs and 'links' (those screens above the machine, which are external jackpots run by a premises) makes it your best bet while at the Cass.

HONI'S TOP PICKS

QUEEN OF THE NILE

The lady of the machines, this game is the most popular poker machine in Australia by a long way.

PROS: Easy, streamlined, idiot proof and with a valuable 'substitute'.

CONS: You don't play pokies for the reliable, steady win- Queen and King are for pussys

PLAY IT IF: You are with your girlfriend who keeps trying to put a 50c coin in the round \$1 hole.

WHERE'S THE GOLD?

PROS: The interactive feature that includes Mary Money with a phallic drill and sound effects where you can "YYYY-EEEEHHH-HAAARRRR! Boom BOOM boOM!" your way to annoying everyone around you.

CONS: The feature can go wandering, which will make you steadily start asking your teammate "but seriously, where is the gold?"

PLAY IT IF: You want the best fuckin experience in gaming

BIG RED (MIN. \$1 SPIN)

PROS: Payouts in the thousands

CONS: I once saw an Eastern European man lose \$10,000 in 10minutes.

PLAY IT IF: You hate \$50 notes.

LEGISLATION EXPLAINED

New slurring laws give police more power

Katherine Connolly got drunk. And then wrote this article.



This was you on the weekend. How embarrassing.

Next time you stumble out of the Marly on King St. at 3a.m you could be facing a \$200 fine. Amendments to the Law Enforcement (Powers and Responsibilities) Act introduced by

the NSW Parliament are drastically increasing the 'move-on' powers of police. Whereas previously, a person had to be 'seriously' drunk for police to be able to order them to leave a public place, they now only need to be 'noticeably drunk'. When the issue was being debated in Parliament, Barry Collier, Member for Miranda claimed signs that a person was noticeably drunk included 'slurred speech and unsteadiness on their feet', following this up with 'experienced police officers will readily pick up these signs.'

This means that if you're visibly drunk in public, even without having committed or been suspected of committing a crime, you can be ordered to leave a public place. If you don't comply with these orders, you can be convicted of a criminal offence.

These laws have been operating in Western Australia with mixed success. In one case, some boys were drunk outside a shopping mall and given a

24-hour move-on direction by police. The next day one returned to the shopping mall with his mother to get a haircut and was arrested for violating the order.

Police Minister Tony Kelly points out that the aim of the new law is to give police the power to deal with drunk people gathered at public places like train stations, footpaths parks and the beach, summing up the effects law by saying "This will make it easier for police to move on drunken idiots." Being frequent occupiers of the 'drunken idiots' category, students should watch out if they find themselves drunk in view of a police officer. Police are now effectively entitled to tell you to leave an area at even the slightest sign of drunkenness.

News in Brief

The Director of Public Prosecutions, Nicholas Cowdery QC has warned that the Government's new bikie laws could lead to a police state and represent "another giant leap backwards for human rights, the separation of powers and the rule of law". It was later uncovered that Cowdery is himself part of some form of motorcycling gang. He has denied that this had anything to do with his assessment, insisting "it's a Two-wheeled Automotive Society for the Appreciation of Totally Lawful Danger" which is "a completely different thing."

Father Ksawery Knotz, a Franciscan from a Polish monastery has published a book of spicy sex tips for married Catholics, in which he argues (with diagrams) that "every act with the goal of [sexual] arousal... pleases God". Pleasing indeed - although it is unclear how a priest accrued such a detailed knowledge of types of sexual positions. It's probably partly due to his dedicated research team of altar boys who worked tirelessly, day and night.

The British PM Gordon Brown, Leader of the Opposition David Cameron and numerous high-ranking British politicians are facing criticism for using the tax-payer funded expenses system to pay for personal items like piano tuning and purchasing sacks of manure. A spokesperson for the Torys seemed puzzled by the outrage - "How can we be expected to govern when our pianos are out of tune and our gardens aren't properly fertilized? The voters need to be reasonable here." Good point.

Liberal backbencher Peter Costello walked out of Parliament while his successor, Wayne Swann delivered the budget. Costello explained afterwards, "Oh was he reading the budget? I thought he was telling a joke about how to run the country. I left because my time on an eBay bid was running out, and let's face it, the outcome of that probably has more bearing on the Australian economy than anything those quacks could come out with." Swann's feelings were reportedly "hurt".

SEND LETTERS & CONTRIBUTIONS TO
honi2009@gmail.com

Only submissions with your name, year and faculty will be accepted.

Union Board Elections 2009

Bronwyn Cowell is just disappointed that there won't be rickshaws.

WHO'S IN, WHO'S OUT

The results are well and truly in, and Honi can now report that the fine students of Sydney Uni have elected the following people to be their Union Board Directors for the next 2 years – Mel Brooks, Scott Brownless, Michael Buckland, David Mann, Giorgia Rossi and Lizzy Watt. Surprise fucking surprise – Union Board elections live up to their reputation as faction-clogged popularity contests. This year saw the first time a candidate was pushed out by AA – Michael Falk was a hairs breadth behind Buckland but missed out as the 4th ranked man. Taking a gander at our handy chart will hopefully make it all a bit clearer.

HOW CAN COUNTING 3,500 VOTES BE SO MESSY?

There was a fair bit of to-ing and fro-ing going on to decide if the final mens place on board would go to Falk or Buckland. The way counting works generally is that once someone reaches 'quota', which this year was 430 votes, their preferences cascade down to those people preferenced on their ballots. With the top two polling candidates, Brownless and Mann preferencing each other, this year saw Brownless' votes cascading to Mann, then to Lizzy, ensuring that she didn't need AA to get on board. This year saw Buckland elected over Falk by a

mere 30 votes. Confused? So is everyone. There are rumblings amongst all involved in the election, saying that there needs to be a serious re-think of how votes are counted and how preferencing interacts with affirmative action, given that female board directors are sometimes elected to board despite not officially reaching quota. See Tom Clement's article on page 10 for a run-down of the effect preferences had on the election.

HAPPY BIRTHDAY MR. PRESIDENT

This election also affects the upcoming Presidential elections. There are four current directors likely to vie for the presidency – Patrick Bateman, Bec Santos, Doug Thompson, and Courtney Tight. So, who can the independent would-be Presidents count on? Doug has Giorgia and Buckland (from Labor right) in his corner since he managed Giorgia's campaign and did a preference deal with Buckland to get his support once on Board. Pat Bateman can count on Dave Mann's support, and Courtney Tight can do the same with Mel Brooks. Bec Santos of NLS has the numbers advantage at this stage, with factional buddies Buckland, Houseman (a senior director but not likely to go for Pres) and Lizzy supporting her.

Usually, compromise is reached by one larger group, i.e. Bec's, approaching one of the other pairings on board, i.e. Bateman and Mann, offering the

senior member the Vice Presidency while the newer director will get something like C&S Convenor. Positions like Secretary and Treasurer are seen as consolation prizes used to stitch up votes.

It isn't clear this year who will approach whom, and whether any of the groups of independents will band together to combat the NLS block. This year the Presidency is much more up in the air than recent years. Honi will do its best to keep the student population abreast of the negotiating and deal making which usually happens behind closed doors.

HOW SHIT WENT DOWN

Candidate	1st preference
Brooks (6,AA)	195
Brownless (1)	648
Buckland (3)	345
Falk	310
Frijat	134
Ho	157
Lee	249
Mann (2)	446
Priebee	83
Ribot	166
Rossi (4)	331
Seith	259
Watt (5)	206
FORMAL	3529
INFORMAL	29
TOTAL	3558

Razor Scooter Renaissance hits a snag

Michael Krasovitsky reports on how being quick and cool might get you in trouble on campus

Razor scooters are back in. Yes they are. You may have seen a whole new army of these geek chic students parading across campus, latte in one hand, steering their carbon-free transportation with the other. But while you're busy admiring them, cheering them, perhaps even giving them a playful pat on the toosh as they ride off into the distance, campus security are less welcoming.



My Ray-zor of sunshine

Many students who are using razor scooters are being stopped mid-scoot by USYD's security and asked to desist. Why? Campus security have told scootees that it disrupts traffic and thoroughfare.

Three words, campus security. Three words. We are appalled. Not only is scooting around campus quicker than walking, but it's environmentally friendly and affordable. The practice is fun, relatively safe and, most importantly, damn cool. Furthermore, unless it is actively disrupting students walking from class to class, these brave young scootees should be left to their own devices. Ride on soldiers. Ride on.

An Open Letter to the University of Sydney.

Last year the University of Sydney took it upon itself to paint over all graffiti done by the SRC queer collective in the graffiti tunnel during pride week, and to erase all our chalking from eastern avenue. This year our chalking was again erased, and our graffiti was once again painted over in monochromatic patches.

We took special care to ensure that our chalking and graffiti would not be offensive to anyone but a bigot. Examples of erased graffiti include "I am proud of my queer sister" "Queers for civil unions" and "End hetronormativity". Many drawings with a far stronger claim to be offensive were left in place. The queer collective opposes censoring the tunnel, surely however if the university intends to systematically censor the graffiti tunnel pictures of aliens with erections should be removed before our friendly messages.

Concerned by these happenings we contacted Bob Kotic, head of campus infrastructure. Mr Kotic was quick to reply, with his email asserting that he knows of no university policy to paint over the graffiti tunnel, but would look into it. We sincerely hope that Mr Kotic, follows through with his promise to investigate the matter.

The queer collective considers censorship based on sexual or gender identity to be disgraceful. As such we call upon the university to make a full investigation of this year and last year's incidents, to make a full report as to its findings, and to issue a public apology to the queer collective to the USU queer program, and to all queers on campus.

Morgan Snow & Donherra Walmsley, SRC Queer officers and the members of the queer collective of the SRC.



STUDY MEDICINE AT ANU, AUSTRALIA'S HIGHEST RANKING UNIVERSITY*

- Have you sat the GAMSAT?
- Do you have a degree or will you complete your degree this year?
- Are you looking for small classes and early clinical contact?

Then ANU is the perfect place to study medicine

Applications open early May 2009 and close Friday 5 June 2009 for entry in 2010

Details at Australian Council for Educational Research website: <http://www.gamsat.edu.au>

*The Times Higher Education Supplement (UK) October 2008. CRICOS#00120C 260409VA.

ANU College of Medicine, Biology & Environment
T: 02 6125 1304 E: medadmissions@anu.edu.au W: <http://medicalschoool.anu.edu.au>

Fighting elitism at Sydney Uni

STAFF INTERVIEW Alex Lee speaks to Kanina Mackay, Senior Project Manager at Usyd's Social Inclusion Unit.



Raymond receives his Bachelor of Cute Chinese Kid.

What does the Social Inclusion Unit do?

The Social Inclusion Unit is a new focus for the University of Sydney. We are looking at raising the attainment and aspirations of a number of equity groups, but starting with students from low socio-economic backgrounds.

How do you plan to do this?

What will happen is that students from university will go out and visit the schools; schools will come in and visit us and they'll do activities. So the kids are going home and saying to Mum and Dad, "You know I went to university today" or, "there's a student who came in who's doing chemical engineering." So that discussion is like a standard conversation rather than something that is a bit unknown.

Is part of the program encouraging children to come to the University of Sydney?

It is not. We've called this program *Compass - Find your way to higher education*. The reason being is that it's actually not about Sydney Uni at all, it's about post school qualifications and believing that they can do that.

Why do students need this program?

Far too many of these students leave school and don't assume other qualifications or don't go into a job either. So what we're trying to say is "You're capable, you have the ability to go on to TAFE and uni if you choose to do that." So it's about building aspiration.

Besides from talking to students, how else do you build this aspiration?

Part of the program is building the capacity of teachers as well and giving them professional development through the University. Having academic staff and students supplying the teachers with things like debating skills and essay writing are fundamental.

Is this part of the University's re-branding to not appear so elite?

I think that's definitely true. I think the DVC and the Chancellor both see that as a big issue. Both of them have come from universities in the UK who have made massive turn-arounds in raising the diverse profile in those unis, and yes I think that Usyd should get with the program. It's a massive part of the government agenda at the moment and that's driving it to a great extent.

Is this just a Sydney Uni initiative?

We work with UNSW, UTS and UWS. The unis are working together and there is very much a shared vision.

What are the challenges going to be?

The biggest challenge is having the University understand that changes

may be afoot in terms of the cohort of students that they're used to attracting. It's also about understanding that Sydney as the leading university has a role to play in not just attracting and inspiring students from well-heeled, well educated backgrounds. We have a responsibility to move into those areas that have perhaps not been the focus of our attentions in the past.

Is there enough support for students once they're at uni?

I think in the past there has been an attitude of "Phew we got 'em in there good luck with it, hope all goes well". What you'll find is that students who are the first in their family to go to uni, they have a range of things that need to be supported once they're here. And there is a lot of energy going into the first year experience but there is a lot of work that needs to be done.

What benefits are there for the uni to have a more diverse make up?

With diversity in any context comes new ideas, new experience, new tastes, new politics and with a lack of diversity comes a lack of experience and a lack of diverse ideas about the world in which we live in. And that world is getting a great deal bigger than the University of Sydney campus. This generation of students, their playing field is the globe and without having that knowledge of other cultures, disabilities, indigenous and those equity groups, really we're doing you a disservice as well.

RANDOM TUTORIAL #0649

What lies beneath: Sub-arctic lifeforms

From the abandoned Stargate to super-intelligent Transformer robots, the unknown ice-sheets of the Antarctic have been the site of many fictional alien findings. As it turns out, there's something mysterious under the ice-sheets after all.

Scientists in recent years have discovered pockets of water in the ice that form sub-glacial lakes and hold clues to potential alien life forms. Ranging in size and found anywhere between 19 metres and 2.5 miles under the surface, over 150 such lakes have been discovered with estimates that there are hundreds more.

Despite being crushed under vast amounts of ice, the high salt content of the water prevents it from becoming frozen. They've been discovered by radar that differentiates between the density of ice and water. Far from being isolated bubbles trapped in the ice many of them are part of a complex and interconnected ecosystem comprising of lakes and river basins as large as the Mississippi. Drilling near Lake Vida, scientists were able to extract samples of the frozen river sediment in which there was ample evidence of micro organisms.

Even more excitingly, these 3000-year-old micro organisms were thawed and brought back to life!

These finds are exciting for more reasons than just the "wow" factor. The conditions under the ice sheets of the Antarctic are likely very similar to the conditions found on Martian ice-sheets. The vast array of life found in these subglacial lakes point to a greater possibility of life forms on Mars. Since almost all of these lakes are deep under the ice, they've been shut off from the evolutionary forces of the outside world. What we're essentially seeing is a completely different evolutionary process to the one observed in the rest Earth's water system. It is a particularly impressive and different ecosystem because it has grown in the absence of "adequate" nutrient supplies and sunlight.

Honi wonders what other life forms await under the ice-sheets.

SEND LETTERS &
CONTRIBUTIONS TO
honi2009@gmail.com

Only submissions with your
name, year and faculty
will be accepted.

LE BŒUF

Fashion on Facebook

David Seidler reveals a social networking faux pas.

Want to be cool? Stay away from Facebook. And Flickr. And MySpace. And Bebo to be sure. Your social status depends on it.

If you've ever been ridiculed for wearing the wrong skirt with those boots, the same t-shirt twice or the same hoodie as someone else, listen up.

Social networking sites are the bane of the fashion un-self-conscious and if you haven't been caught out yet, it's only a matter of time. With hoards of amateur photographers finding their way online and levels of workplace and student boredom at peak levels these days, your mug is sure to appear somewhere on the world wide web in the next few minutes. And you'd better hope it's not framed by that scarf you wore last week in Accounting. As the economy tanks, skin cancer ads freak us out and the coffee at Manning remains stably

bad, Sydney Uni students are shying away from the outdoors in increasing numbers and recoiling into the snug grooves of their computer chairs. To spy on you and broadcast your fashion faux pas to the world.

Worried about remaining relevant, stylish and seasonal, you could where a mask or inadvertently smear every camera lens you come across with Vaseline. Better yet, you could tell people you're underage (worked for Bill Henson). But, failing these options, you're left with a whole wardrobe of unwearable, blatantly unoriginal clothes.

Think of it. You've got a brand new dress that you can't wait to premier at your favourite nightclub. But some rambunctious friend with a five megapixel undermines your décolletage debut by snapping you in the dress at the movies.

Social networking has put the final

nail in the coffin of dressing to impress. No longer can you wow big crowds with a second-wear pair of skinny jeans. Gone are the days when you could measure the reaction of mates to a new jacket before taking the plunge on the broader social scene. Within 48 hours of wearing any garment to any arrangement, the die will have been cast. The great Caesar of online communities has given the Air Jordans the thumbs up or down. Thumbs down? Too bad. Assign it to the scrapheap of time. Up? Good luck. You've got until some fashionably conscious nobody logs on and picks up on a recurrence to wear the top threadbare.

Welcome to the world of socially-rejected clothing. Want to be cool?

HAVE YOU GOT A BEEF?
Email honi2009@gmail.com

HEAD TO HEAD

To Tweet or not to Tweet?

The case for...

Chloe O'Toole

I'm not afraid to say it—Twitter is awesome. It can fill you in on the actions of important people like Barack Obama, Al Gore and Mariah Carey. It makes you more efficient by limiting all discussion to just 140 characters. It could even get you a free laptop (see below). What I seek to do here today, dear Tweeters, is prove that Twitter is not merely an online networking device, rather a way of life that is currently taking over the world.

Or perhaps even further. Take last week, for example. Under the name "Astro_Mike," a NASA astronaut tweeted from space. "Launch was awesome!! I am feeling great, working hard, & enjoying the magnificent views," he wrote. Gee, and I thought my update about the Dewey Decimal system was cool.

Furthering its appeal, Twitter has also become a solution to employment problems. In the US, Jennifer Harris was fired from her position at a computer company. As she packed up her desk that day Jennifer sent out a tweet that read: "just been laid off." If Twitter's revolutionary power wasn't already clear, she had a job offer by the time she had reached the car park. But, far from merely saving jobs, Twitter has even saved lives. Actress Demi Moore's frequent twittering proved a matter of life-and-death when a fan



sent her a message threatening suicide. Moore quickly replied to the threat saying, "Hope you are joking," and the message was tracked to a home in California, where police took a woman into custody for a psychological evaluation. Wow, Demi Moore: not just a pretty, well constructed face. But if you're still not convinced, consider my beautiful celebrity friend. She mentioned via Twitter that her laptop was broken. Cut to a week later at a party for that particular brand of laptop. A woman approached and said in an apologetic tone: "We saw your Twitter and don't worry, we're getting you a new laptop." Therefore, to the question, "to twitter or not to twitter," the answer must always be yes! (And it is! Follow us at www.twitter.com/honi09 - Eds.)

The case against...

Katherine Connolly

Here is twitter in a nutshell: You subscribe to the meaningless dribble of people you don't know, they subscribe to your meaningless dribble and everyone pretends they're 'communicating'. Statistics of the last year of Twitter's

subscriptions, however, suggest this is a short-lived illusion. 60% of initial users quit the service within one month of use. Probably, they realised they actually didn't care at all that their fourteen year old neighbour 'buttrfly_gr' is bummed because she has a hard geography assignment and just ate a mars-bar! Maybe then they realised that although technically they were 'communicating' with their 'followers', they were doing so in a totally meaningless way.

There's just not that much of a contribution to be made to in 150 words of someone's thoughts on whatever thrown out into cyberspace to be glanced at briefly by a follower before they go back to trying to make their own post even more pithy and poignant. Twitter has tried to make knowing the trivia and minutiae of strangers' lives and end in itself, but it isn't; it's just boring.

The whole phenomenon of Twitter has become self-perpetuating: a few young geeks joined, then politicians joined because they wanted to seem in touch with the cutting edge, then celebrities joined because they wanted to be like Obama, then the media thought that meant it was cool so they joined then wrote about it, then people who wanted to seem cool joined which made even more politicians join and so on. Inevitably, as the drop off rate attests, it's all a big beat-up, and the original idea wasn't that good in the first place.

GAFFEMAN

They gaffe. We laff.

BBC Radio 2 host Jonathan Ross got himself into trouble when he suggested on air that "If your son asks for a Hannah Montana MP3 player, you might want to already think about putting him down for adoption before he brings his...erm...partner home." Apparently though, being a boy and liking Hannah Montana is a dead giveaway you're into dudes. For the record, Gaffeman, as a gender-neutral social commentator, feels totally comfortable keeping Hilary Duff on repeat during the tireless search for gaffes.

In New Zealand, National Melissa Lee has won the MT Albert by-election, in spite of chronically suffering from having her foot inside her mouth. When outlining the benefits of having a motorway through a northern Auckland neighbourhood, Lee claimed that the motorway would reduce crime because criminals from South Auckland would be going too fast in their cars to pull over and burgle houses. Genius! Now all we have to do is make everyone commute via one-person rocket ships - how can you murder people from space?! Case closed.

Applying for exchange

CAREERS Michael Krasovitsky gets the hell outta here.



University of pretty, Sweden.

The exchange process is a complicated one. A hellu complicated one. Transcripts, recommendations, letters, these forms have the lot. If you're looking to apply for an exchange program in second semester next year, your

frustration is probably just beginning. This week in Careers, *Honi's* here to help make sense of the mountains of bureaucracy demanded by an exchange.

First things first, you need to do your research. While it's everyone's dream to get into Sciences Po Paris, the London School of Economics, UCLA or McGill, the reality is that these schools are incredibly competitive. Make sure you know which schools are best for what you're looking for: some American universities, such as the University of North Carolina at Chapel Hill, are known for their student life and entertainment. Others, such as La foundation nationale des sciences politiques Paris, will require an enormous aca-

ademic commitment and a whole lotta love for the library. Be realistic in your choices and decide early on what sort of experience you're looking for.

After attending the information sessions and doing a bit of research, make sure to speak to past students and read the student references available to potential exchangeees at the exchange office. These question-and-answer documents allow you to really understand what it is you're getting yourself into: will you be able to afford it, will there be ways to meet people, how close is the university to the city? All of these questions are answered by students who have previously been on exchange. If you have any doubts or concerns, take the exchange office's advice and

get in touch with past students over the phone.

As you go through your paper work, remember two important things:

1. It's important that you have a good understanding of all of the universities that you preference. You never know which universities are going to be popular in which years, so be sure that you're happy with each of your choices.
2. Don't let money stand in the way, but let it inform your choices. One month in New York may be worth two in Austin. Let your financial situation guide your choices in a way that is in line with what you want to achieve during your exchange.



~NEW~
Search for text
books online

CHEAPEST
BOOKS
ON CAMPUS

Bring in your used text books to sell! *
www.src.usyd.edu.au

Level 3 Wentworth Bldg. Opposite the Newsagency.

Hours: Mondays to Fridays 9.00am - 4.30pm

Phone: (02) 9660 4756

Email: books@SRC.usyd.edu.au

- We buy & sell textbooks according to demand
- You can sell your books on consignment
- We are open to USYD students & the public

Search for text books online:

www.src.usyd.edu.au/default.php

Call 02 9660 4756 to check availability and reserve a book.

* We accept current editions or books in demand.

law pharmacy Arts literature engineering
philosophy medicine philosophy

YE OLDE RUMOUR MILL



More trouble at *The Bull*.



Horny, horny Bulls.

A tumultuous year for the USU Publications Office has continued, with the resignation of a marketing manager this semester.

The Mill has heard that on departure the exiting employee cited the same reasons as another employee's resignation before the Mid-Semester break.

What have they done? We can only speculate it has been the disappointing direction towards commercialisation that *The Bull* has taken in recent weeks. This includes a dizzying amount of advertisements and commercial censorship, which threatens the very existence of our competitive cousin.

We extend our sympathies to *The Bull*, whose editors are doing a wicked job despite everything, and pray that in the next few weeks, the Union gets their shit together and realise no one wants to read a Union catalogue.

Editor note: Honi Soit would like to take this opportunity to thank Tina, our one and only Publications Manager.

Please never leave us, ever.

Howse hoodratted by hacks

Veterans of student politics will be familiar with NLS's procedure in

preselecting candidates for student representative positions, but this time it may seem that the best woman lost out in the early demonstration of democracy.

SRC Education Officer, Elly Howse, has impressed political circles in recent years (*Honi Soit* is a fan) with her personable nature and one-woman war on the Socialist Alternative, and last Wednesday night revealed that she had run against Lizzy Watt for selection to be NLS's female candidate for Union Board.

NLS has told us that they considered supporting an independent candidate, but that person was not Elly.

(It reminds us of a similar time last year when current SRC President, Noah White, put his name in the ring for Union Board candidacy. Noah had wanted to emulate past NLS all-stars with the SRC/Union double, but was beat out in a controversial battle by Alex 'golden-tonsils' Houseman.)

Alas, NLS have yet again robbed the representative body of competent leadership. Will they make the same mistake when it comes to preselection for SRC President come Semester 2?

WHIGS yell abuse at Seith

Also on election night, an Honi Editor overheard WHIGS members yelling drunken insults at Peter Seith outside Hermanns, in reference to an alleged series of phone calls made at 2am the morning of the election.



Though they lost the election, the Whigs won the hottest school girl award.

Chris Ho and other 'high profile' WHIGS complained to our man on the ground, that it was a ploy by Seith to keep campaigners residing in Mandelbaum House "up all night".

When The Mill contacted WHIGS President, Andrew Coleman, he confirmed the series of calls, but squashed any hint of wrongdoing on Seith's behalf.

Apparently Coleman and Seith are good friends from Commerce Revue days and their friendship had included late night campaign advice. Could we see young Peter Seith become a WHIG by SRC election time? We highly doubt it.

But considering his physical stature and ninja-like dress we think he would make a great Splinter to Coleman's band of Ninja Turtles. I mean WHIGS. Sorry, it's just so hard to tell sometimes.

Buckland ships in support from interstate



What the fuck is a South Australia?

The election of Michael Buckland to Union Board was a tremendous achievement for the well-spoken candidate whose third place was largely unpredicted before last Wednesday.

That was before we saw his team of campaigners on election day which comprised largely of experienced Unity (Labor Right) campaigners from other campuses.

It is not uncommon for factional members from other campuses to come electioneer the shit out of USYD (NLS and Liberals regularly help out at UNSW, UTS and UWS), but The Mill has been told by good authority that one member of the Unity unit was flown up from South Australia, with other Unity members from Victoria present as well.

Was it a coincidence that these members from Young Labor were in town for May 13? We say no, if not purely to entertain the idea that some hacks will travel interstate just to walk people to election booths. If it was a coincidence, we can't help but think that somehow a day trip to Taronga Zoo wins out over handing out flyers any day.

Unity fire up

In related news, it has been rumored that Unity were responsible for the two falsely set-off fire alarms that had the post-Election party at Hermann's evacuated last Wednesday. While it could have been a faulty kebab griller or pie oven, some people pointed fingers at the centre-left supporters of Buckland, whose pragmatism may have stretched to new lengths just to secure better tables for the show.

THE COLUMN

On the 30th of April the Catholic Chaplaincy, in conjunction with "Life Week," held a public lecture on "Same Sex Attraction" by a well known, "same-sex attracted" Catholic, Mr. John Heard. The talk attracted a healthy throng of students, including many from the queer collective. It is our belief that this event was a first in the history of the University. The event was a first because right here, on these hallowed grounds we were all witness to an ignorant, narrow minded, vague and most of all homophobic attack on those whose gender identity or sexual "orientation," fail to fit into the monumentally flawed, extremely outdated and cruel teaching of the Catholic Church on homosexuality.

In his talk, Mr. Heard thought it fit to simply paraphrase the Catechism of the Catholic Church rather than engage in any worthwhile discussion on the issue. To summarise as best we can this contentious argument, Mr. Heard suggests that "Man and Woman," created out of love and called to love, are fundamentally endowed with a purpose, and that purpose is love, in imitation of the Creator, hence the phrase, *Deus Caritas Est* or "God is love." Fine if you're a Catholic, but it continues; sexuality, being a fundamental part of the unitary whole of the human person, has a purpose. Again, fine if you're a Catholic.

This is where Mr. Heard decided to mimic the church's teachings, that the purposeful nature of human sexuality can only exist within matrimony. Furthermore, while homosexual "friendship" and homosexual "love" is fine, if can never, under pain of committing an "intrinsic evil," involve the physical act itself. Why? Well Mr. Heard does not venture to answer that. The few passages of scripture that do mention the issue are open to interpretation, and many cite the fact that the Bible makes no mention of Jesus Christ's position on homosexuality.

Why is it that there is an arbitrary line drawn between homosexual love and homosexual sex? What is so "non-purposeful" about homosexual sex? There is a nonsensical, ridiculous and cruel implication, that while someone who is straight is perfectly able to express love through the body, someone who is queer cannot.

Jesus Christ aligned himself with the poor and the marginalised in society, calling his followers to love one another. Surely any scriptural interpretation used to justify the oppression of others contradicts the central message of Christianity. The truth is that being a person of faith should not stop anyone from celebrating the gift of love with a person of the same sex.

Matt McGirr and Curtis Dickson

Students' Representative Council
The University of Sydney

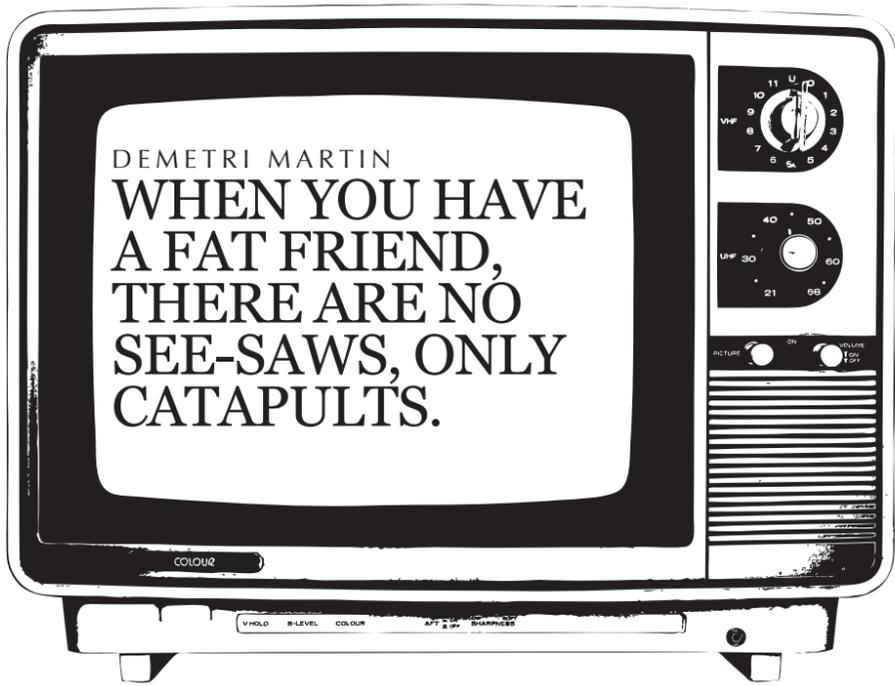
- Centrelink Advice
- Tenancy Advice
- Academic Appeals
- Show Cause
- Exclusion
- Harassment
- Legal Advice
- ...and much more.



Caseworker at Cumberland
Tuesdays all day and Wednesday mornings



www.src.usyd.edu.au
02 9660 5222 / 0434 998 630
help@src.usyd.edu.au



Vox Pops!

Katherine Connolly speaks to 4 out of 3558 voters on election day.

QUESTIONS...

1. Why are you voting?
2. One a scale of 1 to 10, 1 being least annoying and 10 being most annoying, how have you found the election campaigns?
3. What do you think about the rickshaws on campus policy?



Dom, Arts I

1. Because if I tell people I've voted they won't harass me.
2. Two - It's too long.
3. They'd be great when they're going down a hill.



Nat, Economics/Social Science II

1. Because the Union is important and it should be well run.
2. Four.
3. I hope it's a joke.



Ellen, Arts II

1. Because the Union is important.
2. I haven't really found it annoying.
3. I hope I get hit by one so I can claim compensation.



Tina, Education/Arts III

1. To get people to leave me alone! I'll probably just donkey vote.
2. It's very, very annoying. Especially lecture bashes.
3. It's a totally stupid policy, I don't get it at all.



国际学生 谨防贷款

www.src.usyd.edu.au Students' Representative Council, The University of Sydney

问题:

最近有一些海外留学生来到SRC (“Student Representation Council” - 学生代表会)寻求法律帮助。这些案件一般跟贷款有关,而贷款人(债权人)一般未能索回款额。我们遇见的案例多数涉及男学生向女学生借贷。

因为学生在借贷时通常没有立下借据及(或)银行户口提款纪录,所以在这些情况下贷款人一般难以索回款额。

也许贷款在一些文化习俗中(如中国的习俗)是建基于朋友和朋友之间的信赖。偶尔贷款的一方会因为能帮助别人而感到自豪。可惜的是,借贷的一方因各种原因往往未能在限时内原银奉还,使贷款人陷入财政困难。

对留学生而言,在海外生活及交朋友更非容易。当同学或朋友遇上财政困难时,为别人伸出援手提供一笔小额贷款或能缓解燃眉之急,这也许是好朋友的表现,但有时也会影响彼此之间的友谊。

建议:

我们建议如你决定贷款给一些不太熟悉的人时应该加倍留意,绝不应提供一笔你不能承受损失的金额,此因借贷人每每不是你所想的那样可信。

如有任何人向你借贷,尽管是朋友也必需加倍小心。在没有书面文件证明你曾提供贷款的情况下,找律师替你追讨贷款也有一定的困难。

学生们可从那里寻求财政协助?

SRC明白没有澳大利亚国籍的海外留学生每当遇上财政困难时往往不知从那里寻求协助,但要找到财政协助并不难。

如你遇上财政困难,或有人向你借贷,海外留学生可从以下的服务寻求协助:

Financial Assistance Office (财政援助办公室) -

可为海外留学生提供贷款(最高一千元)。

办公时间: 9:30am - 4:30pm

地址: Level 5 Jane Foss Building

电话: (02) 9351 2416

电子邮件: fao@stuserv.usyd.edu.au

International Office (海外留学生办公室) -

当你遇上财政困难时,海外留学生办公室在某些情况下能为海外留学生安排分期缴付学费(请先跟ISSU(国际学生支援组)联络)。

地址: Level 4 Jane Foss Building

电话: (02) 8627 8300

Gambling Treatment Clinic (问题赌博治疗诊所) -

如果你认为你有问题赌博,这服务能提供保密和免费咨询。这服务不会把你的资料向外泄露,包括大学或学院。唯一知道你问题的人只有你和你的辅导员。

电话: (02) 9351 6346 (Darlington校园)

(02) 9036 7329 (Cumberland校园)

网站: www.psych.usyd.edu.au/gtc/

ISSU(International Student Support Unit -

国际学生支援组) - 如你遇上财政压力,国际学生支援组有专业工作人员帮助你。他们能通过讨论理解你的财务状况,并向你提供管理策略。这项服务是保密



的,尤其是为国际学生。

地址: Level 5 Jane Foss Building

电话: (02) 8627 8437

电子邮件: info@issu.usyd.edu.au

SRC个案工作人员

当然你也可以随时到来SRC HELP私下寻求帮助和跟我们的个案工作人员交谈。

地址: Level 1 Wentworth Building

电话: (02) 9660 5222

电子邮件: help@src.usyd.edu.au

SRC法律中心

如果你有法律问题,请联络我们:

偶访:星期二和星期四1:00pm - 3:00pm

(无需预约)

预约/办公室电话: (02) 9660 5222

Edu-Tube

Georgia Flynn went to a lecture where the wearing of pants was optional.



On Academic Earth you get rick-rolled by Michel Foucault.

The Internet has always been the home of the scrappy up-start. It is a place where the directorial ambitions of ZacEfronsChick94 are given equal weight to those of Danny Boyle, and where information anywhere is information everywhere.

It seems a natural progression, then, to see the doors to the ivory tower thrown open in streaming video online.

On first visit to Academic Earth, the Internet explorer is struck with a reassuring sense of recognition. A frame of reference is easily attained with recourse to existing platforms as the user realizes that the site is a sort of

geek's YouTube.

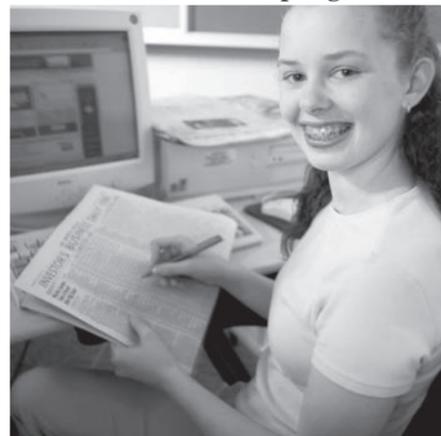
Academic Earth collates high quality videos of lectures from courses offered at six prestigious American universities: Berkeley, Harvard, MIT, Princeton, Stanford and Yale. Divided according to subject, course or university, the lecture programme for an entire subject can be viewed for free by anyone with a reliable Internet connection.

CEO Richard Ludlow, whom Business Week lauded as one of America's most promising social entrepreneurs, was a student at Yale when the business concept was born, so the vicissitudes of university were a pressing reality in Ludlow's life.

The student, at least in theory, is paramount. Each lecture that is uploaded onto the site is given a standardized grade of "B", but each viewer can award alphabetical grades. Those courses with the highest GPAs will then be added to the "Top Rated" playlist. Although described in its Mission Statement as a "user-friendly educational ecosystem", there are obvious

limits to the degree of interaction allowed in the biosphere. It is not yet possible to discuss footage, pose questions, or engage in any type of meaningful exchange.

Of course, seen from another perspective, this ensures that the focus is upon the information itself, rather than vitriolic flame wars erupting between



Probably better that you don't leave the house.

rival posters. Nonetheless, the lack of viewer engagement is one area in which Academic Earth lags behind

rivals such as YouTube EDU.

Ludlow's site is only one manifestation of an ongoing trend of higher learning online. Market leader, MIT's OpenCourseWare, provides not only a number of video lectures, but also course materials, readings, and assignments at no cost to the user. The trend is even spreading across the Pacific Ocean. At the 2020 Summit there was some discussion about creating "The Australian Degree", a digital learning site that would perform a similar function to their American counterparts.

Despite growing fears that these sites erode the value of face-to-face learning, it is unlikely, however that web-based learning will supplant traditional universities in the near future. Sydney University Librarian John Shipp, however, has a word of warning to anyone considering forgoing the daily commute altogether; "traditional universities continue to provide an experience that cannot be replicated online even with Second Life".

How to lose an election

Tom Clement explains how pre-election wheeling and dealing affected the Union board candidates on the day.

I have to admit, this was an interesting election. Every candidate on the ballot paper ran a serious campaign (to very differing extents), and this was the first time in a long time where there were more losers than winners. But as serious as the campaigns were, I can't help but be befuddled by some of the preference deals made, and the effect they had on the outcome of the election.

Let's start from the bottom. Jess Priebee and Amani Frijat made a fantastic deal. These two were the lowest polling female candidates, and they traded their second preferences. Perfect deal; combine two weak female candidates into a strong single candidate. Frijat got 60% more primaries than Priebee, and absorbed about 20 of her votes. Unfortunately, Whigs pushed Chris Ho slightly too hard, leaving him with a 10 vote lead over Frijat – knocking her out of the race. If the vote count had been reversed, and had about 45% of Ho's votes flowed to Amani, Mel Brooks would have been knocked out, and Amani would have won a seat on Union Board. Tough break Whigs, better luck next time.

Moving up the field, though, there were some shockingly poor deals in play. The triad (Michael Buckland, Michael Falk and Giorgia Rossi) had a solid plan; Break quota and flow to the other two. Unfortunately, the closest any of them got to quota on primaries was still 150 votes short of overflow. Stuck without any backup preference deals with low candidates, Falk and Buckland had to fight it out for 3rd place, using essentially random flow from the candidates dropping out, and Scott Brownless's quota. Buckland's lead dropped as low as 18 votes, but was over 30 by the end of counting, pushing Falk into 4th place and failing

to secure a place on Union board by Affirmative Action (the only candidate to have ever lost due to AA). I can't help but wonder if Buckland's 55 extra pre-polls over Falk might have helped him win...

Right at the top was absolute dumb luck. David Mann and Brownless traded second preferences, with the same idea; destroy quota. Fortunately for both of them, they were the top two candidates, and Brownless demolished quota. Their backup deals from the bottom? Brownless had Lizzy Watt, and Mann had Mel Brooks. This was a perfect deal for Mann, with Brooks dropping out quite late in the game, but a shocking deal for Brownless, with Watt's votes never flowing. But this didn't matter in the long run. With Brownless's 1.3 Quotas, and a sufficient flow to Mann, these two never had a doubt about winning.

However, it's not all crappy deals. Watt's deal with Jonathon Ribot was probably the highlight of the election. Gaining about 30 more votes from Ribot than Tom Lee and Peter Seith, Watt was poised to gain a small lead over both of them. Once Mel had been knocked out, Watt's lead over Lee had shrunk to less than 5 votes – Just enough to knock Tom Lee out, but still leaving her more than 10 votes behind Seith. By the time Tom's votes had been distributed, Seith had lost his 10 vote lead, with Watt in front by 0.35 votes. As a result, Watt was elected to Union board without AA by less than half a vote, having underpolled both Lee and Seith in primaries by over 40 votes!

But if you really want to win an election, just be the nicest candidate ever, have some decent policy, and destroy quota.



Dissent 09

SYDNEY UNIVERSITY LAW SOCIETY SOCIAL JUSTICE JOURNAL



Call for Submissions

SULS' successful annual social justice publication, the 'Dissent' Journal, is seeking submissions for its 2009 Issue. Dissent aims to publish the best in student and academic writing and analysis on social justice issues, both domestic and international, understood from a legal perspective.

Academics and students from all disciplines are invited to contribute to either the themed or general section of the journal.

Theme: 'Human Rights: global goals and local challenges'

Types of Submissions:

- Academic Essays: 3000 words max.
- Opinion Pieces: 2000 words max.
- Fictocriticism/Creative Writing: 3000 words max.
- Photographic Pieces
- Political Cartoons

Please send a brief abstract (250 words) outlining your idea, as well as the category, type of article, proposed length of your submission, your details and degree to dissentjournal2009@gmail.com.

Prizes of up to \$500 will be awarded for the best student submissions.

Final date for submission of abstracts: **Friday 29 May**.
Successful writers will be contacted from the beginning of June.

Beazley on Barack, burn outs and the Berlin Wall



Bronwyn Cowell spoke to former Defence Minister and Opposition Leader **Kim Beazley** during his recent visit to the US Studies Centre. Turns out he knows a bunch of stuff about defence and politics and things.



King Beazley

The Defence White Paper was released earlier this month. What are your thoughts on the priorities articulated by that White Paper?

It's the restoration of common sense. Under Howard they really walked away from defending the country, and they began to operate under the assumption that all that was sufficient was a close relationship with the ally, any threats facing Australia were so long-term as to not be worth worrying about, and that all you need to do is keep the ally (the US) friendly. The White Paper said that sort of motivation for developing a force structure is incompatible with Australian dignity. You need to extract from the alliance what you need for defence self-reliance, that is, intelligence, technology, good equipment, good training and so on.

So by no means should we reduce the closeness of our alliance with the US?

No, we are deeply embedded in the relationship with the US and its not a product of activities in Afghanistan, it's a spin-off. In fact all our activities in the Persian Gulf in the last 20 years have been a spin-off. However, we can contemplate, as a nation of 22 million in a hugely populous area, effectively dominating our region because of the character of our relationship with the US.

You mentioned activities in our region. It seems that our role as a US ally in the War on Terror has been exercised exclusively in distant lands in the US' chosen theatres of combat. What is the importance of the US alliance with regard to anti terrorist work in our own region?

Actually we do it, in this region. That's the interesting thing, if you talk about us adding value. Most of what good information we get on what's happening globally we get via the intelligence agreements we have with the US and British. In SE Asia however we have very considerable capabilities of our own and we also have the capacity to interrelate with the countries in the region on counter terrorist activities. There's something like 13 agreements

with countries in the SE Asian area. There is a stellar relationship between the Australian Federal Police and their equivalents in Indonesia. There is enormous Australian support for a variety of terrorist study centres, considerable amounts of Australian support for capacity building in the region.

Is that capacity building identified as a priority in the White Paper?

No, not really. The White Paper is modest about its role. It is adopting something of the sort of philosophy that's been put forward by Defence Secretary Robert Gates in the US, which is when it comes to dealing with governance, ideology and development, defence is basically a backstop. What it does is to assist those that are the true enablers - the educators, the accountants, the police - who can actually provide the underpinnings of good governance. They're getting their theoretical perspectives better, over at the [Australian] Department of Defence. They see themselves now as second line, not first line responders.

You're aware of the survey that gave birth to the US Studies Centre, which showed that there were quite low levels of support amongst the Australian people for the US-Australia alliance, for the US government and for the country's position as a global power. Do you think this remains case, particularly after the election of Barack Obama?

Barack Obama was enormously helpful to the US brand name especially in a country like ours. I think one ought to look at the figures more carefully. There's a great oddity in Australian polling. Except for a few years in the early 70s, from WWII until now, however the question is asked, around 70% of people nominate themselves to be supportive or very supportive of the US alliance, it doesn't shift. Underneath that, all sorts of things shift all the time - you'll often see deep disagreement with US policy, deep disagreement with American culture but we always seem to have that level of support for the alliance. Every politician, Liberal or Labour, knows that at the end of the day no matter what else is going on, if you can't say that you would sustain a reasonable relationship with the US, you'll eventually have a political problem.

Do you think the close friendship between Howard and Bush was a significant factor in the strengthening of our relationship with the US in earlier part of this decade?

Personally I'm uncomfortable with it. I was the last Cold War defence minister, I was there when the Berlin Wall came down. The view then was that the American alliance was a military alliance based on exchange of military

benefits and judged in terms of its value, on the extent to which they advanced our capacities. During the Cold War we had close relationships with counterparts but those relationships were not necessarily regarded by the public as a good thing or as something that you strove for, especially if it was in your interests to get a bit of independent space. Since the end of the Cold War the balance is shifting somewhat, away from a focus on structure towards a focus on interpersonal relationships. I don't think that's a good thing.

Why is that?

I think that you begin to lose sight of the wood for the trees. Administrations come and go, administrations' popularity waxes and wanes on both sides of Pacific and if you're going to found relations on that, you're basically founding them on thin ice. One of the good things about the White Paper is that it gives you line by line over 150 pages exactly how the institutions, not personal relationships, work.

Do you expect there to be a similarly close relationship between Obama and Rudd as individuals or do you think that those two new leaders are moving towards a focus on the more lasting elements of the partnership?

Not the same as between Bush and Howard. Rudd and Obama's relationship is good in that they basically see eye to eye, somewhat accidentally. Previously, Bush took the initiative and Howard followed. I don't know that Obama wants any friends. I think Obama wants pristine relationship in which personal factors are minimised. You can see it in the way he is approaching countries, both those technically on the border of enmity and countries of long standing friendship. He's not gushing, he's not overwhelming. He doesn't talk about men of steel. He's cooler.

I am flabbergasted by how polite, outward looking and decent Australian students are. They aren't like me, and mine when I was a student. They think they're rebellious and all the rest of it, they don't know what it means.

Stepping into shoes of an American working within their Department of Defence, how do you think they would articulate the usefulness and the importance of the Australian relationship to them?

Often they wouldn't know. Quite a lot of them wouldn't because the most important service we supply to the US and this has been the case for 30-odd years now, is Pine Gap. We can do

a comparison. If we were to put the entire Australian Army in Afghanistan, and stick the entire air force at Bagram air base and shift the whole of the navy in to the Persian Gulf, the significance of what is done for the US in the region by Pine Gap would trump it. That is the big banana.

So that is the most important thing we do?

That's military, then there's political. We're very useful people to have as friends. In the Cold War, SE Asia was a strategic backwater, which is what gave us a lot of freedom, to pursue policies over the American objection. But its not a backwater anymore. The Asia Pacific region is now the focal point of the global political system and we are the dominating power in the southern tier.

You're involved in several tertiary institutions now. As a teacher and academic leader, what do you feel you can do in affecting change in that position compared to as an elected representative?

You can do far more as an elected representative than in any other part of society. Full stop. But then could I do more, as an elected representative, when I was a burnt out case? So there's nothing that I'm doing that compares remotely with it. That's okay though. I'm very grateful for what I've had since I left politics, I've had a life of fascination.

Is there any frustration for you now at not being in the thick of things with the GEC, when government can seize the moment and create initiatives that they otherwise might not be able to?

I would rather be in politics at this moment than any other time in the 27 years I was in it. This is the time. This is where you want to be when you want to be in power. It's a critical moment but I'm not there and I look at it from the outside, and I'm glad to be in universities. I am flabbergasted by how polite, outward looking and decent the Australian students are that I work with. They aren't like me and mine when I was a student. They think they're rebellious and all the rest of it - but they don't know what that means. Now what I hope will happen is that instead of going on to do the law degrees and the MBAs, that they'll stop and think hard and do PhDs instead, because the current generation of academic staff will go in a block obsolescence over the course of the next decade, and the quality of civilisation in this country will be driven by those who replace them. HS

“SOMETHING IS HAPPENING HERE.”

I have heard I am frequently described to acquaintances as ‘that Bob Dylan guy.’ It’s a fair assessment. Much of my time is spent listening to his music, talking about him, reading books about him, and most of my wardrobe is Dylan themed. I am now embarking on a PhD thesis on the self-same man. When I tell people this, the most common reaction is a not unkind but mildly derisive chuckle. This is understandable. Dylan is not a reputable novelist or poet – he’s a popular musician. But of course, I think Dylan is a fascinating artist of the highest order. And I am not alone. Amazon.com lists over 300 books about him. One of them, ‘Stolen Moments,’ details what Dylan did every single day from 1941 to 1995. It makes for pretty boring reading. Luckily other books, in particular the work of Michael Gray, Greil Marcus and CP Lee, are erudite, scholarly and absorbing. So before I begin my doctorate, I want to find out if he is, or is perhaps becoming, canonical.

As I write this, Bob Dylan is in the news for three reasons. Firstly, he is now officially the oldest person ever to have a No. 1 album in the United States. His 49th official release, ‘Together Through Life’ is the No. 1 album in the US and the UK as well as No. 3 in Australia. Secondly, it’s been revealed that Dylan has possibly had two more wives and four more children that he’d managed to keep secret. Finally, neighbours of his estate in Malibu have become so incensed at Dylan’s refusal to move the many Port-A-Loos on his property that they have erected giant fans to blow the stench back towards Dylan’s house (I’m not making this up). These current affairs suggest the kind of man Dylan is – brilliant, enigmatic, bizarre, highbrow, lowbrow, popular, niche. Bernard Paturel once declared

alongside Shakespeare, Joyce and yes, Pound and Eliot.

For verification I spoke to two experts in the field, Senior Lecturer in the English Department of this University, Dr David Kelly, and world-renowned Dylan scholar and author of several excellent books on Dylan, the aforementioned CP Lee. “There’s no question he’s canonical,” says Dr Kelly, citing as an example the publication this month of the ‘The Cambridge Companion to Bob Dylan,’ placing him as part of a select few authors and

He became the darling of the Civil Rights Movement and to many, a Messiah

poets who have been deemed worthy of inclusion in this illustrious series (and certainly the only pop star). “The question” said Dr Kelly “is what does it mean to be canonical? The canon is not as exclusive as it used to be. F.R. Leavis wrote in the Forties that there are three great English novelists, and that makes up the canon in that field. Today there is a keenness to unearth the writers in between, and make the canon broader.” This is true in general as popular music becomes a legitimate area of consideration in universities. The Beatles are looked at in musical and cultural studies, Springsteen is studied in terms of masculinity, and Madonna in studies of feminism. However, Dylan does seem to attract more academic study than other popular musicians. Dr Kelly says that “as time goes by, the song-writers of the 60s and 70s, such as Paul Simon or Neil Young, will be thought of along the lines of pockets of

work, here is a sum up – Born into a middle-class Minnesotan Jewish family in 1941, he was attracted to the early rock’n’rollers like Little Richard, and confused and infuriated his friends and family by playing loud, raucous gigs in high school bands. After becoming interested in folk-music he traded his electric guitar for an acoustic and hitch-hiked to New York in 1961 to meet his idol, Woody Guthrie, who was dying of Huntington’s disease in a New Jersey hospital. After he began writing poetic, politically charged folk-songs like ‘Blowin’ In The Wind’ and ‘The Times They Are-A Changin’” (and many other generally much better but less popular songs) he became the darling of the Civil Rights Movement and to many, a Messiah. In 1965 he severed his ties with the folk-protest movement when he plugged in his guitar at the Newport folk festival and performed an electric set. He was booed throughout, and according to legend, father-of-the-folk-revival Pete Seeger tried to cut the amplifying chords with an axe. Undeterred, Dylan invented what became known as folk-rock and combined surreal, impressionist lyrics with what he called ‘that thin, wild, mercury sound.’ Early fans

How, and why, does Dylan achieve this level of interest from both the academic community and in general?

felt betrayed, leading to the famous moment at a concert in Manchester when an enraged folkie yelled ‘Judas’ to which Dylan drawled in reply “I don’t believe you... You’re a liar... (and then turning to his band said) Play it fucking LOUD!” before launching into

surprised many in 1975 by releasing what is often considered his best album, ‘Blood On The Tracks.’ Soon however he defied expectations once again when he converted to Christianity and released three gospel albums, the first of which was excellent, the other two, hey nobody’s perfect. He now states he subscribes to no religion. In the eighties, he fell into a creative black hole but continued releasing lacklustre albums which nobody bought (the only exception being 1989’s ‘Oh Mercy’ which some hoped marked a return to form, but which he followed up with the disappointing ‘Under The Red Sky’). It seemed that arguably the greatest song-writer of all time was out of ideas, and basically washed up.

Everything changed in 1997. He released the sensational ‘Time Out Of Mind’ and since then he has been in a renaissance, releasing four of the best albums of his career. In the last few years alone he’s won a smattering of Grammys, a Pulitzer prize and an Oscar. His autobiography, ‘Chronicles Vol. 1’ spent 19 weeks on the New York Times bestseller list, he received the Spanish Premios Principe de Asturias Award, the French Commandeur des Arts et des Lettres, and an Honorary Doctorate of Music from St Andrews University, Scotland. His fascinating and hilarious weekly radio programme ‘Theme Time Radio Hour’ has won over a new legion of fans (anyone not fortunate enough to have heard this gem, do yourself a favour and download it from www.croz.fm). There have been two major films about him - Martin Scorsese’s brilliant ‘No Direction Home’ and Todd Haynes sublime, slightly frustrating ‘I’m Not There,’ and dozens of other documentaries and cinematic tributes. Finally, the preeminent rock and pop magazine Rolling Stone chose Dylan’s

POPULAR MUSIC WAS NOT BORN TO BE SCRUTINISED IN THE CLASSROOM. HOWEVER, IT IS PEOPLE LIKE DYLAN WHO

“there are so many sides to Dylan, he’s round.”

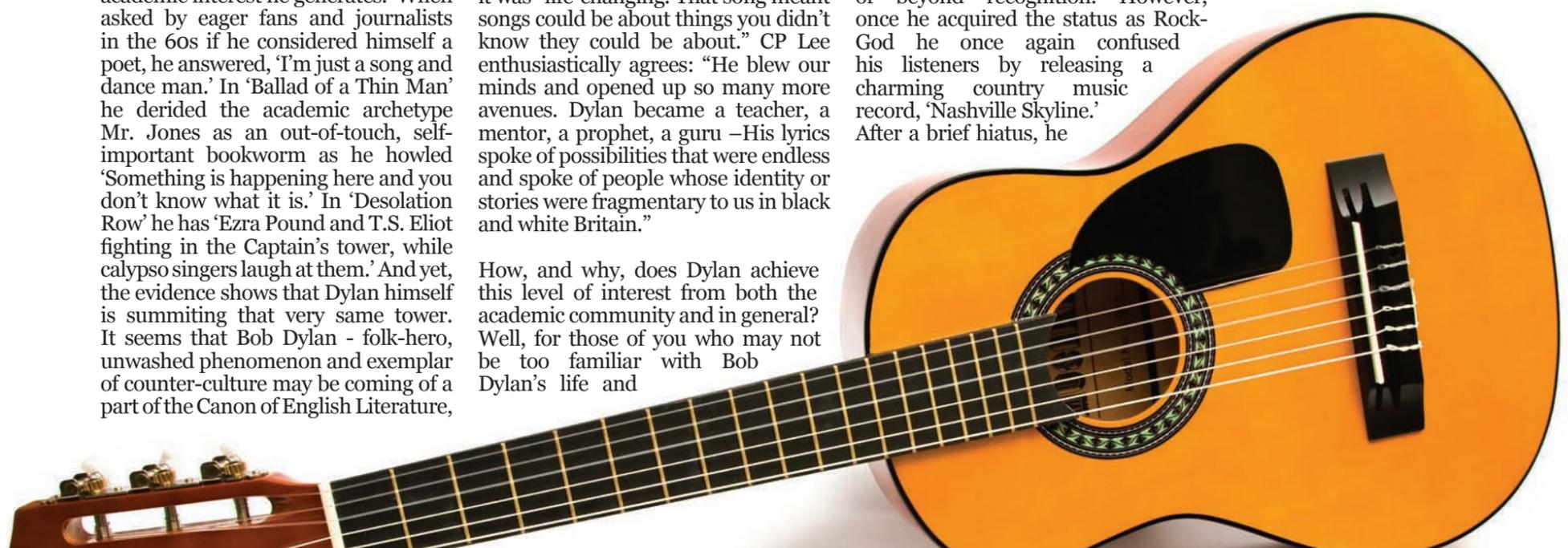
But Bob Dylan always shrugs off any academic interest he generates. When asked by eager fans and journalists in the 60s if he considered himself a poet, he answered, ‘I’m just a song and dance man.’ In ‘Ballad of a Thin Man’ he derided the academic archetype Mr. Jones as an out-of-touch, self-important bookworm as he howled ‘Something is happening here and you don’t know what it is.’ In ‘Desolation Row’ he has ‘Ezra Pound and T.S. Eliot fighting in the Captain’s tower, while calypso singers laugh at them.’ And yet, the evidence shows that Dylan himself is summing that very same tower. It seems that Bob Dylan - folk-hero, unwashed phenomenon and exemplar of counter-culture may be coming of a part of the Canon of English Literature,

poetry such as the Pre-Raphaelites, or the Beats. Above all of these of course will be Dylan.” Dr Kelly says that when Dylan’s ‘Like A Rolling Stone’ came out it was “life-changing. That song meant songs could be about things you didn’t know they could be about.” CP Lee enthusiastically agrees: “He blew our minds and opened up so many more avenues. Dylan became a teacher, a mentor, a prophet, a guru – His lyrics spoke of possibilities that were endless and spoke of people whose identity or stories were fragmentary to us in black and white Britain.”

How, and why, does Dylan achieve this level of interest from both the academic community and in general? Well, for those of you who may not be too familiar with Bob Dylan’s life and

a blistering ‘Like A Rolling Stone.’ Nonetheless, the electric albums were a hit and stretched the boundaries of what popular music was capable of beyond recognition. However, once he acquired the status as Rock-God he once again confused his listeners by releasing a charming country music record, ‘Nashville Skyline.’ After a brief hiatus, he

‘Like a Rolling Stone’ as the best song ever written, ‘Highway 61 Revisited’ was considered the fourth greatest album ever made (‘Blonde on Blonde’



AS BOB DYLAN APPROACHES HIS 68TH BIRTHDAY ON SUNDAY, **MARK SUTTON** WONDERS IF THE SCRUFFY, VAGABOND FOLK-SINGER IS DESTINED FOR THE HALLOWED HALLS OF THE CANON OF ENGLISH LITERATURE.

received ninth) and Dylan was judged the seventh greatest singer of all time (yes, that's right skeptics, a great singer!).

OK, panegyric over, but it all sounds pretty good for me and my doctorate. Of course, not everyone agrees that Dylan is deserving of such an exalted place. CP Lee said "there will always be academics who regard anything to do with popular culture as the work of Satan... Basically they are unreconstructed Leavisites whose view of world is that it is a place of eternal struggle between the forces of Light and the forces of Darkness - They follow the Frankfurt School opinion that only 'High' culture is valid and that anything outside their Arnoldian parameters is evidence of a sickness that is slowly killing society." It seems that F.R. Leavis's aforementioned canon does still hold some sway.

There are so many sides to Dylan, he's round.

Dylan is definitely not high culture, and I don't imagine the esteemed 19th Century critic Matthew Arnold CP Lee is referring to would have thought much of 'Subterranean Homesick Blues.' We are certainly not at a place where you can mention Dylan in the same breath as Shakespeare without incurring dissent. But Lee goes on to say that "Over the last twenty years we've had plenty of arguments along the 'Dylan versus Keats' line and should equal measure be given to each artist? - I think Christopher Ricks [venerated literary critic and author of 'Dylan's Visions of Sin'] has done

by most other songwriters - better because they are more concentrated, more allusive, more memorable, more surprising, more risk-taking, more willing to engage with the whole range of human experience." QED.

One important question is 'Why now?' Dylan's been around since the early sixties and in spite of sporadic academic interest over the years, only recently is he becoming truly accepted.

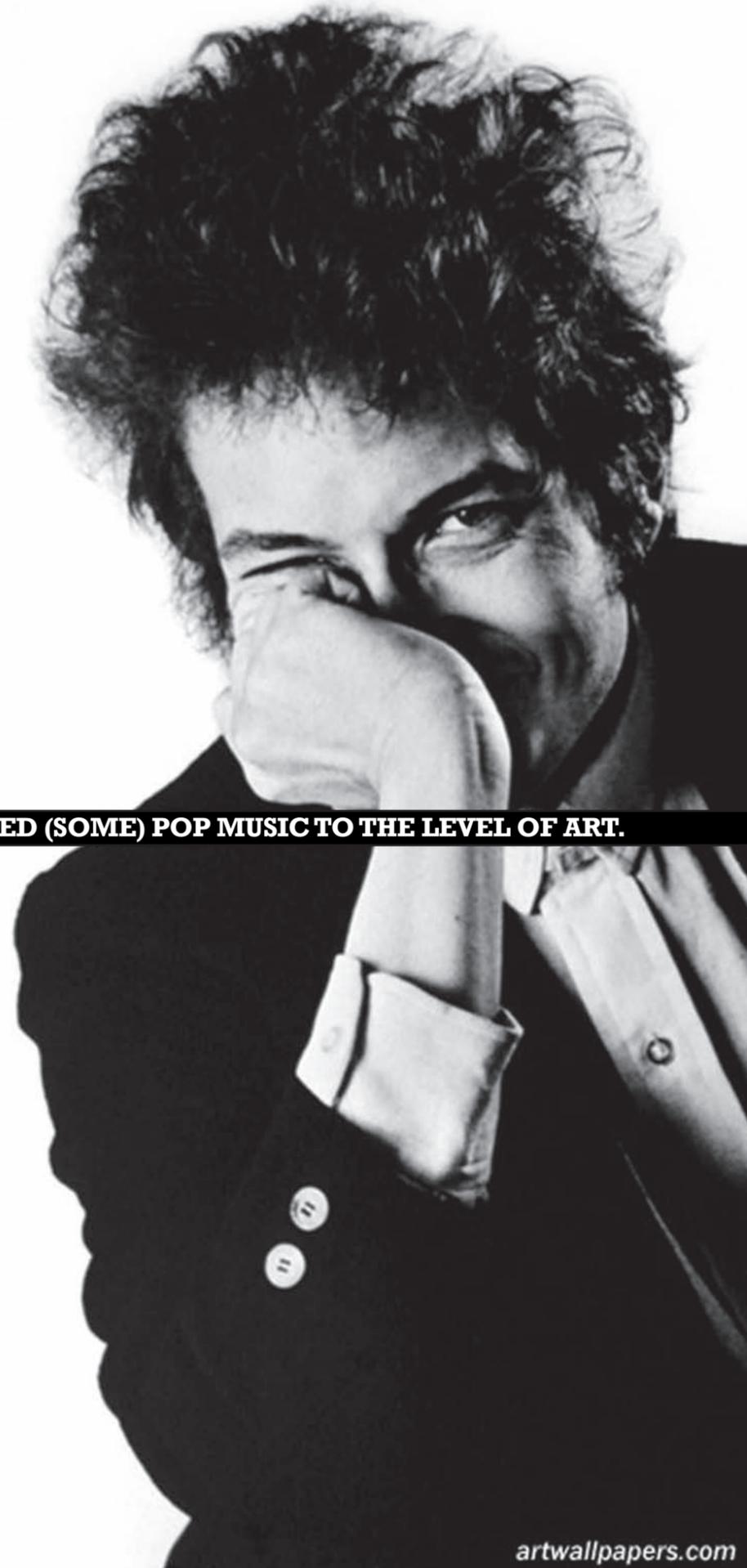
Canonically speaking, Dylan may in fact be the soup de jour.

CP Lee offers one theory: "Our culture was used to Classical musicians being around into old age, increasingly Jazz musicians and now, suddenly Rock (or Pop, or whatever) musicians were/are still around. I have an impression of Dylan thinking of himself in the same terms that one might think of the old Blues guys that were around in the Village and Newport in the 1960s. He's finally reached that stature and it is a mantle of respect that is bestowed on somebody by virtue of their age." Dr Kelly believes it is due to the extremely high quality of the work he's produced in the last ten years. But he also offers another theory. In the 60s and 70s when Dylan's popularity was at its peak (For Dylan's 1974 tour, 5.5 million people, 4% of the American population, sent money by mail for advance-purchase tickets) the top academic jobs were filled by an older generation who was not interested in the music of the day. Today, Dr Kelly says, "all of us are getting older and getting the jobs. We are the grey-hairs and of course we will put in the things we like."

WHO PUSHED THE BOUNDARIES OF WHAT WAS POPULAR AND ELEVATED (SOME) POP MUSIC TO THE LEVEL OF ART.

more than enough to argue that 'Yes, we should teach both.'" Furthermore, Lee points out that in the UK the recent Poet Laureate Andrew Motion is a champion of Dylan and argues strongly that his work should be taught in both schools and colleges. Indeed, having a contemporary poet of the stature of Motion does help the case. Due to his encouragement the UK's venerated National Poetry Day was Dylan-themed in 2007, and a Dylan study package was sent to every high school in the country. The decision was criticized by some, saying that if they wanted to go down the pop music route, they should have used bands the high school kids would have been into, like say The Arctic Monkeys. Motion's answer was simple: "Dylan is Dylan, and you don't have to be approximately of his age to see that his lyrics are simply better than those

Canonically speaking, Dylan may in fact be the soup du jour. One question remains - will he last? Will students in a hundred years look back on his oeuvre and marvel, the way we do now on Coleridge or Shelley? Lee says it's a "tough one to call - I'd like to think that he would still be around, but he is part of a culture that was supposed to be disposable!" True enough, popular music was not born to be scrutinised in the classroom. However it is people like Dylan who pushed the boundaries of what was popular and elevated (some) pop music to the level of art. Dr Kelly says that academic subjects will have to change to reflect changing cultural values, such as the importance of popular music, and Dylan will be preminent there. It seems that there is room for Dylan in the Captain's Tower after all. HS



DIARY OF...

AN HONI EDITOR

So, it's Sunday morning. Our next issue needs to be put to bed today. Seems like a good time to start thinking about it. I check the Honi email account to see if any of our troupe of reporters have submitted anything. There's only one. Thankfully, he's the most talented - dare I say, the most handsome - so at least we'll have one piece worth reading.

Time has flown by so quickly since the last edition. A week of thinking about nothing but Noah White goes more quickly than one might imagine. Before I head in to the office, I have a quick shower as I still smell like *The Different Drummer*.

I shampoo my hair and condition, twice. I console myself when realising I'll never achieve Noah's curls. I'm the first one in the Honi office at midday despite us all agreeing we'd be in by nine. Michael must be on a shift at Country Road. Knowing Downing, he's probably there too.

One by one, the other editors arrive. They were also at the Drummer last night and we spend the first two hours reminiscing over previous great nights at the Drummer. Eventually, we settle on a few ideas. Conk's going to make up some more shit for the Rumour Mill section (I hear Noah's going to get his ass handed to him!) and the rest of us will think of new ways to offend minorities and pay out UTS (thank God we don't go there). We should pay out private school kids too, so no one finds out our awful secret.

Time for a toilet break. We use copies of *The Bull* as toilet paper.

As day turns to night, the issue is slowly coming together. We've spent a while working on the cover which looks pretty good. This way people won't judge what's on the inside. There's no time to edit or check for errors. Happy Hour at the Drummer ends soon. Im sure their's no misstakes away. Unpossible.

Man attempting to stop girlfriend 'getting on that plane' shot dead by airport security.

Ben Bradley, an out of work comic book illustrator was shot dead by airport security during a grand romantic gesture to woo back his girlfriend, Becky Wilson late last evening.

Bradley was rushing frantically through the airport's security checks to stop Wilson leaving with a man who sources describe as a 'handsome but scheming art dealer' when he was shot dead.

According to sources close to the loveable shlub, moments before Bradley was taken down in a hail of bullets he told friends that he had made the biggest mistake of his life by trying to be someone he was not. Furthermore, that he never should have made that bet and that without Wilson he was a mess.

The couple met two months ago when Wilson, a high powered attorney, was sent to shut down the comic book store where Bradley was working. It was from this unlikely meeting that, after a series of awkward dates including social faux pas from flatulent cats to intrusive housemates, a relationship began to form, culminating in Bradley's death at the hands of the federal police.

Horrified onlookers including an eccentric cab driver, a sassy Puerto Rican best friend and Wilson's wealthy, disapproving father watched as Bradley was gunned down whilst trying to vault over the security barrier.

"I don't know what that idiot thought he was doing" Chief Inspector Robert Spencer told reporters as he stood over the body, "I mean - this is an airport for Christ sake. How was I supposed to know that the bulge in his jacket was actually an assortment of drawings he'd made for [Wilson], which he planned to show her from the tarmac as the plane sped off, and not some kind of a knife?! Jesus."

Wilson could not be reached for comment at the time of publication as she is living happily with her new partner.

Taken before his time.



Nipped in the Bud.

Rising star and actor Bud Tingwell was found dead on Friday, struck down on the cusp of a burgeoning career by prostate cancer - he was only 86.

Thousands of teenage girls gathered outside his home in Sydney to lay flowers and give letters of support to his grieving family, who have asked for respect during this very private time. Tingwell's untimely death is a shock to the film industry who now must find a new young spunk to fill the young actor's upcoming roles in *Bikini Beach Babes 3* and *The Fast and The Furious: Outback Drift*.

Tingwell, an avid socialite, will fondly be remembered as the life of whatever party he gatecrashed, often riding his trademark motorcycle made of fire and methamphetamines. However, after the tragic death of long time

friend and fellow party goer Heath Ledger in 2008, Tingwell began to live a more sedate life, ending relationship with long time partner celebrity DJ Samantha Ronson and checking into rehab to finally "give up the meth".

Melissa, 16, a student at Coogee Secondary College, where Tingwell only just graduated in 1940, said "Even though he was only like, 86 or whatever, I still feel like he did more to change this world than all the old white men in Canberra and Washington".

His teachers described him as a good student, who would often talk about his lofty ambitions of being an actor in films and in Channel 10's hit drama *Neighbours*, a feat he finally achieved in 2000, as young rebel Henry O'Rourke. It is a shock to the local Coogee community, whose little boy rose above his humble roots to become one of the hottest young stars of local film and television today.

Film critics around the world this week have praised Tingwell for his brave choices to play 'that lawyer in *The Castle*' and the comic foil Mr Walker in *The Wog Boy*, and are left wondering what amazing things Charles Bud Tingwell might've achieved, had he lived out his full career.

HONI RECOMMENDS
PROBABLY THE WORST GAME OF NETBALL YOU ARE EVER LIKELY TO SEE.

PROJECT:
52

20th of May, Week 11
Hermann's Heroes
The best alternative stand up there ever was, ever.

27th of May, Week 12
Junior Tennis Academy
Hilarious, fully improvised scenes from all your favourite players.

3rd of June, Week 13
What's Next?
A West Wing trivia night, that's what.

10th of June, STUVAC
Make Way for Ducklings
A brand new sketch show from some of the funniest people at uni.

COMEDY EVERY WEDNESDAY NIGHT AT HERMANN'S
8.30PM, HAPPY HOUR UNTIL 9PM
\$5 ENTRY IF YOU CAN AFFORD IT



DEMAND A BETTER FUTURE

FREE BREAKFAST

FOR STUDENTS

Thursday Mornings
8.00am to 10.00am, until runs out
Outside Carslaw Building

www.src.usyd.edu.au

Brought to you by your Students' Representative Council

Authorised by Noah, 81st SRC President. For more information, email: education.officers@src.usyd.edu.au or 02 9660 5222



SCIENCE STUNTS

HOW TO WIN EUROVISION

41 countries. 2 ruthless semi finals. Schizophrenic voting blocs. Eurovision is a tough mistress to conquer. The following are absolutely necessary:

1. POLITICS

As Dreamy Dima (last year's winner from Russia) proved, the easiest way to snaggle yourself victory is to be cushioned within a sweet, sweet voting bloc. Vikings pillage with Vikings, Cossacks sing solidarity forever with their comrades and Greeks will always share a souvlaki with Cypriots. And don't worry about recent wars, historical rivalries or unacknowledged genocides, xenophobia towards old Auntie England always conquers these superficial boundaries. Furthermore, try not to insult the quasi-dictatorial leaders of the host countries.

2. POETRY

Um, like no one speaks Lithuanian anymore, so butchered interpretations of the English language are the way to go. Here's the ultimate recipe for poignant poetry. Write your song in English (let's not lie; even the elderly in the backwaters of Moldova are fluent thanks to 90210). Make sure the lyrics are concerning the extremity of your exposed, pustulating feelings told through metaphors of discotheques or traffic accidents. Then put it through an online Provençal translator. Then translate that text back into English. Seems a bit circular huh? Well you're aiming for the sort of grammatical unpleasantness that not even George Bush could script.

3. PERFORMANCE

The audience need to be bamboozled by your original theatrical antics. If you've got an upbeat number it's time to crack out 'promiscuous folk'. Ruslana, the winner in 2004, united Ukranian costumes and Xena Warrior Princess, a link we all knew had to be made. If in doubt skanky milkmaids are a pretty universal feature across the continent.

If you've made the brave choice to ballad, time for something a little more nuanced. Stilt walkers, wind machines and figure skaters always move the audience. Plus you'll win sympathy votes if your uber-acrylic haute couture gets mixed up with those pyrotechnics.

With enough planning Eurovision is as easy to win as a University Medal.

Wackivities!

Train Surfing

Nara 'Raven' Dakota jumps aboard.



Train surfing - the cheap way to ride

"This sport is not for people who adhere to their lives," says Alexander Richter in an interview exposing the fact he did not actually die of leukemia. In his 2006 video, he claims he had one year left and "nothing to lose," so he spent his last days train surfing.

As seen in the video, his surfing escapades culminated in a ride on the back of the ICE, a train which reaches speeds of 330 km/hour. At the end of the video, his supposed tombstone is shown, along with images of what happened to copycats. The copycat section is a cautionary montage of blood and brain smears left by dead train surfers.

Train surfing—the act of riding a train outside the cars—has probably existed since trains were invented. It is extremely dangerous, and public awareness is increasing as more people do it. It's particularly popular in less developed countries like Brazil and South Africa. Safety is not an issue for many practitioners, and the results of their accidents are as catastrophic as one would expect.

The threats of death, dismemberment, or being spoon-fed yoghurt for the rest of their lives apparently aren't bad enough to deter people living in places like Johannesburg slums. The boys there are rewarded for risking their lives with thrills, prestige, and girls. They invent new tricks, including kicking the gravel under the train as it moves and running on a tunnel wall while hanging onto the side.

As the train surfing subculture grows, public awareness and counteraction has increased. Recently, a Melbourne boy was spotted riding home on the back of a train, and the photos and videos of him gained attention all over Australia. There are far more reported incidences in Europe, and both Denmark and the UK have campaigns against train surfing.

The risks are obvious. The impact on family members is obvious, too. The

effect of the gruesome spectacle on a random bystander is pretty clear, too. The practice falls soundly under the "Do not try this at home" warning normally affixed to anything deadly. The Danish and UK campaigns are doing their best to end the practice, hopefully with some success.

Alexander Richter is well aware of the need for safety and proper equipment. He checks out all routes beforehand to look for cables or branches that could end his life. "After the jump [onto the train], the most important thing is to fix the vacuum lifting pad. If it fails, you have to jump off immediately," he says, referring to the industrial grade vacuum pad he uses to attach to the glass.

Once the suction cup is stuck, he harnesses himself to it so he is less likely to fall. As he rides, he checks the pressure on the pad to make sure everything's okay. What he would do if it failed is not mentioned.

Despite the horrific consequences, its popularity is growing. It will be interesting to see if someday, in twenty or thirty years, it becomes a recognized sport with legitimate safety equipment and legal regulations, like BASE jumping. Until then, we can only hope the anti-train surfing campaigns save some lives.

HONI TOP FIVE YouTube animal genres

01

> Cat pretends to be a...

YouTube cats are the best cats. Fact. Where else could you see a cat doing dog tricks, speaking to its owner or pretending to walk? WHERE?! Whether you want to watch angry cats attacking their owners, or lovable cats playing the piano, YouTube's got something for you. Honi favourites includes 'Stealth Cat' and 'Cat doing Dog tricks'.

02

> Clever birds

We've all seen those eagle shows at Taronga Zoo. Yes, those birds can catch mice and YES, they can fly over the crowd. But can they rap? No. Can they be obnoxious to call centre workers? Probably not. YouTube birds can do it all: impersonate other animals, sing 'Shake your tail feathers', even pole dance! Honi's picks: 'funny bird' and 'A bird that drives, chips and putts on a three par course'.

03

> Animals fighting and eating each other

It's a dog eat dog world out there, as our lovingly carnivorous animals have found out. Apparently, it's also a 'snake eat hippo' and 'Jaguar escapes anaconda, then kills and eats it' world. Wow. Life is hard. Some monumental YouTube fights include Rabbit v. Snake, Crocodile v. Jaguar, Giraffe v. Giraffe and Honi's personal favourite, Steve Irwin v. Sting Ray.

04

> Animals doing stupid, adorable things

This is where YouTube really shines. Animals in the wild are often too preoccupied with "life" and "survival" to really put in the effort to entertain us poor humans. On YouTube however, they really put in the hard yards. Although waterskiing chipmunk, drunk squirrel and pathetic panda are favourites here, it's the monkeys that truly shine. Monkeys on ice, monkey Olympics and skate monkey will keep you for laughing for hours.

05

> Weird... But cool... I guess...

There's always that one related video that you think might be just a little too wacky. But far be it from us to decide what you think is weird! Honi cringed slightly at 'Tapir penis', whose by-line reads, just in case you didn't get it, "It's literally the penis of a Tapir, while it's eating". Miniature horse birth and the 'mating@' playlist are also worth a wince.

PRESIDENT'S REPORT

Report of the SRC President, Noah White//president@src.usyd.edu.au

So, looking back on my report last week, I'm pleasantly surprised about what was in the Budget for students. A quick rundown of the budget from an education perspective is a 15% in funding across all sectors and a 25% increase in research funding.

The budget also included measures to reform the Youth Allowance system. This included a decrease in the age of independence to 22, an increase on the parental income test and an increase to the personal income bank. It also included start up payments worth over \$2200 a year for Youth Allowance recipients (over \$40 extra a week) and relocation grants worth \$4000. Disappointingly, but not surprisingly, the Government also decided to scrap the 18-month workforce participation test (see my last report for details).

These are fairly meagre results and I do think the Government could've done a lot better for students, however when you compare it to the results most other sectors got and to what education received in, at least, the previous 12 budgets it's a fairly good result. I do not think that this result is because the Government is great or anything, rather I think it is more indicative of what a sustained effort and strong representative voice on behalf of the Universities and students can achieve.

I won't talk too much about the

ramifications of Youth Allowance reform as that is covered in the General Secretary's report. What I do want to talk about is the fact that the Government has finally put its money where its mouth is when it comes to increasing participation in higher education from people from low-SES. The Government has committed almost \$500 million dollars of funding to universities tied to meeting participation targets. It is now up to our University to commit to ensuring that everyone has access to a university education regardless of his or her background.

One other budget measure that you won't be likely to hear about on the news is that the Government provided \$60 million over 4 years for the creation of a new national quality and regulatory agency for higher education (it will be called The Education Quality and Standards Agency – TEQSA). Its job will be to audit the quality and performance of our higher education providers, to streamline regulation and to accredit providers.

While this probably sounds a little dull it is an incredibly important job. Essentially it will have the power to stop a university operating if it does not comply with (hopefully) stringent quality and performance standards. In the past the quality and performance of an institution has far too much been based on the

research performance of that institution. This may be appropriate when looking at universities in the US's Ivy League or Oxford or Cambridge but when applied to institutions geared towards mass education it can create a rather distorted image of reality. And as much as it doesn't want to be Sydney University is a mass education institution part of a system that doesn't have the capacity to support research-intensive institutions.

Making sure this body does look at Learning and Teaching and bring this to the forefront of their assessment of universities (and also include less traditional indicators of university quality, such as campus life and culture and the level student representation and consultation) will be a job for the SRC and the National Union of Students over next year or two. The inclusion of student perspectives into the auditing and accreditation process will be essential for this.

EDUCATION REPORT

Report of the Education Officers, Elly Howse and Rosie Ryan//education.officers@src.usyd.edu.au

The Budget is out, and for those of you who waded through it there were some pretty good outcomes for students, including many of the demands we have been campaigning on in relation to student income support. It wasn't all good news though, with the removal of the 18k in 18 months provision for eligibility for Youth Allowance. However, this week we'll be leaving the explaining up to the other office bearer reports and turning to the nation wide student activist extravaganza that is about to hit our city...

We've been busy in the labyrinth that is the SRC organising the National Union of Students Education Conference for 2009. The Education Conference sees students from around the country come together to plot future education campaigns through three whirlwind days of workshops, speakers, planning sessions, events and endless discussion. This year the Education Conference is being held jointly by Sydney Uni and UTS from the 8th until the 10th of July.

Why should you be there?

Edcon is an opportunity like none other when it comes to getting informed and active in the student movement. The main sessions will have speakers on all things education policy, media tactics, campaign management, and equity and diversity in higher education. The workshops are student run and are filled with discussion and debates, which will then act as the basis on which the National Union of Students moves forward with its campaigns.

The campaign planning and skills sharing will not at all be limited to the demands of the main NUS campaign. We hope to focus on addressing some of the gaps in the student movement, which see the needs of those most affected by the barriers put up by higher education overlooked. There will be workshops and sessions specific to issues faced by students from low SES backgrounds, indigenous backgrounds and culturally and linguistically diverse backgrounds. There will also be environment, women's and queer specific sessions.

Education conference 2009 will be shedding some light on the more

recent challenges we are facing, including the impact of deregulation and demand driven funding on our universities. Through coming to this conference you won't just be getting an understanding of the issues. You'll be submerged in and contributing to the creation of the National Union of Students' future campaigns and directions and get to do this with students from universities around Australia.

To skill up and fight back against the Rudd governments continuing attacks on higher education you should be saving the 8th, 9th and 10th of July for the NUS Education Conference. For more information and to register email us at education.officers@src.usyd.edu.au or come to the EAG on Tuesday at 1pm on the Chancellors Lawns.



NOAH'S KITCHEN

Sorry for my Noah's kitchen article last week. I thought that it would be funny, apparently it was just lame. This week we are back to normal conventional food recipes. Lazy pasta bake.

INGREDIENTS

500g packet whatever type of pasta you like (I use either penne or large spirals)

500ml of pasta bake sauce (you can make your own, it's not too hard, I'm just lazy)

2 handfuls baby spinach,

Half a bag of mushrooms

2 chorizo sausages

1 onion

A few cloves of garlic

Lots of cheese.

INSTRUCTIONS

Cook the pasta and chop the chorizo into pieces and fry. Cook garlic and onions and mushrooms in the frying pan with a little olive oil.

Next, wilt the spinach by putting it into a covered frying pan for a few minutes. Put all the cooked items into a baking tray and add the pasta bake sauce with a little cheese. Mix through thoroughly and cover with grated cheese.

Bake at 180 degrees until cheese starts turning brown and then place under the grill for 5 minutes. If you like you can add chilli flakes on top before you bake.



Delicious SRC nosh

GENERAL SECRETARY'S REPORT

Report of the General Secretary, Russel Schmidt//gen.sec@src.usyd.edu.au

A Win For Democracy!

So with the Union campaign all wound down, I figure I'm going to have to start serving you better and write about something less entertaining, but not before congratulating Scott Brownless, David Mann, Giorgia Rossi, Michael Buckland, Lizzy Watt and Mel Brooks, all of whom you the students said yes to in the ballot. Also, commiserations to the other candidates who unfortunately didn't get what they wanted and were unsuccessful. It truly was a weird and wonderful campaign, but now its time to man up, move on and be done with it.

The Budget and YOU!

The federal government handed down their budget for 09-10 on Tuesday night. Now its time to get smart and see just how much bang for your buck you're really getting!

Kevin Rudd commanded there be

reform to youth allowance (but funnily enough, not that the deficit should die)! The 'age of independence' is being lowered from 25 to 22 so that students' eligibility will be assessed on their own income sooner. Also, the Parental Income Test threshold is being increased from \$32,800 to \$42,559 meaning it is easier to get youth allowance even when your olds income is being assessed. From 2011, you will be allowed to make \$400 a fortnight before your payments are effected, dramatically up from the unliveable \$236 that it currently is. This also means that a huge amount of students who make over \$236 a fortnight will now become eligible. From 2012 all masters by coursework students will be eligible for youth allowance; it really is chris-mas-ho time for all you future MTeach students!

On top of the above, all students on income support will now qualify for

a \$2254 'student start-up scholarship' and some will also qualify for a \$4000 relocation scholarship in first year and \$1000 in each subsequent year. Cha ching! This all sounds very nice in the abstract but what does it mean for you? Below are the numbers of students who the National Union of Students estimate will benefit from the changed conditions when they are implemented:

Age of independence – 11,110 students

Parental income test – 67,800 students

Personal income test changes – 61,480 students

Masters by coursework – 6,252 students

'Student start up scholarships' – 173,300 students

\$4000 relocation scholarship – 30,000 students

Nevertheless, students aren't

frownless! The government is planning to remove the workforce participation criteria, meaning many students will become ineligible for youth allowance. That means that the \$18k in 18 months is GONE as some suspected pre-budget. Also, the base rate of payments is not being increased, so Youth Allowance is still drastically below the poverty line. It's a laudable start, 'more to do but heading in the right direction' you might say, or 'go for growth' in payments. But at least that \$900 is still hitting the g spot...

So next time you ask, 'what has my SRC done for me lately?' The answer is: score you fistfuls of cash by making sure the demands of students are heard!

In other news...

The SRC budget will be an epic win for students!

WOMEN'S REPORT

Report of the Women's Officer, Tamsin Dingley//womens.officers@src.usyd.edu.au

I've had some really positive feedback about Women's Honi this year so all the women who contributed and were involved should be really proud.

However, there is a horrid ending to the success that was Women's Honi. I refer of course to the following week's Men's Honi. Are you kidding?

My friends call me Captain Feminist and in this highly distinguished role I often find myself defending autonomous (meaning women only, or queer-only, for example) spaces, events, organizing and indeed publications. So once again I find myself explaining autonomy in a way that will leave the reading

saying "hmmm, that's reasonable".

I'll start with the Women's Room. Men are responsible for our international relations - they start wars which result in women being raped, tortured and homeless (War is a Women's issue!) Men designed and run our economic system (the glass ceiling, the wage gap, the recession), our policing and legal systems (1% of rapists in Australia are convicted) and our medical systems (because men should decide who gets an abortion...?).

So here we are, women are forced to live in a world where we are the victims of rape, sexual harassment, domestic violence and there are no

men trying to help us fix this system that they created. Think about what that's like. Think about your mother, or sister, girlfriend, daughter being raped. Or being beaten almost to death by their partner regularly. How are men not doing more to stop this?

Women are victims of these atrocities on a daily basis. I don't mean women "out there in Australia somewhere", I mean women you study with. I mean the women who are assaulted at parties on our campus, women who are raped in our colleges.

So when women ask for a space on campus where they can feel safe, is it too much? We have one room in the

whole university where we can sit and study without being constantly reminded of the threat we face, of the powerlessness we can feel, or the horrific things that may one day happen to us, or our sisters, or friends.

Women's Honi is a publication to celebrate the women who have worked very hard to stop rape, lift the glass ceiling and improve their place in this system of victimization. It is one women's newspaper in a man's world. So yeah, Men's Honi? Shame on you.

Whilst I stand by my point I should say that there are a handful of very wonderful men (some in our SRC) working very hard to make the world better.

ASK ABE

SRC HELP: Level 1 (Basement) Wentworth Building, City Road Entry 9660 5222 or help@src.usyd.edu.au

Dear Abe,

My friend told me I could ask you any questions and I am embarrassed to ask anyone else. I have a boyfriend and we are in love. He wants to go all the way with me, but I am afraid. I have never done this and I don't want to make a fool of myself. I think he will take care of everything, but I'm still scared. What can you tell me that will make me feel better?

First Time

Dear First Time,

Sex is really tricky in that people find it embarrassing to talk about. However the best way to make sure that you are both comfortable with what is going on is to say what you want or

ask the other person what they want. Be specific with what you ask, rather than using euphemisms to avoid confusion. For example, if you want to have sex I reckon it's a good idea to say "I'd like to have sex", rather than "do you want to sleep with me". The two are really quite different, though some people would use them interchangeably.

Having safer sex is a really good idea. Get some condoms and lube from the SRC, the Union or the shops. Practice opening them and rolling them on. Be careful to place the condom right side up on the tip of the penis (women can use a coke bottle or roll on deodorant). Squeeze the air from the tip, then gently roll it all the way down the shaft. You can also use condoms on sex toys if you share them and don't want to have to

wash them in between. If you need help with this ask an SRC caseworker or your GP to show you how to fit a coke bottle with a condom. The more you practice the easier it gets.

Having sex when you're rolling drunk or off your face on drugs tends to be more dangerous than when you're straight (drug wise not sexuality wise). This tends to be because you are more prone to making bad decisions or you are generally less organised. You can help yourself avoid this situation by planning ahead. Carry a few condoms around with you if there is any chance at all that you'll be having sex. This way you're 'covered' and if one of your friends' scores you'll be able to give them a condom too. A very wise friend once told me if you're off your face, the clothes stay on. Maybe you'd consider that rule.



This column offers students the opportunity to ask questions on anything that may affect their "welfare". This can be as personal as a question on a Centrelink payment or as general as a question on the state of the world. If you would like to ask Abe a question send an email to help@src.usyd.edu.au.

The SUPRA

SAAO Corner

Dear SAAOs

I have children who are not yet school age and I need help accessing child care on or around campus. Can you give advice on what I should do?

Regards,
Busy Parent

Dear Busy Parent,

If you need Long Day Care there are three Child Care Centres available on main campus and one at Cumberland campus. Waiting lists can be long so put your child's name down as soon as possible. If you need Occasional Child Care then there places available at Cumberland but not on main campus. You can call the Child Care Information Officers on 9351 5667 to get details of services and to put your child's name on Long Day Care waiting lists.

Another source of assistance is SUPRA's new Child Care Handbook. Available on our website and distributed throughout the University it includes contact details for local Council's around University campuses, Centrelink information, support services, University policy information, information for international students, tips on juggling life, Uni and the little ones, and much, much more. Please also contact the SAAOs if you need further help.

Regards,
SAAOs

Budget disappoints on postgrad income support

Last week's Federal Budget was heavily anticipated by postgraduate students, left a lot of students disappointed. Increases in the rate of Australian Postgraduate Awards, and changes to the eligibility of masters students to access student income support both fall far short of the real needs of students.

The Rudd government's much-touted Bradley Review of Higher Education recommended that all domestic masters by coursework students become eligible for Austudy and Youth Allowance. The government delivered that on Tuesday, but failed to mention that it wouldn't begin until 2012, long after the current crop of postgrads (including you and me!) have graduated.

This crucial detail was conveniently fudged in the official summaries and fact sheets of the 2009 Federal Budget produced by the government. Only by searching the fine print does this detail emerge.

January 2012 is long after the date of the next election – which will be in 2010 – leaving the option open for the next Federal government to repeal the decision without students seeing any of the income they've been promised!

The Council of Australian Postgraduate Associations, the national peak body representing postgrads to which SUPRA is affiliated, estimated that nearly 46 500 students would be eligible to apply for Austudy or Youth Allowance if the recommendation from the Bradley Review were to be implemented. Presumably under the 'education revolution' measures, this number will increase before 2012. That's a lot of students to be disappointing.

While the government congratulates itself on implementing a 'student-centric' funding model for higher education, it is being tight-fisted with actually supporting students to access higher education. It's questionable how sustainable this model is without a system of income support to provide the back up for it.

PhD students have also been waiting for an increase in the rate of the APA. The recommendation in the Bradley Review was for the APA to be increased by \$5000 to \$25 000 per annum full-time. This would bring it above the Henderson poverty line, which APAs were set to fall below this year. The actual increase is by \$2500 – half the required amount – to \$22 500 per annum or about \$50 per week, which barely takes it above the poverty line.

The difficulty of undertaking a PhD has increased in the past few years as costs of living have increased. Most PhD students take on paid work alongside study. Many students don't complete their PhD because of the financial pressure associated with supporting yourself for years while conducting research, or because of a lack of time for research

because their paid work obligations take up too much time. The overall completion rate for PhDs at Sydney University is around 60% throughout the University and drops to 50% in some faculties.

While the government has put extra funds into universities as research and innovation centres, and re-ordered funding for universities to cover full research costs, it needs to support research students to make this system sustainable in the long term. Replacing the research capacity of the country requires investing in research training, and making research training attractive for students. An aging academic workforce, lack of opportunities for early-career researchers, and lack of support for research students is holding this vision back, and the 2009 Budget is doing very little to address these major issues.

Other major initiatives such as the introduction of Relocation Scholarships and Start-Up Scholarships need to be extended to postgraduate students also, as costs associated with beginning a degree or relocating for study are no less, and are often more, for postgrads.

Overall the Budget seems to be giving with one hand and taking away with the other. For instance, the tightening of workforce participation criteria for independence would leave 30 000 more students ineligible for Youth Allowance than previously. While this measure mostly affects undergraduate students, it would also affect otherwise eligible postgraduate students if income support becomes available in 2012. And once again, there has been no increase in the overall rate of student income support which has long been below the poverty line, despite the tightening of criteria resulting in a saving to the government of \$1.8 million (the approximate cost of making the age of independence to 18)!

Many of the Rudd government's 'education revolution' measures are lop-sided, and cannot be expected to work for students without the income support we've been demanding for so long.

Rashmi Kumar
SUPRA President and Women's Officer
president@supra.usyd.edu.au

Postgrad Pages

Health Care Cards

Health Care Cards can give local students access to a range of important assistance. They entitle you to extra reductions on the cost medicines under the Pharmaceutical Benefits Scheme. Health Care Cards are also increasingly used by Government and Non-Government agencies to help assess eligibility for subsidised health and community services. With the erosion of Medicare, the problems with the Pharmaceutical Benefits Scheme, and ongoing increases in private health insurance costs, access to a Health Care Card can sometimes mean the difference between being able to afford adequate health care and having to go without.

Health Care Cards are given without the need for a separate application for benefits such as Disability Support Pension and Carer Allowance. You can also apply for a Low Income Health Care Card. For research students the \$786 per fortnight stipend currently given to Australian Postgraduate Award (APA) recipients is below the Henderson Poverty Line and also \$114 per fortnight below the \$900 single person low income eligibility threshold. Even with the \$2500 annual increase announced in the 2009 – 2010 Federal Budget postgraduate students will remain below the income threshold if the APA stipend or a stipend paid at that rate is your only source of income.

If you are a coursework student and are in a professional masters course eligible for Youth Allowance or Austudy, then the pitifully low rates starting at \$371.40 per fortnight are also well below the eligibility threshold. Eligibility for a Low Income Health Care Card is assessed on an 8 week period. If you are assessed as eligible and your income subsequently rises, you may still remain eligible to keep your card so long as your income does not exceed limits set at 25% above the threshold.

As you can see from our President's article this week, SUPRA is disappointed the extension of Austudy and Youth Allowance to more postgraduate coursework students is only to commence in 2012. We are also disappointed that research students once again miss out on Youth Allowance

and Austudy eligibility. The increase of the APA stipend to marginally above the Henderson Poverty Line is also inadequate. It may partly address embarrassment that the rate fell so low relative to living costs to begin with, but is well short of the 50% increase recommended by the House of Representatives Standing Committee on Research and Innovation in December 2008, and even falls short of the more modest recommendation to take the rate to \$25,000 per year (\$962 per fortnight) in the Bradley Review.

Given one needs postgraduate qualifications to enter many professions and follow career paths, it is a serious equity issue that postgraduate students do not always get a decent living wage. SUPRA continues to advocate for better income support outcomes for postgraduates and hopes for

change in future. In the meantime the SAAOs strongly encourage postgraduates to take advantage of every piece of support already available. You should check out your potential

eligibility for a Health Care Card. Contact Centrelink on 14 24 90 or go to www.centrelink.gov.au If you have any difficulties or queries please approach a SUPRA SAAO for assistance.

This section is prepared by SUPRA's Student Advice and Advocacy Officers (SAAOs). The SAAOs are professional staff employed to assist postgraduates with a wide range of welfare and academic matters. Call 9351 3715 or email help@supra.usyd.edu.au to ask a question or request an appointment.



Subscribe to SUPRA it's FREE!

By becoming a SUPRA Subscriber you will be able to:

- Access our free, confidential student advice and advocacy service
- Participate in SUPRA events and activities
- Receive regular email updates and electronic publications (eGrad)
- Use the SUPRA Resource and Meeting Rooms
- Access discounted photocopying, printing and faxing
- Vote or run in the SUPRA Council elections
- Actively participate in your representative student association.

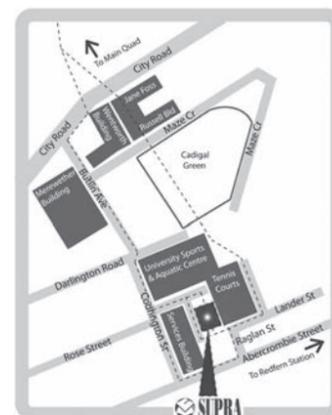
By becoming a SUPRA Supporter you will be able to:

- Access all of the above benefits
- Receive a SUPRA Supporter Welcome Pack (including SUPRA highlighter and t-shirt)
- Show that you appreciate the value of an independent student run organisation.

Complete your subscription online at www.supra.usyd.edu.au/subscribe then follow the links if you would like to become a SUPRA Supporter. Alternatively you can complete a form at our stalls or drop into the SUPRA office.



Raglan Street Building (G10)
Darlington Campus
University of Sydney NSW 2006
Phone: (02) 9351 3715
Fax: (02) 9351 6400
Email: admin@supra.usyd.edu.au
Web: www.supra.usyd.edu.au



What's coming up at SUPRA (see www.supra.usyd.edu.au for more information)

Thurs 21 May, 4pm	SUPRA Women's Officer Election
Thurs 28 May, 5pm	SUPRA Annual General Meeting and End of Semester Party @ SUPRA



SUDS

Attempts On Her Life

"Theatre has nothing to do with this."

Years ago, I spent many a Sunday perusing the halls of the MCA with a friend and in a vain attempt to impress her I would usually mask any feelings of utter bewilderment with interested sighs and long 'thinking stares.' Let's just say it didn't work. I found history repeating itself while sitting through the recent SUDS major production of Martin Crimp's postmodern enigma *Attempts On Her Life*.

American humorist Al Capp used to think that abstract art was the product of the untalented sold by the unprincipled to the utterly bewildered. Here, that's only partly true.

You can almost smell the work that has gone into this production. The countless weeks and months of gruelling thought from its dedicated ensemble seep to the surface. Every performance was engrossing. Every design element absorbing. The cast was certainly talented and all looked ridiculously good in their skinniest jeans. The crew was certainly principled and abound with creativity. I just wish I knew what in the hell was going on.

Crimp's play has left people in a state of confusion for over a decade now. Directors must parse out both meaning and dialogue from his script as no characters are listed. Actors must attempt to deliver his stream-of-consciousness-style dialogue with an air of naturalism. Audiences must nod furiously and attempt to understand a play with no plot.

It's just that the whole thing felt more like a modern art installation than a play. The multimedia and music were outstanding but hardly made things easy. A cat orgy plays while two women with lanterns are pushed around in a rolling bathtub. A paper crane is lit on fire on a mound of dirt while US Soldiers invade an Iraqi village. A video mirrors the cast forming a bridge for a girl to walkover as a piano aria sings its crescendo. An audience nods furiously in unison.

Then, for a fleeting moment, I think I get it. I sense meaning. Along with the cast, I'm endeavouring to attempt to locate empirical meaning, to attempt a sense of definition of life in these violent, pornographic, capitalist, sexual, consumerist times. My confusion is the whole point. What a revelation!

Then the cat orgy plays again and I lose it. Meaning seems to evaporate and I nod furiously.

WTF!?!/5

David Mack

FILM

The Baader Meinhof Complex

The Baader Meinhof Complex recounts the tumultuous phase of late 1960s/1970s German history during which the country was rocked by the terrorist acts conducted by radical left wing political activists, the RAF. Based on the book by Stefan Aust, the film tracks the riotous revolutionary tactics of Andreas Baader (Moritz Bleibtreu), his girlfriend Gudrun Enslin (Johanna Wokalek) and journalist Ulrike Meinhof (Martina Gedeck), who is forced to abandon her work after partaking in an operation to spring Baader from custody, and thereby compromising her liberty.

The film hurtles forward at a riotous pace, regularly interspersed with furious violence and frantic getaways. The action sequences are slick and terse, and build up to bracing climaxes which compensate for the often minimal character development. Exceptions to the rule lie inevitably in the portrayal of the leaders of the group. Wokalek's smoky-eyed Enslin is sullen and insolent, exuding a coolness regularly called on to calm the volatile aggressiveness of boyfriend Baader. The stand-out is Gedeck in her portrayal of Meinhof, who also brought compelling depth to the character of Christa-Maria Sieland in Oscar winner *The Lives of Others* (2006). Gedeck portrays the resoluteness of Meinhof with brooding complexity; which renders her ultimate dissolution even more disturbing.

In addition to the emotional complexity affected by the leads, the whole look of *The Baader Meinhof Complex* is incredibly cool. Baader slouches around, his hostile glare framed by heavy brows and black leather while the porcelain skinned girls scot about flicking meticulously straightened hair just as regularly as they do machine guns. Despite getting the look down, for me it wasn't enough to sustain the two and a half hour running time. For a movie which thrives on explosive action, it runs the risk of losing its grip on the audience's utmost attention in the face of a very drawn out retributive process and the increasingly radical actions of a second generation of revolutionaries.

The Baader Meinhof Complex should be applauded for succeeding to capture the uncontained spirit of a revolutionary ideology. The ending, as appropriately blunt and irreverent as the RAF sought to be, will leave you pensively dazed and questioning the limits to which political activism should reasonably be pushed to affect prevailing apathy.

3.5/5

Jacinta Mulders

THEATRE

Let the Sunshine

It's refreshing to sit through a piece of theatre that, like many David Williamson plays, seems so sharply modern it could have been written yesterday. With an infusion of comic pop culture references (think Ikea furniture, Kevin Rudd, the GFC) and Williamson's trademark exploration of the family feud, his new play *Let the Sunshine* is a winner.

There's nothing ground-breakingly original in this chuckle-heavy two hour piece, though the strength of the script is not theatrical innovation but rather the vividly real-life characters. Starring Andrew McFarlane (Donald Mackay in *Underbelly*) and Georgie Parker (ex *All Saints*), *Let the Sunshine* is now playing at the Ensemble Theatre for a limited season.

Toby, a 60-year-old leftist documentary maker, moves to Noosa with his wife Ros after the 'right wing press' expose his use of a bogus witness in his latest film. Yet Toby's fond childhood memories of the laid back fishing village are dashed upon arriving in 21st century Hastings St – the crass, overdeveloped streetscape of the latte-sipping nouveau riche. Ros meets an old girlfriend from school, Natasha, whose husband Ron is the epitome of the 'white shoe brigade' – a flirtatious millionaire property developer.

The two couples clash immediately, but are forced to coexist after their respective children become romantically involved. From then on it's a perfect storm of left and right, money and morals, Noosa and Glebe.

The play asks interesting questions about 21st century idealism. 'Let the Sunshine' is a reference to the eponymous medley 'Aquarius/Let the Sunshine In' from the Broadway musical *Hair*, which is referenced several times throughout the play. Williamson implies that hippie culture (represented by anti-establishment Toby) has a place in opposing the excesses of modern capitalism (in property developer Ron), though must struggle for relevance amid society's materialism. Moreover, it must fight for survival.

On the opening night of *Let the Sunshine*, sitting a row behind a nervous-looking Williamson himself, *Honi* was the youngest soul there by about 20 years. But a couple of pre-show reds seemed to ditch the inhibitions of the senile audience, whose enjoyment of the material was whole-hearted. The real achievement of this work is its mainstream appeal – Williamson's play is written for now, and holds as much interest and appeal to students as to their grandparents. Recommended.

4/5

George Downing



Because it's all about the Remix.

Jonno Seidler puts his thang down, flips it and reverses it.



Drop them dope-ass beats, bitch. Please.

The Remix, once a mere 'bells-and-whistles' add-on that came with overpriced CD singles, has now become an important factor contributing to a song's success.

In the 90s, when you sent a track to a DJ asking for a remix, chances were that you'd get a completely new version sent back to you within the month. In 2K9, you don't even have to bother with the formalities; a cursory look at blog aggregator Hype Machine reveals that every kid with a computer has started attacking popular songs.

If you can imagine a wanker from UTS with a third generation Macbook and some illegally downloaded music editing software it's likely you'll be able to account for many of the names popping up all over the Internet and throughout Sydney's metropolitan clubs. Great remixers, like Diplo and Calvin Harris take official 'stems' (such as the lead vocal line) provided by the songwriter and use this as the basis for an entirely different piece of art. The problem is that for every Digitalism, there are dead-shits, and for MSTRKRFT, morons.

We live in an era of social networking, information sharing and creative commons. There's no problem with 160BPM junkies creating their own rave anthems for public consumption, but none of them do.

They've realised, as have hyperlinking bloggers and YouTube-referencing tweeters, that the best way to get attention is by latching onto something that has already been certified 'good'.

Sometimes the best DJs in the world get sucked into the vortex; note that MGMT were not nominated for a Grammy, but the Justice remix of Electric Feel was. This accolade would keep the psych-rockers on top of the charts well after their use-by date.

It also explains why fads like Ladyhawke and Kid Cudi simply won't go away. The tune may have been exhausted, but the remixing has only just begun.

THE POSTCARD

A sojourn in Suncheon

Jacinta Mulders spends her New Years in South Korea.



Feel the serenity..Songgwangsa Temple

Suncheon is not a city for the sensitive Westerner. Inside this rural South Korean municipality, day to day sensory experiences include the pungent smell of sizzling silk worm snacks, the candid screeches of 'American Person!' by young children in their local dialect, and the venomous stench of the regular 5pm onslaught of the insecticide truck whose duty it is to carpet the city in toxins every night of summer. Although such experiences were not always pleasant, it was through such regular confrontations with local anomalies that I began to appreciate the character of Suncheon; a city so steeped in social and cultural heritage that surviving day to day existence became a case of 'assimilate or abort.'

It was for this reason that the incredible experience that I had staying there was largely indebted to the amazing people we met, and who introduced us every wonder and banality of local life. After all, it's not every day that you

get to bow before a gold Buddha for an hour in the incense infused darkness of an island temple for New Years instead of getting trashed/high/salacious with your friends. Other memorable experiences included delicate mulberry leaf tea in the company of a resident Buddhist monk, watching the liquid sun rise over the ocean from behind the paper doors of a cliff-top monastery (with accompanying 3am wake-up call courtesy of giant gong), and bemused subjugation to the wailing screech of a Korean opera singer singing in Italian for three hours.

It was such instances of cultural befuddlement which seemed to define my experience of Suncheon. While I loved aimless autumnal mountain-top wanderings around elaborately painted turquoise shrines and reveling in copious amounts of pastel pink honey rice cakes, at times I found it confronting being faced with a city which, at the other extreme, could be so obstinate, so blunt and so raw. Despite this, if ever you find yourself there (a fact somewhat unlikely), my advice would be to fling yourself into the chilli diet, inevitable instances of cross-cultural confusion and bracing eccentricity of street life with eyes closed and arms open. Sure, you may get scalded along the way, but you'll surface ten times more attuned to the poignancy of cross cultural diversity.

GASTRONOMIST



D.I.Y. Vodka Infusions

Carlo Ritchie's recipe is the Absolut best.



Would sir care for some more me?

Vodka. Either you love it, or you drank too much that night at what's-his-names party and now even the smell of it makes you ill. Despite this, it is one of the few drinks that can be made better in the comfort of your own home; so good that you contemplate your membership to various kite-flying and outdoor societies, as you ponder how much better life at home with a

bottle of home-made vodka can be. Vodka infusion is an age old art, still practiced in much of the "Old World" to this day. The tradition of blending new flavours into clear spirits is commonplace in the cupboards and sheds of many and shares a cultural affinity with much of the 'Vodka Triumvirate' (Poland, Ukraine and Russia). The process varies from place to place, but with practice even the humble student can soon be cranking out infused vodka like it was going out of style... which it is.

The best and most traditional vodka infusion is Honey Vodka or 'Miod'. Vodka distilled from honey was invented by the Poles, who while they may concede Vodka's invention to Ukraine will never succeed the noble art of Miod. This blend is surprisingly easy to replicate at home, a fact well known by many a proud Pole.

Simply drink a quarter of a bottle of Vodka (Absolut is best), replace the missing liquid with honey, leave it in the bottle for a week at room temperature and BAM, you're in Vodka Town. (Serve chilled).

Fashion

Trend v. Style

Allie Pollak

There are more than a few words synonymous with the fashion world. Two of the most prominent ones would be trend and style. Designers and distributors alike rely on these terms to sell their products and to create an image of their brand that is both luxurious and attainable. These terms are however, so frequently used that we often forget that they are fundamentally different.

is a trendy place. But are we really as stylish as we would like to think we are?

Take a look down below the pages of Honi, what are you wearing today? You're obviously in skinny jeans, why would you want to procreate later in life? Though you can't walk, you've managed to pick up some gladiator sandals from Midas and are sporting them with a long Vinnies cardigan. Your non-UV protected sunglasses and Country Road bag are perfectly matching. Obviously.



The prettiest marshmallow in the bag.

Perhaps this is why most students are so confused when dressing in the morning. Our campus is flooded with young cosmopolitans strolling casually to class, coffee in hand, looking like walking advertisements for the latest General Pants campaign. Yes, Sydney University

These items are trends, popular for a season or two, but then in an instant, they disintegrate into the fashion hall of the all-too-often fallen. Style, on the other end of the spectrum, will always be appreciated. Someone with a sense of style will never regret what they wear, because it is a reflection of something coveted, unique and consistent to a personal code of fashion. This being opposed to a prescribed mantra, dictated by people who simply want you to buy, buy, buy.

So next time you think of buying the latest fashion find, think of the Nike high tops lying in the back of your car boot, or the flannel shirt you thought would keep you warm for a second winter, only to find it's now a fashion no no. Take faith in the possibility that you too, like those before you such as Grace Kelly, Kurt Cobain and Marilyn Manson, can create your own style no matter what your taste.

STUDENT INK OUCH!

LEAD SINGER, TORCH LEMONDE.

Across the Pond

WORLD SPORT Joe Smith-Davies finds acronymial solace in the EPL and NBA.



Take that, ball!

In the past week or so, true sports fans (you know who you are, you're on that ESPN ad) have been forced to look on as the media have mercilessly pummeled the NRL like some contrite, Matty Johns-shaped punching bag. So widespread is the coverage, so fierce the opprobrium and so stupid is Fatty Vautin, that the ardent readers of the Back Page must look outside Australia to find solace in some actual sport.

Fortunately, there is ample fare to whet the appetite of the armchair brigade, even those who have grown up on the meat pie and VB diet of rugby league.

The only question to ask (as Craig David did so well; albeit with incorrect spelling) is: What's your flavour? If it is the dizzying Low GI highs of American sport, the NBA basketball playoffs are for you. The conference semis are well under way, and two out of the four are going down to the deciding game of the best-of-seven series.

The clash between the Houston Rockets and the LA Lakers pits one of the most popular figures in sport (the ubiquitously lanky Yao Ming) against the polemic Kobe Bryant, a player with the honour of having a portion of most

games named after him (Kobe-Time). The series has already produced six thrilling clashes and almost as many wonderfully-named flagrant fouls, some straight out of the Barry Hall Guide to Making Friends and Influencing People. The other tied series is the Orlando Magic versus the Boston Celtics. Both franchises have a strong team ethic, but Orlando will be calling on the second-biggest shoulders in sport (behind French swimmer Alain Bernard), Dwight Howard to throw them roughly over the line, whilst the Celtic will look to the messianic duo of Paul 'the Truth' Pierce and Ray 'Jesus' Allen to turn perspiration into Patrón (after helping them win the series obviously).

If a hearty 90-minute feast is more to your liking, the English Premierleague race is going down to the wire. Not the race for the title; that was sewn up by Manchester United last weekend, rather the race to avoid relegation to the Championship. Demotion to the Championship, the second tier of English football, has catastrophic implications for the clubs involved: massive player exodus, a gargantuan loss of financial revenue. This year, five clubs are battling to stay out of

the unholy trinity of 18th, 19th and 20th. West Bromich Albion, who have bounced up and down like Vicky Pollard on a night out in recent years, are last and their chances of staying up are slimmer than Kate Moss. Middlesbrough are 19th and probably gone

too, and their loss to the league would be notable only for the change in travel timetables for other clubs.

The other three clubs fighting it out are Newcastle, Hull City and Sunderland, are all from the bitter north of England. If Newcastle go down, a big club (in following and player roster; not in trophies) such would be the despair that the city of Newcastle could conceivably fall off the face of the earth. If the heady combination of sport and human drama is not enough to entice you, three of the clubs have an Aussie connection: big Mark Viduka spearheads Newcastle, little Richard Garcia pulls some stings in Hull City's midfield and average Brad Jones play goalkeeper more Middlesborough, well, averagely. If you're not watching, Pim will be.

COLLEGE

Plenty of tickle at Tickled Pink

David Wilton couldn't say no.



Philanthropy, college-style.

The college community flexed its philanthropic muscle last Thursday, opening up the hallowed grounds of the Drews glen to the public in the name of breast cancer fundraising. This time the debauchery had a purpose, with all proceeds going to Concert for the Cure, a charity affiliate of the National Breast Cancer Foundation and the Breast

Cancer Network Australia.

Applying the beloved college past-times of drinking and selling tickets to things, students from Drews, Paul's and Women's put aside centuries of blood-feud to assist the Concert for the Cure team. Many freshmen were only too happy to don the pink Speedos and parade around uni selling tickets to passers-by.

Amidst the self-promotion and rickshaws of the Week 10 Union elections, it was the insular and arrogant college elitists who were doing something for a good cause. Self-congratulatory much? Yeh maybe, but at least we didn't use a ukulele.

The traditional college staples of cheap beer, cheap spirits and mechanical bulls were all on offer but like most Concert for the Cure events, the bands were the main attraction. Showing that it's not all Eagle Rock and Khe Sanh (although if you don't think these are the greatest songs ever I will fight you), the lineup was diverse and fairly (to use a word I heard a kid say at Manning once) 'indie', which must be French for tight jeans or something.

Underlights and Cameras eased the growing crowd into the mood with relaxed but well constructed performances. Unearthed Feature Artists Bird Automatic continued the laid back vibes with their sweet pop tracks. It wasn't all fun and games though, with volunteers mingling in the crowd helping to raise awareness about Breast Cancer initiatives.

As the business end of the night approached, dance floor favourites Bagraiders played a slick and reasonably crunchy set, but it was really the so-hot-right-now Art vs. Science boys who stole the show, with many flippers used to get down.

While free buses to Cargo Bar were provided, the traditional Wednesday pilgrimage to the Marlborough Hotel and subsequent Turkish fine dining establishments continued largely unabated, proving that old habits die hard. Tickled Pink showed what can be achieved through the collaboration of the Intercol community with a hard working and enthusiastic charity. One Sancta girl remarked that of the three parties she'd been to, this one was probably the best.

Tickled Pink boasted around one thousand ticket sales in 2009 and will be back bigger and better in 2010 with the continuing collaboration of the college community and Concert for the Cure. Just follow the pink Speedos.

SEND LETTERS &
CONTRIBUTIONS TO
honi2009@gmail.com

Only submissions with your
name, year and faculty
will be accepted.

THE HONI CROSSWORD

Across

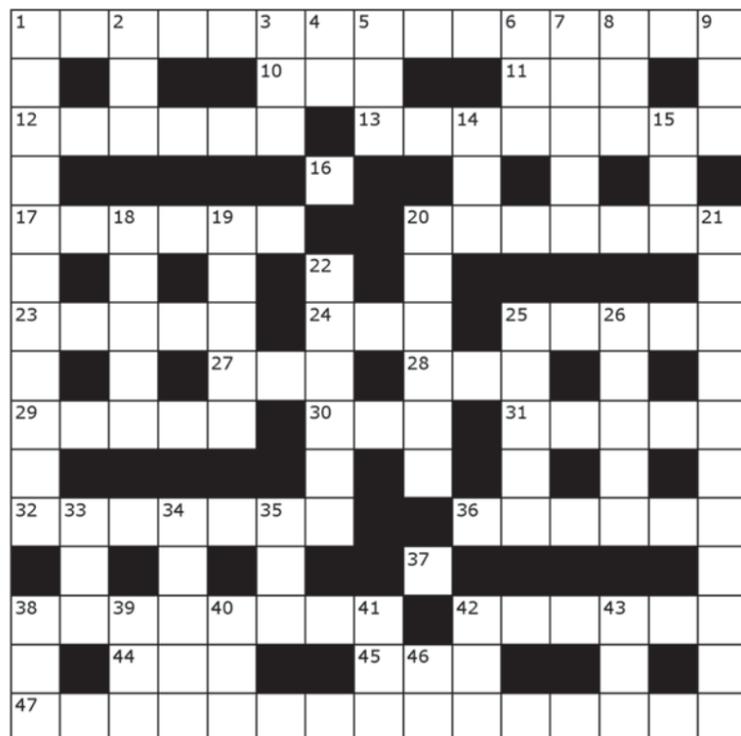
1. A to Z fishing code broken by 1 of 12 star groups (4, 2, 3, 6)
10. Who's reading this, as far as I'm concerned (3)
11. Boy, is 50 a 500! (3)
12. Electronic company car 3rd 1-across (6)
13. Electronic company emperor to us is giving (8)
16. Mark before Ray (1)
17. Gold rust melted bull 2nd 1-across
20. Vintage school group '99 (7)
23. Raise battering ram 1st 1-across (5)
24. Goat boy dish go left to right! (3)
25. 51 support scales 7th 1-across (5)
27. Terrible music has Muppet left out (3)
28. Alternative chemo runs business (1, 1, 1)
29. Still noble, like a gas (5)
30. Fib rest (3)
31. Right between six go chaste 6th 1-across (5)
32. Poor [sic], crazy Hank and 8th 1-across (7)
36. Mourn as veering off lost Nick's head (6)
38. We object after water rushing in starts 11th 1-across (8)
42. Relax sofa (6)
44. Suffer smashing boxer (3)
45. A gym class monkey (3)
47. Giggling Mom's sew peculiar eye protection (8, 7)

Down

1. A sugar tit is broken archer 9th 1-across (11)
2. A place to workout found back in Tommy G's neighbourhood (3)
3. In a Jiffy! I have something to tell you! (1,1,1)
4. Directive preposition sounds like its letter count (2)
5. Big endless embrace (3)
6. 42-down bottom-up Mexican cheer! (3)
7. Topless dreads messy ventures (5)
8. I would love to say it at my wedding (1, 2)
9. Poor reason given for eating lettuce (3)
14. Firstly, never fly low in American football (1, 1, 1)
15. You heard the last, I saw a gun (3)
18. Piss off, Erin! You heard... (5)
19. Sad Tes (5)
20. Terminal crab 4th 1-across (6)
21. Cote Palmers used to measure applause (4-1-6)
22. A survey caught a spaceship (6)
25. Left above Romeo (5)
26. Push raft (5)
33. Described male part of a French rooster (3)
34. Domain of a true thousand (5)
35. This Richard, Reich and Godfather were terrible! (1, 1, 1)
37. 16-across' counterpart, check when you're done! (1)
38. A ship donkey (3)
39. Meaningless rank you heard with a robot brain (1, 1, 1)
40. Edge of a space station backing up (3)
41. Hot air rising will droop (3)
42. 6-down wild cat 5th 1-across (3)
43. Next in line to start nothing (3)
46. Hollow Prang is family friendly (2)

LAST WEEK'S ANSWERS

R	E	V	E	R	E	N	D	S	P	O	O	N	E	R
E	R	A	A	E	I	A	T							
P	A	U	L	Y	R	A	C	E	T	R	A	C	K	
O	L	S	O	D	A	H								
R	I	T	A	I	L	A	Y	E	R					
T	S	H	Y	L	O	H	L	A	S	K				
B	A	S	A	N	N	O	U	N	C	E				
O	O	B	R	R	T	A	G							
F	A	N	T	A	L	E	S	P	S	T				
F	R	O	T	H	E	I	S	T	S	F				
J	A	M	E	S	T	C	H	E	R					
T	A	V	T	A	O	I								
M	U	M	A	N	D	D	A	D	S	H	O	R	E	
T	L	A	I	I	O	N								
B	U	F	F	E	D	A	N	D	T	A	N	N	E	D



BMFD

BUT I DON'T DO CRYPTIC CROSSWORDS!

That's loser talk! The Honi Soit Cryptic is designed for people who don't necessarily do Cryptic Crosswords so now you don't even have an excuse. Unless you don't have a pen. In which case get one.

Here's a clue: A small confusion for some animals. (6)

Find the Literal Clue

So, with a Cryptic, the literal clue (that's what the clue actually means) will either be at the end or start of the phrase and if you can narrow down what the literal clue is - then the rest is easy. So the two options are 'A small confusion' or 'Some Animals'.

Work out what's Cryptic

Then there's the Cryptic element of the clue. In this example the cryptic element is an anagram, the word 'confusion' shows us that. Words like confusion, crazy, disorderly, jumbled, drunk, damaged...etc generally (but not always) denote an anagram. Then we need to find which letters to anagram. A SMALL has 6 letters and so does the answer.... so if we move them around (or 'confuse' them) - we get LLAMAS - some animals!

Anagrams are only one facet of the cryptic clue, there are many others, but as long as you are able to separate the Cryptic from the literal you should be fine.

Hope this has made things more confusing.



2/		3-	3
6*			3-
4+	3-	7+	





Students' Representative Council

The University of Sydney

www.src.usyd.edu.au

FREE MEMBERSHIP join online
www.src.usyd.edu.au
or in person at the SRC office or
the SRC bookshop phone 02 9660 5222

UNDERGRADUATE STUDENTS

Support & Advocacy

- Centrelink Advice
- Academic Appeals
- Discontinuing/Withdrawing
- Students at Risk
- Show Cause
- Exclusion
- Tenancy Advice
- Fee Refunds
- Harassment & Discrimination
- International Students
- Plagiarism & misconduct

Free Legal Advice

- Referrals
- Discrimination & Equal Opportunity
- Employment law
- Minor criminal matters/traffic offences/ fines
- Victims of violence
- Debts

**GET HELP ON
ALL CAMPUSES:**

Camperdown, Cumberland, SCA,
Dentistry, Conservatorium of Music,
Medicine, Mallet Street.

**YOUR VOICE
YOUR SRC**

SRC Books - *Cheapest books on campus!*

- Buy & sell your textbooks
- Search for books online SRC website
Wentworth Level 3 (opposite newsagent)

Emergency Loans

\$50 emergency loans for
students in need

Student Publications

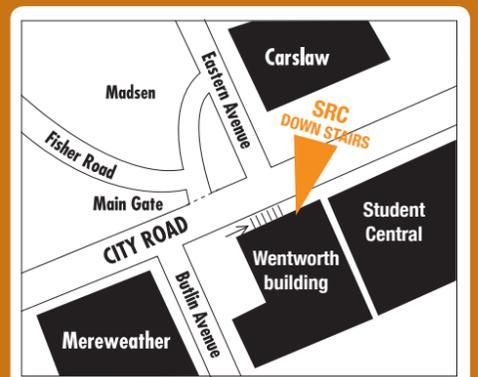
- Honi Soit weekly newspaper
see: www.src.usyd.edu.au/honisoit
- Student Handbooks

Student Rights & Representation

SRC Representatives are directly elected
by students each year to stand up for
students' rights on campus and in the
wider community.

Find the SRC at...

Level 1 Wentworth
Building (downstairs
under the City Rd
footbridge)
Ph: 02 9660 5222
www.src.usyd.edu.au
help@src.usyd.edu.au



The University of Sydney

The SRC's operational costs, space and administrative support are financed by the University of Sydney.

Students' Representative Council, University of Sydney
Level 1 Wentworth Building, City Road, University of Sydney
Phone: 02 9660 5222 www.src.usyd.edu.au e: help@src.usyd.edu.au

