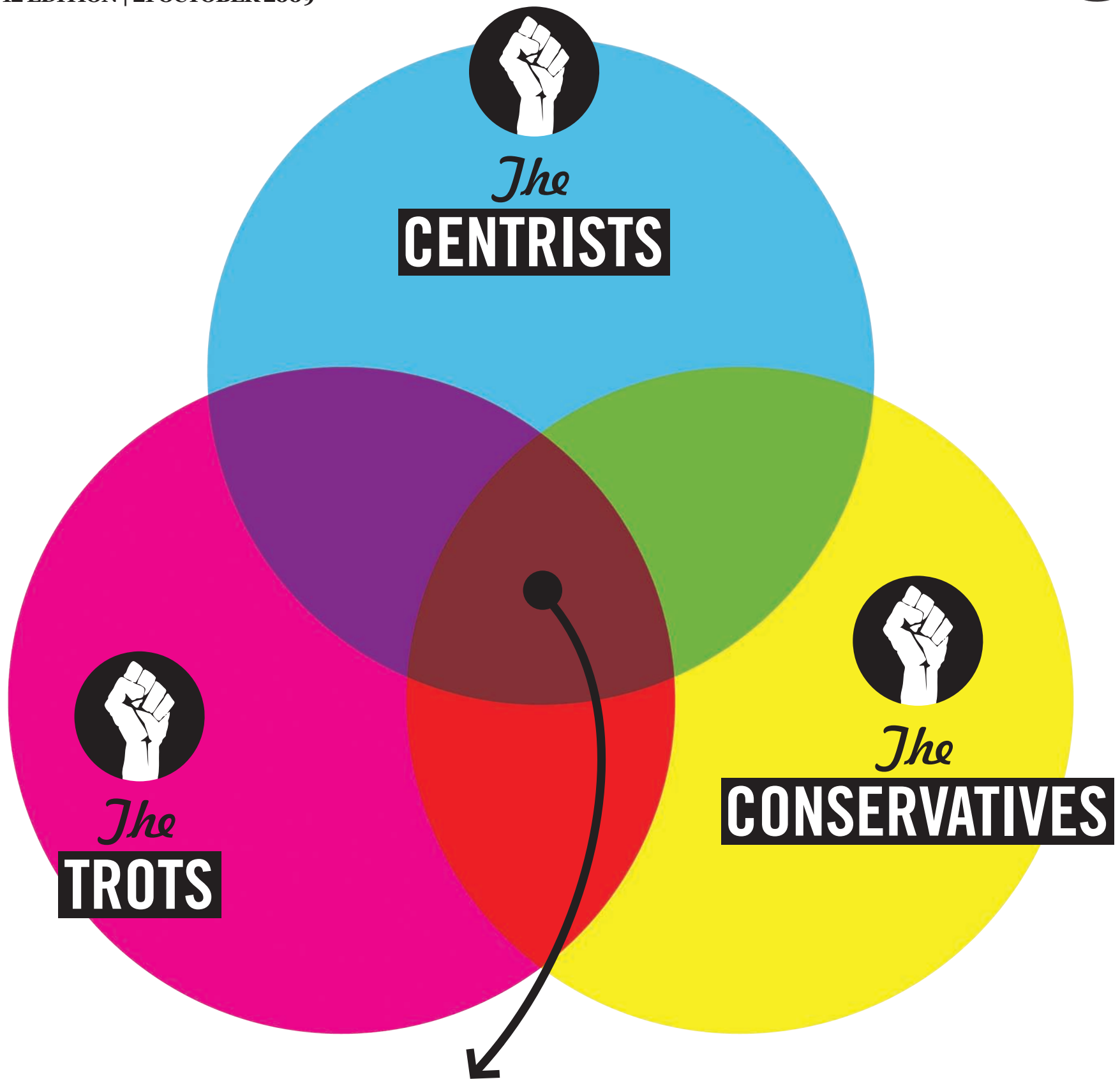


HONISOIT

YOU CAN'T TEACH AN OLD DOGMA NEW TRICKS
WEEK 12 EDITION | 21 OCTOBER 2009

READ
ME!



STUDENT MEDIA

The march to the middle in Australia's universities

IN MEMORIAM

**Jordan
McClellan**

>04

RUMOUR MILL

**The Golden
Mills**

>08

FINAL EDITION

**Your last '09
Honi . Ever.***

*Apart from next week, the actual 'final' edition.

ALL

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Looks like we're still all fascist, zionist homophobes.

Emma Dook, NUS NSW Queer Officer, Socialist Alternative.

I'm writing in response to John Nowakowski's article "Solidarity- One cause, united?" in the Queer Honi edition.

You argue that queers shouldn't show solidarity to the Palestinians, because 1) many Palestinians are Muslims and therefore don't support queer rights, and 2) "Israel is more queer-friendly than

Palestine." Not only do you support your argument through totally baseless and at times racist generalizations, you totally fail to grasp the meaning of solidarity.

You assume that all Palestinian Muslims are homophobic, because Islam "has strong guidelines about expressions of sexuality and gender". Yet the same could be said of Christianity, Judaism, Buddhism. And support for queers is found amongst followers of all of these religions. The question is political, not religious- and to make a generalization about all Muslims is simply racist.

It's true that Israel is relatively "queer-friendly" to its own citizens. But to use this as a defence of Israel as some sort of "beacon" for queer rights and

"democracy" is a cynical attempt to mask the brutal reality of Israeli occupation and the continuing oppression of the Palestinian people.

The Israeli state treats queer Palestinians the same way it treats all Palestinians: as second-class citizens, as targets for its bullets and its bombs, as an obstacle to its vision of an ethnically "pure" (read: racist, apartheid) state.

Finally, on the issue of solidarity. Solidarity comes with fighting a common cause, a common enemy. Here in Australia, the Rudd government is continuing the homophobic ban on same-sex marriage. It's also one the most enthusiastic supporters of the Israeli regime, with Julia Gillard giving unqualified support to Israel's carnage in Gaza earlier this year. Queers and those who support Palestine- and in fact anyone who wants to see a just, humane society- need to unite against their common enemy, and to raise the slogan:

NO PRIDE IN OCCUPATION! NOT IN OUR NAME!

HoniSoit

On page 22 of Honi Soit: Queer Edition (Edition 922), no acknowledgement was made of the author of "Khaos Komix", Maverick. The Editors of the Queer Edition apologise for this oversight, and wish Maverick the best for their future writing.

Once more unto the breach, friends.

Justin Simon, Engineering V

Dear Honi,

Tamsin Dingley, Honi Soit, Week 13, Semester 1, regarding Reclaim the Night 2008: "Of the 300 people at the rally 295 were women. Do I think men are doing enough to stop rape? No, I don't."

Tamsin Dingley, Reclaim the Night 2009 facebook group: "As has been the tradition with RTN, the Collective has decided [sic] that this will be an autonomous event. This means not actively inviting men and explaining to men that the event is autonomous and they should respect that (this is often a good opportunity to explain the merits of autonomous organising with pro-feminist men who may take initial offense at the idea)."

This is just like that time I'd flown all my missions then they bumped them up to fifty.

Show Yourself, Rumour Mill

Daniel Wodak, Law IV

I'm all for controversial coverage of student politics, but I think there's a certain level of honesty and disclosure that has to come with it. The comments on the Honi election in Rumour Mill last week are a case in point. The pro-Vox take on the appeal is fine (well, it runs contrary to what the independent arbiter decided, but c'est la vie). But it's highly questionable that the author, Mark di Stefano, refused to put his name to the piece, or declare that he'd actively campaigned for Vox.

I should note here that I campaigned for Ace. This probably colours my position on the appeal. Whether it should colour how students' read this letter is up to them.



While it is the policy of the SRC to try to ensure that racist, sexist, homophobic, or defamatory content is not included in any of its publications, the contents of letters to the editor published in Honi Soit are not endorsed by the SRC.

The SRC apologises for any embarrassment or hurt caused to Tamsin Dingley by the letter entitled "Cleaver it Out" published in Honi Soit on 16 September 2009. The SRC in no way endorsed the content of this letter and any implications that may have been contained within it.

Editorial

The end is nigh, friends. This editorial marks the final *Honi* in this form for 2009. The Eds sign off on page 23 with the kind of photoshoot that stands testament to planning nights sitting in an airless room with plenty of beer. We make no apologies.

That aside, this week we interviewed Annabel Crabb, sign off Rumour Mill with a Logie-esque fantasia, and in our final feature, looked at Honi's march to the middle ground in issues of student politics. Aside from that, we're bursting at the seams with a talk to poets on staff, cat-fancying, reviews and campus news. On a personal level, I sign off this edition with pride, knowing that our tenure is coming to a close. Within two weeks, I expect to be a fully-functioning human being again. We'll see.

To our great sadness, the production of this edition over the course of last week coincided with the news that Jordan McClellan passed away on Friday morning in a pedestrian accident. Words may seem a difficult medium to express the shock and disbelief at losing such a talented member of the student community at only 19. The tribute offered on page 4, though, by a close friend and Jordan's brother, stands as a beautiful testament to that almost inexpressible feeling: deeply felt love. May he rest in peace. HS

Will Atkinson

FROM THE VAULT

It seems the most appropriate paean for a year of editing *Honi* comes from an anonymous contributor in 1987, who took the golden opportunity to poetically take the piss out of an *Honi* editor's rather prominent ego...

Jeremandias
A poem.

I met a drummer from a new wave band
Who said: 'Two vast and unread piles of Honi
Stand in Lander Street ... near them, on the ground,
Half-stoned, a shattered 'Ego' lies, whose style,
And wrinkled hair, and yen for world renown
Tell that this artist well his Martin cartoons read.
Which yet survive, clothed as his lifeless things,
The hand that traced them, the swollen head:
And on the editorial these words appear:
'My name is Jeremandias, thing of things:
Look on my works, ye trendy and despair!
Nothing beside remains. Round the display
Of that colossal wank
(Except on pages 10, 11, 28 and 30, which I
Had absolutely nothing to do with')
Masturbating there
The lone and growing ego stretches far away.'

We're not that bad. We swear.

Honi 2010 - a call for reporters and designers

Feel like launching into print with *Honi* Soit in 2010? Or is print passé? Perhaps getting published online is more your jibe? Either way, the editors for *Honi* 2010 have opened applications for all keen writers, reporters, artists who are interested in joining the team for next year's publication.

To apply, email honi.soit@src.usyd.edu.au before the 4th of November with:

- Your vital statistics: name, email address, phone number, faculty and year.
- The role you'd like: general reporter, faculty/campus/society specific reporter or artist.
- Your ideas: this should be no more than one page, and should outline why you would like to write for *Honi* Soit, relevant experience and interests, specific ideas about how you could contribute and any general ideas about publication.
- Any previous work: feel free to send in up to two pages of any relevant work, be they articles, comics, web pages or notebook doodles.

Make sure you join our facebook group, *Honi* Soit 2010, for more detailed information on applying, and feel free to email us any questions!

Editors, *Honi* Soit 2010.

Vale, Jordan McClellan

Tom Walker and Ben McClellan celebrate the life of a friend and brother.



Chances are, if you've ever been to Theatresports, a Project 52 Gig or a SUDS play, then Jordan McClellan has made you laugh. He invented Dragon In A Minute. It was amazing. On the morning of Friday 16th October, at the age of 19, Jordan was taken from us. He was an explosive talent, a comedic genius, and a dear and wonderful friend. Below are two tributes from Jordan's elder brother Ben and his friend Tom. Honi's deepest condolences go out to his girlfriend Courtney, his family, his friends and all who loved him. We'll miss you J-Mac.

Alex Lee.

RIP Jordan McClellan
January 5 1990 - October 16 2009

Jordan always told me he loved me. He half did it because he knew it was something men do not routinely say to other men, but he also did it because he wanted to let me know that he did love me.

Jordan will now forever be my baby brother, trapped in his prime at almost 20. He hadn't got a licence, was talking of getting his RSA, but when it came to pursuing his love of drama, he had tried it all. He had written and performed both comedy and drama and I don't even think he was officially a member of the Sydney Uni Drama Society.

I only ever saw him in two performances at Uni, one at the dank Cellar theatre where he stripped semi-naked in an edgy, adult themed play and performing at the 'do you hink you're funnier than a 12th grader' in Enmore. He was terrific in both performances and was not intimidated by taking on comedy professionals. He would dive in at any opportunity and would say things others wouldn't dare just because he knew it would get a rise out of the audience.

I had dreams of pursuing my love for comedy at Sydney Uni but never had the courage of my convictions to make it happen. I would religiously attend theatre sports at the Manning each week and was in awe of the elite comedians on stage. Jordan threw himself into it with more passion and confidence than I could have ever dreamed and was on his way to becoming a household name around campus.

But before his short stint at USYD he was my baby brother who I coached in soccer and basketball. He was my baby brother who I would fight with over the TV remote and securing the best couch to watch TV from. He was my baby brother who would come home from school and challenge me to wrestle on our parents' bed even though I was 10 years older. He was my baby brother who I would do anything for to make happy. But I didn't have to try to make him happy he did it himself and did it for everyone else. Nothing was ever

serious for Jordan. No topic could not be the subject of a joke but like all of us, and probably moreso, he put on a brave face and exhibited so much bravado because he had the same doubts and fears we all do.

On his facebook page he took the piss out of all the information others diligently and truthfully filled out. What he wrote to describe himself sums him up better than I ever could and speaks volumes of how he wore his heart on his sleeve but managed to fool us into thinking it was part of his act: I really just want everyone to like me, I'll say anything to make it happen, I don't really care about anything, and I lie a lot, but I just want to be liked. I try to be funny, too much some say, and it's all just an act, I have so much self doubt, and I need to be told I'm liked by people a lot, please add me and say "It's okay Jordan, the curtain will come down one day".

The curtain has come down on my little brother but far too early than he deserved. I will never see him grow old, get married or have kids. He will always be my baby 19-year-old brother and not being able to hear him make fun of me or him or some random person walking down the street is what pains me the most. Goodbye sweet brother words will never do justice to my love for you.

Jordan's family would like to thank everyone that has contacted us to send their condolences and for all the messages on his facebook page. We had no idea how many people's lives he touched but everyone he met was his friend in some way.

Ben McClellan

At the 2008 Newtown Festival, Jordan McClellan and I bought identical shirts from Vinnies. They had vertical stripes of murky blue and green and when we directed and hosted our first sketch show together, we both wore those shirts. We joked that I was the Arnold Schwarzenegger to his Danny DeVito. The first thing I did when I got home on Friday was take that shirt out of my wardrobe because I don't know what to do with it now. It means so much to me as a symbol of all our good times but that's the kind of trite symbolism that he would have hated, that he would have torn down with a single shout of THEATRE! It's hanging on my wall now. Later, I plan to sit and stare at it for a while. He would have called me a tool for having even thought of such a thing.

But even though he might have hated it, only the most worn out of clichés fits what's happened. We've lost a rising star. A best friend. Someone who seemed completely invincible, who touched everyone he knew. All the platitudes that he would have hated, that don't encompass one tenth of what we're all feeling, are the only words I can find right now. Jordan McClellan was the best. He liked The Cure, Morrissey, Joy Division, everyone around him, Atlantis, dragons, zombies and plays. He was going to direct the Arts Revue next year with his best friend Phil Roser with a focus on songs, because he liked musicals. He taped X-Men cards to his bathroom wall and as-

signed them to people he knew; he was Daredevil, no-one knew why. Most of his problems could be solved by air hockey or playing Point Blank, his favourite version of Captain America was Winter Soldier and I don't know who's going to tell me obscure facts about Shakespeare, The Bible and history now.

I bought him a midget wrestling DVD and we got drunk and watched it, we got drunk and watched a hardcore band, we got drunk and screamed at each other over a girl, we got drunk and he told me he loved me and I told him I loved him too. I'm so glad I did, because I did and now he's gone and there's no way to reach him so if I hadn't he wouldn't have known.

I loved Jordan McClellan and the fact that I have to use the past tense is so unfair to everyone involved because he was the best, he was a great friend, a talented actor and a hilarious comedian. He wanted to play Hamlet just once but knew he never would, he loved impersonating Bob Dylan and he won a game of Age of Empires 2 against a computer opponent set on hard just a few days ago. I would give every single thing I have and more just to get Jordan back for a second so all of his friends and fans could give him the standing ovation he deserved more than anything.

Tom Walker

News in Brief

Sydney hosted the World Masters Games last week, with 28,000 over-35 year old athletes from around the world making the trip Down Under. Competition was primarily in the standard Olympic sports, however other disciplines included reading slowly to toddlers, dancing with only your arms, and pooing your pants... the fastest.

In Louisiana, an interracial couple have been denied a marriage license by a JP named Keith Bardwell, because he considers the union "morally wrong... and that their children will suffer later in life." In other news President Obama and Tiger Woods have released a joint press statement stating, "Damn, we're suffering."

Musician Jon English, of Pirates of Penzance fame, appeared in two charity performances at the Seymour Theatre last weekend, with all proceeds going to save the Tasmanian Devil. English, with a passion for neglected species, is now planning concerts for the Arizona Roadrunner, the Yellowstone Coyote and the Parisian Skunk.

And lastly, the Honi editors have finished editing for life. They are still trapped in the office, unable to leave due to size of their heads.

From school to uni.

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Elections are their Forté

Bronwyn Cowell reports on the SULS election.



Loud and proud

The SULS election is done and dusted for another year – but for the first time in a while it was a very, very close one. 650 votes were cast and based on above-the-line votes, Forte won by a margin of only 40. Based on below the line votes (where you indicate a preference for an individual on a ticket rather than for the entire group), Forte edged out JUMP! for all the positions by varying margins. In the race for President, fifth year student Hannah Quadrio beat Alison Cranney (third year) by the most marginal of margins, just 8 votes.

As is to be expected in such a close election, the scrutineers for both tickets agreed a recount would be prudent. Both Alison and Hannah told *Honi* that whilst they doesn't expect this to alter the outcome of the election, it is appropriate given the slim margins involved. Hannah, as the winning President, indicated that Forte

would cooperate with whatever recount goes ahead.

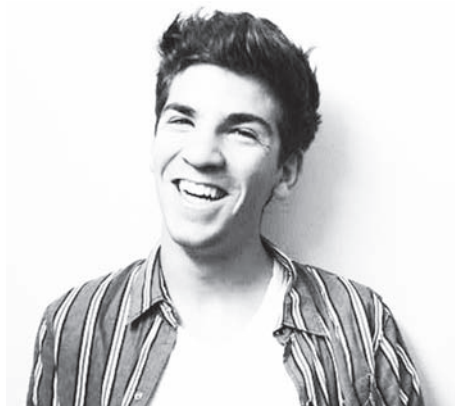
The contest between JUMP! and Forte was never expected to be this much of a nail-biter. JUMP! was the more experienced ticket, forming earlier and faster than Forte, thereby generating whatever buzz one can reasonably say exists in SULS elections.

Hannah attributed Forte's success to their hard work in engaging students who she considered were ignored by the Society. She included in this group international students, post-graduates and those students who have just seen SULS as outside of their reach previously. Forte made an effort to bring such groups into the election process and it seems to have paid off.

Students from both tickets told *Honi* that the small number of polling hours – just 7 hours at one booth over 3 days – meant that there was almost always a particularly long line at the booth, and that this discouraged some students from voting. Whilst neither ticket thought that extra voting hours would've changed the outcome of the election, they did say in the interest of having as many students voting as possible, extra polling hours are desirable.

Student elected to Senate

Bronwyn Cowell had an audience with a Senator.



Foot in the Kaldor. Not one of our best.

Tom Kaldor, a fourth year Arts(Hons)/Law student, has been elected as the undergraduate Fellow of Senate for our fine university, beating Patrick Masarani, Timothy Van Der Laan and Russell Schmidt.

Of the 23,863 students eligible to vote in the elections, only 988 valid votes were cast. This is despite the fact that the vote was conducted online this year, after calls for a change to the extensive and cumbersome process of mailing ballots to students and expecting students to mail them back. In a few instances, that system lead to allegations of election tampering, with nominees allegedly opening and completing fellow students' ballots (usually at colleges) and only then asking them to sign the vote. Interestingly, the online system saw similar tactics, with one candidate allegedly carrying their laptop around campus, pouncing on people and getting them to vote.

The low turnout for this election probably has something to do with how much of an unknown entity the Senate is to most students. The Senate is the university's peak

governing body, subject to New South Wales parliament, with its role set down by an act of the that parliament - *University of Sydney Act 1989*. The Senate has a very broad role at our university. It awards all diplomas and degrees of the University, and is responsible for staff and student performance, welfare and discipline, as well as overseeing the financial concerns of the university and the performance of its executive including the Vice-Chancellor.

Tom is the first undergrad representative in nine years who is not from NLS, or a former SRC President. His role is to be a voice for undergraduates, and to make sure their welfare is considered in all of the decisions being made by the Senate. Tom told *Honi* that changes being made to his two areas of study – political economy and law – are what spurred him to stand for election. With the Law faculty mooting a switch to a JD postgraduate program, and with the School of Political Economy seeing its funding steadily decreased at the same time as being shunted to the Arts faculty, Tom wants to make sure that students from all faculties are consulted on proposals that will impact their studies.

He plans to establish better mechanisms of communicating with students. Several proposals are currently being considered to ensure this, including a fortnightly column in *Honi* and the formation of a student committee that meets regularly with Tom. This group may include students from the general population, or existing leaders of student groups including the Union and the SRC. Keep your eyes peeled for news on this if you want to get involved next year.

Vox lose their appeal

Katherine Connolly closes the lid on the *Honi* election.

After winning the original *Honi* election then a subsequent recount, the Ace ticket, now editors-elect, have been declared for the third time. Vox argued that Ace had mislead the electorate by writing in their original policy statement that "we have purposely refrained from aligning ourselves with parties or endorsing any candidates", then later doing a preference deal with the Activate! ticket, run by Labor Left. This, Vox claimed, amounted to misleading conduct and cast doubt on the results of the election in September. Backing up this argument were five statutory declarations Vox had obtained from voters claiming they had been mislead by the comments in Ace's policy statement.

On Friday 16, the electoral legal arbiter heard the appeal at the St. James Martin chambers and ruled that Ace had "not engaged in dishonest conduct, or published statements that were untrue."

Both tickets sought professional legal representation, Vox from Alissa Nasti's father, and Ace from Joe Payten's brother, Tom. Michael Falk and Naomi Hart were the ticket members representing Vox and Ace respectively.

At the beginning of the hearing, the arbiter requested that both tickets make an attempt at negotiation before he made a final ruling. Vox suggested that they share the editorship for 2010, with each

ticket controlling the paper for six months. Michael Falk commented to *Honi* that there were "obvious advantages to a mediated solution in any scenario", and the six-month split would be "easier" and "the simplest way of mediating the situation." Ace were unsurprisingly dissatisfied with this solution, Naomi Hart responding that it was "unfair – people voted for us, and we won the election." Ace's counter offer was that they would not sue Vox for defamation if they dropped the appeal.

No doubt realising that a compromise between the tickets was unlikely, the electoral arbiter questioned Vox for three hours. He also did not hear Ace's submissions, and found in their favour. Michael Falk says that "Vox doesn't think its case was without merit, but believes the arbiter conducted the hearing fairly and reached a perfectly reasonable decision."

David Mack, another Ace ticket member told *Honi* that Ace was "happy to have this go to the arbiter because it would confirm what we always knew, which was that we didn't break any rules. We are now really excited to get down to business and start building a paper worthy to follow this great year."

Honi would like to congratulate Ace and wish them the best of luck for their editorship in 2010.

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CAMPUS LIFE

Journalist; Academic; Latin Hearthrob.

STAFF INTERVIEW Paul Mackay interviews the Media Department's Dr. Antonio Castillo.



This wall - it is... fascinating.

You're a researcher and a lecturer and a practicing journalist – with such a mixed bag of activities it may be a silly question, but what is a typical day like for you?

Apart from the established weekly lectures or seminars, I don't have a typical day. Having said this I do try to work in blocks. For example I would write my lectures or seminars in the morning and I would leave afternoon for my academic research. Later in the evening I try to do some of my journalistic work. This is an ideal schedule, but again it varies.

Which do you prefer – academic or journalistic practice?

Both. I think it is a great combination. They complement each other. I feel my academic and teaching activities are greatly enriched by my journalistic practice. I love both worlds. I always wanted to be a journalist and an academic. Professionally they are very rewarding activities.

I can't help but notice your accent – where are you from and how do you come to be here in Sydney?

A thick Spanish accent right? (a couple days ago somebody said that my accent was like Penelope Cruz's accent, that was funny). I come from many places and I belong to the forced diaspora. Home is where the heart is and at the moment my home is here. I come from the land of the "magic realism," Latin America.

How long have you been at USYD? What were you doing before?

This is my second year at USYD. Previously I worked at the University of Western Sydney and also working as a journalist. At UWS I was the head of the communication program and a journalism lecturer. Previously I have worked for SBS and ABC. In my past life I was a wire news reporter.

You have a PhD, what did you research? What are your other areas of research interest?

My PhD explores the role of journalism in post-dictatorship societies – societies in political transition from authoritarianism and democracy. My background is in political science, journalism and history and my doctoral thesis was built on the basis of these three professional and academic experiences. I'm also interested in international journalism (something that I practice as a reporter) and the representation

of ethnic minorities in the media. I'm also interested in Latin American journalism and journalists. I have written academic and journalistic work about the challenges experience of Mexican journalists. As you know, Mexico has become a graveyard for journalists.

What are you working on now, outside teaching?

I'm working on a couple of journalism projects. One of them is a book (reportage) called *The Children of Exile*. It is based in interviews done to children who came with their exiled parents (political exile). It is about their stories – growing up in a place that became a safe heaven to their parents. I'm also working – along with two of my colleagues here at USYD, Fiona Giles and Megan Le Masurier – on a journalism book. In terms of journalism I have several projects under way, one of them is about the Free Trade Agreement signed by Australia and Chile, the first by Australia with a Latin American country. And *Global Media Journal* – I'm one of the editors of this on-line publication.

When you're not working, what do you get up to?

I play soccer. I love soccer. I was a second division professional player back in Latin America. I stopped playing due to a broken ankle (it happened in a friendly game!). I also pretend to play saxophone – I started it while writing my PhD. I love jazz. And I also love languages. In the last few months I have been trying to learn Mandarin – wonderful language. But it is not an easy one.

Do you have any advice for students wanting to be journalists?

Be ready to become an "undesirable witness" of events and issues that perpetuate wrongdoing and injustices. So be ready to find the victim and the perpetrator. Do it because you will have to speak on behalf of what I call the "small voices." Journalism is – as Colombian writer Garcia Marquez said – the most beautiful profession. And forget about the money. We don't get the money and never will. Journalism requires passion and romanticism.

What are your thoughts on *Honi* this year?

I have had the privilege of having some of the writers and editors of *Honi Soit* in my seminars. Great writers and scholars. I regularly read *Honi Soit*. When I go overseas – either conferences or journalistic work – I carry a couple of copies of *Honi Soit*. Last year I went to the Diego Portales University in Chile (journalism school). The Chilean students – a highly political bunch – were full of admiration for this publication. I think *Honi Soit* occupies a central place in the history of the University of Sydney.



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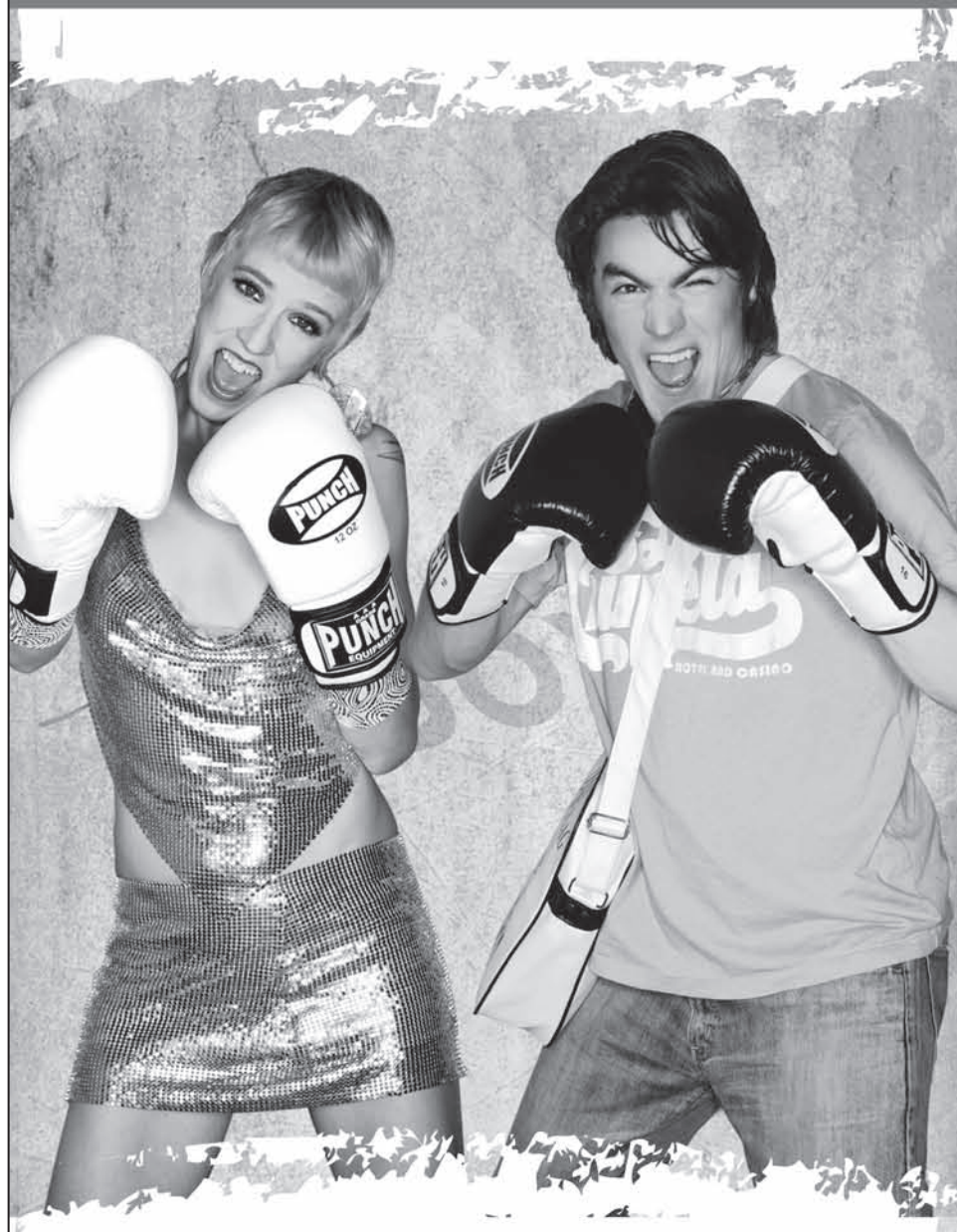
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THE GOLDEN MILLS



THE GOOD, THE BAD & THE UGLY ON CAMPUS IN 2009

★ HACK OF THE YEAR ★

Kathleen Studdert

Kathleen Studdert is the poster-girl for NLS in more ways than one. Working tirelessly to support her fellow Labor hacks, Kathleen has kept the good ship NLS afloat through postering and caucusing.

★ BEST NEW HACK ★

Giorgia Rossi

Union Board member, VOX campaigner, JUMP for SULS - Giorgia 'Election Barbie' Rossi has burst onto the University stage in a big way this year. Semester Two saw a disapointing show on the student election front. Expect more discounted coffees and a new-look *Bull* on her watch.

★ BEST HACK IN A SUPPORTING ROLE ★

Tim Mooney

Is Tim Mooney the new Tom Robertson? Or is he, if possible, better? Tim's managerial control of the ACE campaign proved invaluable to the future editorial team, which benefited enormously from his colour-coded Excel spreadsheets.

★ POLITICAL PUPPET-MASTER OF THE YEAR ★

Andrew Coleman

Sydney's very own Dr. Svengali had a glorious year of intrigue, tugging the strings of power behind student politics. Shame it only concerns three percent of the student body, and half of them by physical coercion on polling day.

★ BEST SRC OFFICE BEARER ★

Russell Schmidt

Your reports were (mostly) on time. They were (mostly) relevant to your position and to students. You also have red hair, but you don't let it get you down.

★ BEST CV STACKER ★

Tom Kaldor

Tom Kaldor has proved to be a force in University politics. From relative isolation in his law/debates niche, he's now the undergraduate Senate representative and a power player in *Honi* and Union elections.

★ POWER COUPLE OF THE YEAR ★

David Mann and Patrick Bateman

It's gladdening to see that some of the more junior members of Union Board are giving President, Pat Bateman, the Mann-date to ensure he runs a tight ship.

★ RANT OF THE YEAR ★

Tamsin Dingley

Some critics have labelled Tamsin's reports 'alienating', even 'sexist'. Most students would agree. Her strong language has provoked an enormous response amongst many students, who are divided by her approach to women's issues.

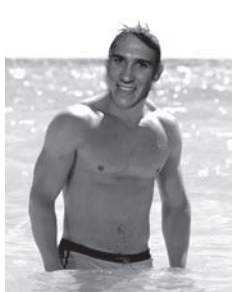
★ THE NATHAN REES PRIZE FOR OUTSTANDING TRANSPORT REFORM ★

Tom Lee

Tom Lee's tilt at Union Board revealed him to be a well-mannered gentleman of principle and imagination. His main campaign platform, student-operated rickshaws, was particularly popular amongst the vast constituency of lazy shits who couldn't squeeze out a 150m walk from Manning to Fisher.

★ NOM DE PLUME OF THE YEAR ★

John (Scott) Brownless



Honi were surprised to hear this year that Scott Brownless' real name is in fact John. John Brownless. Why did Scott feel like he needed to change his name? *Honi* can reveal that John is a secret agent working for the WHIGS, who

is rising the ranks of NLS to tear down the organisation from within.

★ THE TRACEY SPICER AWARD FOR MEDIA GIRL OF THE YEAR ★

Callie Henderson

This recognises Callie's work in putting together a bogus forum for student media hacks to talk about a non-existent 'crisis' in student media. It gave a bunch of extremely smug editors yet another chance to wax lyrical about how we're pretty much the shit. BAR TAB!

★ THE SWEETEST LOSERS ★

Hatter

With Ace and Vox duking it out, Hatter remained outside the fray. They were the fun, idealistic upstarts of the *Honi* election and they endeared themselves by not being douches. *Honi* hearts Hatter. Call us when you run in 2011 and we'll help out.

★ THE SILVIO BERLUSCONI PRIZE FOR EMBARRASSING THE ESTABLISHMENT ★

Lizzie Watt

When Lizzie Watt was (very) drunkenly escorted from a Union function at Manning Bar, the shock waves were felt far and wide, but she kept her position. A word of warning though - the Italians have finally had enough of Silvio after revelations of illicit alliances. So, no hookers in the Union's offices, OK, Lizzie? Another power player in *Honi* and Union elections.

★ THE HILLARY CLINTON PRIZE FOR LOSING AN UNLOSEABLE ELECTION ★

JUMP

The presumptive SULS winner. The lion's share of establishment power and endorsements. Years of experience. Money. Influence. A philandering ex-President husband and a failed tilt at health-care reform. Callisthenics. Parallels, anyone?

★ SCARIEST STUDENTS ON CAMPUS ★

The Socialist Alternative

Comrades! Our seven-year Arts degrees have not been in vain! The fascist, homophobic war-mongering Zionists have been crushed once more during the SRC elections! The weapons cache in our Newtown squat is second to none! Revolution is in the air!

★ SLUR OF THE YEAR ★

'Cunty' Tight

We prostrate ourselves before the most intelligent insult put on the Internet since someone decided to call someone else a 'fascist' beneath a YouTube video of Bruce Springsteen's 'Born In The USA'.

★ THE 'HEY HEY IT'S SATURDAY' AWARD FOR WORST USYD REVUE ★

Women's Revue

There's no chance for building your show on flimsy premises when you're talking about one half of the human race. The bums-on-seats drawing power of bare arse and boob jokes is well documented. How did they fuck it up?

★ THE KANYE WEST PRIZE FOR AN ACT OF EXTREME STUPIDITY ★

SUBSKI and the Peanut Butter Affair

Ohmygod! The ski trip was, like, going so well until someone went into anatyl-axiamatyldinner-jacket, I mean, anaphylactic shock. Fuck!

★ THE BRINGING-DOWN-THE-CAPITALISTS FROM-THE-INSIDE AWARD ★

The Socialist Alternative



Spotted. Earlier this year the Socialist Alternative were seen snacking on the delicious cinnamon treats of Donut King at Wentworth. It

turned out to be a plot led by the Dook sisters against their esteemed overlord Alma Torlakovic. Torlakovic caught wind of the plot and confronted the two, who froze n cokenspirators fled, sensing danger.

★ THE ROBERT MUGABE PRIZE FOR OUTSTANDING MANAGEMENT ★

Kim Walker

With the Dean receiving around the same ranking in a 'preferred leader' poll as the Zimbabwean president, it's a wonder that the students at the Conservatorium don't get off their café chairs, stub out their Marlboro Lights and commit armed insurrection with a trombone.

★ THE ONES TO WATCH IN 2010 ★

Alistair Stephenson, Sibella Mathews, and *The Bull* [new and improved]

One is an intensely likeable Manning habitué. One is a law student with a pretty tight rig. The last one will finally be a proper magazine next year.

THE COLUMN

HOW POLITICAL THEORIES KILL ART AND HOW ARTISTIC THEORIES KILL PEOPLE

Recently, I spoke for Soirées Littéraires, at the Writer's Centre on art and society; the lecture was called 'Artworld: how political theories kill art and how artistic theories kill people'. Now, the first premise of that sensationalist title is easy to demonstrate - most of us know how political theories can damage art: censorship and in the case of the Soviet Union, a limiting doctrine of 'socialist realism'. However, the second premise regarding the effect of artistic theories is probably harder to comprehend but that doesn't make it less true.

Following the Enlightenment which placed importance on art, art was elevated to a religious nebulae; so much so that artists participated in politics. Courbet took part in the Paris Commune and hoped to destroy all medals and honor crosses. Unfortunately, the artistic creative urge to destroy was not relegated solely to medals, when the anarchistic poet Laurent Tailhade almost compared terrorist explosions to artworks by saying 'who cares about the victim if the gesture is beautiful'. Remember that for 19th century socialists like William Morris and Richard Wagner, socialism was an artistic ideal, and that the Saint-Simonist concept of the avant-garde was about the artist leading society forward. Hence, why the 20th century artistic movement known as Futurism, lead by the poet Marinetti, formed a political party in 1918 which was absorbed into Mussolini's fascists in 1919. To understand why Marinetti helped the fascists one must only glance at his first futurist manifesto which reads 'We will glorify war—the world's only hygiene—militarism, patriotism'.

That said, fascism was not exclusively influenced by Futurism; nor was it the only artistic doctrine important to fascism. The fascists' black uniforms were an homage to the romantic poets who loved death, and Mussolini had read Nietzsche's aesthetic writings. What's more, the German strand of fascism, the National Socialists also adopted aesthetic ideals, Hitler being a Wagnerian, who under-estimated America's military powers when he stated 'I don't see much future for the Americans' because unlike America 'the German Reich has 270 opera houses' but what would one expect from a leader who aspired to be an artist?

That's why I have concluded that artistic theories have had as negative an impact on politics as political theories have had on art.

Aleksandr Wansbrough

MISCELLANY

How TV taught me to be a man

Mark Di Stefano watches too much TV.



Oh Don. Stop.

Throughout the 90's, television's leading men were bumbling idiots. Dr Frasier Crane, Jerry Seinfeld and Ross Geller are all cases in point. They taught us how to be the classic, sensitive, new age guy. These days, we are being taught to be very different men. Men who are racist, homophobic, witty and sexist. All the while, dressing brilliantly.

1. BE RACIST

"What the fuck are you wearing? You look like Michelle Kwan in drag. Why don't you do a triple fucking axle over the phone and try calling Cameron again." Ari Gold, *Entourage*

Ari Gold not only treats his gay, Asian assistant like a slave, he expects sex from his wife when he wants and in business, lies and cheats. His treatment of Lloyd reminds us that Asians are not white, and that real men are white.

2. Be apathetic

"I'm living like there's no tomorrow, because there isn't one." Don Draper, *Mad Men*

Don exudes confidence, while mocking anything that people care for or worship. A movement in the US has recently started called "What Would Don Draper Do?" Answer: Light up and smoulder pensively while manipulating your will.

3. BE INTELLIGENT

"Jerry, you know I have a tremendous affection for my own intelligence." Alan Shore, *Boston Legal*

Alan's disrespect for the court room stems from his belief in his godlike omniscience. Be glib, be smart, but more importantly, argue better.

4. BE POLITICALLY EXTREME

"I don't choose Democrat or Republican because choosing is a sin, so I just write in the Lord's name." Kenneth Parcell
"That's Republican, we count those." Jack Donaghy, *30 Rock*

Life seems exciting when you take the extreme point of view. Whether it by far left or far right you can bet that your manliness depends on avoiding balance in discussion. My recommendation? Far right. It means you can hate women's rights, focus on making money, all the while looking like a

big man to your centre left mates.

5. BE AN ABUSER OF DRUGS/ALCOHOL

"You can't snort a line of coke off a women's ass and not wonder about her hopes and dreams, it's not gentlemanly." Hank Moody, *Californication*

Even in your mid 30's, drinking hard spirits in the middle of the day, smoking a joint after lunch and dabbling in coke on a night out is encouraged. While Hank saunters with a bottle of Glenfiddich, Draper and Shore swill with a glass, and convince you that if you write yourself off, your banter will become infinitely sharper.

6. BE BLOODTHIRSTY

"Blood. Sometimes it sets my teeth on edge, other times it helps me control the chaos." Dexter Morgan, *Dexter*

Dexter is a serial killer and is haunted by his addiction to seeing bodies mutilated. I would like to think that the metaphor of a suburban father killing by night, can be applied to my life, where we give into passion and kill it on a night out.

7. BE YOUR NAME

"Because I'm Chuck Bass." Chuck Bass, *Gossip Girl*

To be a real man you have to elevate your name to a label, associating it with a way of life. It should be a two-word conclusion to

every argument and make women's thighs tremble. I don't know how to conclude this section so... Denny Crane.

8. BE HOSTILE

"Hey, Senator. Why don't you take your legislative agenda and shove it up your arse." Josh Lyman, *West Wing*

Watching a student election is like observing young men channelling their inner Josh Lyman. Everything needs to be black and white, and if you can't find your point of difference, create it. And remember, make sure you hammer the wedge in the bedroom, ensuring you're always on top.

9. BE PASSIVE AGGRESSIVE

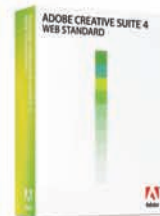
"I'm friends with everybody in this office. We're all best friends. I love everybody here. But sometimes your best friends start coming into work late and start having dentist appointments that aren't dentist appointments, and that is when it's nice to let them know that you could beat them up." Michael Scott, *The Office*

Pass-agg is an art utilised best by righteous fuckers who want to avoid conflict. They 'avoid' this conflict by taking the moral high ground and making you feel bad for getting angry. My favourite - "really? Would we say that?"

10. BE A DOUCHE BAG

"(laugh track)." Charlie Harper, *Two and a Half Men*

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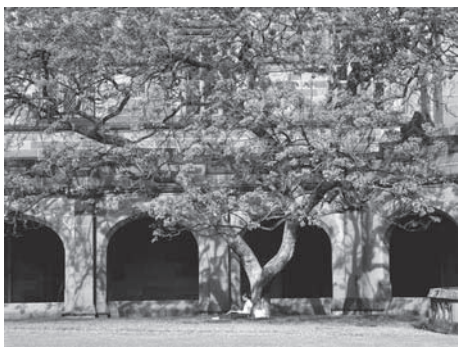


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Whispers from the sandstone

Michael Falk talks to David Brooks and Judith Beveridge about the poets at work on staff at Sydney University. Then he travels to Mars on an alpaca.



USYD Poet-tree

Sydney University looks the kind of place a poet would haunt. Delicate eucalypts and ancient sandstone frame the old campaign chalk, uneven cobbles and concrete slabs of Eastern Avenue. Teeming multitudes of arts students flood buildings whose sole purpose is the exchange of knowledge.

It is, in short, a wonderful resting-place for the pretentious.

But Honi jests. Sydney's poetic talent is not pretentious; it is award-winning and world class. Staggering figures of world poetry like Christopher Brennan, Clive James and Les Murray toiled as undergraduates at Sydney, completing their poetic apprenticeships at the same time.

The next generation of poets studying at Sydney are still receiving the same world-class poetic education. Amongst the University's many poets are Premier's Literary Award-shortlisted David Brooks and HSC-listed, *Meanjin*-editing Judith Beveridge. Both juggle teaching and writing with some difficulty.

"Obviously you do the most consistent and larger writer projects when you're on leave. The writing builds up in you, and create a certain kind of pressure," says Brooks. "In my case, since I seem to have the writing

disease pretty badly, the pressure that builds up can be pretty intense. I have been known to start writing the day the leave starts and stop writing the day it finishes."

Beveridge, on the other hand, has set writing time aside from the beginning of her career. "I'm a slow, dogged writer," she says. "I prefer to take my time and do things well rather than to rush into print... I've only ever taken part-time work in order to give myself the time needed for writing."

But poems, of course, are often only a few lines long. To read one of Shakespeare's sonnets out loud takes about a minute. And the Romantic poets, John Keats and Leigh Hunt, used to have poetry competitions, where each would race the other to write a poem on a given subject.

But Brooks tries not to rush his poetry. He carries a notebook everywhere, and has one next to the bed. He teaches contemporary Australian literature, and finds that "there is always a lot in either the materials I teach or in my discussions about them with students that help the ideas swimming in the back of my mind."

Beveridge takes something different away from teaching: "In teaching others how to write you need to think carefully about the writing process and also about which poems might be of benefit to students. So I have broadened my reading and in the process thought hard about what makes a good poem. In teaching others you have a responsibility to know your subject area as thoroughly as you can. In many ways I still feel I'm learning about the art of poetry because it is an art form that can never be totally mastered, there's always something else to learn."

None of this helps them escape the tyranny

of the diary, however. Both find it hard to write while teaching. But Brooks even finds this helpful of itself. "It's slowed me down. It's stopped me from publishing a lot of mistakes."

Nevertheless, he has published three books of poetry and a novel since 2005, and is releasing another novel, *The Umbrella Club*, on the 28th of October.

"This is one of the problems of writing in periods of leave; suddenly, two or three ideas ripen at the same time. I look as if I've been intensely productive in this period. In fact I have been, but most of the writing that I've done since 2003 onwards is yet to appear. There's a novella that I've just finished in my recent leave, and a huge critical work that I've finally finished after about 20 years.

Whether or not it destroys time she would rather spend writing, Beveridge is proud to be a part of the staff here. "I feel there is great kudos in being attached to an institution such as Sydney. It is also very inspiring to be around other writers and to be in an environment in which poetry and other literary arts matter to people."

It is sad, of course, that such an environment is rare outside universities like Sydney. Poetry is an artform as old as any other, and is the form of some of the most famous and affecting works in our language. But few now read it after high school, and mainstream publishers are loath to touch it.

"In many cases," Brooks thinks, "contemporary poetry has marginalised itself. On the one hand, it complains that it has no readers, and then does nothing to make it relevant to them... [But] when you speak clearly and directly in poetry, then people

start to pick it up and to read it!"

Neither he nor Beveridge are interested in pandering to their readers, however. Beveridge is adamant. "I never write poems with a readership in mind. I simply write to please myself and if it turns out that they also please others, then that is a bonus. My ideal reader would be, as the poet James Wright put it, "an intelligent person of good will." I think the onus should be on society to become more involved and committed to its poets... If a society is not actively seeking out and lauding its best poets then there is something very wrong with its core values. Anyone who has a need for poetry will find it easily and readily. The work is there. The riches are there."

And as Brooks observes, "poetry is all around us; we are obsessed with it; a lot of time, though, we don't realise that it's poetry - it's just a poetic effect of language."

In 1821, Percy Shelley labelled poets the 'unacknowledged legislators of the world'. Poets are not legislators. They don't lust for power and prestige and re-election. But they continue to write the words that generations will repeat far hence. A generation of school students have read the work of Judith Beveridge, and a generation of Sydney University alumni will take what she and David Brooks have taught them when they depart the sandstone forever. Poetry is as relevant as language. May it remain so.

David Brooks's latest book of poems, The Balcony, is published by University of Queensland Press. His latest novel, The Umbrella Club, is launched at Gleebooks on October the 28th.

Judith Beveridge's latest book of poems, The Wolf Notes, was published by Giramondo in 2003.

It's a bloody battle

Alice Blaine wonders how things would shakedown if colleges were ranked like universities.



Nice fists

With the recent news that our beloved Sydney Uni has ranked 36th amongst the world's top 200 universities in the *Times Higher Educational Supplement*, it made me question why there isn't a similarly wanky system to rank residential colleges - if not in the world, then at least within the University of Sydney. You're right. It would probably spur a series of outrageous *Sydney Morning Herald* opinion pieces, all of which would make it into the top 5 news stories for the day, despite real world events occurring. That said, in true college fashion I'm flipping you the bird and attempting the impossible.

Tucked away in the depths of the uni's wastelands, they could have been a diamond in the rough. However, failing to provide a "loose" informal and for their general disdain of anything sport related it's hard to see how Sancta Sophia College would make it onto the college ladder at all. Similar to the Roosters, Kyle Sandilands, and Nikki Webster, they had potential, they had the resources but they simply failed to deliver.

Next in the running is my home of joy and knowledge, The Women's College. With a motto like "Together" you'd think that this institution would be any male's dream, that's if they could infiltrate what is ultimately a fortress. With all of those princesses inside it's no wonder the security of this place is paramount. In fact it's so good, the Women's girls have failed to break free of its iron fist this year, leaving them without one victory on the sporting field.

Lucky for Women's however, their male counterpart or knight in shining armour,

St Pauls, has once again saved them from complete demise with their Rawson Cup victory. If this mini-Macquarie Bank wasn't so caught up in footy and Wednesday night beers with the 'just the boys' it could quite possibly rise to the top. If not of this ranking system, than at least of Australia's top ten investors.

Taking out the Women's inter-college Rosebowl Cup you'd think that St. Andrews would be a contender for the number one seed. However, just like Kanye West, we're ripping the microphone off Drews and not even gracefully passing it onto our friends at St. Johns. Why? Because anyone who can team a flannie with, well, anything is a hero to me. Seriously, if anyone thought that the Australian culture was under threat, they should take a visit to Johnnies. Believe me, the Bundy Rum, Ford utes and mullets are more than alive and kicking over there. This place is a Condobolin oasis right in the middle of Sydney.

Standing perilously between all of the colleges however, is Wesley. A cesspit of

supposed corruption and hooligan-like behaviour, for all its apparent downfalls we applaud our fellow Wowzers. How can we not? Anyone who's seemingly healthy after experiencing conditions similar to that of a developing country surely has to feature high up on the ranking system, if not at least receive a highly commended.

So in my bid to separate the top dogs from the little players, it must be said that it is quite impossible. In reality we're all a pack of battlers, trying to find our way through a day of uni, whilst nursing a heavy head and justifying to ourselves that last night's antics and our lives in general are seemingly normal. So with that in mind I'm leaving our residential colleges unranked because at the end of the day we're all in the same boat in the eyes of the greater university community anyway - a bubble of incestuous alcoholism that if considered in the university ranking system would probably be detrimental to that prestigious 36th ranking.

Annabel Crabb. Writer.

Mark Di Stefano sat down with **Annabel Crabb** for tea and biscuits. Like royals, they talked about the GFC, the ETS and @annabelcrabb.

Did your unbridled passion for politics start at the University of Adelaide, in the local student political scene?

Yeah, well I studied Arts/Law, and was a feminist, so I quickly became Women's Officer, and got swept into this bizarre world of University of Adelaide student politics. It was with people like David Penberthy, Natasha Stott-Despoja, Penny Wong and Christopher Pyne.

Sounds like you were really involved in a training ground at the University of Adelaide.

Well, that's a tradition that has gone back forever. One of the fascinating things is how it was, and still is now, more vicious than the real thing. It's like lion cubs playing around, half killing each other. You know, those political nerds who are really good at standing orders, people who go to bed with the SRC handbook. They are the lunatics that end up running the country.

What was it that made you want to be a journalist after completing your law degree?

I didn't want to be a lawyer, and I didn't have much of an idea. My friend was a journalist at *The Advertiser*, and suggested I do a cadetship. So I did a cadetship test, and on the same day I got offered two jobs: one as a cadet at *The Advertiser* and another as a graduate admin whatever at the Department of Workplace Relations, then under Minister Peter Reith. So I had that day where life diverged, and in the end I chose the cadetship. My thinking at the time was that one should choose a job on whether the Christmas Party would be any fun and whether it would supply you with good dinner party anecdotes, so I thought a job in journalism would supply me with better dinner party anecdotes. Within 20 seconds of doing it, I thought 'Why hadn't I thought of this years ago?' I loved it immediately.

Are there differences in being female in Australian journalism and political reporting?

The big thing that would be different is that if I wanted to be an editor, it would be easier to achieve if I were a man. These things come down to basic biological equations, and I think my industry has modernised considerably and I don't think there are any cultural barriers except for the extremely bloody obvious one, which is if you have a baby, you are not going to be able to do the sort of hours that editors do.

In terms of political reporting, you will get the odd senator who will talk to your rack, or more frequently talk to your male colleague. But I haven't really struggled too



Annabel comes out of her shell

much; it is pretty much a meritocracy.

You have left Fairfax recently and are heading to ABC online. What made you leave, and what will be your role?

I am going to be the chief political writer, which means I will be doing the sort of daily columns I do for the Herald. They are re-building their website with this squillion dollar system which will revolutionise the online media landscape. The ABC is inordinately well placed to take advantage of the opportunities that are evading other outlets. Because they are government funded that don't have to sit around at night sweating about how to make 0.05 cents off every page impression. That is the million dollar question that is plaguing everyone from Rupert Murdoch to the East Bum Cheek Herald. You get the sense at the moment that we are all milling around at the top of the cliff and something is going to happen, and change the game.

You're one of the old school journalists using new school techniques like Twitter. What attracted you to it?

The great thing about Twitter is that it allows you to self-select yourself into a community of interests. Take for instance people who are interested in Question Time - once a day all my nerds gather around and join in a conversation. This whole network of new platforms opens up great opportunities for journalism to be much more hands on, and it is great opportunity to be called a "fuckwit" in real time, when they think you are writing like a fuckwit. You feel quite exposed, but then you have to think as a journalist, "I spend my life writing about other people with the great advantage of having the conch." Now people who usually silently fume over the morning paper can finally voice their hate.

What do you think is the big political story at the moment? What is the issue, person or policy that is really at front and centre?

Emissions trading and the environment is the big story and it will define both sides of politics for years. It will define Kevin Rudd, because he has made such a big noise about how he is actually going to do

something. I'm yet to be convinced that the ETS does much at all, and even then they can't make it through the Senate. It is a great test for him, his government and his political courage. In politics you can say you're going to do something, and look to be doing something, but if you want to actually do something you have to make enemies.

I think the Rudd Government have been quite shy about doing that so far, which distinguishes it from the Howard Government, which in its first term went out aggressively making enemies. You don't need me to explain why it is such a big game changer on the other side of politics. I mean, emissions trading and climate change is to the Liberal Party today, what refugee policy was to the ALP earlier this decade.

You get exactly the same situations where party traditionalists are fighting a battle even though it is going to kill them and they aim to die gloriously on the field of battle standing up for principle.

The GFC is one reason that the Rudd Government has not been able to present a traditional Labor reform agenda. If they are re-elected, what do you think will be the reform they focus on?

I am bit puzzled about that, and I think it is due to the nature of the Rudd Government. I can't sense what the big reform, or what they are really angling at. Because we have had the education revolution, which wasn't really revolutionary as far as I can tell. More quasi-revolutionary, that is, giving anyone who wants one a primary school. Maybe the reform issue is taking over the hospital system, because that is a cracker. Maybe the reform issue is federation, because we have this hysterically funny system of government with however many micro governments, with giant local councils, and giant toxic state governments. If its this structural reform, it is definitely an overdue one.

The financial crisis has been a weird thing for the Government, because what started out as a pants-wetting prospect has giving them a story. A story they were lacking, giving them something to be energetic about. It has allowed them to cast Malcolm Turnbull and his colleagues as classic naysayers. You know, "we're trying to fix up this mess, while you're just pointing and whinging". When you look courageous and distinctive by giving people millions of dollars, well, what a beautifully constructed crisis you're in. **HS**

Giselle Kenny looks at the place of politics in the pages of Honi Soit.

FROM LEFT TO CENTRE

Honi's march to the middle

HS

On 30 June 1964, Editor of Honi Soit Michael McDermott published an article by a British Nazi, Colin Jordan. The article disputed the facts of the Holocaust. McDermott wrote in his editorial that he had “no sympathy” with Nazism, but he was protesting the “standover tactics” of Jewish groups and was acting in defense of the “freedom to openly express opinions on even the most sacrosanct of subjects.” McDermott later commented that he had taken on the editorship of Honi Soit as an “an individual, not on behalf of any group of interest.”

What is the role of student media? In seeking to carve out a niche from mainstream media, should student media be radical and risk alienating the mainstream? This has been contested on the pages of Honi for decades. That experience had led to this conclusion: the foremost role of student media is to maintain a commitment to diversity – that commitment ensures that radicalism and representation aren't mutually exclusive.

The “glory days” of student radicalism put Honi at the forefront of political disputes, when baby boomers united to fight racism, sexism, conscription and exams. Honi Soit was certainly a more radical publication in the 1960s and 1970s. In student media of more recent times, there has been discernible trend towards the centre of politics. Has Honi become less radical? Or have students themselves become less radical?

In 1960, enrolments at the University of Sydney had reached 11, 869. The Arts faculty alone was home to 3,433 of them. Arts students were 49% women and 40% of them attended classes at night. In the early 1960s, students across the globe had begun to assert themselves with a new political confidence and had begun to mobilize as players at the vanguard of the liberal political agenda. Australian students welcomed this trend to their shores. Bob McDonald writing in Honi in May 1960 embraced the fact that “broader trends of student activism can, and had, spread throughout the whole student world.”

Participation in activism was widespread, uniting clubs and societies of divergent political and cultural standpoints behind a collection of common enemies. Twelve different clubs and societies participated in an anti apartheid demonstration held in Hyde Park in 1960; the Anglican Society,

ALP club, Speleological Club, Labor Club, Jewish Students Union, Liberal Club, Medical Society, Trainee Teachers Association, SUDS, Australian Student Labor Federation and the Newman Society. Honi was at the centre of these demonstrations, which were to become increasingly frequent. David Ferraro as Editor in Chief, used Honi to criticise a number of issues at the forefront of student life. This included apartheid, the bureaucracy in the Teachers'

The foremost role of student media is to maintain a commitment to diversity – that commitment ensures that radicalism and representation aren't mutually exclusive.

college, the police, Anzac Day and Australian immigration policy. Ferraro's Honi was arguably among the most politically assertive of the decade.

But Ferraro encountered hostility from literary groups, who had dominated student media in the 1950s, and the Engineering Society. He was subject to a no-confidence motion by the SRC in July, which he survived. Ferraro ended up resigning in September, three weeks before the end of his term. Ferraro's experience shows that students were not united around, or at least sufficiently sympathetic to, his radical agenda. When Ferraro was deemed to have sacrificed the representative character of Honi, he was dealt harsh consequences.

Nevertheless, Honi continued to be at the forefront of student political action. In 1962, a variety of different clubs combined again to form the Students' Hanging Committee to protest Robert Tait's death sentence. This movement was closely followed and encouraged in the pages of Honi, beginning with 'Student Action on Hanging' published in September 1962.

In 1964, race politics captured students' imaginations, rallied them to action and came to dominate the student political agenda. By coincidence, the passage of the US Civil Rights Bill coincided with Commemoration Day celebrations, which were typically raucous even during the 1940s and 1950s.

But in 1964, students used the occasion to protest racism in the United States by staging a demonstration, dressing as KKK and burning crosses. Honi supported the protest and incited students to get involved: “anyone who can't tell about the stunt he was in afterwards isn't worth a peanut... no stunts would be condemned unless they block traffic or cause bodily harm or vandalise.” Honi was also critical of the police, who were reported as “taunted and enraged beyond belief, arrested dozens of students and manhandled protesters.”

This demonstration, however, was widely condemned in mainstream media, not only for its brashness and the disruption it caused, but it also attracted criticism from the US for Australia's own laws of racial exclusion. Honi railed against this coverage, by repeatedly editorializing in defence of students, and also publishing excerpts from various news sources that attacked the demonstration.

In the following weeks, Honi uncovered previously unacknowledged racist behaviours on campus. On 9 June 1964, Honi published an article by Lynette Nightingale titled, “if you're black, get back”, which, among other things, deplored the use of “black bastard” to describe African students. The earnest inquiry in the Australia's race politics which had begun, inevitably led students to the cause of Aboriginal rights. Honi reflected this, beginning by publishing commentary on the March for Aboriginal Rights in July 1964. In February 1965, Charles Perkins and former Honi Editor Jim Coombs (1963) led students on a Freedom Ride bus tour of western and coastal NSW towns. Their intention was to draw attention to the horrific state of Aboriginal health, education and housing, and to protest the institutional and social discrimination that they suffered. Again, this was closely reported in Honi.

Although it is now widely thought that students were united in their opposition to the Vietnam war, it was a hotly contested issue. In September, the SRC conducted a poll and surveyed 5, 547 students on their attitude to the Vietnam War. As published in Honi, 68% favoured sending troops in Vietnam. 59% supported conscription. But only 34% supported Australian conscripts in Vietnam. This could merely reflect confusion among students. The more likely alternative is that students had voiced a nuanced opinion: that troops should be in

Vietnam to fight the Viet Cong, and those troops should be Australian. Conscription was acceptable if it was in Australia's national interest. But the majority of students did not support sending those who had not volunteered into a war zone. Nevertheless, Hall Greenland, a Trotskyist, who had assumed the editorship of Honi in 1966, voiced his strident opposition to the war and accused the US of war crimes in Vietnam. In this case, Honi published a poll that showed majority student opinion and simultaneously voiced an alternative perspective, proving that student media was unique in its capacity to air all student voices.

1967 Robert Trebor assumed the editorship and declared he would not publish an intellectual paper, if just meant “crits on crits.” He was attacked for what resulted in lacklustre publication and he lasted for only a third of his term. He was succeeded by Keith Windshuttle, who back then was a left wing Whitlamite, and produced in Bob Gould's words, “a masterpiece of radical journalism. Honi 1967 stridently and relentlessly opposed the Vietnam War, covered all Sydney anti-war demonstrations and promoted them. Students demanded a politically engaged and intellectually rigorous publication.

Honi was also active in the fight against sexism, which dominated the early 1970s. At Sydney University, this contest was manifest in the fight for a Womens' Studies Department. Whilst Honi voiced support for this on a number of occasions, the publication did not exclude dissenting voices. In July 1973, Honi published an anonymous

Pursuits of a radical agenda in Honi have been most successful when these agendas were not only radical, but representative of the majority of student opinion.

contribution from 'Glorfindal Eunuchwarbler,' who bemoaned the passage of political energy from the campaign for “university democratization” to the campaign for “womens' liberation” over the Womens Studies dispute: “oh no, the heavy handed

Women's lib fuckwits jumped on the band wagon and "sexism" was splattered round the campus until it ran like diaorrhea, from everyone's assholes, which seemed to be the part most people were using as a mouth.' Controversial, conservative, and a perspective that is a far cry from that which student radicalism is remembered for.

Fast forward to the present day: the conservative backlash of the 1980s made 'radical' a dirty word. Student politics have pushed to the centre, and so has Honi. There are a myriad of explanations for this. Foremost among these, is that the influx of students into tertiary education under Whitlam and later under Keating, diversified the kinds of people attending universities. Political consensus – elusive, even during the heyday of student activism – fractured permanently, and political beliefs diffused. Additionally, a belief in mass demonstration as the best means of political communication no longer unites students who are politically engaged. The organised Left is bitterly internally divided. Needless to say, a vast number of students are politically apathetic.

Generally speaking, editorial teams of the last decade have committed to political comment, without committing to a political agenda. All acknowledge that media is necessarily political and that student media has a particular responsibility to address issues pertinent to student life. Notorious 'Chaser boy', Charles Firth, dedicated Honi 1995 to "irritate the University administration, the academics and any student groups who are annoying." Many editors expressed a deep skepticism of the new trend of campaigning on 'independence,' which began in 2003. Jamie Hall (2000) "always felt that people describing themselves as (airquotes) 'independent' were full of it." Rima Sabina Aouf (2006) said that "diversity is more substantial than independence."

History has shown that students have rarely expressed political consensus. That diversity is part of what makes campus life vibrant, and the role student media is to give voice to those perspectives and be a forum for their contest. But as always, and most importantly, Honi should be something you want to read. We hope this year it has been. **HS**

Honi Soit in the *Noughties and Nineties*



Dave Mack, 2010

'The ACE team are still yet to formally conclude which agenda we will push... We're open to all suggestions. We do think *Honi* is in part a political publication but we also feel that it's so much more than that. We're committed to producing balanced coverage.'

Alex Lee, 2009

'*Honi* should prioritise a balance of views, as long as those views are not boring [and] publish views that are against those of the mainstream even if they are not the editors own.'

Kip Williams, 2008

'Honi Soit should reflect the diversity of opinion that exists on campus. A failure to do this stifles dialogue. History shows this failure eventuates when editorial teams are held captive by political factions.'

Louisa MacDonald, 2007

'If being 'independent' means never siding with any position on the political spectrum, chasing independence is stupid. There's a huge difference between having a paper which pushes a political agenda and one which has articles which make political points.'

Dave Carter, 2006

'As long as the *Honi* tickets are principled and clear about their vision for *Honi*, there isn't room for a monolithic concept of what the paper should be – political, radical, subversive or 'representative'.'

Rima Sabina Aouf, 2006

'I came to value diversity as something more substantial than 'independence'. *Honi* should look at the mainstream media, ask what voices, angles and stories are missing and publish those.'

Ivan Ah Sam, 2002

'When we were editing *Honi*, Australia was faced with serious moral issues like the mandatory detention of refugees. We all agreed that *Honi* should not shy away from political advocacy. [Editors] should use their judgment to decide what is the right editorial position and then be open to criticism. [I]t is a perverse form of moral relativism and political correctness to think that *Honi* should never take a position for fear of alienating or offending the 'average' student.'

Jamie Hall, 2000

'I think a self conscious search for balance just produces mediocrity, because really, who gives a tinker's rats? So long as it passes time between lectures. But that's just my opinion.'

Daniel Wodak, 2007

"Independence" is, in my view, a very vague concept. What's much more important is balance. Editors should be open to and actively attempt to solicit different points of view. Everyone wants different things from Honi and no editorial team will ever produce a paper that will tick every box. But they should still try.'

Julia Bowes, 2007

'We tried to ensure that there was more than one perspective on particularly controversial issues. We developed a policy of separating the individual editors opinions by insisting names were always published next to articles. It was a compromise reached to ensure some of the more controversial articles could go to print.'

Amy Corderoy, 2006

'I think you can be radical, exciting and pol without being tied to a particular [set of] politics...As well as being puerile and silly, honi should also tackle big politics and big ideas.'

Dom Thurbon, 2003

'I find the idea that a newspaper has to have a singular political stance nonsensical. There's no reason why a student newspaper couldn't be political and apolitical at the same time, covering a breadth of materials from political commentary to absurdity.'

Thalia Anthony, 2000

'Being radical is foremost about the greater good of the collective and having a sense of social justice. Sometimes as editors we were accused of over-emphasising to the interests of marginalised minorities; but respect for minorities is an important mark of our humanity. We did it on the pages of *Honi*.'

Charles Firth 1995

'I think the most important thing for *Honi* is to be bombastic, loud, outrageous and populist...If at least one of you issues isn't banned, or ideally, the subject of a book burning ceremony, then you're not doing your job... We also took the approach that anyone should be able to put stuff into the publication. We called them the "boring pages."'

DIARY OF...

**ROBERT
PATTINSON**



Cullen' it

Dear Diary,

Isn't it hard being beautiful? Beneath these ice-breaking cheekbones and porcelain skin is a sensitive artist waiting to break free. No longer do I want to be the object of affection for millions of teens worldwide, that's inexpressibly *déclassé*. Yes, diary. I fear that this legion of willing totty will be detrimental to my health. The sheer commonness of it all! How I wish to be anonymous! To steal silently into a corner bar with a beautiful woman, to buy a cheap carafe of red wine, to look deeply into her eyes and laugh softly at her jokes: this is all I desire. Yet it seems so far away, as I gaze once more upon my blank visage on the cover of *Women's Weekly*.

I know how you feel as well, diary. Caressing your soft oilskin cover, and inhaling the subtle yet mesmerising scent of your paper stock, I... I can't begin to give weight to the full scope of my feelings. Art lies within the expressing of the inexpressible, but making the first step of creation remains an elusive target, blown away on a zephyr of ill-intention. Hollywood is a series of masks: the slickness of the constructed self covering dark unreality.

Uncontrolled materialism is but a passing salve, diary: my collection of grey pea-coats is reaching sickening heights. If acting fails, though, I can fall back on a music career. I have it all planned, diary – a latent revival of hip hop under my nom de plume, MC Baudelaire. The *symboliste* shall sing the body electric between the beats, wafting the perfume of poisonous flowers to the waiting nostrils of my disciples on the floor below. I may yet have to grow a beard, diary.

Why don't real women appreciate me?

*We don't want your
LETTERS & ARTICLES
So don't send them to
fuckoff@gmail.com*

>14 HoniSoit

Brazil set sights on winning 2018 Winter Olympics



She spiked well

The Brazilian Olympic Organising Board (BOOB) have confirmed that Rio de Janeiro will bid for the Winter Olympics in 2018, just two years after they set to host the Summer Olympics, and four years after the FIFA World Cup.

President of BOOB, Carlos Santana stated, "South America has for too long been neglected from hosting these winter games... Rio will get all touchy and sexy with those sexy athletes in spandex," as he shook his hips in a very creepy way.

Deflecting teasing of the BOOB, Santana denied Rio were hogging the hosting duties of major events, but could not avoid the elephant in the room.

One reporter challenged, "the average temperature of Rio is 25 degrees!" Santana responded, "whoah! But in Rio we are so chilled."

Superman's in trouble

As telecommunications companies across the US remove public payphones at a rate of 400 per day, the most super of the modern super heroes finds himself in a career-ending quandry.

Speaking from one of the few remaining phone booths in Manhattan, Superman told *Honi* about how his work defending Truth, Justice and the American Way is being hampered. He is frustrated by the lack of phone booths in which to complete his lightening changes from the geeky and unassuming Clark Kent into a muscled defender of all that is good.

"If the good people at AT&T want to see order upheld in the largest city in America, they would do well to take their hands off my phone booths. They used to be the perfect spots for me to change – on every street corner, sufficient elbow room to get my sweaters over my head... Now I have to search city block after city block to find

one. Meanwhile, the damsel in distress plummeting from the 40th floor of a skyscraper has long since slammed into the pavement."

He told *Honi* that alternatives for change rooms are thin on the ground in New York. "I needn't explain why getting randomly naked in some secluded part of this city is a pretty bad idea" laments Superman. "I tried in once in Central Park and was nearly smothered by an over-excited homeless guy."

A spokesperson from AT&T remarked in response to Superman's complaints "Dude, no one else is using phone booths, that's why we're getting rid of them. Now, when people see anyone using these obsolete pieces of junk, they'll know it's you. Then your cover will be well and truly blown. So just deal with it, buddy. Change in a public toilet, sheesh."

Hurricane Invasion hits US soil from Mexico

Hurricane Rick, currently off the coast of Mexico, was yesterday declared a Class 5 Hurricane by the US Bureau of Meteorology. Having created treacherous weather conditions, the US National Hurricane Centre announced that Rick was yet another "extremely dangerous Mexican".

The President Barack Obama announced that America's borders would remain closed to "illegal Mexican blow-ins" who he argued were not only taking jobs and weakening the economy, but now planning an invasion. "Mexicans are cunning" he announced in Congress, urging for troops to be deployed to Florida to curb the attack.

The Secretary of State, Hilary Clinton, sided with President Obama, releasing a statement from Cairo. "Rick isn't even one of those useful Mexicans who cleans or cooks. He's just messing up Florida" Clinton has in the past declared her distaste for Mexican migrants, who she argues are "just generally bad people".

For today, Hurricane Rick remains in hiding somewhere in the great southern state.

GAFFEMAN

Farewell. Good Luck. Get Gaffed.

Fat Joe Hockey, Member for North Sydney accidentally split some delicious beans last week on Melbourne radio. When asked about Malcolm Turnbull's tender hold on the leadership of the Liberal party, Hockey replied, "I'm not going to lie and pretend something hasn't happened," sounding like a petulant teenager who got drunk and pashed someone else's GF. Not only that, Hockey was brutally lambasted by Liberal lover Alan Jones: "Why didn't you say that 'I'm totally loyal to Malcolm Turnbull' and that was it?" Yeah Joe? Why didn't you? You're not invited to Mal's party anymore. Omg.

The less successful Minogue, Daniil, poked fun at a bisexual contestant on British 'talent' show, *X Factor*. Contestant Danyl Johnson sang Jennifer Hudson's And I Am Telling You I'm Not Going. It was originally a love song to a gentleman and Danyl changed all the pronouns to make it a song to a lady. After his performance, Minogue remarked: "If you're to believe everything you read in the papers, then you didn't need to change the gender references in the song." Danniil later apologised and they bonded about the silly spellings of their otherwise normal names.

In a particularly horrific typo gaffe, *Honi Soit*, the sparkling student rag from the University of Sydney, got accidentally racist in their regular column 'News in Brief'. In a short form satire piece on the excesses of executive salaries and the crack down on the so called 'golden handshakes,' *Honi* joked that regulators were also cracking down on high fives and back-slapping – but instead printed 'black' slapping. Of course, the editors of *Honi Soit* did not intend to condone slapping blacks, but they are incredibly egotistical.

Another massive editorial oversight from the kids at *Honi Soit* occurred when Tamsin Dingley's Womens Report was mistakenly left out in week 10 of Semester 1. A very entertaining Postcard from Suncheon, South Korea, was printed in its place. Our bad!

Honi
ALL ABOUT LAUGH
jesusreadshoni.com.au

SCIENCE STUNTS

HOW TO MAKE A MICHAEL BAY FILM

HYPOTHESIS

To make millions and millions of dollars by producing and directing a Michael Bay film.

EQUIPMENT

1 x hot, sweaty, booby brunette
4 x explosions as a result of slow-motion car collisions
1 x token black guy
6 x Eastern European enemies (or robots from space) + henchmen
1 x pathetic-to-heroic male lead

METHOD

1. Explosion, explosion, explosion, explosion! Think of four big, blockbuster ways to create carnage. At least three of these should take place in a highly public place: we want babies flying in the air, body parts being dismembered, metal shards hitting civilians. The works.

2. Next, it's time to link these explosions in a sensuous, erotic narrative. This can take one of two forms: either the girl-next-door turns out to be a mega babe with a killer rack, or the sexy female authority figure realises she has a sexual desire that needs to be fulfilled. Regardless, she's going to need to explore these feelings by bikini mud wrestling her way through downtown New York.

3. Now that you've got violence and babes, it's time to think about personal growth. Obviously, there should be practically none. But some small amount of transformation can only help but secure the mature, over-30-and-on-a-date! audience. The ideal character overcomes his fears, but learning to love again is just as terrifically plausible.

4. Production time! Make sure that each shot is, at the very most, 4 seconds long. This will make sure your non-epileptic audience is hooked to the action. Also, remember to include a fair amount of angsty rap music to accompany the film. This not only re-enforces Bay's ghetto street-cred, but adds to the overall sense of KAPOW!

CONCLUSION

A perfect combination of the four above-mentioned strategies ensured box office success! Moreover, Michael Bay was able to bring light to pubescent boys the world over.

Wacktivities!

Cat Fancying

Michael Krasovitsky gets his pussy ready.

My family has two cats, Cous Cous and Pi. These cats have always been pampered by my enamoured parents, who lavish them with attention, food and gifts. They have even been known to reward good behaviour or cuteness with beauty sessions, a well-needed break from the cats' otherwise busy schedule. This affection reached a new peak however when last week, my parents informed me that they were considering entering Pi, the younger of the two, in a cat fancying competition.

After shirking off the idea as another one of my parents' impulsive schemes, I did a bit of research into what I originally heard as cat fencing (obviously a hilarious addition to any run-of-the-mill cock fight) and discovered a world I could not have dreamed existed.

Cat fancying refers to the elaborate adoration and spoiling of your feline friend. It involves, in its most literal sense, taking cats and making them fancy: haircuts and dyes, manicures, pedicures, whale-song massages, even new-age procedures such as cat iridology. In particular, cat fancying prepares cats for the cutthroat world of cat competitions.

As my research progressed, I became increasingly enthralled by these competi-

tions. Cats are immaculately prepared by their adoring owners, many of whom belong to associations such as the Cat Fanciers' Association or the Governing Council of the Cat Fancy Australia and Victoria Inc. They are then assessed on a whole range of criteria, some of which include general demeanour, response to strangers, pedigree and coat.

They are then taken through a series of tests designed to measure their intelligence, dexterity and skill. In the annual Oklahoma Feline Competition for example, cats are assessed on their ability to navigate an obstacle course that includes hoops and beams. As well as being incredibly cute, these felines are amazingly adept at steering themselves through this bizarre course.

There are an enormous number of official rules restricting the ways that cats may be fancied before a competition. According to the Australian guidelines, they must not have been "bleached" in the 24 hours before a competition. They must also not be "lactating queens", nor "show signs of aggression". In fact, should a cat act aggressively, it will automatically be disqualified and suspended from competition for three months. Should it act aggressively a second time, "it will be disqualified FOR

LIFE [sic]".

After much laughter and youtubing, I've decided that Pi may not be ready for such a gruelling prowess.



HONI TOP FIVE Sidekicks

01

> Dr James Watson (Sherlock Holmes)

Analytically brilliant, Dr Watson is the foil to Sherlock's creative, quite left of centre wacky brilliance. Always on the tail of Sherlock, like many sidekicks, Watson learnt from his detective friend especially in Hound of the Baskervilles. His life spawned the brilliant phrase, "elementary my dear Watson," and he will played later this year by Jude Law, of Jude Law fame.

02

> Robert Underdunk Terwilliger/Sideshow Bob (Krusty the Clown)

There are two reasons why Bob makes this list (well ahead of that whinging Mel). Firstly, he is voiced by Kelsey Grammar who modelled the character on Frasier Crane, with his dulcet threats to Bart sounding just as sharp as his lambasting of brother Niles on Frasier. Secondly, his beautiful rendition of the full score to HMS Pinafore. "What never!"

03

> Dick Grayson/Robin (Batman)

Orphaned when his family died in a tragic trapeze accident, Bruce Wayne took young Robin under his wing and taught him the ways of innovative crime fighting. Memorably played by Chris O'Donnell in Batman Returns (now starring next to LL Cool J in NCIS Los Angeles), Robin's famous quotes have the gloriously simple template "Holy x, Batman!".

04

> Chewbacca (Han Solo)

Chewbacca is a Wookiee. A Wookiee from the outlying planet of Kashyyk. Along with being a walking carpet, he is a phenomenal star pilot who guides the Millennium Falcon with Galaxy bad boy Han Solo. As loyal as he is limber, Chewy's trademark growl always remained pretty much the same, but was a window into his soul. Aarooooarghh-hhh - cough cough - sorry fur ball.

05

> The Roundhouse

The best way to turn self defence into self attack, the roundhouse kick is probably best used by Chuck Norris, The Ninja Turtles and your little sister. To effectively roundhouse, get on guard, spin your waist in a quick motion towards the opponent and extend one of your legs to kick your opponent in a circular motion. Sidekicks never felt so good.

PRESIDENT'S REPORT

Report of the SRC President, Noah White//president@src.usyd.edu.au



This week will be my last report, due to next week's Honi being a special edition. I guess I'm going to use these columns this week to reflect on and sum up the year, to tell you about some of the things the SRC has achieved and to be a little self-indulgent and say a few thankyou's.

DEMANDING A BETTER FUTURE

It has been a huge year for higher education in this country. Starting off with the release of the Bradley Review in late December 08 and the Government's response, which brought with it an almost instantaneous shift in the way that we talk about Universities. The focus was no longer on the "cost burden" of higher ed but on investing in an education system for all.

The SRC was key to the national "Demand a Better Future" campaign. We demanded a fairer education system but in particular a fairer Youth Allowance system, the out-dated system that had been trashed by the Howard Government was not good enough, is what students said all over the country.

This campaign, that had been running for almost 2 1/2 years culminated at the first federal budget to be handed down since the Global Financial Crisis had hit. What was a pretty disappointing budget for most (not really unexpected) turned out to be, probably the best budget for higher education in the last 15 years (I give it an 8 out of 10).

As part of this budget package, the SRC got its biggest win of the year (and probably for the past decade). A major overhaul of the Youth Allowance, Austudy and Abstudy systems; which included decreases to the age of independence (to 22), increase in parental means test and personal income bank and the introduction of "start-up" scholarships and rural relocation scholarships.

This wasn't without its faults, however; many students previously qualifying via the "gap-year" workforce participation test won't be eligible in the future but will instead only be able to qualify if their parents come under the increase income test. All in all, the system is heading in the right direction. The SRC needs to continue pushing for a decrease in the age of independence (18!) and we also need to see the payment rate increased to somewhere near the poverty line at least.

We saw probably the biggest change to the higher ed system since the introduction of HECS. The deregulation of student places. Basically this means that universities will be able to enrol as many students as they want and won't

be subject to caps set by the federal government. Many people disagree with me but I've made up my mind that I think this is a good thing for higher ed in Australia. What's certain, though, is that it means that the government is willing to pour money into the education system at a level the universities decide (based on student demand). This was also followed up by huge investments into infrastructure.

While I have been very positive about the current Governments actions so far, I do not necessarily think it has proven its education credentials yet. The real litmus test will be next year and the budget following the next election. The Government has set in place the groundwork and mechanisms for a University education to become more accessible and to increase quality across the board but what will be needed are real funding increases for universities when these changes start to take effect. This will mean increase base funding per student.

The second half of the year was a situation just waiting to happen. International students were a subset of the higher education community whose issues in Australia had long been ignored. They had been ignored by Government, ignored by their Universities and even ignored by student organisations a lot of the time. The poor funding levels drove universities into a vicious cycle of relying on the fees that these students brought in and led to a culture of exploitation and neglect.

Spurred by the collapse of the peak international student representative body, the SRC and the National Union of Students put a renewed focus on this group of students and their issues at the start of the year. Unfortunately this just came too late and the whole situation boiled over in the middle of the year, ignited by racially motivated attacks on international students in Sydney, Melbourne and Newcastle.

In what was probably the most inspiring period of student activism I've been involved in, it was fantastic to see international and local students turn the awful series of events that had occurred into an organised movement campaigning for positive changes for international students. We haven't had any concrete changes yet but we do know the Government and universities are listening (I am going to a meeting with the Government this week!).

YOUR SRC, YOUR VOICE

At a campus level I think the SRC had a reasonably successful year as well. I started the year with a small list of things that I wanted to achieve. That list included increased internet quotas for students, getting the University to seriously address the student accommodation shortage, putting together a successful model for student representation at a

department/school level, ensuring stable funding and membership of the SRC and have the major campus libraries open 24 hours a day.

I am extremely happy that I have been able to tick off the first four items on the list. I think with only a small amount of work the SRC can make the fifth a reality as well.

The things I have mentioned above are a small snapshot of the SRC's activities this year and probably doesn't even represent 10% of the work we have done. For me, on a day-to-day basis, the year has consisted of endless working parties, committees, sub-committees, working groups and boards. It consisted of countless hours leafleting and talking to students, getting up ridiculous hours in the morning to put on free breakfast. Council meetings, executive meetings, heated discussions with University officials, heated discussions with other student organisations and other students. Weeknights, Saturdays, Sundays, Saturday nights, Sunday nights in the SRC offices writing reports (I'm a maths student - I've never had to write as much in my life as I have this year, I have a new found respect for Arts students!).

I can't say its been easy but it has been a fantastic experience...

THANK YOU...

It's a little bit self-indulgent but I couldn't write my last report and not say thank you. Firstly thank you to everyone who supported me during my election campaign and voted for me, thanks for giving me one of the most valuable experiences I've had in my life and thank you for trusting me to represent you.

Thank you to National Labor Students and the people who got me involved in progressive activism. Thanks for all your support and amazing friendship. Particular thanks to Carla, Jesse, James B and James S and Jaxon for keeping progressive activism alive across the country.

Huge thanks to the amazing and committed SRC staff, especially to Claire Lim without whom the SRC would surely fall into pieces. Thank you for putting up with me, my strange and difficult requests and me wanting to have everything done 10 minutes ago.

Thank you also to the Honi editors. You were principled, professional and really fantastic to deal with all year and, to boot, produced a great paper that I looked forward to reading and approving every Monday morning.

Thankyou to all the amazing activists who helped out with this years campaign and other SRC activities! Donherra, Russell, Phoebe, Alex, Matt McGirr, Kathleen, Gillian, Wei Jai, Tink, Tom, Alex Houseman, Lizzy, Scott and Gabriel; you guys are the heart and sole of the SRC. Thank

you also to my executive, Bec, Mat, Andrew, Michael, Mel and Bekki. Also to everyone at a state level, Charishma, Rach, James Still, James Morgan, Nix, Warren, Emily, Kyle Fitzgerald, Kate and Deahnna. Thank you to Ruchir and good luck in the alumni elections.

Thanks to everyone at NUS. Dave, Stefie and Kaitlyn, you guys have done an incredible amount in what has probably been NUS's biggest and busiest year in a long time. NUS, the SRC and students all over the country are going to be better off because of the amazing work you have done this year.

Thanks to everyone who kept me sane this year. To my housemates Jim (come home!), Michael, Robin and Jeff. I think I would have gone absolutely crazy if it weren't for you guys.

I also owe a huge thank you to all of the past SRC presidents; Jo, Dan, Felix, Rose, Nick, Angus and Kate. I am so grateful that you guys were always there to answer my calls and stupid questions. Also to Lucy and Claire Stimp for always being there.

To SUPRA, the SRC's comrade in arms (Rashmi and Nick) and to Derrick Armstrong, Marie Bashir, and Michael Spence for always meeting with me and supporting the SRC and student representation even if we didn't see eye to eye on many things.

Thank you to my Mum and Dad, I promise I will come and visit soon. Thank you also to Petra; I don't think I could have got through this year by myself. Thank you for putting up with my ridiculous moods, thank you for always believing in me and just being there every step of the way.

A huge thank you needs to go to Rosie whose commitment to the SRC and to progressive politics is an inspiration. Thank you for reeling me in when I had crazy ideas, thank you for your amazing drive and focus and work ethic. You have been amazing to work with and know that I will always be there to lend you a hand in whatever you are doing next year and beyond.

Finally congratulations and thank you to Elly. You are an inspiration and your enthusiasm and dedication for everything is unparalleled. I don't think I could be leaving the SRC in better and more capable hands than yours. I am excited to see you in action next year! Don't hesitate to call, I'll be there if you need me.



EDUCATION REPORT

Report of the Education Officers, Elly Howse and Rosie Ryan//education.officers@src.usyd.edu.au



Free education is the basis of a free, just and equal society. This year we plunged into a mass of rallies, speak outs and media stunts to improve the accessibility and quality of our education system on campus and across the country.

The first major rally of the year saw students marching through the city to demand reform to Youth Allowance and protest the deregulation of course places. In the lead up to the National Day of Action we held a 'Degree Auction' on Eastern Avenue and later in semester about fifty students slept an entire night in Martin Place as a media stunt over Youth Allowance. The National Union of Students' Education Conference was held at USYD and UTS over the mid year break, bringing together student activists from around the country to skills share

and plan the national campaign.

In second semester our focus shifted to the situation for international students at our universities with over 900 students marching to parliament house to demand transport concessions, workplace rights, a change to restrictive VISA conditions and affordable accommodation. In all this splendor of activism conducted from the SRC dungeons we have a lot of people to thank.

Rosie's Thanks

Elly. You are the most bizarre, committed, passionate, terrifying and inspirational person I know. Thanks for tolerating my ridiculousness all year. Next year will be spectacular. Noah, you were great - at the end of it all I have a huge amount of respect for you and really hope we stay friends post SRC crazy town. Kate and Pete. I have so much overwhelming love for both of you and can't even begin to describe how much you have been my sanity/inspirations/crazy brilliant shiny people. David Barrow. I'm not quite sure I can accredit you with any preservation of

my sanity but I can blame you for passing on and cultivating that crazy, dangerous gleam in our eyes. Donherra, Phoebe, Alex L, Antares, Monique you are all brilliant and sparkling! Matt McGirr, this is an ideological war and I'm very glad we're on the same side. The SRC staff for being wonderful and having endless patience. Azzuri's for being a constant source of caffeine and greatness.

The other insane and beautiful people that have meant I've come out the other end of this year; Petra, Chari, Nix, Amelia W, Emma L, James Barrow, Nick Wood, Angus, Tom R, Kathleen W, Claire Stimp, Lucy, Nicole, Vyvyan Lizzy, Kate Taylor, Alex H, Rashmi, Wassim, Bec S, Curtis, Russell, Thom Hoff, Hannah, Deahanna, Tamsin, Bekki, Michael V, Rose K and... too bad you went overseas Mr Patton.

Thanks to all our cross campus comrades and everyone who came to rally or tolerated our incessant lecture/café bashes and occasional storm of manning waving the dismembered arms and legs of shop dummies.

Elly's Thanks

Elly still can't believe that 2009 has flown so quickly. Perhaps 2010 will be flying even faster! AT THE SPEED OF LIGHT! Elly would like to cordially thank all the great people at the SRC for such a hilarious year: Noah for endless encouragement and support, Russell for unionism and rants, Matt for 'capitalism is shit' rants and Breakfast Clubs, the caseworkers for being awesome, front office staff for understanding requests like 'I want to make a thingy using that thingy', Tina for being the BEST publications manager EVER and putting up with so much, Honi Soit editors for being lovely and genuine, Azzurri's staff for great coffee and chats, Mr Blob for continued hilarity and finally, Rosie, without whom Elly would never have dreamt of doing anything and would probably have just gone insane...Elly definitely does not thank the Rudd Labor government for generally being shit heads. But at least they are better than the Libs.

See you all next year!

GENERAL SECRETARY'S REPORT

Report of the General Secretary, Russel Schmidt//gen.sec@src.usyd.edu.au



THE LAST WORD

After a full year of writing these reports I now get to take my final bow and slip away gracefully. On reflection it was kind of a difficult task, to make something a lot of people weren't interested in interest in, interesting. Coming into my role as General Secretary it was difficult to know what to expect and whilst I had a handle on many of the issues, I didn't appreciate just how different things would be to my

expectations. Why was this so?

It seems that student activists are forever talking about the removal of compulsory student unionism as the beginning of the end. It had to be removed because conservative politicians continually criticised the lucrative and exorbitant junkets that are student associations. What is now clear to me is the extent to which VSU was an attack on a principle rather than any specific institution; it was designed to erode the students' collective awareness and ability to organise. It was an attack on collective action and unionism; the target was a political principle, the target was never student run commercial services or a member benefits programme, they're just collateral damage.

In the past the student movement acted as somewhat of a social conscience, speaking out against policies that wrought down great injustice. Whilst many of these policies were defeated (and not solely by the student movement) their places have simply been taken by more new and equally unjust policies. The need to speak out against these policies is no less urgent now than there was a need to speak out against the testing of nuclear weapons or Western imperialism in South-East Asia in the 70s, but the removal of compulsory student unionism has muffled the voices of those who speak out.

The constant that remains when all is said and done is that the student movement has only ever received what we've taken. To those who will be involved in the future, be

bold and realise that at some point asking politely is going to stop working and the student movement as a whole needs to be ready to seize any opportunity to mobilise young people in order to bring about social reform.

THANK YOUSE

As everything winds down for the year I wanted to express my sincerest thanks to everyone who has helped me do my job over the last twelve months, especially the SRC office bearers, executive members, councillors and specifically the wonderful staff. Also, thank you to the activists from all the collectives and elsewhere who have made the year exciting and who have been a constant source of motivation.

WOMEN'S REPORT

Report of the Women's Officer, Tamsin Dingley//womens.officers@src.usyd.edu.au



Reclaim the Night: Friday 30 October, 7pm Victoria Park, Sydney

How exciting, it's finally here! The biggest event on the

feminist calendar is upon us. Reclaim the Night happens next week and it's gonna be great! Women from near and far will converge on Victoria Park to Demand an End to Violence against Women at Home, on the Streets, at School and at Work. The event is so important because it's a chance for feminists to assert an international presence, proclaiming across the globe that we will challenge the way this man's world allows rape!

It's also a celebration. Women come together to mingle with fellow sisters-in-struggle. We show solidarity with women who have suffered, we appreciate young women artists and performers, and we bring together the multitude of essential (underfunded) Women's Services. I would encourage everyone to join the facebook group "reclaim the night anti-violence rally and festival" and invite all your wonderful womanly friends. See you on Friday 30 October! Bring wet weather gear, candles in glass jars and banners!

A final note to my critics. Every day women are raped, beaten, tortured and abused, almost always by men. Then they are dumped into a system designed and implemented by men that will abuse them again. This is a fact. To deny this would be

absurd, even coming from my idiot critics. No one who has responded to my reports this year has said "this is what I do to stop rape..." The best you could come up with was "I don't rape". What a f*cking hero! Seriously men, you can say I generalize, and say I'm an angry radical feminist, that I play the victim etc... until you can proudly say "as part of the gender that is privileged, holds all the power and indeed produces the perpetrators, this is what I do to stop rape..." then you are to blame. Now stop writing letters to me and do something about it.

On a personal note... This year had been really wonderful for me. I've definitely emerged tougher, with stronger convictions, a thicker skin, and the knowledge that feminists are doing the right thing and achieving greatness. More now than

ever I am proud to call myself a devoted, motivated, radical feminist. I wanted to say a big thanks to the collective this year. You wonderful women have done some amazing things on campus and I'm looking forward to another year of feminism with you. On many occasions when I arrived to collective with tears in my eyes and the weight of the world on my shoulders you made this stupid patriarchy seem less of a mountain and more of an annoyance. Finally, thanks to Rebecca Cleaver for being an awesome feminist and the bringer of cocktails.

In sisterhood and solidarity,

Tamsin

The SUPRA

SAAO Corner

Dear SAAO

My group did a presentation last week. We just got our marks, and we got a lower grade than another group whose presentation was not as good as ours. Our lecturer has given us general comments about all the presentations that happened on that day, but I want to know why the other group got a better mark!

Signed
Groupie

Dear Groupie,
You should email the lecturer, with the rest of your group, and ask if you can see them to discuss why your group got the result it received. You may not find out why the other group got a higher mark, but you should have a good understanding of what your group mark is based on. The lecturer needs to give you some more comprehensive, and individual feedback than general comments.

Best regards
The SAAO

Students left out to dry

Some of Sydney's Sterling College Students are still waiting for the government to abide by the law and place them in equivalent courses at other institutions.

No doubt many of you will be familiar with the situation of the students of Sydney's Sterling College, who were left without any options when their college closed without any warning. What's not so well-known is that many of these students – international students, mainly from India, Nepal and China – are still waiting for the government to abide by the law and place them in an equivalent course at another institution. Not being enrolled in a course has put many of these students' visas in jeopardy; many of their visas expired while they waited for the Australian Council for Private Education and Training (ACPET) to place them in a new course.

The Education Services for Overseas Students (ESOS) Act supposedly protects students from the closure of colleges the students to be placed in an equivalent course if their institution shuts down. The Tuition Assurance Scheme (TAS) is an insurance arrangement that all education providers have to contribute to, and which will cover the cost of enrolling a student at a new institution if theirs shuts down. But a number of things in the Sterling situation show up the inadequacies of the existing legislation.

First of all, the academic and administrative issues haven't been ironed out. Many students needed their academic transcripts to be able to enrol in a new institution and get credit for the study they already did. But they haven't been provided with transcripts. In fact, the director of Sterling College has left the country.

Secondly, the government hasn't figured out how to deal with students

when there isn't an equivalent course provided by a private college in the same state. That's why many of the Community Welfare students haven't been placed in a new course – the only other provider is TAFE. So the 130-odd Community Welfare students have been dancing between ACPET, TAFE and DEEWR to try and have their fees transferred and their prior study recognised.



Finally, TAS is not watertight. The insurer which supported the fund had pulled out because of the Global Financial Crisis, leaving the federal government to foot the bill for transferring students. Yet because of the aforementioned issues with placing students in courses deemed to be equivalent, this process has made things incredibly difficult and so there are students still waiting to be placed.

The attitudes of governments is mixed. The private higher education sector now makes up nearly half of all international student enrolments in higher education. There are billions of dollars that stand to be lost when a private college closes down. But at the same time, racist and

anti-immigration rhetoric is tending to push governments to move to close more colleges, as the Victorian government did last month with St. George Enterprises.

The Department of Immigration (DIAC) is processing visas more slowly and thoroughly now that revelations about exploitation of students have come to light. This means that the pool of available students has shrunk, putting private colleges on more tenuous financial grounds. Further anti-immigration rhetoric, as we have seen in the last few months from Labor MP Kelvin Thompson will put already vulnerable students in an even more precarious position.

These issues are being dealt with through the review of the ESOS Act, which has been brought forward now that international student issues are getting a lot of public attention. The review is chaired by retired Liberal MP Bruce Baird, who defended racist violence in Cronulla by suggesting it was retaliation for terrorism, and blamed the victims of the violence because they were Muslims.

As with many government review processes, the terms of reference are heavily prescriptive, and do not address some of the fundamental issues in relation to the international student 'market'. Since the Senate inquiry and Roundtable earlier in the year, it is clear that the government is only interested in a select few views, and hand-picking representatives to speak to those issues.

SUPRA will be making a submission to the review of the ESOS Act, and working across a divide in the student movement between university and private college students to address the many problems with the education system arising from the commodification of international student education. We have established some contacts with Sterling College students through the Cross-Campus Concessions Coalition campaign, which we will draw on to answer the questions posed by the Baird review.

Rashmi Kumar
SUPRA Co-President
president@supra.usyd.edu.au

till next year.....

Since this is the last edition of the SUPRA Postgrad Pages for the year we'd like to wish you all very good luck with your exams, final assessments, and Annual Progress Reviews! Come along to the Masquerade Party on 28th October to chill out and relax with some jazz, a few drinks, and good company before all the deadlines start approaching. Then we hope you all have a long-well-deserved break over the summer! SUPRA will still be here if you need to ask any questions about admissions, fees, changing courses, enrolment, or if you've got issues with Centrelink, scholarships, accommodation, work, or anything else.

Have a fantastic summer, and see you again in the new year!

Nick Irving and Rashmi Kumar
SUPRA Co-Presidents
president@supra.usyd.edu.au

Postgrad Pages

Student rights: Feedback

What you should do if you feel that you have not received enough feedback to help you improve?

Often students come to see the Advice and Advocacy Service at SUPRA with questions relating to their performance in assessment. The student is not sure why they got the mark they did, and they are not sure what they can do to improve their marks. Sometimes, students have gone through a whole unit feeling like this. So, as a student, what are your rights in regards to getting comments and feedback on the work that you are assessed on?

The first thing to realise is that the situation is a little different, depending on whether you are a post-graduate coursework or research student. For research students, general information on Supervisor responsibilities is available in the Code of Practice for Supervision of Postgraduate Research Students. What you can do specifically to get better feedback depends on the field of research you are in, and can often depend on the relationship you have with your supervisor(s). If you are a research student and feel that you are not getting enough comments or feedback on your work, come and talk to a Student Advice and Advocacy Officer (SAAO) at SUPRA.

If you are a coursework student, the feedback that you can expect is clearly described by a University policy called the Assessment and Examination of Coursework (Academic Board Resolutions, Amended 2008). You can find this policy on the University of Sydney website, if you follow the link to organisation and administration, and then the link to policies. You can do a search for assessment, and then follow the link.

The policy on assessment of coursework states the following about feedback:

'Feedback to students, either individually or in a group, is sufficiently detailed to be a useful identification of strengths and deficiencies...' (Section 2.2.7.2)

This means that the feedback you get should enable you to work out what you need to improve in your work, and what you have done successfully.

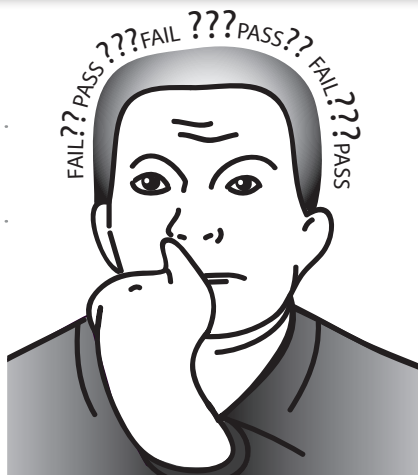
'...feedback from formative assessments should be presented in a timeframe that will enable students to undertake the additional learning they need in order to remedy their weaknesses. Feedback should also be provided in a form that students find useful in identifying their strengths, and in pinpointing areas for improvement.' (Section 2.1.1.4.2)

This applies particularly to assessments submitted **before** a final assessment (such as a final essay or exam). It means that students should get comments on their work with enough time available to take steps to improve. Comments should also be detailed enough to mean students can work out what areas they need to improve in.

'Feedback to students is sufficiently timely to allow remediation where necessary.' Section 2.2.7.1

If you need to change some part of an assessment, feedback should be given to you with enough time for you to do that.

'Feedback to students includes access to their own scripts, and to other relevant assessment material, provided that students may not access test materials which are secured for re-use in subsequent assessments' Section 2.2.7.3



This means that even if exam questions are going to be re-used in future exams, you still have the right to get feedback, which includes seeing your answer sheet. However, you may only have limited access to the exam questions (for instance, you may be able to view the questions but not take them with you).

The policy also requires that academic staff review work submitted, and give timely and adequately detailed feedback on work (Section 2.3.3.4). So it is the responsibility of academic staff to give you adequate feedback, but equally, as a student, it is your right to request information to help you work out where you need to improve.

So, what should you do if you feel that you have not received enough feedback to help you improve? The first thing to do is to contact the lecturer or unit coordinator, and ask if you can see them to discuss the assessment. Make it clear that you feel you need more information because you want to improve your performance. Most academic staff are happy to set aside time to go through assessments with students.

However, if you still feel that you are unclear about some aspect of your assessments, come and talk to the SAAOs at SUPRA. Each case is different but we would always encourage students to ask for the information they need, and to do so as early as possible.

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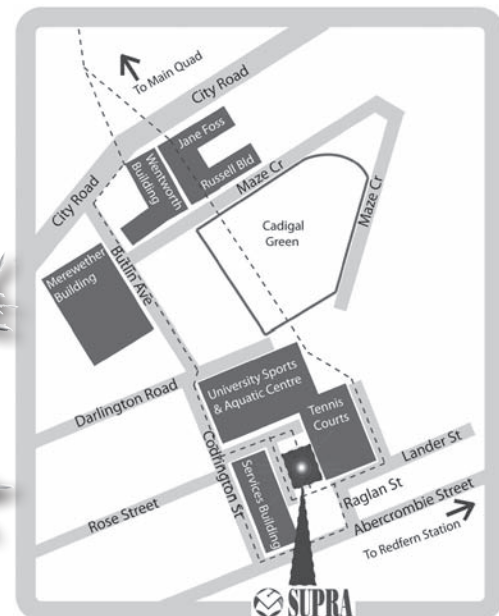


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END OF SEMESTER POSTGRAD MASQUERADE PARTY

*Celebrate the end-of-semester with SUPRA and USU at the Postgrad Masquerade Party. Come sporting your finest mask.....or take a lucky dip mask at the door!
Two free complimentary drinks for all postgrads!*

**Where: Hermann's Bar,
Wentworth building - from 5pm
When: Wednesday 28th October**



MUSIC

Botanist, *Guineafowl*

A guineafowl is a feral African bird that looks a little like a chicken, a little like a bush turkey. *Guineafowl* is 22-year-old Sam Yeldham, a USYD media graduate who by day delivers trivia at Manning and at night labours over his laptop layering sounds into sweet melodic pop. What his first single, Botanist, presents is a remarkably self assured indietronic tune. (I promised myself I would never write, “remarkably self assured”, but I just did).

The best part of this track is its addictive electronic drum beat. Straight away it sets a pace that makes you want to slap your knee, or tap your pen, or even, which is surprising for the mellow subject matter, dance. By the time the clap track hits, it is little doubt that this track could be on a Chillout Sessions compilation.

The guitars, which sound like they have been recorded straight into a laptop, sound like mandolins. As the synths enter at the bridge, the full extent of Yeldham's electronic layering is revealed. He should be congratulated as some indie/electronic offerings can be carelessly edited, but his production is tight and without fault.

Hearing Yeldham's deep register ramble over lyrics that address a distant love, reminds of a young David Burn or Nick Cave. His sweet higher register temper this depth to make a vocal that is at once intriguing and by second and third listen come across as quite haunting. This may put some people off, but I beseech you to keep at it.

The video for 'Botanist' caps a triumphant debut with another USYD alumnus, Kip Williams (now directing at NIDA), using impressive editing techniques, that reflect the nature of the heavily produced song.

Not without its faults this breezy indietronic offering really delivers and makes us want more.

4/5

Mark Di Stefano

LITERATURE

Terry Eagleton, *Holy Terror*

What do you get when you combine the syllogism of a marxist, the syllogism of a catholic and the syllogism of a cultural theorist? Well, you get Terry Eagleton's 'Holy Terror'. Having been once an existentialist, remaining a marxist and returning to christianity. Eagleton brings all his intellectual baggage as he sets out to construct a metaphysics that explains terrorism in 'Holy Terror'. Rather than dealing head on with Islamic extremism or the Bush administration's botched attempts to stifle Islamism, Eagleton turns his attention to all the stuff behind that, focusing instead on postmodern conceptions of the Real, Lacanian and Freudian psychoanalysis, Burkian notions of the Sublime, Dionysian orgies and the theology of Augustine and Aquinas.

This all sounds very interesting but it is sophistry of the worst kind. As David Hume would say, since it serves no real purpose, commit it then to the flame. Eagleton's aim is 'to extend the language of the left as well as challenge the language of the right'. However, the language he invokes, laden with metaphysical hyperbole, will be discarded into the dustbin of political discourse. Eagleton, who opposes liberal democracy, hates moderation and loves the absolutes of Marxism, all the while exalting in the sinuous pseudo-logic of catholicism, comes across as a self-deluded reactionary.

Tracing capitalism to the American Revolution and democracy along with state terrorism to the French Revolution, he sees bloodshed and irrationality at the heart of rationality pointing to the despicable relationship between the id and superego. To demonstrate his thesis, Eagleton examines Euripides' play 'The Bacchae' about the struggle of Pentheus to overcome Dionysus. Presumably, Eagleton is implying that Pentheus is like the Bush administration, a law enforcer shocked by a strange irrational presence, namely Middle Eastern terrorism. But, if anything, Eagleton has it the wrong way round. Dionysus, being the fun loving god of wine, more closely resembles American decadence where as Muslim extremism opposes wine and art.

Further, Eagleton misunderstands Islamic terrorism, arguing that while a freedom-fighting saint dies so that others may live, a terrorist dies so that others will die so that others may live. Islamic terrorists don't care about life whatsoever apart from the kind where they are eternally able to snuggle up to virgins. So its true, fundamentalism cannot be rationally understood but Eageleton fails to recognize that psychoanalysis doesn't help either.

2.5/5

Aleksandr Wansbrough

STUDENT MEDIA

Honi Soit

From features lamenting the paucity of small bars in Sydney, to a baffling and illegible photo essay about an editor's weekend at Splendour, there are three words to describe this year's *Honi Soit*: So. Fucking. Indie.

The covers of the first three editions really set the tone; all of them had editors on them. In what perversion of reality did that seem like a good idea? Never mind the 'Honi Soit for Hugo Boss' debacle. To do that to the students' student newspaper is roughly equivalent to seizing their face of your readership and smearing it with ejaculate.

To be fair, however, there have been some pretty amazing pieces of writing in *Honi* this year. Like the pseudonym-laden, pseudo-gonzo feature on drug use on the North Shore, which read like an episode of Gossip Girl. Nobody saw that one coming. I just hope that Flogged Horse and Gilded Lily can overcome the evil schemes of Cringe Worthy and find true happiness.

There was plenty of grist for Ye Olde Rumour Mill, the section designed to expose the skulduggery of student politicians, true or not. Unfortunately there are only about 40 people on campus who know about any of the things mentioned there, and six who care.

But the most galling disappointment was last week's 'Sealed Section'. There was an opportunity to do what has worked so well for The Bull this year: filthy, gratuitous sex jokes and very little else. But no, we got a bunch of pictures of fucking seals. And to think, that colour plate could have been used for a Miranda Kerr centrefold. Shame on you.

But in the end it's probably the prettiest *Honi* ever, and we live in a shallow, shallow society. It's also edited by some crackingly-talented, A-grade human beings.

5 Bulls/5

Nick Kraegen, *Bull* Editor

Musical Awareness

Paul Mackay gets loud, gets cross and gets active.

Concerts have become a popular way of raising awareness about social issues, though social messages can often become lost in the glitz and scale of music. Striking the balance between entertainment and engagement is tough, though one such event is taking place this Thursday, with the Sydney chapter of Young UNIFEM presenting a concert to support the *Stop Rape Now* campaign to end sexual violence in conflict.

Heidi Kung, the event's organiser, joined UNIFEM earlier this year wanting to give something back to the community and help women. "I started going along to UNIFEM general meetings and I found that a lot of the events that are put on are very corporate based, and I found a lot of peers didn't know about the work of UNIFEM," she explained. "It's not that they didn't care, they just weren't aware – so I thought a concert would be a good way of connecting them and spreading the goals of UNIFEM."

The event will see five local female artists take the stage: 17-year-old guitarist Taelor Jane; jazz singer Jade Lumbewe; pop rock band Bonney Read; Motown covers group Pow Pow Shazzam; and Rosie from Vakery playing originals. A breadth of chilled out funky tunes with something for everyone.



But this isn't just another concert, it's an opportunity to speak out against Sexual Violence in conflict - a serious, present-day atrocity affecting millions of people, primarily women and girls - a conscious strategy employed by armed groups to terrify, humiliate and ultimately destroy societies.

"The Vice-Chair of Young UNIFEM is hosting the night, and will speak about the work of UNIFEM and the campaign," Heidi told *Honi*. "We will also have a photo booth set up for the *Get Cross* campaign - people across the country are uploading photos of themselves with their arms crossed to show their concern and hopefully we'll have a lot of photos and build support for the campaign."

So this Thursday, GET LOUD with some of Sydney's best local music artists, GET CROSS by educating yourself on the use of rape as a weapon of war and GET ACTIVE by contributing to the Stop Rape Now photo campaign.

When: Thursday 22 October, 7pm
Where: The Red Rattler Theatre, 6 Faversham St. Marrickville
Cost: \$15 / \$10 Concession



Peanuts and Chocolate

Bronwyn Cowell apologises to all those with anaphylaxis.



Mmmm... chocolatey.

Peanuts and chocolate are a marriage made in sweet, crunchy, confected heaven. But whence did this amazing partnership come? Who was the mad genius that thought the mixture of a common, non-descript legume (yes, folks, peanuts are legumes) and chocolate would be such a winner? Well, turns out those questions are actually pretty tough to answer when all you're prepared to do is a cursory google search. Suffice to say, peanuts and chocolate go together like steamed rice and green curry – i.e. perfectly. Please allow me to recommend the best specimens of this variety of candy.

PEANUT M&MS

They are probably the zenith of the genre. Sheathed in a crisp sugary shell, the peanuts are there in full, not merely in flavour. As you bite into each tiny sac of deliciousness, you're met with the sweet mingling of texture and taste that only Peanut M&Ms can deliver. They are without doubt the best of the M&M varieties. I will admit there was a time when I would choose Crispy over Peanut but that, folks, was madness and I counsel my readers not to make the same mistake.

REESE'S PEANUT BUTTER CUPS

These are problematic. They're delicious, no doubt, but a bit too sweet, i.e. you can feel your teeth dissolving on contact. If you can restrain yourself sufficiently to merely nibble, such that it takes you 45 minutes to

eat a single cup, then you'll be ok. I can also recommend these partially melted in the microwave and then dumped on top of a few scoops of super cold, premium vanilla ice cream. Heaven. NB you may have to hunt around for these. Very few shops stock them, as most consumers object to ingesting their monthly RDI of sugar in a single mouthful.

There's a similar product also sold under the Reese's name called Reese's Pieces – chocolate covered peanuts, essentially. The best thing to do with these is cook up some super-buttery microwave popcorn and while it's still hot, tip a whole bunch of Reese's Pieces into it. They'll melt a little and then you've got a big bowl of delicious salty popcorn with the occasional sweet, peanut-ey surprise.

SNICKERS

Granted, these bars have welcomed a caramel-y interloper, but they still count. They really, really count when you consider that they're the biggest selling chocolate bars in the Mars Confectionary Co. stable, outselling even the company's eponymous Mars Bar. There's a reason for that – they have peanuts. I don't care how much nougat you throw at a Mars Bar, without the savoury tang of a peanut, it remains one-dimensional. Snickers bars have been going strong since their introduction to American palates in 1930, and they show no signs of stopping, indeed, far from it.

If you're a purist and want to DIY, grab a block of good quality milk chocolate (cheap stuff doesn't cope with the melting process) and melt it in a glass bowl sitting over boiling water. This way you get a gentle, even heat that won't burn the chocolate. Take it off the heat and tip in some raw unsalted peanuts and shredded coconut. Mix until the peanuts are well coated, and do so swiftly because otherwise the chocolate will start to harden and that leads only to a lumpy, undelicious outcome. Spoon the mixture onto a tray into small balls. Whack it in the fridge for an hour and then enjoy. How could you not?

New York, New York

Rohan Grey is such a Samantha.



It's up to you.

Alistair Cooke once called New York City 'the biggest collection of villages in the world', and after spending the last five months living here I see what he was on about. It is not so much a melting pot as it is a rich cultural mosaic, with each borough, neighbourhood, and even city block possessing a unique character and history. Near my apartment, for example local vendors sell everything from African spices and perfumes to Obama underwear and vintage rap records.

Streets and buildings have names like Malcom X Boulevard, Dr. Martin Luther King Jr. Boulevard, and the 'Magic' Johnson cinema complex. Outside the nearby Apollo Theatre lies a wall of signatures and testimonials paying permanent tribute to the late Michael Jackson. On

Sundays, certain streets are cordoned off, and the entire neighbourhood comes together for food, games and music. However, if you walk the six short blocks from my apartment to Columbia University, you will see this demographic shift markedly from African-Americans to Latinos, Caucasian families, and finally, hipster college students.

New York also captures the full spectrum of social classes and lifestyles. Depending on whom you talk to, a good Saturday night ranges from tickets to the Metropolitan Opera, a comedy club in Chelsea, an upscale bar in the Meatpacking district, or drinks and dancing at the Village's Stonewall pub, birthplace of the 1970's gay rights movement. That is, of course, provided you can afford to go out on a Saturday night. While the average income on the Upper East Side is around \$230,000, over a million people in the Bronx still live below the poverty line.

Despite all of these differences, there are some things that bring everyone together as New Yorkers; little secrets shared by eight million people. Whether it's a cupcake from the Magnolia bakery, late night walks through Washington Square, or chicken and rice from the halal cart at 56th and 6th (check it out – it has its own wikipedia page!), these things bind us together in the knowledge that we truly are in the best city in the world.

Fashion

Fashion is for fat people to make them look like they're really humans. But it's a shit ruse. We all know the truth.

Warmth, decoration and to cover our rude bits. These are the key reasons humans wear clothes. But is there more to it than that?

This writer notes with great pleasure that, should any University of Sydney student be seeking a slightly more comprehensive explanation, help is now at hand. As of next semester Dr Mick Carter will be teaching Art History 2664 Clothing, Costume and Fashion.

Courses on fashion and clothing theory are few and far between in Australia's tertiary institutions so it's pretty rad that USYD has got its paws on one again. (Dr Carter taught here before and has been a pioneer of the philosophical approach to understanding clothing.)

Two courses taught by Sally Gray at the College of Fine Arts offer more of an emphasis on fashion history. Both Fashion History and Theory and Fashion, Gender, Modernity and the City, 1860-1960 are essential to anyone considering a career in the fashion industry. For me they were without a doubt the highlight of my undergraduate degree; if you can wrangle yourself a cross-institutional spot, do.

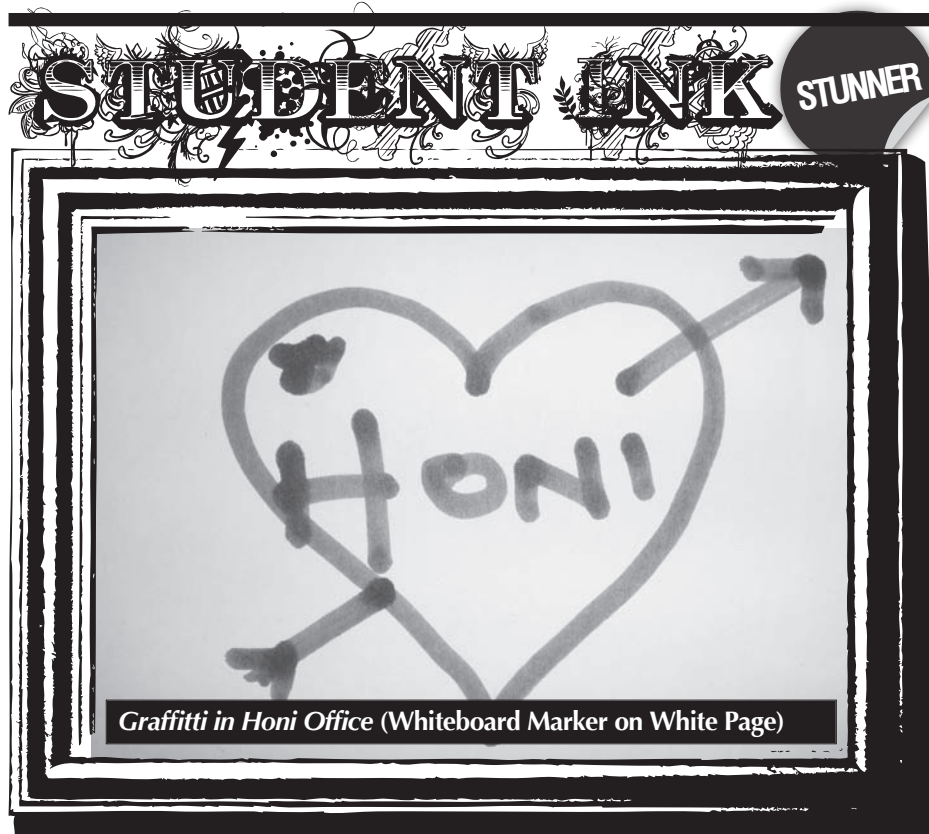
Costume history's origins lie in art history: knowledge of specific styles of clothing has proved extremely useful to the dating of historic paintings. From this discipline, fashion theory emerged.

Social histories of fashion are often dipped into by the mainstream media – for example, there has been much discussion of how the Global Financial Crisis would affect fashion trends, and courses such as Gray's (and no doubt Dr Carter's) leave us in good stead to read them more critically.

For example one might ask why the strong spiked shoulder pads of Balmain Spring 2009 RTW collection, resonated so strongly with the fashion world. This silhouette was last popular in the 1980s, when women were beginning to enter the upper echelons of the business world. It has since been suggested that this sartorial simulation of a masculine physique is highly representative of the historical moment.

Considering the number of people on campus who obviously use fashion as a creative outlet (yeah, I've seen ya), I'm sure Dr Carter's course will attract a lot of interest. I'll see you in class.

Words by Anusha Rutnam
Title by Daniel Wodak



FAREWELL, FRIENDS

So Long...

Dear readers,

It's 10.30 on a Sunday night, and the editors are sweating away under the harsh fluorescents over the last odds and ends of the penultimate *Honi* for 2009. Don't get us wrong, that sentence might have sounded a little more strained than what we mean to convey. We love it.

This is the last time you'll see *Honi* in this form – next week we're planning a flying 'fuck you' to the year 2009 like you've never seen before. We just wanted to say goodbye when we had the chance, though it's hard finding the words to say precisely what we want.

Thank you for your reading, your support, your letters, your contributions and your criticisms. They made every moment in the dungeon – our office – worthwhile.

Good night and good luck.

Love always,

Honi Eds, 2009 

Will Atkinson

Will Atkinson

Bronwyn Cowell

Bronwyn Cowell

George Downing

George Downing

Michael Krasovitsky

Michael Krasovitsky

Paul Mackay

Paul Mackay

Katherine Connolly

Katherine Connolly

Mark Di Stefano

Mark Di Stefano

Giselle Kenny

Giselle Kenny

Alex Lee

Alex Lee

Sriram Srikumar

Sriram Srikumar

Vox Pops! Yearbook style

The **Parents of *Honi* Eds** ask what their kids have been up to.

1. Weirdest thing you've researched?
2. Articles you wish you could have written?
3. What are you doing next year?
4. Can you please clean your room now?



Will Atkinson, Arts III

1. The 'Luther Burger': a bacon cheeseburger nestled between two grilled donuts. God bless America.
2. I always had a yen to write about stupid names parents give to children, but it cut a little too close to home.
3. Executing a gigantic art installation entitled 'The Spade Party'. I better learn to draw.



Katherine Connolly, Arts/Law IV

1. 16th Century vibrators.
2. Top 5 Revolutions – I pitched it every meeting and was shut down every time.
3. Trying to fill the large, *Honi* shaped hole in my weekends.



Bronwyn Cowell, Arts/Law IV

1. The College of St Ursula (i.e. Sydney Uni's Creative Anachronist chapter).
2. Vox pops – fat people. Was deemed too mean, which I guess is probably true.
3. Scoffing at next year's editions even when they're really good.



Mark Di Stefano, Arts (MECO) IV

1. I got my balls and crack waxed and I wrote an article about horse sex. I am trying to tell people something.
2. H2H: Matt Bellamy Vs Thom Yorke. While, 'Drugs on the Eastern Suburbs' never got off the ground.
3. Running a campaign for Union Board, called 'On The Mark 4 Union'. You heard it here first.



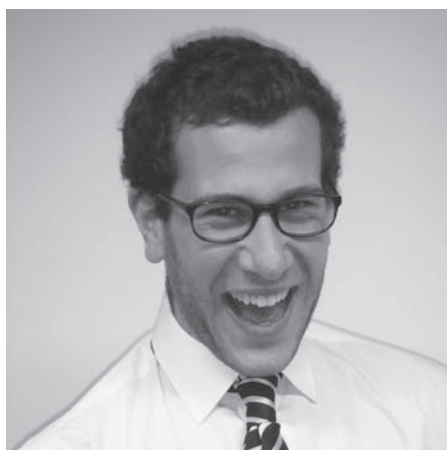
George Downing, MCom

1. T-shirt suppliers for our fabulous *Honi* Soit Tee. If you missed out - you'll regret it.
2. A kick-ass review of 32 Bar & Lounge - T.Rad's #1 late night destination.
3. Finally leaving Paul's and exporting a Barossa shiraz to Japan. Seriously.



Giselle Kenny, Arts/Law IV

1. Welsh insults. Welsh is a complex but beautiful language. Who would've thought 'ffwcia oma' is actually extremely rude?
2. It almost was article on how all words are onomatopoeic! But I snuck that in last week. Victory!
3. Starting a Gaffeman blog.



Michael Krasovitsky, Arts (Lang) IV

1. Either cat fancy competitions or the history of public nudity.
2. I proposed vox popping fat people EVERY week, to no avail.
3. Refusing to move on from 2009.



Alex Lee, Arts (MECO) IV

1. I have watched so much awful porn for you people.
2. A Teensy Snafu - The Misuse of Cute Sounding Words In The English Language.
3. Crying into a glass of milk and deeply regretting ever graduating from uni.



Paul Mackay, Arts (MECO) IV

1. Poos. Such became my expertise that I was able to assign them into our Top 5. Special mention for the amount of times I typed, "death" or "humiliation" into an image search for UTS inspiration.
2. "Top 5 Farts."
3. Finding out whether there is any truth to the rumour that editing *Honi* makes you employable.



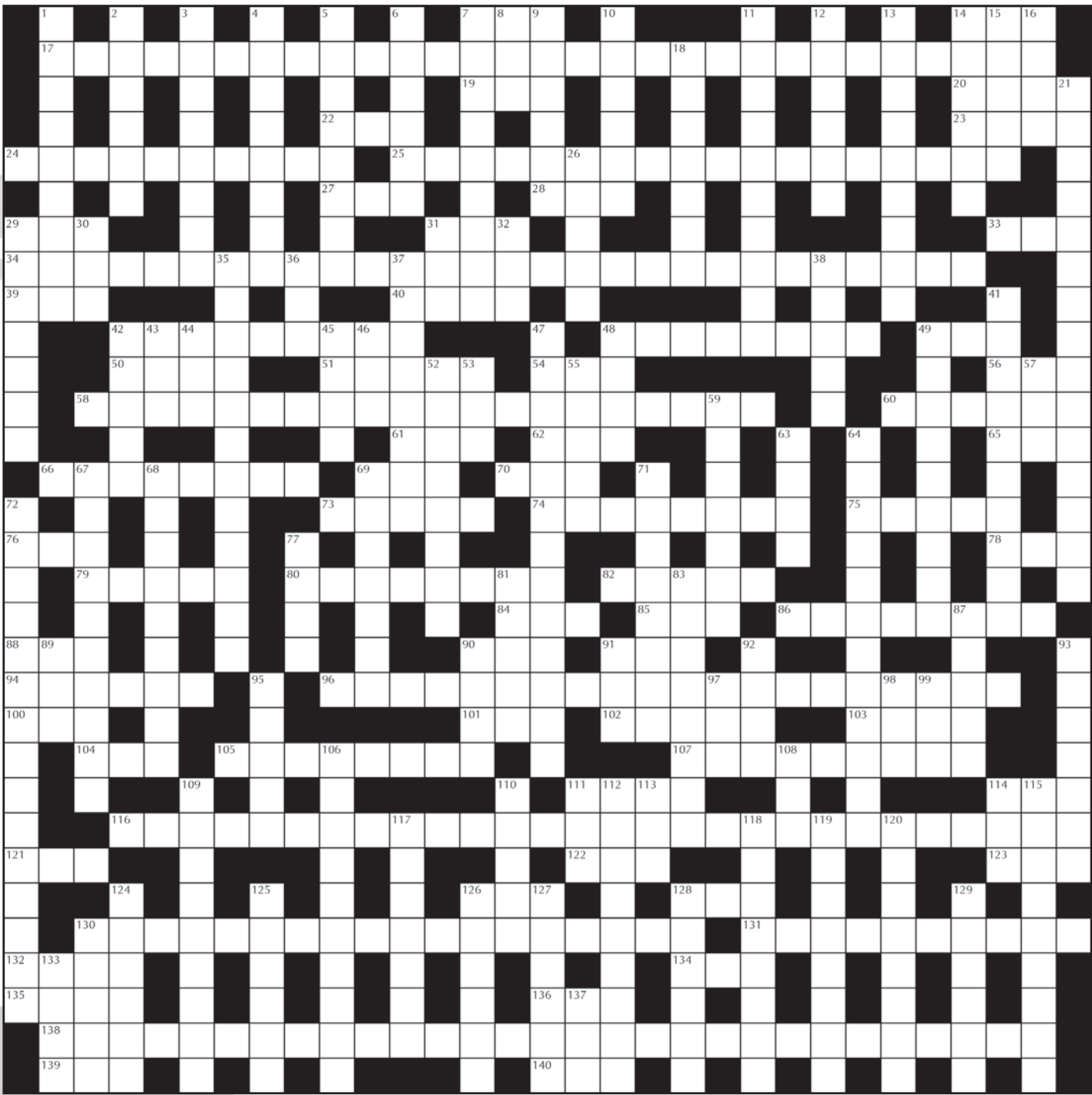
Sriram Srikumar, Economics/Bus. IV

1. Going along to a "laughter yoga" session in Newtown.
2. I'd have liked to use the awesome power of media to bring back "the varsity" as a name we call USYD.
3. Sinking into my Honours year.

THE TIMESLAYER

//ACROSS

- 7) Go back inside the kite war and get drenched (3)
14) The edge of prisms are text (1.1.1)
17) 131-Across according to R.E.M. and a hint to this puzzle's theme (3,3,3,2,3,5,2,2,4,2)
19) Cunningly lie on a French island (3)
20) Firstly, accurate scoring is fundamentally improbable (2,2)
22) The third day of the week begins oddly with a plumber's truck (3)
23) Ignorance hides James Joyce's love (4)
24) Confuse not, 33-Across and 78-Across for the conclusion, or 33-Across (10)
25) The 48-Across that was the 24-Across, or 78-Across of WW1, giving some short-lived 59-Down (6,2,10)
27) Monkey pea large monkey (3)
28) Suddenly, he began a soap-bubble (3)
29) Yokels decline to chew, almost (3)
31) Oh No! Batteries! (1,1,1)
33) Initially, every man understands a flightless bird (3)
34) Wilde's purported 21-Down, just before his 78-Across (6,4,9,4,2,1,2)
39) Go left, or perhaps hide like an expert (3)
40) Fashion magazine goes back and forth (4)
42) 105-Across album recorded by the Fab Four (5,4)
48) Lollies usually bring about the 78-Across of war eg. 25-Across and Potsdam
49) French hello sounds like Jeff Lynne's band (1.1.1)
50) Misunderstood 'etre' is something that if it falls the forest etc. etc. (4)
51) Restrain with rope to give 59-Down (3,2)
54) Carp and conceal this medical reality show (1.1.1)
56) Craven tries to backwardly use a needle and thread (3)
58) A message from your puzzle-makers in 105-Across crossword for the year, and an excellent 2005 Clooney film (4,5,3,4,4)
60) Finally! Or: What you might say after completing this, 105-Across puzzle for the year (2,4)
61) Reverse the pear-shaped Mediterranean fruit to get a pixelated image (3)
62) Fallen in battle, or a Korean car (3)
65) What 48-Across ends backwards is uncooked (3)
66) Conceits baffle a delivery through an abdominal incision (1-7)
69) Keep quiet Mater! (3)
70) Absolutely a 70s British prog-rock band (3)
73) Lolita's James is a member of a secret fraternal order (5)
74) Oddly, use irons for your anxious mental condition (8)
75) Goes on and on about the stringed instruments (5)
76) Orson risked career, firstly, for Uruk-Hai (3)
78) Strange Flanders at the conclusion (and a fitting theme for the last puzzle of the year) (3)
79) *Honi*: a bizarre Vietnamese capital (5)
80) 105-Across country, alphabetically speaking (8)
82) Harry, my car, is a mid-range Toyota (5)
84) Paddle sounds like a mineral (3)
85) The University of New England (for short) weirdly, is French for nude (3)
86) Pain caused by rapid change in pressure is a 1995 album by much overrated English alternative rock band (3,5)
88) Eyed, in reverse, used to be (3)
90) German Mister without kopf is a mistake (3)
91) Hypnosis ends up a slangy sibling (3)
94) Unusual logo is some houses of ice (6)
96) A faceless hot thin moth, anomalously, is a James Fenimore Cooper Novel (and another hint to this puzzles theme) (3,4,2,3,8)
100) Strange 19-Across is a Hawaiian necklace (3)
101) American highway (for short), such as 66 (3)
102) Collapse summer without Bond's boss, for a liquid that can make you truthful (5)
103) Line-dance to Egyptian river (4)
104) Dorsal appendage appears sometimes at the conclusion of Dandy movies (and a French hint to this puzzles theme)
105) This year it was Eels Vs. Storm. Also, put with 68 down to make Gob Bluth's theme song (3,5)
107) Meteorologist, without measure, is one who studies mountains (9)
111) Love feline returns to make a delicious Mexican treat (4)
114) Sheep's bleating sounds like a place to get a beer (3)
116) A Minims Database? Hitlers In Tins? Confusing opposition to proposals for the removal of the Anglican Church's status as the state church of England, Ireland and Wales. (28)
121) Float on Dylan! (3)
122) WNW's opposite has strange view (3)
123) Sugar suffix at the tip of your nose (3)
126) Biology, physics and chemistry, for short, begins an Arabian sword (3)



- 128) 103-Across slitherer begins a mild form of autism (3)
130) 105-Across play by the Bard of Avon, concerning a duo of aristocratic relatives (3,3,5,7)
131) Nonsensical papacy lose Coppola's 'Now.' (10)
132) The raptor encircles the God of Thunder (4)
134) Returned affection, without energy, is loudness (for short)
135) Native American greeting sounds like a Lord who has an Australian island named for him (4)
136) Fat US president loses his head at the back of a ship (3)
138) Silly Noun: A jacaranda deed enlists this 1989 Spielberg film (and another hint to this puzzle's theme)
139) Potentially fatal illness caused by a bacterial toxin (for short) is poet Eliot's initials plus sulfur (1.1.1)
140) Ram's partner is odd urine (3)

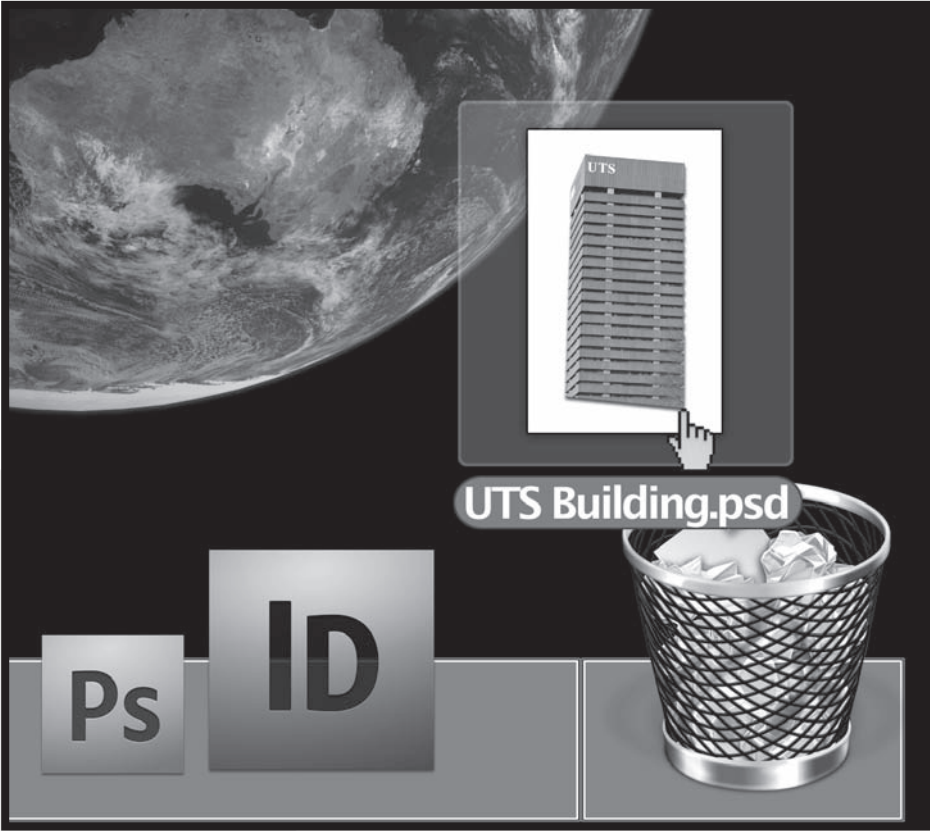
//DOWN

- 1) Rapid rise to bad condition (9)
2) Beginning as I move about, is sci-fi author Isaac (6)
3) Write whatever as your answer and it will work, trust me (8)
4) Dismiss an employee to dig a long pit again (8)

- 5) Adjust without south, followed by biting insect, is an assistant to a higher ranked officer (8)
6) Girly and decadent? Sounds like function feet (6)
7) Transformed Heath will be where the British civil service is (9)
8) "Long Slippery Fish" director Spike is back! (3)
9) Sends short messages on social networking site: 'Cuckoo' and 'Poo-too-wee!' (6)
10) Australian musical comedy group started treacherously and ended with a portable media player (6)
11) Per teas tax, mysteriously, you perform action to conceal your real purpose (2,1,7)
12) Ambled uncertainly to madhouse (6)
13) As I'm in all chaos, I'll send you a letter the traditional way (5-4)
14) Treasurer Wayne's nickname at school is a George Gershwin song soon to be performed on 'Hey Hey It's Saturday.' (6)
15) I, Moss, dispute Japanese soups (5)
16) Mix Knight's title with hot drink (4)
18) Teeing off and getting Miss Daisy about (7)
21) "You'll regret saying that as people often die after such statements," and a hint to 34-Across, 49-Down and 67-Down (6,5,5)
26) Oddly, You ape pay young urban professional (5)
29) 105-Across planet in our solar system, is a stupid teen pun (7)
30) Twin Towers company (for short) hides out in Newtown (1.1.1)
31) The 78-Across of 7-Down is everything (3)
32) A 27-Across of 27-Across (3)
35) What you might say at 131-Across (3,3,2,4)
36) Catchy melody from French electronic pop duo (3)
37) Reproductive organ of male insects use adage incorrectly (8)
38) The 78-Across of the Greek Alphabet (and perhaps a name for this puzzle) (5)
41) "3 December 2007" by E.M. Forster (10)
42) To make up for one note (5)
43) 91-Across's counterpart is a round-a-bout sphere (3)
44) 12-Down's beginning is to sleep with (3)
45) Short-lived suicidal Roman Emperor concealed robot Hoffman (4)
46) A small 19-Across in a river is how you walk without gravity (3)
47) Blended baked tree-horn is full of sorrow over lost love (13)
48) Unclear data – 'Look Mum! No hands!'
49) Ancient Roman 21-Down (2,2,5)
52) Challenge: Do alumni have just one mode?
53) One in three Appledorf document format (1.1.1)
55) Dolphin's cousin ends with control and balance (5)
57) NASA's equivalent across the Atlantic is every second newsday (1.1.1)
59) What this puzzle gives to the year of crosswords, and a hint to 17, 24, 25, 34, 42, 48, 51, 58, 60, 78, 80, 96, 104, 105, 130, 131 and 138 Across, and 21, 29, 35, 38, 41, 49, 67, 68, 72 and 93 Down (7)
63) All too quickly get a skin condition (4)
64) Alarmingly, God's Hen Crier doesn't know if his cat's alive or dead! (12)

- 67) Australian icon's resigned 21-Down (4,2,4)
68) Molly Meldrum music show, or the companion to 105-Across (9)
69) Giant nocturnal flying insect lays siege to 92-Down (7)
71) Another word for 26-Down, a city-dweller, or followers of the Patron Saint of Vintners, Pope from 222 to 230 (8)
72) Muddled-up bloke to hit J...now! And brought an early 78-Across to Honest Abe (4,6,5)
77) Vehicle with 105-Across letter in the alphabet ruled Russia until 1917 (4)
81) See 112-Down
83) Queer homo smurf, without fluoride, sounds like a fun guy, and will grow quickly (8)
87) What 10-Down is an example of, times three, is not online (5)
89) Melbourne newspaper is like ice, stone, bronze or space (3)
90) Mingling real British peer, just below a marquess and above a viscount (4)
91) Sydney's home of Rugby League is oddly safest (1.1.1)
92) Munitions at the surreal New York modern art gallery (4)
93) A Samuel Beckett play is the 24-Across of a game of chess (7)
95) Smashing Pumpkin's guitarist inside Scrubs protagonist sparks Muslim holy war (5)
97) Mixed regret for abbreviated continent (3)
98) Come in, it's initially 102, in old Rome (1.1.1)
99) Gore, Bundy and Capone are a Danish island in the Baltic Sea (3)
106) An oft moist bewildering speed, mostly accompanied by Yakety Sax (4, 6)
108) Allow it to bounce off the net (3)
109) The end of 50-Across's clue, and so on, and so on...
110) Starting a bold announcement causes insanity for beaded counting instruments (5)
111) Draw knot (3)
112) With 81-Down. Whisk somewhat surest and have a pessimistic attitude (6,3,5)
113) Concluding cliché when seen on a T-Shirt (3)
114) Wan Kenobi's life story (3)
115) Surprisingly sees seas plus a second, for those being measured (9)
117) Cleanse muddy triangle (where no side is the same) (7)
118) Whiteness inside maiden name for Kathmandu dwellers (8)
119) "And don't vote out Coolidge, allow capitalism! You'll begin support of a cause" (8)
120) Not basil, confusingly not Constantinople (8)
124) Quiet! Communists have ripped up paper (6)
125) Gunston invades Britain in 1066 (6)
126) Lubricant inside a thick, flat block in a now defunct US space station (6)
127) Enter by force, end via explosion (6)
128) Sickness surrounds Nevada like things Wile. E. Coyote is afraid of (6)
129) A shoddy pyramid, lacking phosphorus, is indefinite (6)
130) Prithae, T'snow stormily i'faith are hamlets. (5)
133) Outside of *Honi Soit* is to play the fool (4)
137) Briefly, and extraordinarily, what the fuck? She completes a process in a successful manner (and what you might say upon getting the final clue of the year). (1.1.1)

MS



Did you know that you can study music subjects on main campus?

You can take music subjects in almost any degree and you don't need to be a student at The Con!

MUSC2679 – The Music of Christianity

This 'survey' unit of study presents a diverse range of music written and performed as a response to Christianity within Western culture from its beginnings to contemporary times.

MUSC2691 – Revolutionary Voices: Music and Politics

This unit offers students a comprehensive understanding of interrelations and convergences between music and politics from a variety of musical genres and political circumstances.

MUSC2672 – A Certain Beat: Australian Popular Music

The history of Australian popular music presents us with a long and complex heritage from bush ballads to dance anthems, from Countdown to Rage.

MUSC2621 – The Mediaeval Spanish Melting Pot

An overview of secular music in mediaeval Spain: song and dance genres and courtly traditions.

For more information contact, Johnathon Foley - Arts Music Unit Administrator, E.j.foley@usyd.edu.au P 9351 2923



SYDNEY
CONSERVATORIUM
OF MUSIC



The University of Sydney



Students' Representative Council, The University of Sydney

Dear Abe,
I'm quite concerned about the assessments and exams that are coming up. I'm normally an average student, but this semester my nan is really sick. I'd like to go see her but I know that will distract me from my study. What can I do?
Graham

SRC HELP: Level 1 (Basement)
Wentworth Building,
City Road Entry
9660 5222 or
help@src.usyd.edu.au

ASK ABE



Dear Graham,

This is a really important issue at this time of the year. SPECIAL CONSIDERATION is a mechanism that the uni has to make sure that no student is disadvantaged by any sickness or misadventure that could not have been predicted or controlled. With your situation I would suggest that you talk to a counsellor (international students can go to ISSU) about getting strategies on how to cope with the stress and worry you must be feeling. If you feel you are so stressed that you are not able to concentrate at all or you have to travel to see your nan, then get a professional practitioner's certificate from a doctor saying how severely affected you are. This will enable you to do a supplementary exam and hand

in assignments later when things are more settled. Note that it is ESSENTIAL to hand in the special consideration form within 7 days of the exam or assignment due date. The earlier the better.

Sometimes students think that the form is too much hassle or they'll be okay without it. Remember if you choose not to hand one in within 7 days you will pretty much forfeit your chance to hand one in later.

As always keep copies of all the documents you hand in, talk to the faculty about what you're doing, and come to the SRC for any help or advice.

Abe

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27 - 29 November 2009

Camp Wollomi. St. Albans. NSW

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★★★

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COMBAT WOMBAT ★ RUMPUNCH ★ THUNDAMENTALS
THE CROOKED FIDDLE BAND ★ BRIAN CAMPEAU
JUKE BARITONE ★ WESTERNSYNTHETICS ★ JACK SHIT
VOID DJs ★ FOREIGN DUB DJs ★ THE PHONIES

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