

Honi Soit

SEMESTER 1 WEEK 11
19 MAY, 2010

① Get a rectangular piece of paper and fold in half the long way



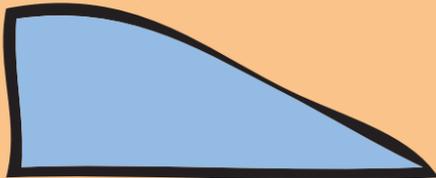
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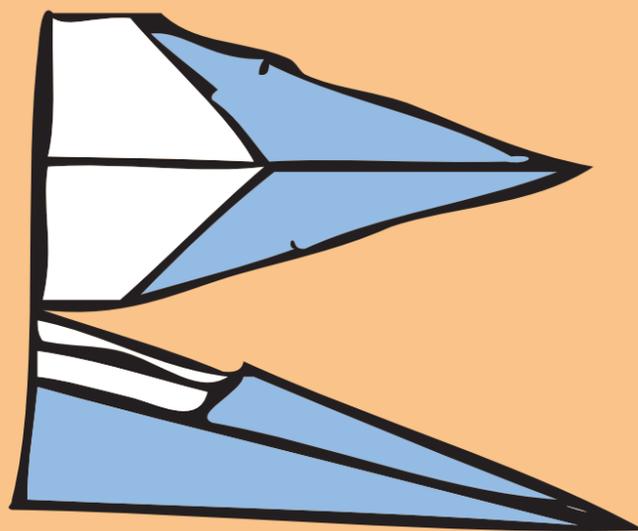
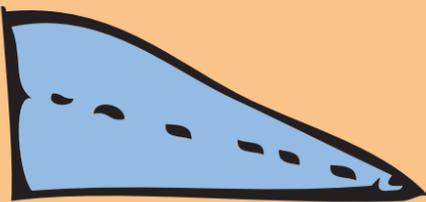


④ Fold the piece of paper in half so the inside does not show up



⑥ It's made from top

⑤ Fold both sides as shown below



What to do with an Education Degree: Why teaching graduates can't get jobs

Interview with Andrew Upton

Board yet? USU Election thrills and spills

Gauntlet: 48 hours with no thumbs

The Bar Fight: Bieber vs. Gaga

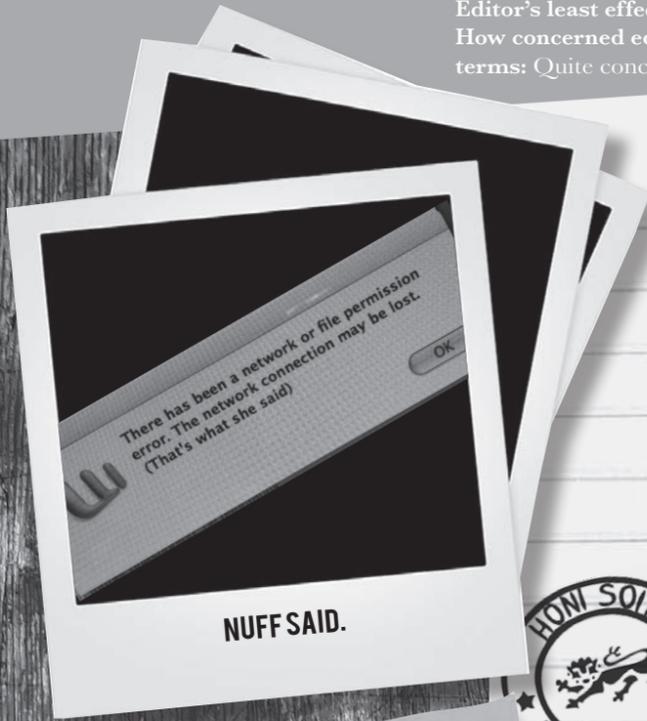
SCRATCH AND SNIFF!

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19 MAY 2010

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- Smoke-free days: 10
- Most painful thing to hit an editor in the head: Scone
- Strangest Google search term that brings up porn: 'Thumb'
- Editor's most effective search term: 'songs about wanking'
- Editor's least effective search term: 'Mark Wahlberg underwear'
- How concerned editors are about the pattern of their search terms: Quite concerned



THE HYPOTHETICAL:
Would you rather

Sneeze wasps
OR
Don't sneeze wasps

FAQs

Are the wasps live?
Yes. And once released they behave just as live wasps would, stinging you repeatedly.

Would the wasps...hey wait a second, this can't be right?
It is right.

Really? But surely you can see only one of those things is bad?
Well, that's debatable.

How? How is that debatable?
If you were a wasp farmer. Think about it.

What is a wasp farmer? They don't exist.
Well, what about having unlimited wasps?

This is stupid, I'm not doing it.
Alright then, wasps it is.



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Union not worth a free lunch

Dear the Union,

I don't care how many dollars worth of lunch you're handing out in your desperate efforts to coax people to the booths: if you can't keep the queues outside Manning and Fisher short and quick, then I'm not going to bother. You've been doing this over a hundred years now, one would think you'd have sorted it out by now.

Non-Voter.
Arts IV.

Women's issues

Dear *Honi*,

I cannot wait to read Nicole Helen Doughty's erudite and enlightening article in the next *Women's Honi Soit*. Of course, this would be after she attends to the item of most significant import to an issue written and edited by Sydney University women; the sudoku puzzle.

Yours,
Huw Phillips
Arts III

To the Women's defence

Dear *Honi*,

I would like to address a few points raised in the letter of the week regarding Women's Edition (where truthfully, we did not include a Sudoku). Essentially the purpose of this edition is to provide female students with the opportunity to publish their opinions and articles on issues that speak of a woman's experience.

Now, Sydney University has many female students, and the editors of Women's Edition not only recognise how important this is, but also desire to portray this plurality of experience. Furthermore, all female students are invited to submit.

So, if people feel the need to criticise the content as boring (which it was not), then

perhaps next year they should contribute an article on what they consider to be an interesting topic concerning women's issues.

Regards,
Phoebe Drake.
MECO II

Pro-choice

In attempting to persuade us of the "irony" of abortion rights, Robbie Turnbull has unwittingly aborted his own position of logical coherency. We are told that a foetus (or by Robbie's reasoning, a zygote one microsecond after fertilization) ought to be given the exact same consideration as a fully conscious adult. He argues that if we are to allow the killing of unborn foetuses, then we should also allow euthanasia (agreed), capital punishment (why?), and hoping no one would notice his sneaky employment of the slippery slope fallacy, homicide. For anyone who didn't blink twice at these increasingly horrifying ramifications, I ask you and Robbie to observe the following important difference between abortion and homicide: The first involves a conscious adult terminating an unconscious cluster of cells (or in later-stage abortion, an unconscious foetus). The second involves a conscious being terminating the life of another conscious being. There does exist a difference, and it's the key to exposing the confused thinking of the "abortion is murder!" brigade.

I'm sincerely hoping Robbie keeps his hands out of his pants, at least until he's found a partner as eager to procreate as him. Because by his logic, every bout of protected sex is a veritable massacre of future human beings. Every sperm is sacred, after all. Surely the irony can't rest with your own position Robbie?

Josh Watson
Science/Arts II

Pro-leggings

Dear *Honi*,

I am outraged by the amount of hate which is directed at those who wear

EDITORIAL

"Democracy forever teases us with the contrast between its ideals and its realities, between its heroic possibilities and its sorry achievements."

So wrote American essayist Agnes Repplier, a sentiment that seems particularly pertinent in light of the week we've just had.

The results of the British parliamentary elections were no surprise. Gordon Brown was hanging on by the skin of his teeth, Nick Clegg's promise was fleeting, and so Britain looked to Eton alumnus David Cameron. Whilst he was the last man standing, his victory was less reliant on leadership and inspiration than on being the lesser of two evils. That no party was able to gain a majority is a sad indictment on the state of British politics; the voice of the people had expressed their deep dissatisfaction.

Closer to home, the USU Board election was held last week, an unusually innocuous affair. And whilst the election saw the biggest voter turnout in over a decade, the candidates would be under no illusions that it was their calibre, and not the free lunches, that induced the vague interest. As long as VSU remains

in place, though, the Union can hardly be expected to inspire anything more than indifference.

For those of you that noticed, the Fair Trade referendum was conducted on the same day as the Union election. There is speculation that the shift to Fair Trade was strongly supported, which is concerning for all students who are aware of the dubious economics that inform the argument in its favour. Perhaps Kent Brockman was right: "Democracy doesn't work, people."

And where does *Honi* fit into all of this? We do our best to give a voice to all students, in the hope that the paper provides a forum for and further stimulates discussion and debate.

This week, we take a closer look at NSW's education system, in an attempt to find out why teaching graduates are struggling to find employment in their chosen profession. We also cover the election, chat with Andrew Upton, and bring you a lot more information of varying degrees of usefulness.

So please, read, rant and write - nothing makes us happier, and after all, that is what we're here for.

Joe Payten

leggings. I can't see why there can be outrage at a perfectly acceptable form of clothing. It seems to me as though most of those who are complaining about such an issue [albeit passively through the joining of facebook groups, or writing to the Bull] are unable to don leggings themselves. Is it because they envy the wearers of leggings because they themselves may possess too much cellulite which can be easily detected if they were to wear leggings? Or is it perhaps the fact that they spent over \$100 on a one-off piece of clothing which no one comments on because they are upstaged by nubile subjects wearing a pair of \$15 leggings?

As a heterosexual male, am quite happy to see leggings on campus, and I encourage more fit-bodied females to wear them. They make me, and I'm sure many other repressed males, very happy.

Yours sincerely,
Arghya Gupta
Arts MecO IV

Misfiled mail

Dear Sir/Madame,

I was wandering about Maisy Snuffington's column? It was not in last week's issue. I was a little disappointed seeing as I get, so, incited when I think about words! And Ms. Snuffington's posts are so interesting and information. I guess she is too busy campaigning for VSU Board. If she gets elected it will be an edged sword - so beautiful but, also, sharp, (but I guess by the time this comment is printed she will have come out and we will know for shore). Oh well, it proves that old adage, of words, that if you eat a cake, you won't have it, too!

Protheroe Winthrop, Est., Arts XVII

Editor's note: this letter has been forwarded on to the relevant parties.

Love mail? Hate mail? Articles?

SEND IT ALL TO

honi.soit@src.usyd.edu.au

NEXT WEEK'S BEST LETTER PRIZE:
Another free *Dianetics* Scientology DVD

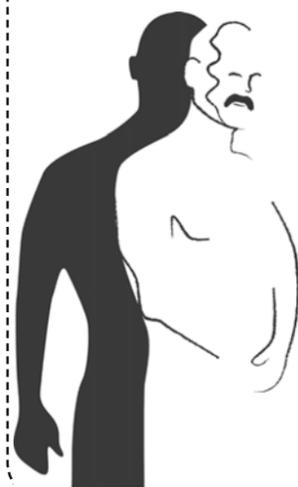
THIS WEEK:
Josh Watson wins a copy of *Dianetics*



LAST WEEK'S VICTIM

correctly identified herself, and is the lucky winner of an *Honi Soit* prize pack! **Sarah Wolf** will receive *The Bridge: The Life and Rise of Barack Obama* by David Remnick and a copy of John Vella's new album, *Find My Feet*. FYI: we found his feet. They're inside.

THE STALKER



The moment you catch my eye, I stop mid-sentence and shoo away the plebeians with whom I had been exchanging niceties. One look at you and they're dead to me. The world is dead to me. But I'm alive to the world. **Over your left shoulder hangs a brown satchel**, in which you had earlier deposited a **large course reader - an English course**. Your **right hand holds a cigarette**. Oh, naughty naughty. But what's a little cancer at **4.10 on a Wednesday outside Woolley**? Oh to be your cancer! On occasion you run your fingers through your **long blonde hair**, expertly managing to avoid setting it on fire.

Think you were stalked? Send a photo of yourself to honi.soit@src.usyd.edu.au and you may win a prize!

Submit to us.

Think you've got what it takes to write something for *Honi*? Well listen up buddy... you probably do. Send in any submissions to **honi.soit@src.usyd.edu.au**



USU Board Election results

David Mack and Naomi Hart can't get enough of that election stuff.

The election last Wednesday for the University of Sydney Union Board attracted the biggest voter turnout in over a decade, with five new Board Directors being elected.

In order of total votes received, those elected were Ben Tang, James Flynn, Vivienne Moxham-Hall, Sibella Matthews and Alistair Stephenson.

Out of the 11 candidates, Ben Tang was the only one to meet the quota of 1046 votes, receiving a total of 1092 after preferences were distributed.

Tang called the vote "unbelievable", saying, "the magnitude of what was happening did not sink in at all. Ben Tang, the dark horse? I'm over the moon!"

The only elected candidate not running

as an independent was Vivienne Moxham-Hall, who ran with the National Labor Students.

"It was an incredibly hard race this year. I am very excited to have made it on Board in such a competitive year," Viv said. "I owe a lot to the people who supported and believed in me over these past three weeks. I hope that I'll be representing everything they believed in and more, enacting some real change."

Speaking to Honi, Union President Pat Bateman expressed his satisfaction with the new crop of Directors: "I couldn't be more pleased with this year's election. The quality of candidature was the most uniformly impressive I have ever seen. I think our new Directors are very talented and will provide a breath of fresh air to the organisation."

In addition to the election of the Board Directors, this year saw a referendum on Fair Trade which passed with a large majority.

Co-leader of the Fairly Educated Campaign to Make Usyd Fair Trade, Christopher Hoy described last Wednesday as "the day that will Make Poverty History for the 65,000 people in developing nations, whom produce our coffee, tea and chocolate."

6200 votes were cast in total, almost doubling the number of votes cast just last year.

This year for the first time the Union gave the first 5000 voters a \$5 meal voucher which could be spent at any Union or partner food outlet on campus.

While he acknowledged the food vouchers played a role in drawing voters to the polls, Bateman also pointed the



Photography: Zeck Jones.

Fair Trade referendum, the Union's marketing campaign and the widely attended Candidate Soapbox event as influential in the high turnout.

"It's also important to remember that in the context of the University's plan to take over our commercial operations, for many students picking up a voucher this would have been the first time they realised we even run those food outlets," Bateman said.

SULS Forum on Depression

Jessie Grace reports on the USyd Law Society initiative.

A recent Australian study found that almost one in three solicitors and one in five barristers suffer from depression and more pertinently almost 40 per cent of law students suffer stress or anxiety severe enough to warrant medical assessment. It was in response to these shocking revelations that the Sydney University Law Society held its first forum on this issue last Wednesday.

Around 150 students and staff showed up; the room was so full that some students had to sit on the floor. Professor Ian Hickie, the preeminent scholar in this field, spoke of the tendency of law students to not seek help when they felt stressed or anxious, explaining that they are more likely to turn to drugs or alcohol as a coping mechanism. He concluded that there is a need for increased early support of mental wellbeing for persons under 25. We were humbled and inspired by Lisa Pryor who shared her personal experience of recovery from depression and dispelled some of the myths about depression. Among her many insights, Pryor suggested that seeking therapy was not 'self-indulgent' but rather helps

to give a big picture to things; that the use of medication as a temporary crutch is no more unreasonable than using crutches while a broken leg heals; and that preventing suicide helps not only the person who has contemplated it, but their family, friends and the wider community. In light of the fact that the leading cause of death for under 44s in Australia is suicide, we hope to share these messages and encourage those who need it to seek help. Former WA Premier Geoff Gallop spoke with optimistic conviction about what we can do to de-stigmatise depression and adjust our priorities so that mental wellbeing is seen as foundational to a healthy and successful life.

The profound words of these speakers resonated with the audience and signal the beginning of a dialogue that we hope will extend throughout the University. SULS will hold a second forum next semester, as well as running the City2Surf in support of beyondblue, and raising funds for beyondblue through our annual Law Ball. A video of the forum is available online at suls.org.au

Chalk and Cheese

David Mack is the cheese.

So goes another student election, and with it we say farewell to another crop of ill-fitting campaign T-shirts, reams of pun-tastic posters and Facebook groups that you'll never check again. But one element of the campaign season that may not disappear as quickly is the large number of chalked slogans that have been etched into footpaths campus wide.

In both the Union and SRC elections there are strict rules regarding chalking set out in the electoral guidelines: no one is allowed to chalk in the Quad, on vertical surfaces, in covered and sheltered areas or on Union property and all chalk must be capable of being removed with water (i.e. rain).

Most campaigners save money by making their own chalk. Seasoned student politicians even like to share their favourite chalk 'recipes'. Producing your own chalk also means some sly campaigners are capable of using 'wet' chalk (i.e. chalk they've made that is yet to properly dry) to guarantee their message will withstand rain, hail or shine.

I should declare an interest here: running for Honi last year, we spent a lot of time chalking, although, in our defence, we never used this 'toxic paint' wet chalk that seems to

be solely designed to leave cryptic messages for future generations of archaeologists.

The National Labor Students appear to be repeat offenders with 'Noah for President', 'Elly for President' and Scott Brownless slogans still visible in multiple locations around campus. Elly and Scott campaigned in 2009, but Noah's chalk has been around since 2008.

In theory, 'wet chalk' slogans are supposed to be removed with high-pressure hoses at the cost of the candidate but this is rarely enforced.

The most ironic thing is that most campaigners actually hate chalking: it usually takes place on a blistery Sunday night and involves a small band of committed followers on their hands and knees furiously scrubbing design after design onto pavement. I highly doubt many would protest were the practice to be outlawed or at the very least restricted.

What do you think about campaign chalking? What's the oldest chalked slogan you've seen on campus? Send us an email at honi.soit@src.usyd.edu.au

AIME visits the Colleges

Zoe Betar helped AIME mentees get acquainted with college and uni.

The inaugural AIME "Experiences of a College Student" event was held on Wednesday 5th May, a day of activities and presentations intended to give indigenous students from the Greater Metropolitan area a taste of life at a residential college and information about scholarship programs and university life in general. Although the day didn't get off to the most auspicious of starts with a total 13 students of an expected 30 year 11 and 12 Aboriginal and Torres Strait Islander students actually attending, the lower numbers meant everyone got to know each other exceptionally well.

The day began with a questionnaire followed by a 'find the bright yellow star' (courtesy of the SRC) activity amidst the Women's college garden and a 'World of Uni Hunt' around the campus which began in sync with the torrential rain that only seemed to last as long as the hunt did (naturally). Both the high school students and college helpers took to these activities and they were a resounding success despite the the weather.

The teams arrived at Saint Andrews college for a massive lunch and dry off and were awarded prizes for their

orienteering skills and later their ability to 'cheer off' against one another. College students understand that this involves a group of people yelling at the top of their lungs, either college cheers or sledges at the opposing team. The main goal is to drown the other colleges out with your cheers just to remind them that you're there and probably currently kicking their butts at whatever sport you're watching.

The kids put on a stunning cheering performance at Sancta Sophia (minus the crude commentary of course) before heading to Saint John's oval for an AFL clinic and a crazy game of touch. Little did we know that one of the students from Saint Andrew's Cathedral high school is a distance runner and definitely 'built for

speed'. Safe to say we lost.

Thanks to the amazing colleges who chipped in with a helping hand, a fantastic lunch and great information about scholarships and opportunities on offer for the students. We were able to show them in a day what it's like getting from one place to another as quick as you can (necessary when you have tutes at opposite ends of campus). They also got to see the colleges for themselves, meet new people and ultimately have a really enjoyable time. So cheers to Wesley, Women's, Drew's, John's and Sancta Sophia for giving AIME a helping hand and giving this group of kids a chance to check out uni and college.

SOC IT TO ME: INTERNATIONAL AND GLOBAL STUDENTS' SOCIETY

David Mulligan visits the International and Global and Tautology Society

There's a new kid on the block in the clubs and societies scene, a group that's so in touch with global events that they need two words just to make sure you understand how worldly and culturally knowledgeable they really are. Let me introduce you to the International and Global Students' Society - a club created to cater for those studying for that little known second cousin of the Arts degree, International and Global Studies.

Now for those of you unfamiliar with the International and Global student genus of USyd, let me give you a quick run-down. Looking past the fact that they abbreviate Bachelor of International and Global Studies into BIGS - the consequence of a serious inferiority complex - these students are much like your politically inclined Arts students. They can often be spotted interjecting in tutes with anecdotes about their

experiences volunteering for the rural poor in countries you've probably never heard of and they're never seen without a copy of *The Guardian*, *The Economist* or *The Times* close at hand.

So with a collection of bright-minded students such as these, you'd think the first item on the agenda of their new society would probably be something along the lines of resolving the political unrest in Thailand or something cool like that. Instead the new President Hannah Morris, who seized her power in a bloodless coup, told *Honi* that the newly formed society will focus on social networking between students of the degree, creating a mentoring system for younger students, linking senior students to fields of interest for future job prospects. And of course the society will be holding drinks nights - a time honoured university tradition that this

club has kept in fine style by organising them to directly coincide with the course's only weekly lecture.

In addition to all of this, Hannah also tells *Honi* that Ingsoc will be holding a faculty camp at the start of next semester which, in a degree like this, we can only assume will be held somewhere in the northern province of French Guinea. However, since the elder cohort of the faculty have already done three of their four mandatory core units together, the hedonistic debauchery and intoxication that usually emerge from the anonymity of these events will be replaced with guest speakers giving advice and insights into international careers with scones and tea served afterwards.

So if you want to learn more about the world, or are just curious as to the difference between the words international and global, *Honi* has found the perfect society for you - just remember that the capital of Djibouti is in fact Djibouti.



Monica Connors is an antique aficionado.

Whether it's through watching television shows like *Antiques Roadshow* or the ABC's popular home-grown series *Collectors*, by visiting the local antiques market or even finding Grandpa's silver monocle in the back of a drawer, more and more people are becoming interested in antiques. For many, the streamlined and shiny veneer of modern design is losing its appeal and Sydney is developing a new generation of young antiquarians.

The antiques world is more than toffs and pretension. Beyond the air-kissing and pearl chokers are collectors who know that enjoying antiques is discovering the history behind an item. Though lagging behind the major centres of New York and London, Sydney is lucky to lay claim to a growing antiques scene with a plethora of dealers as well as markets and auctions taking place every week.

No matter if you're looking for a coat of armour, a stuffed badger or a lock of Cliff Richard's hair, chances are, the antique dealers on Woollahra's Queen Street will source it for you. With Sotheby's Australian office at one end, it is amongst these shops that former Prime Minister Paul Keating amassed a large proportion of his antique French clocks and furniture.

Worthy of particular mention on Queen Street is Anne Schofield Antiques, which boasts some of the finest range of intaglio and cameo jewelry. Anyone who has met Anne knows that she, like her jewelry, possesses a formidable presence. Indeed she belongs to a select group of Sydney-siders whose Easter eggs this year were made of solid gold, not chocolate.

Another excellent resource for collectors is the Sydney Antiques Centre. Based in Surry Hills, it is Australia's oldest and also one of its largest antique centres. Walk through the centre and you're likely to find leather bound first edition books, leather bound chairs and just about anything else you can bind in leather to a range of entry level collectables.

Markets such as the monthly Sydney Collectibles & Antiques Fair in Glebe are worth a look, though the items for sale are generally vintage rather than antique. Home contents auctions are also a fun way to begin collecting, however purchasers should always be wary of the buyer's premium. The items for sale at these auctions often reflect the bizarre tastes of the vendor and can span from the Ming dynasty to the heyday of *Doctor Who* circa 1973.

CLASSICAL MUSIC APPRECIATION

FAKING IT



Sam Pender-Bayne helps you get the Mozart of classical music by giving you a better Handel on it. Sorry.

It is not entirely implausible that you, fellow student, will witness a classical music concert and be asked what you thought of it. Yes, be wary: classical music has learnt to dwell where you least expect it. It could be a string quartet at a corporate function, a choir at a wedding, or an opera with your elders. In these situations, the response you give may be of the utmost importance. It may determine if you get that promotion, bag the bridesmaid or settle that sibling rivalry, once and for all.

My gift to you: the "do-it-yourself-classical-music appreciation-kit".

Firstly, assess: who are you talking to? There are only three types that attend classical music concerts, identifiable by their clothing.

- The Turtleneck is an educated, arts appreciating type. Mention the bourgeoisie, and how Sydney's arts scene is a barren wasteland (Melbourne is a more European city, like Manhattan). In fact, they probably went to USyd, so ask them which society they ran.
- The All-Beige types arrive in groups and love a good chat. Unless the concert was entirely Haydn or Mozart, they're probably confused and slightly appalled. It's not the golden-era of 1780.
- You are the other type.

Now that you know who you are up against, it is time to respond.

- Ensemble size: if there are between

3 and 15 musicians, you should mention how the individual voices had personality, but still blended quite well. For 60 musicians and above, speak of the rich, full-bodied sound. Ensembles within this range, you should opine, clearly demonstrate both.

- Piece duration: works of 3 to 5 minutes are light (perhaps cheeky), 5-10 concise, 10-20 substantial, 20-40 big, and 40+ minutes formidable.
- About the work: throw in ambiguous adjectives (not synonyms of "good" or "bad"). Try "cogent" or "muddled". Why not even contradict yourself? "The work was both light and dark, rough and smooth." If you feel confident, talk about the "development" of the work. "Phrases of contrasting effects reciprocate, birthing an end."
- About the performance: if it seemed easy for the players, have a suspicion

that it was actually quite difficult but if it seemed hard, praise their sensitivity of technique. Solos are better called "exposed sections" and accompaniment is "homogenous". If you must mention tuning, say that when it was out of tune, the altos (the term refers to any mid-register instrument) were the culprits.

Well, there you have it. That should be enough to contrive some sort of response, but really the best response is honesty. If you know little about classical music, express what you believe in simple, polite and sincere terms. From there, it's their move. If they respect your opinion, well done! You can engage in enjoyable conversation. But if their proverbial (or actual) nose lifts, it's game on. Harness thine inner thesaurus and may the force be with you. In the immortal words of Arnold Schwarzenegger (*Predator*, 1987), "if it bleeds, we can kill it".

Try it out! Come and see the Conservatorium Orchestra and Choir perform Beethoven's Ninth Symphony with soloists from Opera Australia on Friday 28 May 6.00pm & Saturday 29 May 4.00pm. Free for all USyd students!





THAT'S WHAT SHE SAID

The best hearsay, gossip and rumours on campus.



ELECTION DAY: THE COST OF DEMOCRACY

Last Wednesday's USU election was quite uneventful, all things considered, and the general collegiality between (most) candidates made for a relatively pleasant affair.

The biggest voter turnout in over a decade can surely be partially attributed to the 5000 \$5 meal vouchers that the Union gave away to voters. Some students (including some Board Directors) have described this (pejoratively) as the Union 'buying' votes. At one voting station two voters were trying to figure out whether they would get the \$5 voucher just for voting or in turn for voting for a particular candidate, which was alarming to say the least.

There have also been concerns about the number of students who showed up to vote in order to obtain a meal voucher, but were not informed about the candidates and did not have a real preference. Tom Clement, who was furiously assembling results tables and graphs at the Election Night Party, made the astute observation that considering the number of informal and dummy votes received the Union spent over \$700 on paying people not to vote. Voters cast informal votes in any election; the percentage of informal votes in this year's USU election was lower than in previous years. Moreover, the vote counters were on the lookout for donkey votes (where a voter enters preferences of 1-11 in the exact order they appear on the page) and did not find a large number of them. Assessments of the impact of the vouchers on how people voted – beyond simply that more people voted at all – is therefore speculative.

THE BLIND LEADING THE BLIND

The story of the day goes to 2009 Board Candidate and Ben Tang campaigner Tom Lee. As the close of polls was looming, the enterprising Lee spotted a blind student at Jane Foss Russell that the other campaigners "didn't want to bother with." In chatting with the student, Lee determined he was interested in voting and managed to convince him to vote for Tang. Here's where the story gets interesting. Under section 17.11.1(b) of the USU's Constitution, the "canvassing of votes within an area of up to three metres around the polling place" is a "forbidden practice." Lee not only crossed the area but also, as he told us, "took [the blind student] by the wrist and guided his hand to Ben Tang's box". It also needs to be questioned whether Lee's actions go

against "the recording of a vote to which the person is not entitled" under section 17.11.1(c).

In Lee's defence, the polling clerks at JFR openly allowed this to happen and even Board Director Doug Thompson acquiesced when he saw it happen. Furthermore, there is evidently no Union procedure on how to assist such voters.

USU President Pat Bateman told *Honi*, "The USU is committed to ensuring that all students, whether they are differently-abled or not, can freely vote. The alleged episode, regardless of whether it was consented to, clearly reveals there's an important gap in the regulations and we plan to address it immediately."

ELECTION NIGHT SHENANIGANS

The excitement continued at the Election Night Party, when candidates, their supporters and students not aligned with any campaign gathered at Hermann's Bar. The night was hosted by Ben Jenkins, Michael Hing and Tom Clement, who announced the results of each booth as they were counted.

Ben Tang was the dark horse of the race: he obtained an early lead, which he maintained, being the only candidate to reach quota. Tang had not had the official support of any current Board directors, making his success particularly remarkable. There was some speculation that among the allegedly uninformed masses who were only voting in order to obtain a meal voucher, Tang's superior exposure (by way of t-shirts and posters) or the fact that Tang was listed first on the 'how-to-vote' cards of the Fair Trade 'Yes' campaign, accounted for his success.

James Flynn (supported by Dave Mann) placed second; Vivienne Moxham-Hall (backed by Labor Left) and Sibella Matthews (supported by current Honorary Secretary Giorgia Rossi and Honorary Treasurer Doug Thompson) were next. Given that two women had been elected, the Union's affirmative action policy did not come into operation.

As the final booths were being counted, Hiltin Xioating Guo, the self-proclaimed candidate for international students, was announced as being in line for the fifth and final spot. It was discovered, though, that this ranking was the result of a clerical error: '18' had been entered into the hosts' spreadsheet as '81'. Correcting the error moved Guo to seventh position. In a neck-and-neck finish, Alistair Stephenson snuck over

the line ahead of Deb White. There were rumours on the night that Guo had spoken to a number of current Board directors about the possibility of recounting the votes.

One disappointing aspect of the night was that the crowd was particularly hostile to one candidate, cheering whenever he received a small amount of votes at a particular booth. One of the hosts urged the crowd to treat the evening as a chance to celebrate the efforts and achievements of all candidates, rather than as an opportunity to vilify particular candidates. When the hosts announced that the candidate had been eliminated from the race, Thompson (the Union's current Honorary Treasurer) cheered loudly, behaviour that many onlookers commented was inappropriate from a current member of the USU executive. Thompson also complained loudly about the fact that the bar stopped serving drinks before the final results were announced, which other Directors commented was poor form by Thompson as a staff member and ambassador of the Union.

THE ELECTION ANTICS CONTINUE: ONGOING SPENDING CAP ISSUES

Last week we reported on the actions of the USU Returning Officer, Ivan Ah Sam, in response to allegations that some candidates had breached the spending cap. Ah Sam demanded that all candidates submit their receipts to him; three candidates (Sibella Matthews, Alistair Stephenson and Hiltin Xioating Guo) admitted to having breached the cap and campaigning restrictions were placed upon them as penalties. No word yet if there will be any other action.

RECLAIMING OUR BARS

A Facebook group entitled the 'Manning Defence League' has expressed opposition to the proposal in the University's Green Paper that the Union take over the operation of USU food outlets and bars. Following the USU AGM this Wednesday, the group is conducting a 'sit/drink in' in Manning Bar, inviting students to grab a beer, 'doing what you would normally do on many a Wednesday afternoon'. The group acknowledges that this is not a typical sit-in, as the protesters are actually allowed to sit in the bar. They do claim that doing so will 'rais[e] awareness of how your lifestyle and the union as it currently stands intersect'.

Honi predicts that the protest will have minimal impact. First, it will be impossible to identify which of the numerous students who no doubt will find themselves at Manning on Wednesday afternoon are actually participating in the protest. As such, support for the movement will not be measurable. Secondly, unlike most sit-ins, this one is marketing itself as a continuation of business as usual, meaning that neither the Union nor the university will have any reason to pay it the credence that would result from a more disruptive form of protest.

David Mack and Naomi Hart



FACT!

Justin Bieber and Lady Gaga are second cousins once-removed.

SRC procedures!



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MEDIA BOTCH

Sixteen year-old Jessica Watson finally arrived back in Sydney Harbour to a crowd of thousands after a seven-month sailing voyage attempting to become the youngest to circumnavigate the world unassisted. The Queenslander apologised for arriving more than two hours late and keeping Prime Minister Kevin Rudd, Premier Kristina Keneally and an estimated 50,000 citizens with no Saturday plans and an unwarranted sense of attachment to the teen, waiting. Once on shore, enthusiasm for her first "land banana", her daring wardrobe choice of "shorts" and a betrothal/deathmatch with Jesse Martin comprised approximately 4234728374% of the day's media coverage. According to news.com, the teen is looking forward to doing "slightly more normal things", like watching Scrubs, getting her Ls and earning seven figure sums from endorsements.

FACT!

The gap between David Letterman's two front teeth is insured for \$15 million.

COUNTDOWN

THE CLASSIEST KENNEDYS

Monica Connors



Edward "Ted" Kennedy

1

Though he made news for referring to his flask of Chivas as 'campaign soda', Teddy is most famous for the Chappaquiddick incident when a woman drowned in the back of his car. Hey, after a couple of martinis who doesn't feel like a little homicidal? Murder aside, it really is sad Ted's dead - just imagine the parties at his place 'cause something tells me he didn't get that red face from sun baking.



Joseph "Joe" Kennedy, Sr.

2

While not chugging Jack Daniels, the patriarch of the Kennedy clan was busy putting his pants back on. When he died in 1969, he was one of the richest men in the US - a fortune made through bootlegging during Prohibition. He also liked them ladies so long as they weren't his wife or his daughter, Rosemary, whom he institutionalised. I think it's time for a refill.



John "Jack" Kennedy

3

J.F.K makes the list for the following reasons; 1. His 'little black book' contained the number of Marilyn Monroe as well as every pimp in Massachusetts. 2. No matter if you were Jewish, black or a woman in J.F.K.'s language, you were a 'poor bastard'. 3. During his presidency, he was found 5 times wandering around the White House calling out Bingo numbers. Better kiss his dead democrat ass 'cause class don't come easy fellas.



William Kennedy Smith

4

All round sleazeball. William learnt about the ladies from his uncles John, Ted and Bobby. In 1991 after a night out with Uncle Ted, he was accused of rape. In 2004 William was again acquitted of more pesky sexual assault charges. If we've learnt one thing from William Kennedy it's that if you weren't sober, it was consensual. Lie back and enjoy the beer nuts.



Robert "Bobby" Kennedy

5

Despite never making it to the White House, Senator Bobby was a man of style. He was the first person to receive Hooters VIP membership and drank like... well like a Kennedy. With a history of mafia links, sharing Budweisers and hookers with his brothers, only two words can sum up Senator Bobby: Happy Hour!

CHORAL EVENSONG



St Paul's College Chapel

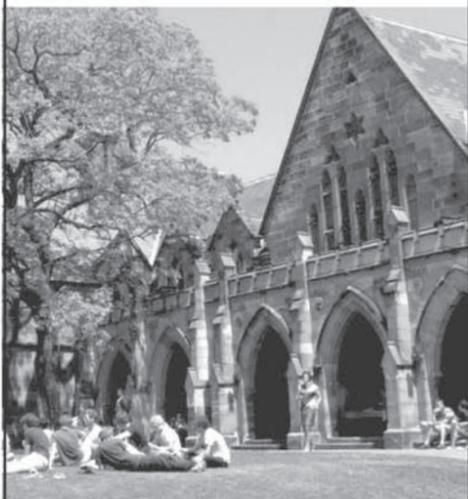
Tuesdays in Semester
5:45 pm

The St Paul's College Chapel Choir
David Drury Director of Music

Open to All

Ivan Head Warden

Location: 9 City Road, Camperdown



The Bar Fight:

Tom Marr has caught the Bieber fever, but Sam Elliott is gaga for Gaga. Who will win in the battle for tween/world supremacy?

You pick up the telephone. "Hello?" It's your boyfriend Alejandro; he's playing one of his love games; he says he's going to the paparazzi over the bad romance. You don't mind because you're Lady Gaga. Any publicity is good publicity, and you can dress in anything from amphibian carcasses to coke cans and people love you for it. Alternate situation; you wake up to your morning glory. Best get rid of that quick. Tweens shouldn't have those sensations; they also don't get girlfriends or even friends. The difference between the two is: Gaga breaks boundaries, and Bieber can't vote, drink, drive, marry (sorry little ones), let alone participate in "bowling" with any of the "girls" from his videos.

You're forgetting that Justin Bieber's relationship with those cradle-snatching hotties in his clips is part of a tradition as old as Charlie Dickens and even good old Shakesy himself: Oliver Twist had that weird mother/lover thing with Nancy, and the twelve year old boy playing Viola flirted with Olivia in Twelfth Night. Elfish trebles in romantic situations with older women has, for whatever awful

reason, always pressed the buttons of a Western audience. Bieber's copped a lot of flak for standing on boxes in preparation for inter-generational tongue hockey in his videoclips, but crucially, we never see him making a baby, baby, baby, for the same reason that we had to kill off Nancy and an inexplicable twin had to pop into the plot at the last minute and rush down the aisle with some man-hating aristocrat he'd just met.

Love is something Bieber sings about. His vast experience in that field impressed me and I look forward to using "I will buy you expensive chocolates" as a pick up line. I did note that it's not Gaga's phallic problems we should be worrying about because she is not the one who sings with a voice that could only be labeled castrato. Also as any who have watched her latest video clip would know, there is certainly no way she could be hiding anything other than a tangible identity. Bieber could undoubtedly dance rings around Lady Gaga. To escalate matters, he could tweet his teenage horde to turn up in an instant, minus parents and create an

estrogen fuelled wail we all wish was only audible to canines. If that didn't work his home boys could usher in a world of pain for the remaining survivors. But all this can't be beaten by the fact that Lady Gaga is the best representation of ego, something we've been missing since Kanye's last debacle.

At least Bieber doesn't pretend to be anything ground-breaking. Or has "Lady Gaga" succeeded in distracting you with her exhibitionism, lesbianic prison pashes and ambiguous sexuality/sex/species, from the fact that she is little more than the latest edition of a line of brainless, generic prototypes of the Alternative Girl-Rock Barbie® production line. This metaphorical production line is as inhumane and brain-numbing for the 9-14 year old children of the affluent West as its real equivalent is to the 9-14 year old children of starving third world countries. She's Christina Aguilera, she's Pink, she's Gwen in an unconvincing wig: is it mere coincidence Gaga's real name is actually Stefani!

Gaga has improved the design and done something new. Bieber is a filthy disease as deadly as "twilightis" that strikes a select group of extremely susceptible victims. Unfortunately there is a large fallacy in banking on boyish charm. It only attracts a certain sex and age. Gaga is a universal term and one which readily describes how we feel about the first lady in our lives.



THE GAUNTLET



THE CHALLENGE: Live with no thumbs for 48 hours

Naomi Hart

THE RULES:

- Simple: the challengee's thumbs must be taped to the side of their hands, preventing the use of the thumbs for 48 hours.

There's a *Far Side* comic where two cows are sitting on a couch watching a phone ring. One says to the other, "Well there it goes again. ... And here we sit without opposable thumbs."

Between 11pm on Tuesday and 11pm on Thursday this week, I discovered that these bovines would also be unable to play Nintendo, tie their hair into a ponytail, floss their teeth, or perform any other countless tasks requiring the fine motor skills which only human hands' lateral-most digits can facilitate.

My challenge was to endure 48 hours with my thumbs strapped to the side of my hands. The most common query I received was how I took notes in lectures. The answer: awkwardly. The solution I engineered was to perch my pen between my index and middle fingers, and take sparse notes to avoid cramps. To be honest, applying eyeliner was the far bigger test of dexterity with a pen-like implement.

Without thumbs, all drinks and all apples must be consumed using two hands. Using chopsticks is impossible; forks and spoons are more manageable, though still cumbersome. The most difficult food I encountered was mandarins, the deconstruction of which really does require thumbs. Think about it.

There were plenty of banal tasks that I could get done, but just very slowly. Counting out change for train tickets, fastening those little plastic clips to the top of loaves of bread, tying my shoelaces and unlocking bathroom doors, for example, all required full

minutes. SMSes became a much less instantaneous form of communication. (On the topic of phones: talking on one requires balancing the phone on your palm, then slapping and holding it against the side of your face.) The mundane became the onerous; the onerous became the impossible. It felt like I had to wade through the day, as if there was a force holding me back from operating at normal speed.

One unintended side effect was the unrelated tormenting to which I was subjected. Friends launched bullying campaigns which were, at best, peripheral to my thumb deficit, including stealing stationery and tripping me as I was walking. In the final countdown hour, one group of friends escalated their efforts, insisting that I unscrew all their beers and throwing various items across the room for me to catch. In the excitement, one friend launched a TV remote at my face at rocket speed. I couldn't raise my flippers in time and was knocked off my chair.

All in all, it was freaking annoying.

Some good did come of the whole enterprise. The most eye-opening discovery was the alarming frequency with which I give thumbs-up, including in response to common courtesies such as being asked how I am and to express that I'm enjoying myself when the music is too loud to talk. Literally dozens of times a day, I found myself at a loss as to how else I could express my wellbeing or approval. So at least this Gauntlet has given me the opportunity to curb this disturbing mannerism.

Fortunately, I was able to un-tape my thumbs before submissions for this week's soundtrack were due (p 15).

those two little words that has the power to provoke incredibly strong emotional reactions and not just in the art world. The music world and particularly its indie/ rock/ grunge corners, seem to be constantly grappling with the idea. For some, a signature on a big-label record deal is tantamount to sacrificing an artist's integrity. And woe betide the band who starts getting airplay on mainstream radio. With the release of Kings of Leon's third album, *Only by the Night*, the band attracted a new breed of fans and enjoyed unprecedented sales. "Fans" of the band started acting like a bunch of girls whose prom dates had gone to dance with someone else.

The most irritating thing about accusations of "selling out" is that the term simply describes someone or something becoming successful. And there's something painfully irritating about a fanboy or girl professing their love for a band and then begrudging them their success when a second generation of devotees appear. Cue the catch call, "I liked them before they were cool".

Accusations of selling out are also often a symptom of that Aussie speciality, tall-

The (Prisoner's) Dilemma of Study Groups

Jesse Buckingham finally finds a use for economic theory.

You rock up at a study session. Everyone offers small talk on how they are seriously screwed for this subject and how their lecturer is a Derek. After 15 minutes, there is unspoken agreement that the study sesh should begin. Then it gets awkward. Your eyes wander around waiting for someone to initiate discussion or offer their material. Secretly you know your best move is to offer nothing and sit quietly and soak up material. That way your mate will give you all the material and you'll kill the exam. But wait. What if he's thinking the same thing?

Let's formalise this scenario into an economic model using game theory.

Assumptions:

1. Two students go into a study session with equal intelligence.
2. They are competitive students. They both value good marks, but they value out-performing their mate even more.

Study Group strategies:

In the study group, each student has two alternative and mutually exclusive strategies.

1. They can be a 'good bloke' and offer a large amount of their material and knowledge. Call this 'high material'.
2. They can be a 'less than good bloke' (aka shit bloke) and offer none of their material. Call this 'low material'.

Payoffs:

If both students play 'high material' they will increase their knowledge and improve their marks, resulting in a payoff of an arbitrary 5 for each student.

If Student 1 offers 'high material' and Student 2 offers 'low material', then Student 2 will reap all the benefits from the study group and will also get higher marks than their mate, resulting in a payoff of 7 for Student 2 and payoff of 0

for Student 1 because he gained nothing.

If both players offer little, they are likely to get the same marks, which provides them with some utility, resulting in a payoff of 1 for each player.

Summarising these results in a table (see Fig. 1)), where (7,0) = (Payoff to Student 1, Payoff to Student 2):

The best move of each player is always to offer 'low material' regardless of what his or her mate decides to do. Think about it. If Student 2 plays 'high material' their mate is better off playing 'low material' because they could get 7 instead of 5. If Student 2 plays 'low material' their mate's best move is playing 'low material' because they will get 1 instead of 0. No student has an incentive to unilaterally deviate from playing a 'low material' strategy. Basically, the likely outcome is for both students to get nothing from the study group when, with a little bit of cooperation, they could both get 5 instead of 1.

But then why do study groups still work? Maybe it's because, in reality, study groups aren't a one-off game but a repeated occurrence. Think about it; if you play 'low material' at your first study sesh in first year, you won't be invited back into the study group, your payoff will be 1 for your entire university career, and you'll spend the rest of your degree like a lonely mature age student. Or maybe trying to model real behaviour with unrealistic assumptions is a silly idea in the first place, leaving this whole thought experiment futile. Either way, the message is clear. Don't be 'that guy'. Be a good bloke in the first place and offer your material to the group. Creating a culture of cooperation and contribution in study groups will generate higher payoffs for everyone in the long term.

all up in my grill:

"SELLING OUT"

I first realised how loaded the term "selling out" is during an interview with an artist whose work I had long admired. At the time he was enjoying some commercial success with his artworks and seemed to be gaining prominence above his peers. The interview was not a challenging one. Not only was I a fan of his work but the artist himself was extremely dishy; I wasn't setting out to grill the guy. It was innocently, therefore, that I asked whether he had ever been accused of 'selling out'. The mood in the room changed perceptibly and after the interview I received messages demanding I remove the relevant "attacking" questions from the interview. Woah nelly.

Seriously though, what does 'selling out' even mean? There's something about

		Student 2	
		Good Bloke	Shit Bloke
Student 1	Good Bloke	5,5	0,7
	Shit Bloke	7,0	1,1

Fig. 1

poppy syndrome. Is that a creative type doing well? Better chop them down to size before they get too full of themselves.

Call me crazy but I want my favourite artists to make it. I want as many people as possible to see/ hear what they create and if they are producing good work, we should nurture their talent, not be on guard for signs of (oh the horror!) pride in what they are doing.

Molly Schmengy

FACT!

Moths are poisonous.



Hi, I'm Honi Soit, you must be *Andrew Upton*

Jacqui Breen chats about boards, billabongs and body art with Director of the Sydney Theatre Company, Andrew Upton.

Andrew Upton won't show you his other tattoos. The eccentrically dishevelled co-Artistic Director of the Sydney Theatre Company has one on his wrist (a banner flag proudly proclaiming his ten-year anniversary with wife, actor, and partner-in-Artistic-Directing-crime, Cate Blanchett) but wants to leave the rest up to your imagination. He swings back on his chair and laughs raucously at the thought of *Honi* readers picturing him naked.

The tattoo is just one of the surprises Upton keeps up his sleeve. Cast in the enormous shadow of his wife's star power (and killer cheekbones), Upton keeps a comparatively low profile and falls just short of a household name. The man dubbed "Mr Cate" by the gossip mags has taken to calling himself "the hand", because that's all that is left of him once he's cropped out of red carpet photos with his glamorous other half. Today, however, sipping tea at his 'office' perched over a sparkling Sydney Harbour, he holds centre stage.

Upton's office is pretty damn fine. STC is the institution of the Australian theatre industry, and has the million dollar views to prove it. The Wharf Theatre sits on the end of the weather-worn piers tucked under the Harbour Bridge in Walsh Bay, propped up by ancient barnacled pylons. The restored structure dates back to 1919, and here the nation's premier theatre company exudes a gritty, rustic grandeur. Its designer sought to create a physical journey to accompany the theatrical ones that take place there, and the anticipation that builds whilst treading the wooden boards of the wharf is kind of magical.

No one is as acutely aware of this flagship institution's prestige and history as the man at the helm. With Blanchett, Upton initially signed on for a three-year stint as STC's Artistic Director and Chief Executive Officer in 2008. Together the pair have curated three full theatrical programs, and weathered the credit and criticism sparked by their decisions, castings and appointments. Their reign has now been extended until 2013, and Upton pauses briefly when asked if he enjoys the job.

"There are bits of it I just absolutely love," he says, nodding emphatically. "I love it when people bring projects you know you can say 'yes' to. It's a great feeling. To be there at the beginning of something and then watching it grow is just fantastic."

It's an honest but qualified answer from a

man who is confident with words. Upton is a playwright, director and adaptor with a sharp intelligence, rich vocabulary and self-deprecating wit. He is lively and energetic, bouncing around the sun-filled wharf from one appointment to the next. Today he is switching gears from administrative logistics to preparations for rehearsals for *Long Day's Journey Into Night*, an American family drama taking the stage in June. If today is any indication of the top job's pace it is obviously a demanding role, and Upton's infectious enthusiasm is tempered by the huge responsibility that comes with the part. His job hinges on equilibrium, and is defined by the need to balance artistic integrity with financial feasibility.

"The role is a set of conflicting demands, because we sit on the very point of art and commerce," he explains. Upton approaches projects from numerous perspectives, and is constantly switching hats from director to producer to financier to artist. He is charged with calculating compromises, as in the end "commerce will always balance itself out because it's a needy taskmaster. You've usually got to fight for the arts, because it's easy to get drawn to the financial pressures because they're the pressures of employment and staying open and eating."

A balancing act also manifests in Upton's physical appearance, which is half rock and roll artiste and half bookish theatre nerd. His collared blue shirt and crisp jeans are conservative, but a small skull dangles from a leather band on his wrist and a weighty gold ring looks capable of doing some real damage all up in your grill. This combination of renegade and respectability even permeates his speech, which strays from cerebral and analytical to blunt and visceral.

Upton's smooth way with words means that his assessment of STC's reputation as somewhat old-fashioned and elitist starts off frank but is soon diplomatically wrapped up in ambiguous metaphor. He hesitates to describe his position as political, and instead explains that STC "is a high point in the theatrical ecology and we're responsible for the maintenance of that. You don't want the arts ecology to turn into a grassland; you want lush, fully verdant high bits and low bits, grass, shrubbery, billabongs. So I'm responsible for that, but in the end that's not what I got involved in this for, that's not what Cate got involved in this for. The institutional nature of this place is to be defended but it's not...personally it's just an institution to me but...It's quite a difficult wrangle." Sure.

Upton's suggestion that he's "probably not a natural storyteller" is contradicted by this obvious and casual talent for narrative. His interest in theatre stems from visits to Sydney's Nimrod Theatre (now Belvoir) with his parents as a child, where he remembers "just knowing, just *distinctly* knowing that I loved this place, this world. I was attracted to the place, as a space where you could live or embark on other lives."

He tried his hand acting in school plays at The Kings School ("a fine institution of art and culture") before picking up the pen. "I wrote a couple of plays which were diabolical garbage but they got taken seriously enough for me to get thinking," he remembers. His next stop was the University of Sydney, where between English, Philosophy and History classes he revelled in the Sydney University Dramatic Society (SUDS). The friends he made at SUDS (including Bell Shakespeare's Marion Potts and Legs-on-the-Wall's Patrick Nolan) formed the bed-rock of the creative community he still inhabits. There he "did a heavily reworked production of *Macbeth*, and it was great. I don't know if it was a great production, but it was great fun."

Upton's arts degree didn't hold his attention and he moved on to study writing and directing at the Victorian College of the Arts (VCA), which he describes as "great, practical training in the art of theatre." Fast forward through a busy career of writing, directing and adapting and you find Upton today preparing to lead an Australian-American co-production of Eugene O'Neil's critically acclaimed "*Long Day's Journey Into Night*".

The drama follows a family of four grappling with various addictions in the hot summer of 1911. The mother teeters on the edge of her addiction to morphine whilst the father and adult sons fight their battles against booze. Things get meta with a classically Western addiction to money underscoring the action, in which punters will no doubt see reflections of the current financial shit storm. That topical tie-in (along with society's continuing problems with addiction) only just saves the production from seeming irrelevant to the Australian stage. I point out the numerous American works



The Hand. Conspicuously absent.

featuring in STC's main stage program this year, and question why an American play written in the 1940s is playing in Sydney in 2010. I ask if Upton hesitated before programming so much American content.

"No! I'm really excited about it. Partly because it is contentious, although of course that wasn't a motivating factor," he laughs, comfortable and accustomed to defending his artistic decisions. He argues that good work is good work, and says he is not particularly fussed on where it comes from. I suggest that a preoccupation with nationalistic quotas betrays a certain cultural insecurity, and that worrying about those percentages misses the point of good theatre.

In any case, Upton has plenty of other things to devote time to. When the pair took on the job, Upton and Blanchett embarked on efforts to make the company more accessible to audiences and artists alike. "The company seemed very closed, very remote to us," he says. "We wanted, and want, to open it up. It had a certain thoroughbred quality and we really wouldn't mind mongrelising it a bit more, because theatre is a real mongrel."

They are currently exploring new partnerships with other creative ventures, and Upton is particularly excited about a dance collaboration with Force Majeur. Simultaneously, their efforts to improve the theatre's environmental sustainability are marching on, and their experimental program *Next Stage* is scoring points with the yoof and more adventurous audiences. Upton's balancing act is set to continue as he juggles progress with prestige. 



SOUNDS THE BAMBOOS

Bridie Connellan asks this Melbourne funk eight-piece for a witness.

Bamboo is a nutritious plant from the grass family *Poaceae*. Pandas enjoy it. They also enjoy a Melbourne band of the same name. Or possibly would if they were allowed iPods. Or iPandas. SEGWAY. Melbourne funk/soul octet the Bamboos just continue to raise the bar since their inception in 2001, a rarity in Australian bands that stay on the loop for almost a decade. A little older, a little wiser, a little more money to play with, the group's sixth album *4* sees this underrated crew lifting their game and putting a sheen on their sound that kindly encourages one to, in fact, get up offa that thang.

But with such a tightly polished sound that pays obvious homage to the twangs and throwdowns of the seventies soul scene, the temptation to call the Bamboos as vintage as a vinyl jacket has not escaped all critics. "I guess there's a whole inventory of the genre of funk and soul that is so entrenched in some people's minds, so it's easy for us to be pigeonholed in a retro time machine," says guitarist/vocalist/manager/publicist/multitask champion Lance Ferguson. "There's an element to what we do that keeps it current. Approaches to mixing and drum sounds, using hip hop MCs on tracks; obviously this wasn't going on back in 1972." Such MCing is performed by Japanese American rapper Lyrics Born, whose praise of the

eightsome eventually saw him feature on the gang's latest single "Turn It Up", a fine fusion example of why the Bamboos are no function-jazz cover band. "[Our collaboration] is kind of a weird story," says Ferguson. "Australia is one of [Lyrics Born]'s bigger territories, so he was doing an interview with Triple J and said he'd really love to work with the Bamboos. We did this whole musical collaboration over Skype. So I still haven't actually met him, which weird but we did make some pretty sweet music."

Of course no grinding groove is complete without the sultry warblings of a fine femme and after five albums the Melbournians finally found a mother voice. *4* sees the decision to place soul queen Kylie Auldist as the frontwoman for keeps, a position amongst seven men she takes no nonsense with. "Kylie's pretty tough, she's the one usually terrorising us to be honest," says Ferguson. Such a powerful female presence has certainly brought the group back to big band roots, where the ladies lead and the fellas heed. But as opposed to the majority of Sly and the Family Stone impersonators hitting the slabassin' circuit, Ferguson claims too much of a good thing can sour the soul. "I didn't actually listen to a lot of funk while I was writing this album," he says. "I was trying to draw my influences from different musical areas like

psychedelic garage rock bands from the sixties and things like early Kings of Leon and Yeah Yeah Yeahs." The decision to lap up a little bit o' Sex On Fire had its benefits back in 2008 when the group released a bossa nova cover of the Leon kids number "King of the Rodeo", with fellow Melbournian Megan Washington filling in on vocals for what Ferguson calls a "cuter sixties" sort of sound.

2011 will truly test the mind and soul of this bunch, as they head to the US in February. As a bunch of white guys preaching to the homeland of funk, do the Bamboos see any problems with their sound in the States? "It's like taking a Celtic band to Ireland," says Ferguson. On the other hand, European press found some particularly interesting ways of describing these strange funk aficionados from the land of pub rock; UK-based *Keep On* magazine deemed the eight-piece "catchier than a baseball mitt..." while their latest album was described by German *Playboy* as "eleven dancefloor gems [that will] turn every club into a Finnish sauna within minutes". Alright *Honi*, let's give it a try: more 'slick' than an anagram of 'licks'? The Bamboos make the kind of gritty gyratingly tight beats, voodoo drops and bassline bombs that slap a pair of magenta Ray Bans on James Brown, backhand mainstream pop with a swift slabass and pack a deep brassy punch that's showing old souls how it's really done. Get uppa, get on up. This biz is hot. Panda hot.

The Bamboos' album *4* is in stores now.

SEE DEES HOLE NOBODY'S DAUGHTER

Kat de Jong is somebody's daughter.

Hole's lead singer Courtney Love was my idol when I was seventeen. By 2003 it had been four years since the release of the band's third and final album, *Celebrity Skin*. It was also one year since Courtney Love and Hole's co-founder and guitarist, Eric Erlandson, announced a permanent hiatus. Although few people had ever shared by obsession with the flaxen-haired front-woman, over time my dogged loyalty to Love also began to dissipate (not least by her abysmal 2004 solo outing *America's Sweetheart*). So I didn't exactly hold high hopes when it was announced that Hole had reformed and were releasing a new album in April this year.

A few of the tracks suggest shades of the 1994 album *Live Through This*, however the eleven song CD is actually much closer in style to *Celebrity Skin*. The beautifully crafted and melodic first track is a stand out and is aided by Martha Wainwright's backing vocals, making it a rose complete with all the thorns. "Someone Else's Bed" is equally haunting yet harsh. However where the previous three Hole albums made you want to start a riot, or hold up a lighter and sing along, this is not the case with *Nobody's Daughter*, which is dedicated to the "motherless children and fatherless babies in this world".

It's not that the *Nobody's Daughter* is a bad album- it is actually technically sound and solidly good. This may largely be due to the guiding influences of co-writers Billy Corgan and Linda Perry, the latter of whom produced the honest songs "Letter to God" and "For Once in Your Life". Both songs see Courtney open up about her battles and downfall in recent years; "I've been cheated... Covered in diamonds and covered in filth".

The problem is that *Nobody's Daughter* has been released as a Hole album, but it's just not same group that dominated the alternative music scene of the 1990's. Despite the obvious talent of the new line up, with Shawn Dailey (bass), Stuart Fisher (drums) and in the incredible Micko Larkin (guitar), can Hole really exist without Eric Erlandson?

While seemingly trivial, his absence makes all the difference. When viewed solely as a Hole record, this record is mediocre at best, failing to live up to its predecessors. However, as a stand alone album, it does present something different from a slightly more grown up Courtney Love. *Nobody's Daughter* is certainly worth a listen.



Wouldn't it be Love-ry...

THREADS AUSTRALIAN FASHION WEEK

Undercover model reporter April Rose miu miued with some fashionable cats.

Hello again, my fine fashionable friends! I am thankful that I can now put all the swanning about I did last week to good use. Yes, one of my favourite times of the year, Rosemount Australian Fashion Week, rolled around in the midst of unseasonable warmth.

Trend-wise, all the major shows of the week seemed heavily influenced by overseas collections and the bubble-up trends of street style blogs. Ellery's spectacular show was set in-the-round and featured mouth-watering jewel-encrusted collars (Miu Miu, anyone?) and fantastic flares. I know, I know - Balmain did them a couple of years ago, but they were in outlandish tie-dye prints and cost roughly as much as the flight to Europe required to obtain them, while those seen at Ellery and Nookie were more wearable and chic as hell.

But enough big-name referencing. You want to know what you will be seeing in stores when the days are growing long again, right? Well, let me bestow upon thee this fantastically original gem that I just cooked up: black is the new black. Yes, you read correctly. I recall no more than two coloured garments in the entire Manning Cartell show, which gave us black and white by the barrel-full, a lot of lace and several pieces peppered with incredible laser-cut detail (specifically a deliciously naughty dress, barely worn by Alexandra Agoston). Pastels and florals ran amok at Camilla & Marc,

Alice McCall and Little Joe Woman, as did floaty dresses and tops paired with city shorts and blazers (thank goodness - they're a quick way to smarten up any outfit!). Michael Lo Sordo added sheer panels to his blazers, which drifted amid a sea of crisp tailoring and crazy acid prints.

Do you wear the pants? Well, you will next season, as long as they are tight, skinny, highrise and preferably cropped to a 3/4 or 5/6 length (there IS a difference). Look to Ruby Smallbone for expert guidance. More into dresses? Strapless or one-shoulder is still the way to go. And if you have a big, fancy do to get kitted up for, look no further than Alex Perry, the King of Clamour - oops, that should be "Glamour". Or should it? Perhaps not, judging by the swollen crowds jostling outside his show for a good two hours this year. It boasted a guest list of over 1000 people, making it the largest fashion show Australia has ever experienced. And, to be honest, I barely remember any of the dresses. The whole production was on such a huge scale that I was simply overwhelmed. Rachel Gilbert also amped up the glam-factor with her trademark sparkling party dresses and several breathtaking gowns. Oversized ruffles, sly cut-outs and clever A-symmetry delighted the ladies, as did the handful of pieces in the exact shocking pink of Marilyn Monroe's "Diamonds Are a Girl's Best Friend" costume.



See? Told you she was there.

Fellas, don't think that you're being ignored, although you are still being told to wear skinny pants (think yourselves lucky! Leggings and skirts are currently the hot trend for the lads in Tokyo) and various blazers. My favourite, shown by LAB at an intimate art space in Alexandria, was adorned with tiny matte black and white sequins. St. Augustine Academy did neat tailoring and great close-fitting shirts, but frightened me a little with their "True Blood"-themed show, specifically the garments that had been dip-dyed to appear as if they were smeared with blood. This year marked the 15th Anniversary of RAFW and, while much has changed in its lifetime, the annual event is certainly stronger and more exciting than ever.

OM NOM NOM

LUXE BAKERY AND CAFE

Lucy Bradshaw likes it a latte.

The come-hither smells of Single Origin coffee and freshly baked sourdough have long been tempting me whenever I walk past Luxe Bakery on Missenden Rd, and having finally given in to the temptation, there's no going back. Far enough off campus to seem exotic and yet close enough for convenience, Luxe Bakery has an impressive ambience. Sacks of flour and trays of veggies sit casually about the room, making the place seem fresh in a natural rather than contrived way.

A short but savoury menu ranges from simple-sounding toast to chicken liver paté and mussels in white wine. Scrambled eggs (\$10) come a little too watery, but pass muster when plumped up with tasty sides such as potato hash, Lebanese sausage, and smoked trout (\$3 each).

But basically you come to Luxe for all things baked. Their sourdough has the ideal crunchy tang, while the focaccia looks a dream. Though the chocolate croissant (\$3.50) and danish (\$4.50) were a tad dry, the ham and cheese croissant (\$6) more than makes up for it. Packed with thinly-sliced ham and punchy



The hippest spot in Newtown for flour power. Photo by Zeck Jones.

gruyere, it's the perfect takeaway meal. Seriously, even if you're vegetarian or kosher, just get the croissant with cheese and thank your lucky stars that man invented puff pastry. Speaking of which, their lemon shortie (\$4.50) is a heavenly combination of buttery, almost-burnt base and lemon curd, and their blueberry and mascarpone tart (\$4.50) is creamy and smooth despite its overly crunchy shell. The nutty linzer torte (\$4.50) offers good tart filling but is a bit heavy on the pastry, while their carrot cake, though good, isn't worth a fairly steep \$6. Instead, go

for the surprisingly tasty bran muffins (\$5) and choc-oat cookies (\$3.50) and if you're game, try the extremely rich and mousse-like flourless chocolate cake (\$4.50).

Luxe isn't exactly cheap (hence the name, perhaps) but offers enough yumminess and cheerful, genuine service to make up for its high prices. Whether you fancy a spot of coffee-fuelled café-study or a more fully-fledged meal, Luxe is a fine way to break the uni monotony. Allow yourself a treat, or several.
Luxe Bakery, 195 Missenden Rd, Newtown

STAGE

SYDNEY UNI DRAMATIC SOCIETY PRESENTS

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Laurence Rosier Staines soaks in some SUDS.

Luigi Pirandello's play *Six Characters in Search of an Author* depicts a rehearsal for a theatrical production that is commandeered by the eponymous characters; a fictional extended family whose creator never furnished them with a complete narrative. Misadventures of a distinctly pre-post-modern ilk – 'pre' because the play was written in 1921 – ensue.

Six Characters is interesting for reasons beyond its strikingly early confrontation of the nature of truth in theatre, and the role of drama itself (along with a host of other issues that would have performance studies majors in a tizz). The play is a precursor of sorts to Woody Allen's *The Purple Rose of Cairo* in that it is a one-premise thing that is

nevertheless carried out with verve and originality.

These days we are overly familiar with the deconstruction of drama but Pirandello's philosophical digressions on the nature of events, the self and reality vs. illusion remain lively and interesting (if a bit predictable, probably due to their influence) in this production. The bickering between the 'real' theatre troupe and the enigmatic characters over the limitations of theatre is definitely worth watching.

The cast delivers a strong set of performances and particular mention should go to Camilo "Lascano" Tribin, Leni Schumacher and Tom Mittelheuser as the feuding, self-reflective core of

the splintered family. The play's few moments of physicality were well staged and executed, accentuating the drama and meta-drama of the situation meta meta.

While it occasionally comes dangerously close to becoming more of a theatrical exercise than a play, it consistently veers back on track as the perceived plight of the title characters gradually unfolds with satirical pathos. Putting aside the play's reputation for messing around with conventions, none of this would work if the play-within-a-play weren't so compelling, and the director Christie Wykes generally handles it very well. Theatre buffs should see it at the Cellar Theatre Wednesday to Saturday this week.

4/5

SCREEN

IRON MAN 2

Hannah Lee sure doesn't need NutriGrain to get through this sequel.

Marvel Studios and director Jon Favreau bring back the red and gold suit with *Iron Man 2* – delivering enough action to blow your socks off and enough Tony Stark to charm your pants off. Loaded with more explosions, characters and comedy, *Iron Man 2* isn't the nauseatingly contrived and stupid film you might assume from the trailer. Instead, it proves that sequels don't always have to be terrible and that an impressive cast really can save the day.

While most superheroes value their hidden identity, Tony Stark (Robert Downey Jr.) can't get enough of his celebrity status in *Iron Man 2*, having revealed to the world that he is the genius behind the iron suit. But world peace and Stark's arrogant boyish charm isn't enough to please everyone as the US government demands Stark hand over the suit to the military; his rival Justin Hammer (Sam Rockwell) tries to imitate Iron Man technology to eliminate competition while the Russian, Ivan Vanko aka Whiplash (Mickey Rourke), comes seeking vengeance with a grudge against the Stark family.

With so many complications and problems for Iron Man to solve, the film packs a lot into two hours but doesn't leave you feeling confused or overwhelmed. Luckily the script manages to stop itself from crashlanding into too many dumb one-liners and cheesy moments (although there are a few), and with brilliant performances from the cast, it's hard to pin down any of these characters as one-dimensional and flat. Even Stark's new sexy employee, Natalie Rushman, is played by Scarlett Johansson with poise and sophistication, leaving out any crass sexual jokes that could have potentially been used for cheap laughs.

The film is, above all things, a lot of fun. And if you're still unconvinced, there's nothing I'd rather do than hit you ... with a super-awesome, how-the-hell-is-it-possible IRON MAN SUIT SUITCASE!

4/5



SHOW THE POWER OF YES

Carmen Culina tends to agree.

I will admit to knowing very little about the events leading up to the 2008 Global Financial Crisis until recently. I will also admit I was less enthusiastic about scoring free tickets to the Belvoir when I realised this was the topic of the evening's entertainment. Fortunately, 'The Power of Yes' demystifies much of the hype surrounding the international banking disaster and simultaneously delivers a really enjoyable night at the theatre.

The play is a free-form non-fiction piece combining verbatim interviews with bankers, investors, officials, financial journalists and academics to find out why capitalism stopped working in September 2008. Controversially, writer David Hare places himself at the centre of the action, as a dramatist researching the financial events so as to write a play. The sincerely inquisitive albeit clueless author becomes a conduit for the audience, which witnesses the various players in their lead up to calamity.

Director Sam Strong succeeds in translating what could easily be regarded as cripplingly dry information into a lively and insightful performance. The superb cast weave in and off the stage, occasionally bouncing around frayed front-row seats. The ease with which each of the actors slip in and out of the various charismatic, sharp tongued and sharply suited professionals was delightful to watch. The deflated balloons littering the stage floor were a wonderfully colourful illustration of the proverbially burst financial bubble and the playful use of their inflated counterparts well captured the

buoyancy of a world in denial of looming catastrophe.

Rather than bluntly pointing the finger, 'The Power of Yes' elucidates the mentality of those once at the helm of international finance. It is a thought-provoking and topical illustration of the more time-worn themes of greed and power without the harpy moralistic undertones. Let yourself be sucked into a pragmatic technicolour reverie where financial decisions are interesting- and at the very least you will emerge more knowledgeable for it.

4/5



A Curriculum of Bureaucra

Why our Education students are being kept out of the classroom.

There are significant barriers to the employment of newly graduated teachers in state schools. Many education students only become aware of this in the final year of their course and sometimes not until after they graduate. Like many of her classmates, Emily*, who studied a Bachelor of Teaching at UTS, only became aware of the problem when she was seeking employment. After spending 13 years in school, few students would be able to detail the systematic failings of the Department of Education and Training (DET), let alone know how to avoid them when applying for a job. Education students are greatly affected by the DET's procedural flaws, which frequently go unnoticed and are easily overlooked. The system's mistreatment of students and teachers, and particularly of student-teachers is an urgent, albeit decades-old problem.

Education has always been a political problem. The subject frequently dominates the news, arguably to no public benefit, and routinely elicits outrage from ill-informed punters. Yet our national wellbeing and safety depend on it. Calls to train more teachers, raise their salaries and Fix Our Schools are

heavily scrutinised in the mainstream media and prioritised in the public mind. The shortfall between discussion and illumination of the complexities underpinning education in NSW, however, is somewhat anomalous given the amount of press it has received. Aside from the few favourite stories about private schools stealing public money, dilapidated classrooms and spelling lessons being neglected, there is little explanation provided for the plainly obvious institutional decay.

Of the 3,331 teaching positions filled by the Department of Education and Training in terms two, three and four of 2009/10, only 3% went to newly graduated teachers. Although the DET 'reserves the right' to implement the Graduate Recruitment Program and fill 450 classroom teaching appointments with new graduates, far fewer are actually allocated. Figures for staffing are disaggregated into regional appointments and the language used to describe the figures is derived from union negotiations – in short, the data is difficult to interpret. Overall, only 2.1% of positions were given to "Graduate Pool" or "Top of Graduate List" candidates and a similar number were allocated

through the Graduate Recruitment program. The figures in the Sydney region alone are startling. Out of 367 vacant posts, only two were filled by Targeted Recruitment Program teachers; one by a Top of Graduate List teacher. Not one student from the Graduate Pool was successful.

An inquiry into the circumstances surrounding young teachers' entry into their teaching careers reveals that not only are overwhelming numbers rejected from the state school system, but they are first obliged to work unpaid internships in an attempt to improve their chances of

the appointment of young teachers. "I do know principals who have high priority for new graduates," she said. "Schools need to maintain a balance of experience and fresh graduates." The Teachers Federation and the DET have attempted to improve poor graduate retention rates by advocating a mentoring program which links experienced teachers to their newly graduated colleagues. The DET states that under the Teacher Mentor Program, schools with "significant numbers of new permanent teachers have a teacher mentor who works collaboratively with new teachers and the school executive to support quality

The figures in the Sydney region alone are startling. Out of 367 vacant posts, only two were filled by Targeted Recruitment Program teachers; one by a Top of Graduate List teacher. Not one student from the Graduate Pool was successful.

employment. When young teachers do finally get a job it is usually only on a casual basis or for the duration of a short-term contract, acting as a replacement for teachers away on maternity or long service leave. It seems pretty clear that the best and brightest graduates are attracted to the higher salaries and plush staffrooms of independent schools. The offer of employment is often considered to be another advantage these schools have over their state counterparts.

The DET and NSW Teachers Federation completed their annual visit to the University of Sydney in April, addressing lectures and encouraging students to seek employment in the state system. Although their hiring practices do not appear to accommodate new graduates, Dr Dianne Bloomfield, Director of Professional Experience in the Education faculty, states that support does exist for

teaching in classrooms and guide the new teachers' professional and career development." Although Dr Bloomfield expressed her support for the scheme, she noted that it is not of universal application and highlighted that the system fails many new scheme teachers who are appointed to schools without a mentor teacher.

It is clear that graduates need more support. This rather unsuccessful attempt to provide it suggests the Teachers Federation is more concerned with the inconveniences of high teacher turnover, rather than focusing on the experiences of the teachers themselves. The Federation has sought to improve the plight of young teachers by easing their transition from casual to permanent employment. Despite this, young teachers are given scant attention in negotiations, since they only comprise a small percentage of the Federation's membership. Maintaining this balance is a policy that only favours those who hold it in the first place.

A short survey of education students showed that most had little knowledge



acy:

The plight of our education system is regularly bemoaned in the mainstream media, where everything from the effects of Rudd's stimulus package to the prospect of a national curriculum is heavily scrutinised. But beyond the classrooms in disrepair, the publication of league tables and funding allocation, **Kate Farrell** finds a far more institutionalised problem that is crippling our schools.

of the political machinations shaping the DET's staffing operations, however the majority did demonstrate an awareness of the points system, which is a key feature of the graduate process. The allocation of 'points' is influenced by which school the teachers work at, and they are accrued on a yearly basis. Dr Bloomfield uses Bourke as an illustrative example of this system. Since Bourke's state school is particularly hard to staff, teachers who volunteer to work there are rewarded with about four points a year. After five years in a remote town or western suburb, a teacher racks up a healthy 20 points and earns a priority transfer to wherever he or she likes. One second year education student explained that her home town, Young, is rated very highly in the points system. As such, her aunt, who was a secondary school teacher there, was able to leave the school with virtually unlimited options to seek work elsewhere.

Whilst such examples may suggest the scheme is driven by fairness, in practice it works to overwhelmingly prioritise older teachers over younger ones. Unlike the private system, whose principals make merit based appointments on their own discretionary criteria, the state system is crippled by procedural limitations. This undermines the actual capability of the teachers means the principal's preferences are often disregarded.

UTS graduate Emily studied and practiced commercial law before deciding to complete a Bachelor of Teaching with the altruistic intentions of working in a public school. Her final practical placement was at a public school where she was unofficially offered a permanent position by the principal. Despite this, a 'forced transfer' teacher was parachuted in by the DET, a process that had the effect of overriding the principal's assessment of who was best for his school and costing Emily her job. One third year physical education student stated that the general consensus amongst her friends is that independent schools are preferable because they offer "better pay, a nice place to work, and the principal can choose you."

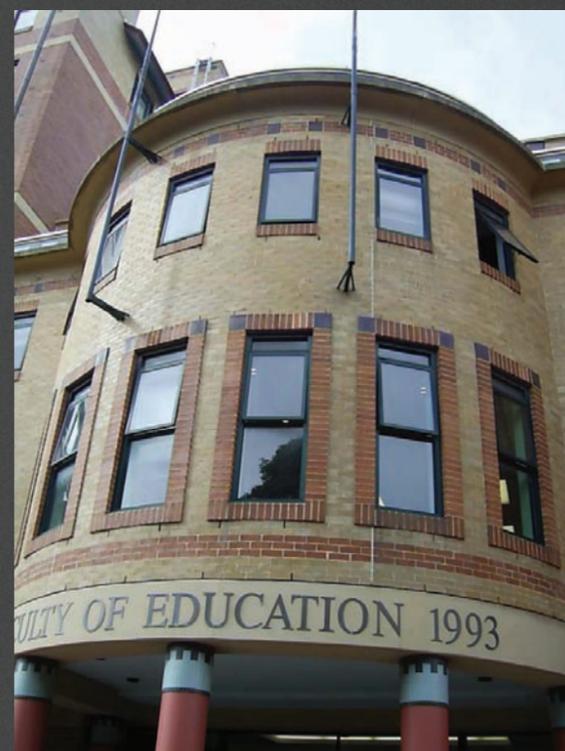
The criticism of the DET's exclusive appointment process should sit alongside the oft-voiced call for higher salaries in the state education system. The alternative to this process, however, is less than satisfying since attempts by principals to circumvent the DET's stringent policies frequently disadvantage the young teacher they seek to employ.

A principal's capacity to exercise unofficial discretion is greatly dependent on his or her connections within the DET and the Federation. Many education professionals agree that, in such a heavily unionised state department, the clichéd 'old boys club' controls much of this institutionalised bureaucracy. Dr Bloomfield suggested that there has been a gradual change in this culture. "This change has been highly controversial with the NSW Teachers Federation but the more principle-based processes are getting stronger which is the good news," she says.

Many young graduates, including Emily, can sympathise with a casual employment situation that actually demands a full-time service commitment. A girls' school in the South-West region has a department of eight teachers, only one of which is employed full-time on a permanent basis despite the remaining seven's unofficial statuses as full-time teachers. These teachers' ability to accrue points is jeopardised by this bureaucratic rigmarole, as are their prospects of future employment.

Emily's experiences are far from an isolated example; rather, they form part of a worrying trend. It is a regular occurrence that older teachers are given preference over their recently graduated counterparts for no other reason than that they have been in the system for longer. Emily says it happens all the time. "There was only one person in my class who got a full time teaching position at a public school through the department. Everyone else works at private schools or if they work at a department school they aren't employed 'properly' as a full time employee - just a casual or permanent part-timer who comes in every day."

Ingrained but out-dated practices like this appear to contradict the DET's line that good teachers are wanted and needed. Comparing NSW to other countries further highlights the inadequacies of our own system. The General Teaching Council for Scotland guarantees graduates a year of full-time work in a government school with a mentoring teacher and built-in time for professional development. Scotland's similar numbers of graduate teachers per annum mean it's a comparable case study for NSW and there is no readily apparent



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reason why mechanisms for change cannot be used as effectively here.

The past fortnight's coverage of education 'crises' reveals how deep union power runs in the system and the advocacy of teacher interests is undoubtedly fundamental to the DET's operations. However, the continued sidelining of newly graduated teachers' interests means the current imbalance of power doesn't look like it will be rectified any time soon. Fresh-faced teachers keen to make a difference are still faced with a plethora of obstacles. When they are overwhelmingly burdened by the cost of living (having already given nine weeks worth of slave labour in their final internship), and are struggling to find work near home, it's likely that they'll give up. They might apply to independent schools or pursue wholly different avenues of employment. This means they will only ever

constitute a very small proportion of the Federation's membership and will continue to receive proportionately minimal recognition and assistance. Right now, it means a lot of education students aren't getting what they signed up for.

**a pseudonym - she's starting a new job in two weeks as a part-time teacher (but working five days a week) and doesn't want her position to be jeopardised.* 💡



COLLEGE

Montana Rosekelly found out that the Palladian Cup isn't very rowdy.

WARNING: The following news may come as a shock, so please sit down. There is an occasion that negates the general public's view of college events as requiring unrestrained drinking and partying.

Enter the Palladian Cup from stage left, the spectacular inter-college cultural competition held over a number of legs, involving music, drama and many other of the finer things in life. Suffice to say that the latest installment, a downright prodigious ensemble of amateur music recitals, was circled in red pen in many a semester social planner. As at any collegiate function, Paramedics were on hand to deal with any excessive excitement, rowdy antics... or widespread bouts of narcolepsy.

The judges on the night, Kim Waldock and Greg Howard, explained that the criteria for performances were technical control, understanding of style and how entertaining and relevant the performance was to the evening. The use of virtuosic Italian terms, although not explicitly a criteria, was evidently on the minds of the judges in their pre-decision comments. It was therefore no surprise that first place was awarded to Bernard Laguna, saxophonist from Wesley.

And whoever thought that listening to melodic tunes in the Holme building on a frosty Tuesday eve would be boring was indeed mistaken. It was a turbulent night with even more splendour and catastrophe than the melodramatic controversies of the USU Elections. For instance, it involved a pianist skillfully hiding that they had missed half a page, a St Andrew's fReshman dropping a plastic cup and disrupting an enamoured audience from their Brahms-induced trance (so good it awarded St John's second place), a bass string being repaired at the eleventh hour and thus jumbling the order of events and the third place recipient from St Paul's giving the female judge a harmless hug – an end to the evening that caused more of an uproar than the jubilant celebrations of the winning Wesley College (an obvious nod to the unforgotten scandal of last year). Indeed, the term “emotional roller coaster” could easily have been applied to the events of the night.

Putting the last paragraph's shameless sarcasm back on the shelf, it was an enjoyable evening for music lovers, where the showcase of talent (dominated by Conservatorium students), reiterated the musical prowess of college-folk.



Second-place wasn't happy with the result.

Some may ask; could we BE more pretentious? Probably not, but when there's such clear and obviously undeniable talent on display (rather than the customary exposed flesh of fReshman college kids), who cares?

Unfortunately, there was a disappointing turnout of supporters from St Paul's College, only marginally outdone by the girls from Women's who just about managed to fill a row. It's left to this outward-looking, thrusting socialite author to speculate what better things they could possibly have to do than listening to classical music of an evening. Let's hope there is a bigger crowd for Palladian's next event, the Drama Solo Performance, and we're not double booked with a board game tournament or something equally cool.

STUFF USYD STUDENTS LIKE

#142 “SAVING” FOR SOULLESS HOLIDAYS IN SOUTH-EAST ASIA/ EUROPE

Uni students love to “save” for holidays to South East Asia / Europe. It is important to note that “saving” means something very different to most university students than it does to others. While normally entailing “sacrifice” (something uni students acutely do not like), this is hardly the case for many uni students “saving” to go to S.E.A / Europe. Along with Commerce degrees, parents consider “saving” a formative and worthwhile experience. To encourage “saving” and understanding “the joy of getting something you have worked hard for” they offer a small helping hand by paying for their son / daughter's petrol money, tuition, textbooks... pretty much all of a uni student's expenses with the exception of drug habits and getting boozed on the weekend (although allowances for “socialising” are not unheard of).

Having said this, some university students do put in the hard yards to go to the aforementioned locations. These students are perhaps to be more worried about. They actively give up things like going out regularly; NOT getting the nightrider home; seeing that expensive but sure to be life-changing band; buying clothes you like and adding to a CD / DVD collection which they consider to be more or less a reflection of their



soul - all in the name of experiencing “culture” on a Contiki tour or at a Full Moon party. I am not saying getting drunk and rowdy isn't outlandish fun, but you can do it more often and go to Splendour in the Grass 2010 by opting to do it in Australia.

Paul Ellis

STOP SAYING THAT YOU'RE EMBARRASSING YOURSELF

Kat de Jong hangs out.

What You Say:

“Kyle Sandilands should be hung!” (usually heard during an impassioned intellectual debate).

“If I were in charge of the justice system, I'd see the mongrels hung!” (usually heard during an impassioned phone call to the Alan Jones Breakfast Show or the Ray Hadley Morning Show).

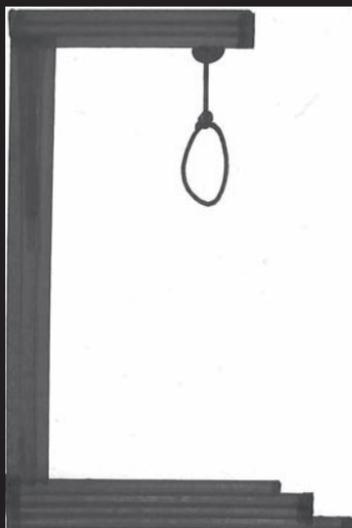
“You know, under international customary law, pirates can be hung. I can't wait for Halloween when I can brandish a noose and chase after everyone who's dressed up as Jack Sparrow” (usually heard whilst under the influence of liquor).

Why You Say It:

During the early years of primary school, students are rigorously taught that “hanged” is not a word and the correct past tense of “hang” is hung. You may have even had to write the word “hung” using the look, cover, write and check method, which meant that unless you gave in, you had to keep writing out those damn words with a 2b pencil until you eventually succumbed to Stockholm syndrome and/or depersonalisation.

The problem is, after years of denouncing “hanged” as grammatically incorrect, the public school curriculum then changes its position in Year Three, a change designed solely to foster learned helplessness, by

HANGED VS. HUNG

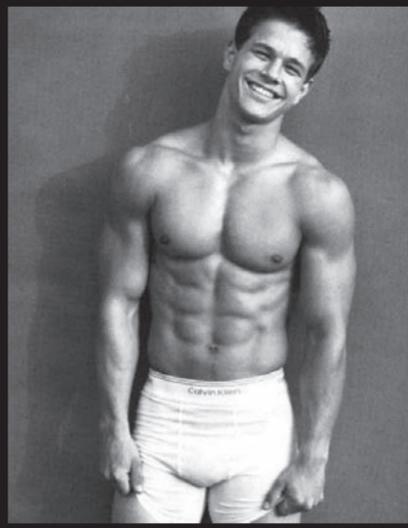


Hanged.

stating that it's time to learn about how Captain Cook discovered the world. This in turn leads to your teacher sparing you no gory detail about how the first convicts in Australia were starved, flogged and eventually executed on the gallows, the correct term for which is being “hanged”. This is followed by the Year Five public curriculum, where young children are taught to worship bushrangers, many whom ended their heroic days with the rope and trap door, for the victimless crimes of highway robbery and murder of Irish or Scottish policemen.

Why It's Wrong:

When referring to someone as being



Hung.

‘hung’, your sentence might have a completely different meaning to the one you actually intended, especially when you make a comment like “I'd like to see him well hung!”

Why You Need To Stop Saying It:

You'd think that since capital punishment in Australia was abolished by the Death Penalty Abolition Act 1973 (Commonwealth), there would be no one would need to talk about hangings at all. You'd be wrong. Very, very wrong. Everyone has an opinion on capital punishment and, after all, he who uses the correct tense wins!

FACT!

Glass turns into a gas at 35 degrees celsius.

HONI'S SOUNDTRACK TO ...

WANKING

Here at *Honi*, we're all about pleasure. And so this week we're bringing you the three-disc box-set 'Soundtrack to Wanking'. So sit back, relax, get out whatever it is you need (we don't judge) and enjoy.

BEFORE

It's 10:30 on a Saturday night and all of your mates are out. You're at a loss for something to keep you occupied. Turn off safe search and put on these tracks, because we've got the compilation to get you in the mood for the perfect solo activity.

1. **"The Importance of Being Idle"** - Oasis
2. **"I'm Bored"** - Iggy Pop
3. **"I want to play with my Ding-a-ling"** - Chuck Berry
4. **"Alone Again"** - Not Guilty

5. **"All By Myself"** - Celine Dion
6. **"Afternoon Delight"** - Starland Vocal Band
7. **"Brass In Pocket"** - The Pretenders
8. **"I'm Horny"** - Mousse T

DURING

Let Wagner sweep you away, and Faith No More bring you back to reality. You'll notice we've even included tracks to cater to the fetishes (Devo). Because we're all about embracing diversity, and you're all about embracing... whatever it is that floats your boat.

1. **"Ride of the Valkyries"** - Wagner
2. **"Angel in the Centrefold"** - J Geils Band

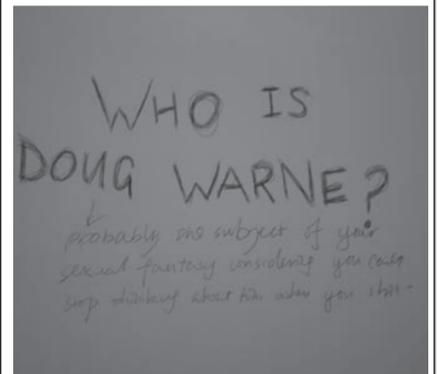
3. **"Naked In Front Of The Computer"** - Faith No More
4. **"The Stroke"** - Billy Squire
5. **"I Touch Myself"** - The Divinyls
6. **"Riding Solo"** - Jason Derulo
7. **"Legend In My Spare Time"** - The Bloodhound Gang
8. **"Whip It"** - Devo
9. **"Rattlesnake Shake"** - Fleetwood Mac

AFTER

The strange feeling of satisfaction and shame is effectively captured by our third compilation. As a rugby player once said, "losing to the All Blacks is a lot like masturbation. You hate yourself after you've done it, but you know you'll do it again."

1. **Sticky Fingers (entire album)** - Rolling Stones
2. **Guilty Pleasure (entire album)** - Ashley Tisdale
3. **"Blowin' In The Wind"** - Bob Dylan
4. **"Instant Pleasure"** - Rufus Wainwright
5. **"Shame"** - Depeche Mode
6. **"Orgasm Addict"** - The Buzzcocks

Shit Talk



Gents, Lower Level Carslaw

SRC Help...

Higher HECS: How the Government plans to Index Uni Funding - TAKE ACTION NOW!

Last week the Government introduced the Higher Education Support Amendment (Indexation) Bill 2010 that will increase the student contribution rates for HECS-HELP.

The Government is seeking congratulations in indexing Uni funding, making \$2.6million dollars available over 2011-15 – but they intend to fund this by making students pay more HECS.

The Howard government did not index uni funding which led to underfunding of the sector, but the cost of funding higher education should not be increasingly borne by students.

If you don't want your HECS to increase, write to your local MP, the Minister for Education (Julia.Gillard.MP@aph.gov.au) and the SRC President (president@src.usyd.edu.au) and tell them why!

Government wants you to pay more if you take out a FEE-HELP debt – TAKE ACTION NOW!

The Government has introduced the Higher Education Support Amendment (FEE-HELP Loan Fee) Bill 2010 which will increase the surcharge on FEE-HELP loans to 25% (up from 20%). This Bill is

currently at Senate.

The Government scrapped full fee degrees but are now asking students who have to pay full fees – for example when they want to do a subject at Summer School at Sydney Uni – to pay even more money if they choose to take a loan to pay for it.

The SRC is against all full-fee places at Uni and against this increase. Join us in taking action by writing to Senators (cc president@src.usyd.edu.au) asking them not to pass this Bill.

Budget Ignores Student Rental Crisis

The 2010 Budget has ignored Henry Review recommendations to increase Rent Assistance, with the SRC joining the National Union of Students (NUS) and the Council of Australian Postgraduate Associations (CAPA) in criticising the gap this leaves for students.

The SRC has seen a growth in accommodation issues for students over the last couple of years. The Sydney rental market is tight, with most students paying between \$180-\$200 per week in a share-house, if not more. Students

are finding it harder and harder to find accommodation they can afford when they need it, forcing some to stay in accommodation that is not suitable for their well-being or their studies, and for others to become homeless and couch-surf at friends for weeks, and sometimes months, on end.

For domestic students on student Centrelink payments, the maximum they receive is just under \$189 per week, plus almost \$38 per week in Rent Assistance. This means the maximum payment students receive is just under \$227 per week. If rent is \$180 per week, this leaves students with \$47 per week to pay all bills, food, transport and study expenses etc.

To have Rent Assistance stay so low, while rental costs go through the roof, makes no sense and ignores the housing crisis faced by students. Many students report not being able to secure accommodation because they are competing with other people who are in fulltime employment, and the landlords and real estate agents prefer them and their incomes.

"Students are being squeezed out of the rental market through soaring prices, leaving an overwhelming majority of students suffering from rental stress,"

said Carla Drakeford, President of the National Union of Students.

"If the Government is serious about education reform, they have to get serious about fixing the student housing crisis. We need more rent assistance and new student accommodation," she said.

The SRC joins NUS and CAPA in expressing frustration with the Government not doing more to alleviate the housing problem for students. More student housing needs to be built and/or acquired. However, we also call on the University itself to take more immediate action. Staff across the University know that accommodation is an urgent issue for students here, with the University's recent Green Paper identifying a shortage of 4,000 beds for students at the university. Despite this there has been no real growth in the number of beds available to students, and only about 37 of these beds are offered at low cost.

If you have a story to share about accommodation send it to president@src.usyd.edu.au We would love to hear from you!



President's Report

Report of the SRC President, Elly Howse // president@src.usyd.edu.au

So much has happened since I last wrote a report that I don't know how I'm going to fit it all in! Congratulations to the students elected to the USU Union Board, and thank you to everyone who was so nice to me last Wednesday on my birthday!

The 2010/2011 Budget was released by the Federal Government on Tuesday night. I think it's pretty pathetic that I wasn't expecting much – in recent months, there hasn't been a focus on higher education funding because of the focus on health issues, asylum seekers and refugees, and mining taxes.

So what actually came out of the Budget that will be any good for students? Not much, unfortunately. As my UTS Students' Association counterpart tweeted, "Writing my vertigo report about students & the budget... It'll be short: we got nothing. It's time to ask 'where's my education revolution?'" "Where is the supposed Education Revolution? I haven't seen much of it yet. How are we going to encourage a greater participation in higher education when our public schools aren't even being funded properly, and Youth Allowance payments are at an all-time low? It's really not encouraging kids from more disadvantaged backgrounds to attend university.

Here's my breakdown of the Budget, complete with the President's Star Ratings!

EDUCATION

Any more funding for higher education institutions? Nope. Not even a cent.

Plus, in other news, the Government has decided to get even nastier and increase the student contribution rates for HECS-help. What does this mean? You have to pay more HECS for your degree. There will also be an increased surcharge (from 20% to 25%) if you take out a FEE-help debt for full fee places (if you're a postgrad student or at Summer or Winter school).

Star rating: Not even worth half a star.

WELFARE

Ah, the Budget of 'missed opportunities'. Indeed. No Rent Assistance increase and no increase in Youth Allowance, Abstudy & Austudy payments. Rudd Government FAIL.

Other issues include no increase on the Newstart Allowance, an allowance that sees people having to survive on \$33 a day. Those on Disability pensions are overwhelmingly being moved off pensions and onto allowances, which could mean a difference of over \$100 per week for some of the most disadvantaged people in our society.

Another concerning thing for those on Centrelink payments is the debts of repayments if you accidentally get paid too much (which can happen as Centrelink is so frigging confusing to navigate). As Gerard Thomas from the Welfare Rights Centre said, 'One mean, miserable measure in the Budget that won't make the front pages is that Centrelink is to get tougher on people who may have misunderstood the rules and have an overpayment. Generally, you repay a debt at 15 per cent of your payment, and this amount can be reduced if you are in financial hardship. Around 548,700 people have a Centrelink overpayment, as the system is so complex that debts are almost impossible to avoid. Around 70 per cent are on non-standard rates of repayment. This could take back much of last year's pension increase.'

Gee, thanks Government. Why don't you spend your time going after millionaires who skive off their tax returns?

Star rating: No stars, yet again.

HEALTH

There was quite a huge focus on bringing public health care under one single provider – the Federal Government. Clearly this is long overdue but how it actually works out is yet to be seen. Health reform is a good move but will it work in the long run? Who knows. Plus the states still need to agree to a lot

of things. Hopefully this will all mean that a lot of funds are injected into the Australian health system, both for preventative health, ageing and public hospitals. Although...WHERE IS MY DENTACARE??? Why are dentists still not covered by Medicare?!

Star rating: ★★★★★

TAX

The tax-free threshold is going to be raised to \$16,000. That means if you earn under \$16K in any financial year, you don't have to pay tax. This is definitely a win for students out there. If a full-time worker at minimum wage earns \$28,000, you can imagine that the average student will be earning a lot less than that. It also means many students won't have to file tax returns, which is handy although could mean in the long run you get less money.

Star rating: ★★★★★

INDIGENOUS ISSUES

It's significant that there have been only 7 houses built in the Northern Territory since the Intervention was introduced in 2007 and extended by Jenny Macklin. The Government is pumping even more dollars into the Intervention (approximately \$410 million), even though it's been proven by health and welfare organisations in the NT that the Intervention ISN'T WORKING.

Sometimes I really feel that the Government a) doesn't listen and b) doesn't learn from past mistakes.

Fingers crossed though that funds from the mining tax will go back to the traditional owners of the lands mined. Although one would have to wonder, 'Why are you mining on these lands in the first place and destroying the environment?'

Star rating: No stars.



CLIMATE CHANGE

The Government just dropped the ETS (Emissions Trading Scheme), which was a bit of a crap policy anyway. But I didn't see anything in the Budget about moving people into green skills areas or jobs, except for the Renewables Energy Future Fund. Or offering subsidies for institutions like universities to convert to green power and renewable energy sources. Or encouraging universities to offer courses on sustainability and climate change.

Star rating: ★

It's pretty unbelievable that later this year, we'll have to vote. If you've recently turned 18, make sure you enroll to vote! Your vote does count, and as young people and students we have to make sure those running for government take pledges for the issues that matter to us – like education, housing, health and the environment. Right now, the Government ain't doing justice for us, but we have to put the pressure on them and other political parties to change. Otherwise, what's the point of voting?

So get out there, get interested, become engaged, get your local member and candidates to promise more, and VOTE!

Get involved! Come along to a collective.

Education Action Group: 1pm Tuesdays, Quadrangle S441

Women's Collective: 1pm Thursdays, Holme Women's Room.

Queer Collective: 2pm Mondays, Queer Space Holme Building

Environment Collectives:

Student Enviro Action Collective (SEAC): 1pm Mondays, Botany Lawns

Climate Action Collective: 1pm Mondays, Chancellors Lawns

International Students: Check your email for updates

Quality of Education Survey

www.unistudent.com.au - do it now!

The Quality Campaign is about making sure that once you are at uni, you receive the education that you deserve.

Become a Supporter Member!

Become an SRC supporter to keep your SRC alive and fighting under Voluntary Student Unionism!

Join at SRC Office, Level 1 (basement) Wentworth Building.

Or phone 02 9660 5222, or email adminassistant@src.usyd.edu.au

General Secretary's Report

Report of the General Secretary, Donherra Walmsley // gen.sec@src.usyd.edu.au

Last week, the Federal Government released The Budget. The budget sets spending for the following year, and is also a guide to the major policies that the government presenting the budget wants to introduce, because major policies = major money. So what did this year's budget have in it for students? Pretty much nothing. It didn't really have much of anything for anyone, because the Government is trying hard to win the "most fiscally responsible" award.

One thing the budget did introduce that will benefit students is the raising of the tax free income threshold from \$6 000 to \$16 000. The tax free income threshold is, as the name suggests, the amount of money you can earn before you start paying income tax, but of course you

pay tax as you go, so you don't get that money back until tax return time.

Given the fact that Youth Allowance reforms passed through earlier this year, it's unsurprising that students aren't a focus in this budget, but it's important to remember that a lot of the reforms for Youth Allowance which were slated in last year's budget, such as the increase in the amount you could earn before your payments got docked, didn't pass. We need to make sure that the Government doesn't forget about funding universities and funding students. Fill out the NUS Quality Survey at www.unistudent.com.au today to have your say about the quality of education you're receiving, so we can use the data to lobby the Government to better fund tertiary education.



Education Report

Report of the Education Officer, Gabriel Dain // education.officers@src.usyd.edu.au

The Quality of your Education

Now that Union Board elections are over, the NUS Quality of Education campaign starts full swing at the University of Sydney. We will be holding a stall outside Carlaw to collect responses to the NUS Quality of Education Survey 2010.

The results of this survey will be compiled by NUS and used to create a report. This is the only report on the state of higher education in Australia that uses student responses as its main data source. NUS will be able to use this report to push government and universities to address issues that, until now, they have ignored.

I'm talking about tutorial sizes, access to readings, lab facilities, the suitability of our infrastructure, and much more.

Noodle Day and the NDA were about making sure that all students are able to come to university and not have to hold two part-time jobs to get through. The Quality Campaign is about making sure that once you are here, you receive the education that you deserve.

You can do the survey online, at <http://www.unistudent.com.au>, or you can drop by the stall any time this week (we will definitely be there 10am to 2pm). The survey only takes about 5 minutes to fill out, and you get a lollipop for your trouble.

Enrol to Vote

A Federal Election could be called any minute now. Thanks to Howard, you only have until 8pm on the day the elections

are called to enrol to vote; after that, you've missed out for another 3 to 4 years.

As disillusioned as you may be with our government, voting is the easiest and often only way for many of us to effect changes in our society. If you are over 18 and have not enrolled to vote, please do so now!

We have Enrol to Vote forms at the NUS stall outside Carlaw. If you want to vote in the upcoming elections, drop by, enrol, and get a lollipop!

Event Dates:

Quality of Education Survey – NOW!
www.unistudent.com.au

Women's Report

Report of the Women's Officer, Rosie Ryan // womens.officers@src.usyd.edu.au

Last weekend I attended an autonomous forum for immigrant and refugee women which brought together women from a range of backgrounds who are employed in low-paid industries such as textiles, cleaning, aged care, child care and manufacturing. The forum was successful in drawing out the pressing issues affecting these women, creating networks for information and support and emphasising the importance of unionism and collective organising in the workplace.

The other thing I briefly wanted to mention in this report is that of the responses to the Women's Edition of Honi in last week's edition. The letters written in were disappointing, and by no means original.

In response to the complaints of the

rehashing of 'the same old social debates' such as abortion, Tony Abbott's policies and raunch culture ^ Women's Honi submissions are open to all women students and the submissions received reflected the issues that those women feel strongly about and clearly are fights that have not been won yet. If women want to see a different kind of article included in the Women's Edition then they should submit, or even better, spend some hours in the SRC helping out with editing.

The call for a Men's Edition because men have issues that are unique to them as well is just tiresome. If you feel strongly about those issues the existence of the Women's Edition in no way precludes you from being active around them, or writing articles into regular Honi. The argument that a space is

needed to talk about prostate cancer because men experience it at a higher rate than women experience breast cancer is irrelevant as ^ the Women's Edition is not a space to explore women's health issues, it is a political statement. Every edition of Honi is a men's edition and I am glad that the Women's Edition succeeded in churning up a bit of debate on campus.

Ask Abe

Q & A with students who need help and a dog who has the answers...

Send your letters to:
help@src.usyd.edu.au



Dear Abe,

My parents live in the country and I'd like to go and see them sometime but I don't have enough money. All I get is a miserable amount of Youth Allowance. What can I do?

Disconnected

Dear Disconnected

I hardly ever get to see my parents and siblings too. It is important to touch base with your people now and then.

If you are on Youth Allowance and live away from your family home (you get the 'Dependant Away Rate') to study at University then you are eligible to receive Fares Allowance.

Centrelink will pay for a single (cheapest) fare from your parents home to Sydney and back again at the end of the year, and one return trip during the year.

There is a claim form available on the Centrelink web site.

You need proof of your travel. You can claim up to 1 April in the following year.

Abe

SRC HELP at Satellite Campuses:

Monday:

1 Wentworth Building Main Campus

Tuesday:

Health Science Library (Cumberland)

Wednesday:

Health Science Library (Cumberland)

Thursday:

9.30-12pm Conservatorium of Music,

1pm -4.30pm Wentworth Building

Friday:

Dentistry (Westmead/Chalmers)

email: help@src.usydeduau or

phone: 02 9660 5222 / 0466 169 664

Please call to make an appointment to see a SRC caseworker on your campus and confirm availability as times may vary.



Advice for International Students

Are you an international student? Are you usually an excellent student but finding studying in Australia quite difficult?

SUPRA sees a lot of international students who find the change from their home country's university system to the Australian university system extremely difficult. This is on top of difficulties which students might already experience after coming to a new country, for example, home sickness or difficulties finding accommodation.

We wanted to write about **some of the stories we have heard**. We wanted to tell you that if you have experienced any of the things we describe below, **you are not the only one!** Studying overseas can sometimes be amazing, but it can also be very difficult if you don't know where to find the right support (either academic or personal support).

The University is also beginning to recognise the full extent of difficulties which international students face, and so is also slowly taking steps to make things better.

We know that the description below seems quite gloomy. So we also wanted to suggest some **places you can contact** if you feel like your studies aren't going as well as you had planned or you're feeling isolated. We know from some students that these places can actually be very helpful. These places are listed at the end of the article.

We often meet students who achieved excellent marks at their home country's university and were passionate about studying. But even though the student passed the IELTS test for the Australian degree, the English language used in the course might be much more difficult than what is tested in IELTS. For example, a degree might use language or terminology that even English speakers don't understand. This can make it very hard for the student in Australian classes.

This can mean that the student finds it hard to understand the readings or what the lecturer is saying. Some international students say they have to study until 1am or 2am every morning to catch up because they didn't understand the class material that day. Of course, this means that the student is exhausted and stressed.

As a result of all of these things, the student might get low marks for assignments or fail an assignment. It may be the first time that the student has ever failed an assignment.

One student wrote:

"I was the kind of student who had good concentration and is efficient in class. However, when I studied in Australia I found I could only understand half or even less from the lecture, because of the language difference."

This can be the beginning of a cycle of worries where the student's academic confidence is damaged so that the student feels nervous about doing future assessments or examinations.

The student might also feel ashamed or embarrassed because he or she didn't do well, and so does not want to talk to their friends, family or lecturers about what happened.

The problem is that if the student does not talk to the lecturer to find out where they went wrong in the assignment, this also means that the student doesn't have an opportunity to get feedback about how to improve. Remember that SUPRA wrote in Honi about a month ago about the importance of getting feedback from lecturers earlier rather than later.

The student wrote this about the experience of failing a number of subjects during semester:

"The bad academic results really beat me down, I did not understand why those things I easily handled were out of control now. When the new semester came, I just couldn't welcome it. It was like I had no idea how to move on."

This can be quite scary for a student if he or she does not have any support (either academic or personal support). Some students become depressed for the first time.

The student wrote this about the impact of not living on campus or near friends:

"I found I did not make friends easily. We had class once a week, lived far away from each other and communication was limited. I couldn't fit into the new environment, and I couldn't make any friends. Before, at home, all the classmates study and live inside the campus and we met everyday."

So, what should I do?

Where can I get help?

There are a lot of things you can do and places that you can get help! Here are some of them:

- **Come and see SUPRA:** You can come to talk with a Student Advice and Advocacy Officer (SAAO) about any issues. We won't talk to anyone about these things without your permission. We can make suggestions about how to approach your lecturers, or tell you about places which can help you (and it's free!).

- **Come to a SUPRA event:** SUPRA organises events where you can meet other students, like migration seminars, trivia nights and sports. SUPRA elects a student (the International Students Officer) to represent international student and organise events specifically for international students. You might have seen Chihong Choi, the 2009-10 International Students Officer, around campus!

- **See a counsellor at the University's International Student Support Unit (ISSU):** The University provides free counselling through ISSU. You can talk to an ISSU counsellor about things like loneliness or difficulty making friends, troubles with your family or partner, or how to manage your stress. <http://www.usyd.edu.au/stuserv/issu/>

- **Join a study group with people in your class:**

This can have many benefits. For example, you can encourage each other with your studies and help each other with academic difficulties. It can also make you feel less isolated.

- **Do a workshop at the Learning Centre:**

The Learning Centre runs free workshops throughout the year on topics like writing assignments, how to quote from textbooks or the internet so that you can avoid plagiarism. http://www.usyd.edu.au/stuserv/learning_centre/

- **Ask your lecturers for help:**

If you are having trouble with a subject, make sure you talk to your lecturer early and ask them to explain to you where you went wrong. It will be easier for you to improve if you get feedback from your lecturers.

- **Ask your Faculty for help:**

Your Faculty should have postgraduate advisers and learning advisers who can give you advice about subjects and extra help that you can access in your Faculty.

- **Talk to SUPRA about whether you should study fewer subjects:**

Sometimes you can take a reduced load (that is, study less than 4 subjects). We know that this makes it much more manageable for students so if you want to find out more, come to see SUPRA.

To contact SUPRA:

Call 9351 3715 to make an appointment with a SAAO, email your query to help@supra.usyd.edu.au, or come and see us during our 'drop in' times. See our web site for more details <http://www.supra.usyd.edu.au>

Caroline Vu
Student Advice and Advocacy Officer

Council Vacancies

Did you think about applying for SUPRA Council but miss out on our official nomination period? The election for casual vacancies on Council is on now! There are 9 positions to be filled for General Councillors, and we want you to be a part of this vibrant and active team.

Contact the SUPRA office for a form, or email the secretary at secretary@supra.usyd.edu.au.

POSTGRAD PAGES

Is the Disability Action Plan Review Happening in a Vacuum?

I became SUPRA's first Disability Officer a few months back and it was very overwhelming for many reasons. Firstly, being the first of anything is difficult. Secondly, this portfolio has a special place - I have been diagnosed with various mental health labels throughout my life and I also have a detached retina which has left me completely blind in my left eye. I wanted to do so much during my short time as Disability Officer but quickly realized I was drowning in a sea of visions, barriers, and muck.

The first obstacle was that I hated the name 'Disability Officer'. Maybe as a Canadian it has a negative connotation and the feeling that this is something that it is the individual's problem; an inherent weakness. I may be generalizing, and of course not everyone agrees. I know through research and personal experience that it is much easier to talk about 'physical disability'.

When it comes to anything beyond the physical: mental health, emotional health, spiritual health, intellectual health and so on... things get tricky. There is a stigma attached to mental health and illness that creates a huge obstacle to speaking out, and, in addition, there is not an agreed-upon conception as to what mental health and illness is. Yes, yes of course we have the medical model (DSM IVR), and bio-psychosocial beliefs. However, the interpretation as to what constitutes mental health is not universal. Some people don't believe in labels; others view it as a social problems; some think people 'fake' it or can 'snap' out of it; some connect it to life circumstances.

I thought that Disability Officer did not cover students with non-physical issues. At first I thought maybe the name could be changed to Health and Wellness Officer, but after some discussion with others realized that recognition of disability is important so as to include students who do identify with this term and help clarify that, yes, this population is stigmatized and marginalized at all levels. Therefore my dream title would be Disability, Health and Wellness Officer - guess we will have to wait and see.

The University's Disability Action Plan

The Disability Action Plan for the next five years is being substantially rewritten, and is meant to come into effect on January 1st 2011. A slight problem - okay a HUGE problem - is that the processes to create it haven't really begun, and there's been almost no student input, and therefore it makes for a large challenge. For those of us who have seen the current plan (www.usyd.edu.au/eec/docs/DAP2006-10.pdf) it's clear that it lacks clarity, accountability, clear objectives, measures and outcomes; and almost completely disregards all disabilities except physical. When looking at plans such as Melbourne University's and UTS's it becomes very apparent that our university is well behind. Not to say that these universities are exemplary - none follow the guidelines of the United Nations Human Rights Convention On the Rights of Persons with Disabilities, to which Australia is a signatory.

So what's my point? The Green Paper made little acknowledgement of Disability issues and with this review coming up it is an EXCELLENT opportunity for the University of Sydney to lead the way! We, as students, can

take the time and the university can make it a high priority to have proper and consistent student consultation and an external consultant who facilitates a project group advisory committee. All internal and external stakeholders can make written recommendations with proper notice and again when the group makes publicly available a discussion paper for a second round of submissions.

To me it is very evident that the treatment and understandings of disability issues on campus exist only as an afterthought. Disability Services can only do so much, and it is improper to expect that they are responsible for ensuring all disability issues are addressed. This is something that needs to be entrenched at all levels - it involves a serious attitude change from staff and students. A student who has a physical disability at the beginning of term and during term experiences an additional 'disability' identified as mental health related (such as anxiety or depression) should not be told that they have already been given special consideration and that this new challenge is not relevant. I am sure that not all professors and faculties address situations in this manner, but it happens. The problem is that while appeals are possible, they do not erase discrimination and attitudes surrounding disability. We need to do this review properly. We need more time, students need to rally together and ensure that this plan is accountable and has as its core student involvement and, of course, the use of external consultation with a project advisory group.

Please feel free to email me at disability@supra.usyd.edu.au

Kathryn Stachyra
SUPRA Disabilities Officer

*Nothing about us
without us*



SUPRA Annual General Meeting & PARTY!

Monday, 31st May is the most important day of the year for all of us at SUPRA and we want you to be a part of it. SUPRA is holding its Annual General Meeting. Come along, meet your Councillors, help SUPRA form its agenda for 2010/11, give us feedback on how we've done, and enjoy FREE FOOD and DRINKS!

This will be followed by our end-of-semester party!

WHEN: Monday 31st May, 5:30pm
WHERE: SUPRA Offices

YOUR Postgraduate Representative Association

Becoming a member of your postgraduate representative association gives you the following benefits:

- Access to our confidential student advice and advocacy service and legal service
- Participate in SUPRA events and activities
- Receive regular email updates and electronic publications (eGrad)
- Use the SUPRA Resource and Meeting Rooms
- Vote or run in the SUPRA Council elections
- Actively participate in your representative student association.

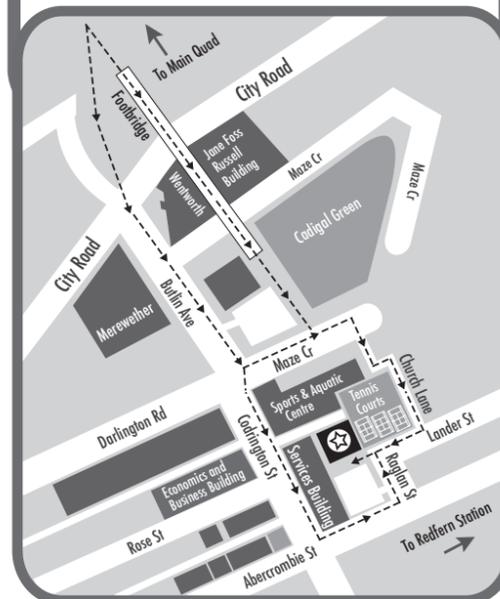
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WHERE IS SUPRA?

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Fax: (02) 9351 6400

E: admin@supra.usyd.edu.au
Web: www.supra.usyd.edu.au





THE HONI SOIT CROSSWORD

ACROSS

- 8. USyd rotation for the circus (6)
- 9. Finish the innards of brazen dingos.
- 10. Messy risk seat* (8)
- 11. Strongly? Barely! (6)
- 12. A murky oil tax on beef stew (6)
- 14. Shock at alternate sounds (3)
- 15. Use your pen, pencil to write the word 'eve'!? (3)
- 17. Endless fund promises good time for all.
- 19. A trashy, trashy dish (7)
- 21. Cook, Stephen! (3)
- 23. Healthy seizure (3)
- 24. See back to 13-down (3)
- 26. Top salted twisty, but a lack of lemons (6)
- 31. The Oracle is within, you infidel! Philistine!
- 32. Ball almost quizzical... (8)
- 33. A safe madhouse (6)
- 34. USyd enrolments in school gear (7)

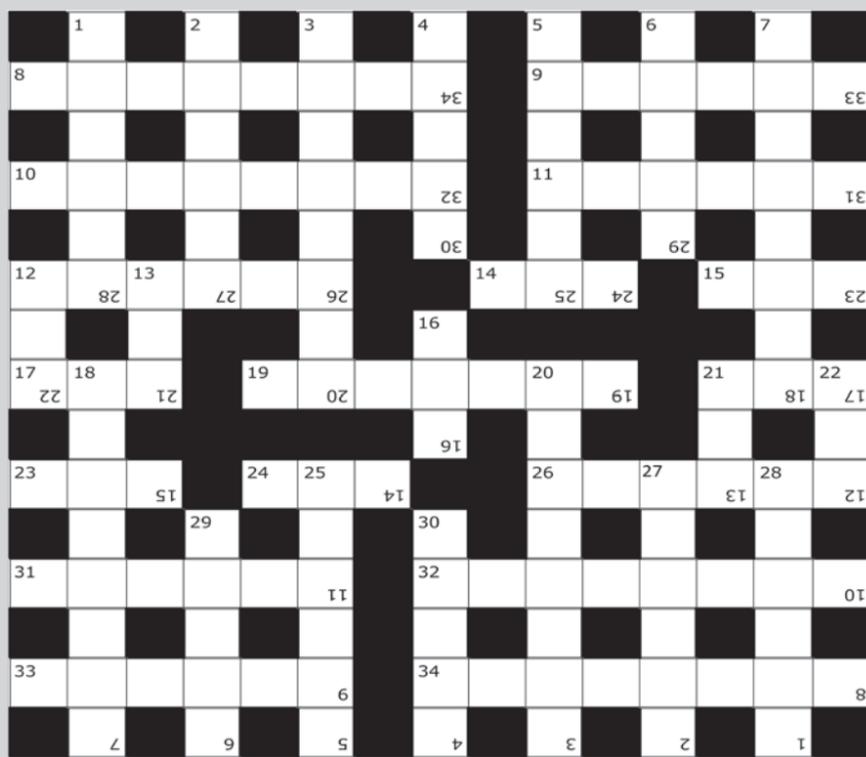
DOWN

- 1. USyd nookie for both genders! (6)
- 2. Planner reportedly plans. (6)
- 3. Aches and ill inside: has bad healing (8)
- 4. Little, hollow kisses for a period of time now (5)
- 5. Relative sound of relief after noise extremes (6)
- 6. Love? Sounds like an escape! (5)
- 7. USyd machine churns out all your toiletries! (8)

- 12. Stupid capital of a fatherland.
- 13. See back to 24-across (3)
- 16. Pen the odd satay (3)
- 18. USyd Poetry is everything! (8)
- 20. Killer as S.A.'s sin. (8)
- 21. We hear that Lake Jane will inherit the oxygen.
- 22. Confused, Amy follows April.
- 25. Imagine, confused, I exit this clue (6)
- 26. All together now: "Possible result of 1 Down!?"
- 28. The amount of noise. (6)
- 29. Computer taken by 15-across (5)
- 30. A hefty beer (5)



- 1. Androgynous (6)
- 2. Plan, theory, model (6)
- 3. Killed by Paris (8)
- 4. Thirteen per semester (5)
- 5. The male child of a sibling (6)
- 6. Be passionate about (5)
- 7. Anglo-Dutch multinational corporation that owns many of the world's consumer product brands in foods, beverages, cleaning agents and personal care products (8)
- 8. Doots (3)
- 9. X (3)
- 10. Joyful (3)
- 11. First lady (3)
- 12. Doots (3)
- 13. X (3)
- 14. Amazement (3)
- 15. First lady (3)
- 16. Where a pig calls home (3)
- 17. Joyful (3)
- 18. You're in it (8)
- 19. But receptacle (7)
- 20. Jack Ruby or Brutus, for example (8)
- 21. Hard to breathe without it (3)
- 22. The month.
- 23. Puzzle (6)
- 24. All together now (6)
- 25. Puzzle (6)
- 26. Three-dimensional space occupied (6)
- 27. Maltus domestica (5)
- 28. Dark beer (5)
- 29. Computer taken by 15-across (5)
- 30. A hefty beer (5)



BCJ & HFH

- 1. Androgynous (6)
- 2. Plan, theory, model (6)
- 3. Killed by Paris (8)
- 4. Thirteen per semester (5)
- 5. The male child of a sibling (6)
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- 28. Dark beer (5)
- 29. Computer taken by 15-across (5)
- 30. A hefty beer (5)

THE TAKE HOME *Questions themed around this week's issue.

- 1. Which Friends character did Jon Favreau's Pete Becker date?
- 2. Who is the lead singer of Van Halen, who sang "Hot For Teacher"?
- 3. What is an *oubliette*?
 - (a) a small, windowless room
 - (b) a yokeless omelette
 - (c) a semi-precious stone
- 4. The founder of AIME won Young Australian of the Year this year. Who is he?
- 5. When did the last person hang in NSW?
- 6. Who is the current host of *Antiques Roadshow*?
- 7. Who played Bobby Kennedy in *Bobby Kennedy*?
- 8. Name one of the two official languages of Djibouti?
- 9. Bonsoy contains dangerously high levels of which chemicals?
- 10. The term "Palladian" usually refers to:
 - (a) a style of European Architecture
 - (b) a novice fencer
 - (c) a political smoke screen
- 11. When was the Holme Building completed: 1886 or 1916?
- 12. True or False: Bamboo is stronger in tension and stronger than concrete in compression.
- 13. Who said 'Postmodernism is an incredulity towards meta-narratives'?
- 14. How many Oscars has Woody Allen won?
- 15. How many copies of Kings of Leon's "Only By The Night" have been sold worldwide: 2.2, 4.2 or 6.2 million?
- 16. Who played Walter Raleigh in the film *Elizabeth: The Golden Age*?
- 17. True or False: *Homo habilis* was the first species to have fully opposable thumbs.
- 18. Which economist coined the term "prisoner's dilemma"?
- 19. When was the first time the phrase "chalk and cheese" appeared in literature: 1390, 1590 and 1790?
- 20. Who won the English Premier League's Golden Glove for Best Goalkeeper?

SUDOKU

		5	8	6	9			
	2			1				
9		6						
	8		7	6				3
	6	9	1		2	7	4	
7				9	4		1	
						4		9
			2				6	
		7	4	9	3			

RATED: Hardly Hard

WORDSWORDSWORDS

With Mark Sutton

Each of the clues below is an anagram of an important figure in Greek mythology, minus one letter. Eg. Head + S would be Hades. When you have finished, each of the missing letters, in order, will spell another figure from Greek mythology that is very important to Sydney University.

Ear | Larches | Sea | Red Tee | Sheep Porn | Rupees



The Garter Press



HEY LOOK AT THAT! I DONE TYPED A THING

ISSUE: Not as good as the last one, but better than the one before that.

EST 2010 BC

Price: Don't worry about it, you can fix me up later.

WE TALK WITH RUSTY

Who tells us that only his friends can call him that, then calls us fuckwits and storms off.



KEEPING YOUR BEARD OF BEES rich, full and horrifying

HAROLD HOLT

Australia's Drowningest Prime Minister?



EVERYTHING FINE

Reggie Marmaduke

Answers to one man: Reggie Marmaduke

People all over Australia are enjoying the fact that everything across the nation, at the time of print, is fine.

An announcement, delivered from a hastily constructed stage in high winds, confirmed what many of the assembled crowd had already suspected: that everything, for the time being, was all ok.

"Who knows how long this reign of uninterrupted prosperity will last?" said Kevin Rudd from behind his podium, who as a gesture of good will, gave his security detail a holiday. "I feel invincible," he added as the crowd cheered and one cheeky soul aimed a laser pointer at the PM's heart.

"What a week," continued Rudd. "I'd like to thank the animal rescue team for capturing an amazing 96 percent of the escaped animals after the breakout at the Dubbo Zoo, the brave meteorologists who assure us all that they blew up the entirety of that comet and the team of scientists who safely returned this vial of Smallpox, which I will now place on the edge of the podium".

The day's festivities were closed by an award ceremony in which notable



scientist and philanthropist Ivan D. Mulchbeast was recognised for his services to the nation after synthesising the country's water supply and alleviating the drought. "Drink up!" screamed a clearly elated

Mulchbeast, gesticulating wildly before breaking down into a fit of uncontrollable laughter to the waning applause of the assembled masses.

Subeditors Strake Enters 6st Day

EXCLUSIVE
Byline here then my name.

A strike undertook by the Subeditors of Australia Committee (SUC) have continued for almost a week with both sides seeing no end in cite.

The tensions between the subeditor's and owners of *The Garter*, which began over a month ago and a pay dispute, came to a head earlier this week when the SAUC announced the stroke.

The move has left the task of proof-reading up to the remaining journalists and editors, who can confirm that the absence of the subeditors has practically gone unnoticed.

"We've all band aid together" says Reggie Marmaduke, reporter and Prof.

Reader for *The Garter*.

"If these subeditors think that they can get their demands with intimidation, they're wrong. Dad wrong"

Not all are Saussure, with Doug Patterson, a representative from SAUCE saying that the strike will last as long as it has to as long as it has to.

"Sub editing is a difficult job" said Peterson, "and we don't believe it will be long before they [are in a?] cave. We have also taken the liberty of disabling the spell check and stealing and burning most of the dictionaries."

There is no telling how long the strike will rake - but with strange squiggly red and green lines appearing under words with alarming frequency, the staff of



Pictured: Graphic Designers striking in solidarity

the garter press may be ready for talks. Especially the if it gets Jenny, the sub with the nice bum back in the office.

Dolores, you're still in the office right? Delete the bit about Jenny's bum thanks. I am too busy.

INSIDE

HU'S IN A CHINESE PRISON?
We can't believe how long it took us to make that joke
p 45

SARATOSA MEMORIAL HOSPITAL CHUFFED WITH POPULAR WEBSITE
Marketing department takes credit.
p 6

CANCER CURED IN RATS
Stupid smug rats. Look at them, sunbathing and chain-smoking... let's poison them.
Health Liftout

BEERS STOLEN FROM BATHTUB AT HOUSE PARTY
Special Report: Like, who does that? It's not like they were cheap beers. They were Coronas.



News (cont.)

North Korean Researchers Prove, "North Korea Unstoppable"

Malcom Curtis
Critical Hero

In a press conference that has rocked the world, a spokesman from North Korea's leading research facility Yongbyon, revealed today that years of extensive research have finally revealed that North Korea is unstoppable. "The world should no longer even consider stopping Korea. Our research proves, quite simply, that this would be a useless gesture" yelled the company's spokes-

man Park Haneul this morning, from atop a newly mobilised tank. He went on to reveal that tanks of a similar design would soon be "rolling unrelentingly east, west, north and south, as well as the directions in between these, like north west"

Known as "The Truth Paper" the 213 page document is the result of 10 years of research into the possible outcomes of North Korea taking over the world. "It's unassailable, I

mean, do you want to question science, huh, you think you're better than science?" exclaimed Mr Park on questions of the quality of the research. "This paper is as much a testament to common sense as it is to 10 years of research, now who dares me to push this big red button?"

The news comes as a surprise to military experts globally. Head of American surveillance and logistical operations in

the Pacific, col. Peter W. Macy revealed this morning the state of disarray in which this has left the United States Military; "Well, to be honest, up until this morning I would have told you that North Korea was not unstoppable. In fact, I'd have been certain otherwise. But damn it, I guess I was wrong." following this statement the United States Military began to dismantle the long standing surveillance of the area.

The Japanese Navy who hitherto have commanded a significant presence in the area have also reassessed their position in the East China Sea. Head of Naval Operations Oda Tomasu explained his nations position "We will not let our nation that has stood independent for 2000 years, to...oh excuse me, I've just been handed something from the head of Naval Intelligence...of god! They're fucking unstoppable!"

Comment



Greetings Gentle (or should I say Gentee!) reader! And once again welcome back to the Wonderful World Of Words again! So far on our journey through the Wonderful World Of Words, we have learned that words can be hurtful, mean and painful - but why not play the Devils Avacado for a moment and look at the other side!

While it is most certainly true that words have been used in the past for evil, like such as to declare war (Just think of that chilling sentence: "I declare war!" - Hitler, 1914), it is also true that they have been used to declare much nicer things than war - like love!

That's right, today we are going to explore how words can be used to express love! So Cupid,

load your crossbow, because where about to take a look at how some of the greatest writers in the whole world have used humble letters and more to declare war on their loved ones. A war of love!

It is no coincidence that the word *love* appears in bigger words, like *glove*, *pullover* and *love gun*. Furthermore to this, what words are 'love' words? Words like *sweet*, *boyfriend*, *love*, *fisting* and *picnic* have all appeared in at least 80% of all love poems. And how about roses for example? Roses have been used in love poems since they were invented in 1830 (the roses, not the poems!). Just listen to this one from our old friend Keat. Now humble reader, before you read this poem, remember that love poems are best read with the

lights down and your eyes closed. Just recline, perhaps with your special friend or cat and let the ancient words wash over you. Ahem.

"Roses are red / violets are blue / my name is Keats / I think you are nice.

And that was sent to none other than Abbie Cornish, who would end up marrying the poet in a movie I saw a bit of.

But how can we learn from the masters to create our own lovely love poems? Well, this week Maisy has had some practice this week, sending her own love letters to a certain someone this week! Without giving too much away, I'll treat you to a sample of our exchange.

... you are like a new lightbulb in my pantry, because you bring light where only darkness was before. You are like a bunch of roses in my lunch break, the chocolate roses, not the flower ones. But most of all, o love of mine, you are like a word! Full of letters (because I have sent you letters) and meaning (because you have meanly not responded).

See? If Maisy can do it, anyone can! So go for it, but don't send your letters to my man! Hahaha.

Don't.

Until next time!

Maisy



Jessica Watson may be the most inspirational young Australian since Phar Lap. In fact, I'll go as far to say that the only difference between her and Phar Lap is that Big Red achieved most of his success by the time he was six and that Watson is not at all a horse.

But my God she's got the heart of one.

Australian teens have a new role model in Waston. She has now joined an exclusive club of Circumnavigators with members including Christopher Columbus, Marco Polo and Superman, and all by the time she was 16. And if more teens could follow from Watson's example, a lot of the problems we're witnessing in Australia today would simply evaporate.

And let me be quite clear on this point. I'm not suggesting that all teenagers should follow Watson's example by being strong and courageous. Or by following their dreams, never saying die

or sticking to their guns. I'm suggesting that all Australian teens should circumnavigate the globe by the time their 16.

The problem with kids at this age is that they're idle. They'd rather be shooting up some aliens with their Game Box or shooting up some Heroin with their Drug Box (a box of drugs) than engage with the world around them.

So I propose a mandatory circumnavigation program for kids ranging from 14 to 16. What better way to gain an understanding of the world than by circling the whole thing in a boat? It'll give them something to do, instill in them the values that made this country great and teach them to fear the perilous winds of the Cape of Good Hope.

Watson is a beacon of hope that all our young Australian's and future circumnavigators can aspire to. We just have to make sure they don't turn out like that Jesse Martin Prick.

HARVEY'S GHOST CLEANER!

Is it a service that cleans ghosts?
Or a cleaner who is a ghost?
Or is it a service that cleans the Ghost of Harvey exclusively!?

CALL TO FIND OUT!



Lifestyle

CLASSIFIEDS

RUBBER band. Will play at all your rubber functions and cop all the abuse you can throw. We'll bounce back! We always do. We are made of rubber BTW.

BROKEN record. Sounds like my nagging wife. Quick sale.

BROKEN record. It's in high-jumping. Want to be the best high-jumper in the world?! Well you can't, I am. Contact Nathan (the highest jumper of all)

BROKEN record button on my dictaphone. Seeking new button.

BRO, Ken Re: Cord. Don't need the cord, but thanks for the offer. See you at the family reunion!

WINE knot. Tie your wines together. Just ask yourself: Wine Knot?

GUTENBERG Printer, original, immaculate condition, will swap Space Jam tazos, the hologram ones.

BANANA, explosive, just kidding, not a banana, bomb. I'm selling a bomb. Don't tell Johnny Government now!

TECHNICOLOUR dream goat. Use it to make dream feta! It's just like real feta, but awful.

MOBILE phone, speakers don't work, only microphone. Let THEM listen for a change. Also wont hang up from a call to my brother in Dubai. Quick sale

PORTAL to another dimension, entirely identical to our own. Marvel of science and definitely not a hula hoop.

OLD VHS tapes of beloved children's show "The Rectangle Hour!". Featuring all your favorite characters: Plinky, Boundo and Old Uncle Fucktard. Most of the sound missing and the picture has been replaced with footage from Top Gun. Call Jeff.

AMAZING dog! Looks just like a bird but acts like a dead bird! Amaze your friends and family with this priceless conversation starter. Price is \$50.

A BAFFLING ordeal. Will come to your house in the dead of the night and throw nails at you for hours. Then will explicably stop and leave with your curtains.

TREASURED map. Let us this time be clear. This map is a treasured

family heirloom, not a map that leads to treasure. Serious offers only, Buccaneers, Knights of the Holy Order and Daring Archaeologists need not apply.

DO your ears hang low, do they wobble to and fro? Can you tie them in a knot can you give them to me please?

BLOCK of ice or cup of water or cloud of steam. It's on the stove right now. Your move.

PERSONALS

IF you'll be my bodyguard, I can be your long lost pal. Contact Al (people not named Betty need not apply)

WE met on a boat. You charmed me with your working-class allure. Then the boat sank and most people died. I last saw you drifting toward the bottom of the ocean. You owed me \$60.

SEEKING: Sea King. Contact Ursula. Actually don't, I just put it in here because of the pun.

COURSES AND PRIVATE TUITION

be used in seaside town's arts and crafts objets d'arts sculpture category competition.

Nastiest habit: splinter to the facial region / inability to photosynthesise.

Favourite Toy: smaller piece of wood.

Scared of: the unstoppable and relentless march of time, which while surely killing you, will only smooth my craggy features long after you pass.

Training tips: don't stare directly in the eye(s?), will

WANT to evade notice? I can teach you how! My three month course will show you the techniques of passing by entirely undetected. In fact, this course is so good - you've already done it! You owe me \$60

LEARN the ancient art of wanking, from me, a gross man in a park.

THINK you can play the bagpipes? I can teach you how to never do that again. Call Vince.

BIRTHS

MEGAN and James Forester are a little more than slightly disappointed to announce the arrival of their new baby boy. They wanted a girl, quite badly in fact, but they suppose you can't choose these things, or not yet at least. Welcome to the world, Jennifer. (Well sorry, but we're not going to take the personalised bib back).

SARAH Peters is thrilled to announce the birth of her new kittens! She is so proud of Madame Snuffles and so excited to be a grandmother! Now who's going to die alone, Mum?! Not Sarah!

COLUMN∞

Marjorie Dawson of Annandale has some adorable and terrifying suggestions on how to dress your cats for special occasions. We couldn't print all of them or any of them here because they would almost certainly lead to the death of several cats and a large number of people. Please don't write again!

Tottie Dongs of Glebe has noticed more 'Chinese' and 'People of Colour' at her local shops. What exactly are you getting at, Tottie?

Well, if you can't beat them, join them, says Harrison Watkins of Rose Bay. After tiring of his neighbors loud parties, Harrison decided to stop complaining and simply burn the house down with them inside. That's not what 'if you can't beat them join them' means, Harrison!

Dennis Simpson of Cronulla writes to settle the long-standing debate in this column as to where he lives. It's Cronulla. Yeop.

James Want has had a bit of a brush with fame. While shopping for shoes at a shoe shop, he was barked at by that insane man from ACA who barks at things. How awful, James!

Send your submissions to Column∞: ohgodcouldhavebeenadancer@garter.com

The Garter would like a word with

Henry Hawthorne,
Ben Jenkins and Carlo
Ritchie

We're not angry at you, just disappointed.



Name: Anthropomorphic 'Woody' Driftwood

Breed: Norwegian Wood.

Nicest habit: pendulous swaying to and fro in the gloaming tide, as if to suggest the wax and wane of the moon, that mute arbitress of tides / ability to

Hello Dolores, with the subeditors strike on, could you please put the ad here and proof the rest of the paper. Please note that if you do not so this it will be noticeable.

Regards, Ed



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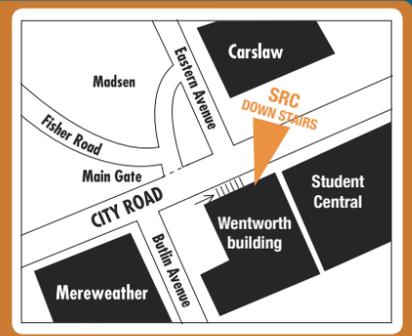
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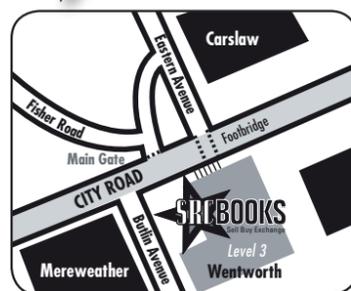
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